

PENTHOUSE

THE INTERNATIONAL MAGAZINE FOR

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ONE DOLLAR

AUGUST 1972



PENTHOUSE TALKS TO A TURNED-ON CLERIC: AL CARMINES INTERVIEWED
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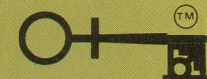
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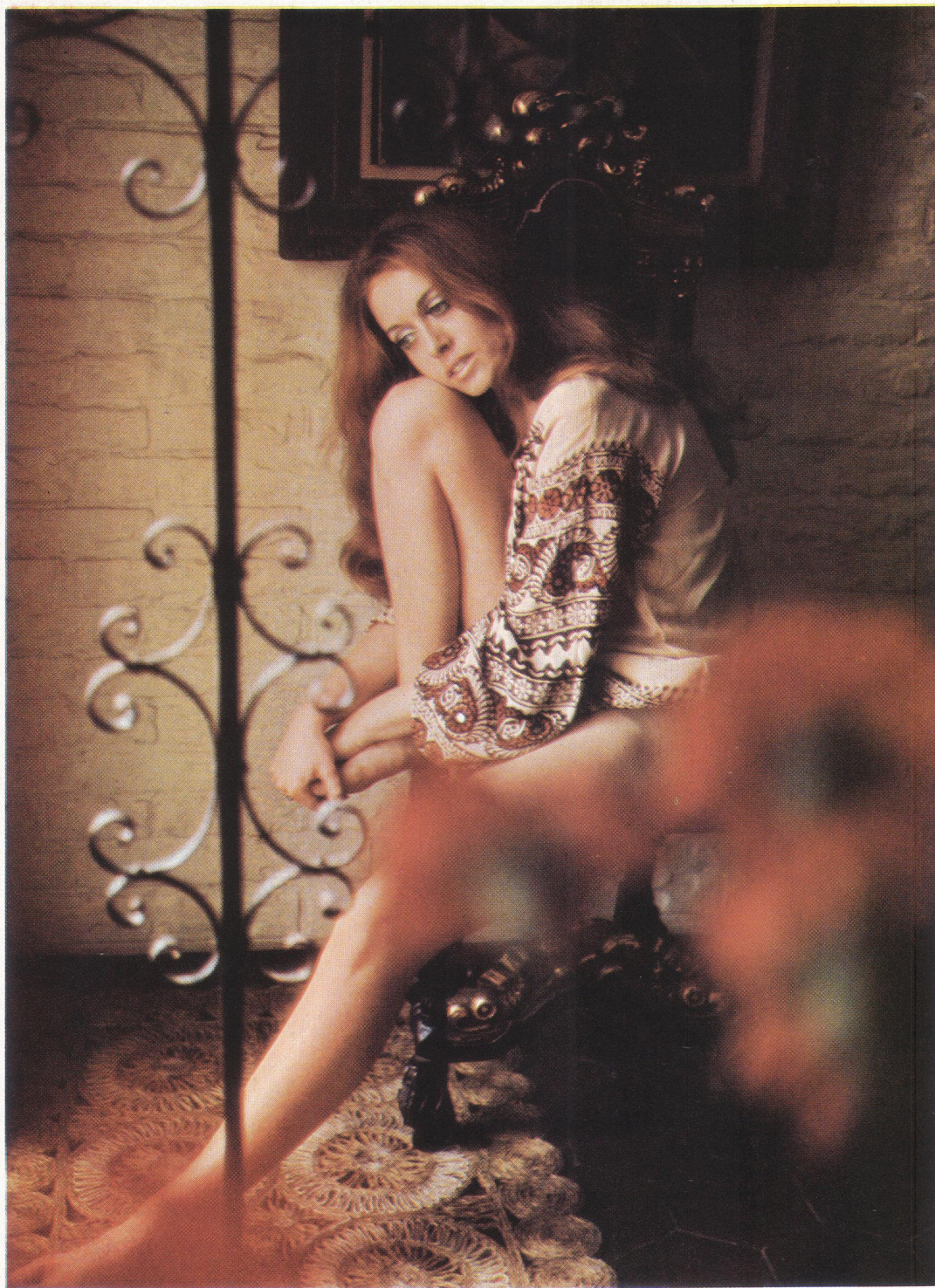
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*Publisher's statement



MARIAN

*With a formidable talent for
Italian cuisine, Marian Maylam
is this month's specialty of the Penthouse*



HOME BODY

PHOTOGRAPHS BY BOB GUCCIONE

If this were a genuinely democratic society, girls who make *osso bucco* like Marian Maylam wouldn't shape up to the stove at a stirring 38-24-37. But all things being distinctly (and fortuitously) unequal, this 24-year-old Briton is as eye-catchingly appetizing as her home-cooked Italian cuisine. Now a Pet at the London Penthouse Club, Marian ascribes her culinary competence to an old-style rural upbringing. The daughter of a farmer in Tunbridge Wells, Kent, she spent her formative years at her mother's side in the farm kitchen. "It might seem very old-fashioned," she said, "but I do believe that a girl *must* be a good cook if she's going to be the sort of partner a man *deserves*. Cooking is not drudgery at all: I love getting a beautiful meal together for a man I like." With seven brothers and sisters, Marian is not unversed in almost all the domestic arts, but this doesn't




suppress her capacity for excitement and glamor. "When I was young, I used to get up early in the morning to feed chickens. Now I'm working at night at the Penthouse Club, meeting fabulous people and getting up late the next morning. It's not exactly from Log Cabin to White House, but I'm really having a fantastic time. The future? I just want to go on being a Pet. I'll live each day as it arrives." Deep down, Marian is a confirmed country girl, and it was her love of wider spaces that took her to the U.S. five years ago, where among other enthusiasms, she developed an undying devotion to the Baltimore Colts. "They're a great team. They're



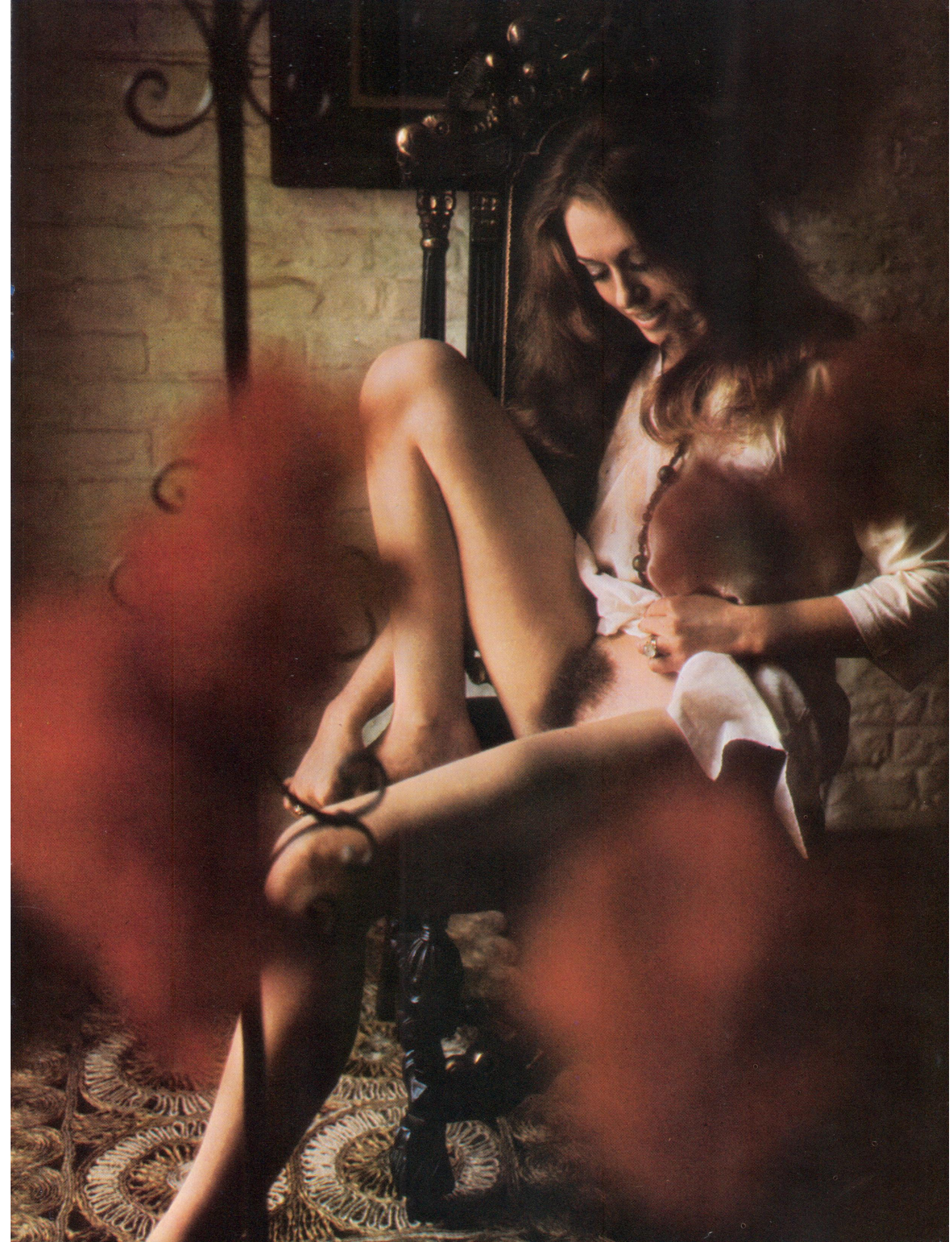


my team. I still look at American newspapers to see how they're going." It was homesickness that took the memorable Miss Maylam back to England. "I love America and I love the Americans, but I do miss all my friends and relations. If that sounds rather sentimental, I'm a sentimental person, that's all." She feels crowded in London, and is something of an anti-pollution enthusiast, though she doesn't take her dislike of overpopulation and automobile effluents to militant extremes. "I'm basically a passive person, and I don't see what I could do to alter things." Marian doesn't expect men friends to agree with her: in fact, she doesn't expect them to be anything but dominating. "A man must be the



boss. I enjoy being told what to do." Her ideal *companionero* would be tall, slim-hipped and romantic, "but I'm always more than willing to make an exception to the rule." When in the city, Marian devotes her off-duty energies to intimate dinner parties and cinema-going, but she frequently takes the train home to Tunbridge Wells to relax. "I go for a long walk through the fields, or just sit in the sun under the trees listening to the breeze and the birds. You can learn a lot about yourself doing that—you can learn how to be truly peaceful." Her sense of self-possession has, she admits, been greatly enhanced by this pictorial portfolio. "I was very honored and excited to be asked," she said. "Being a Penthouse Pet is such a rare opportunity for a girl!" And, as these pages unequivocally show, the rare-bit is a great British dish. 







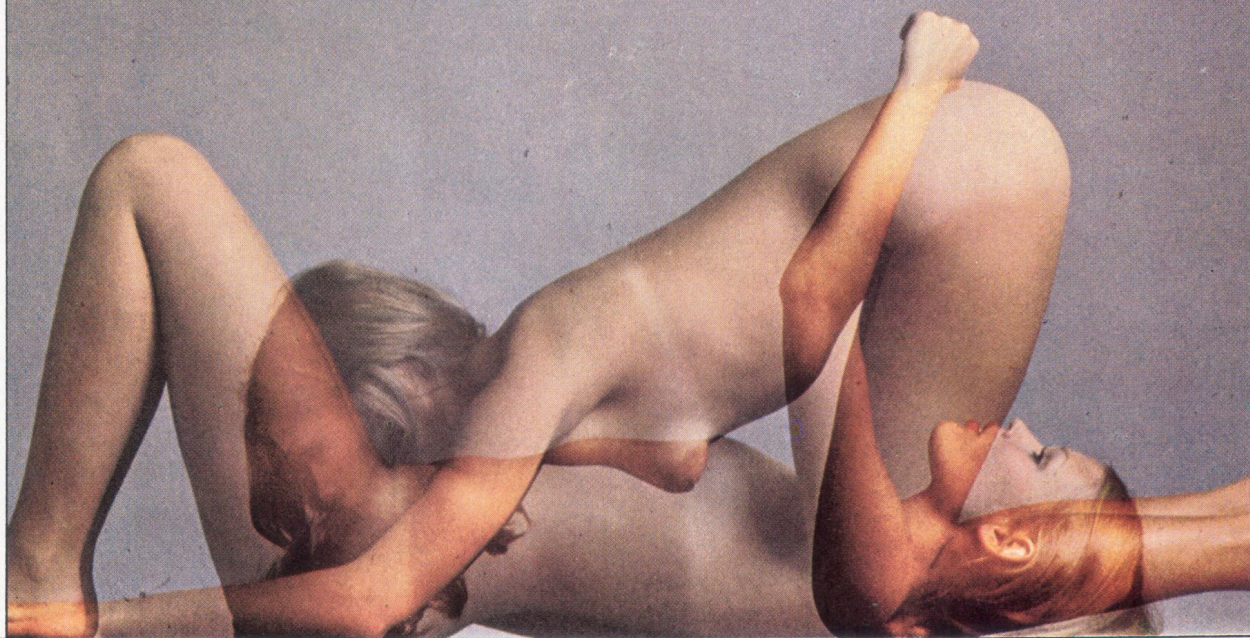
MISS MARIAN MAYLAM/PENTHOUSE PET OF THE MONTH

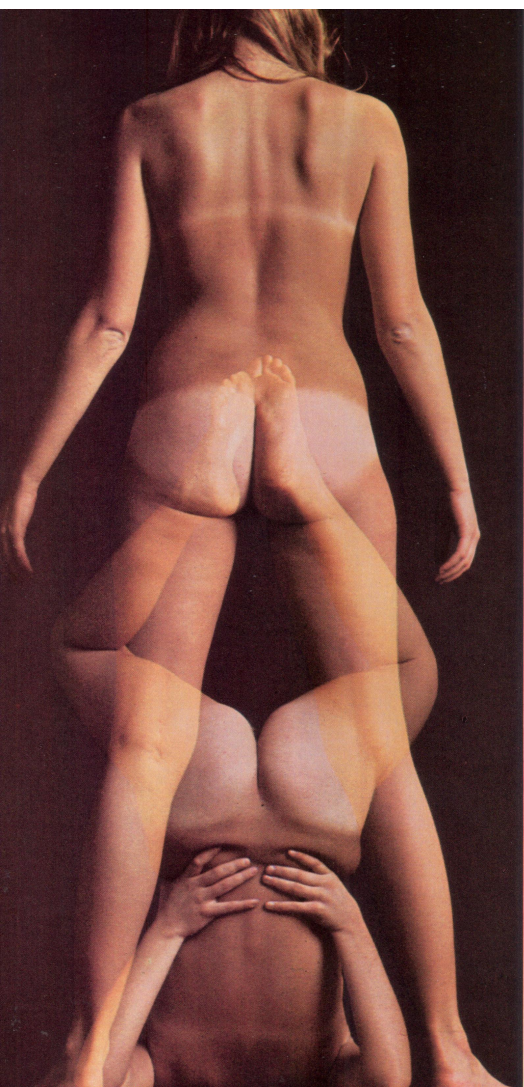


PHOTOGRAPHS BY DAVID ATTIE

KAMERA SUTRA KAMERA SUTRA

*being an
illustrated sex manual
of self-love*

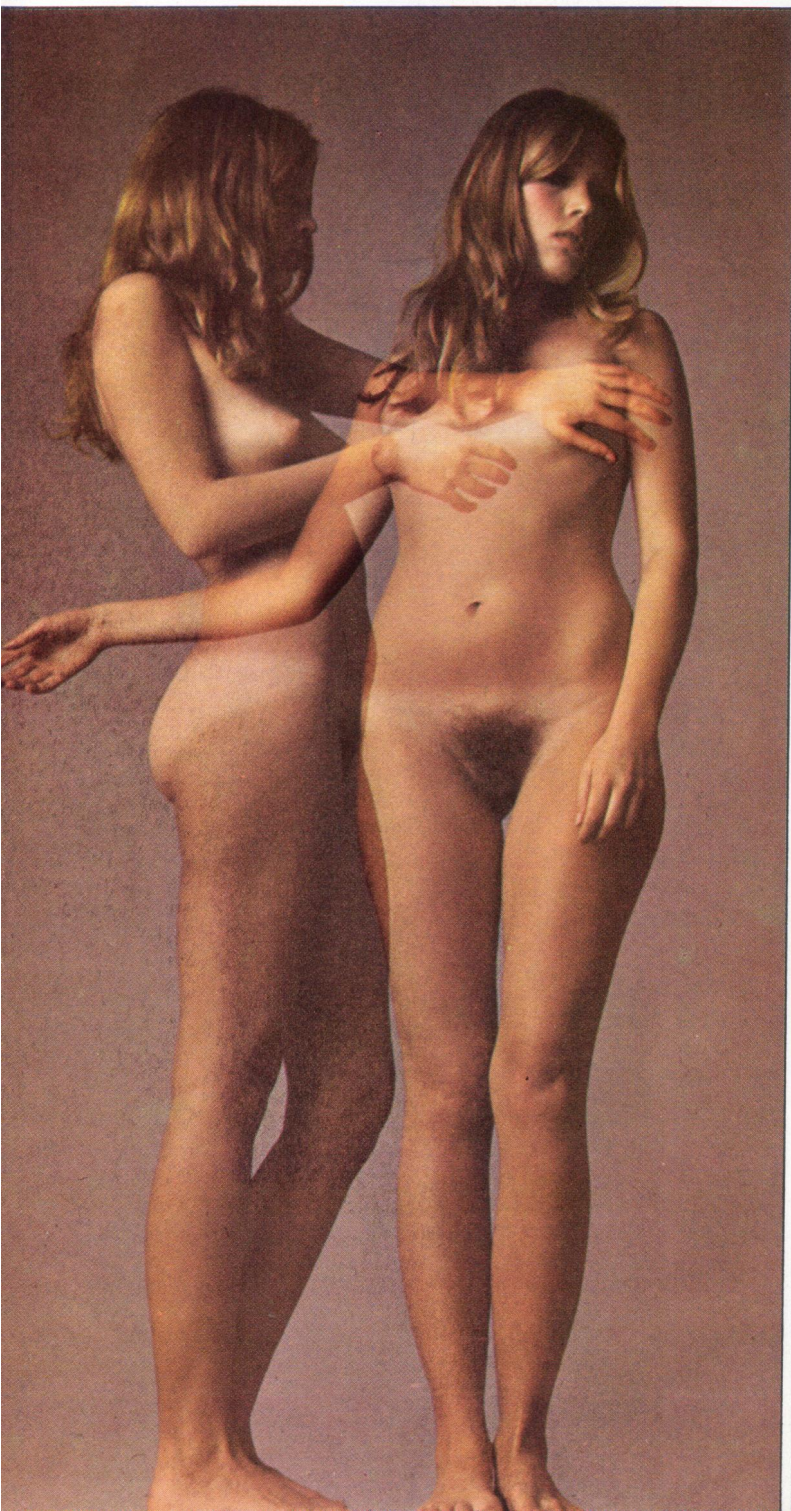







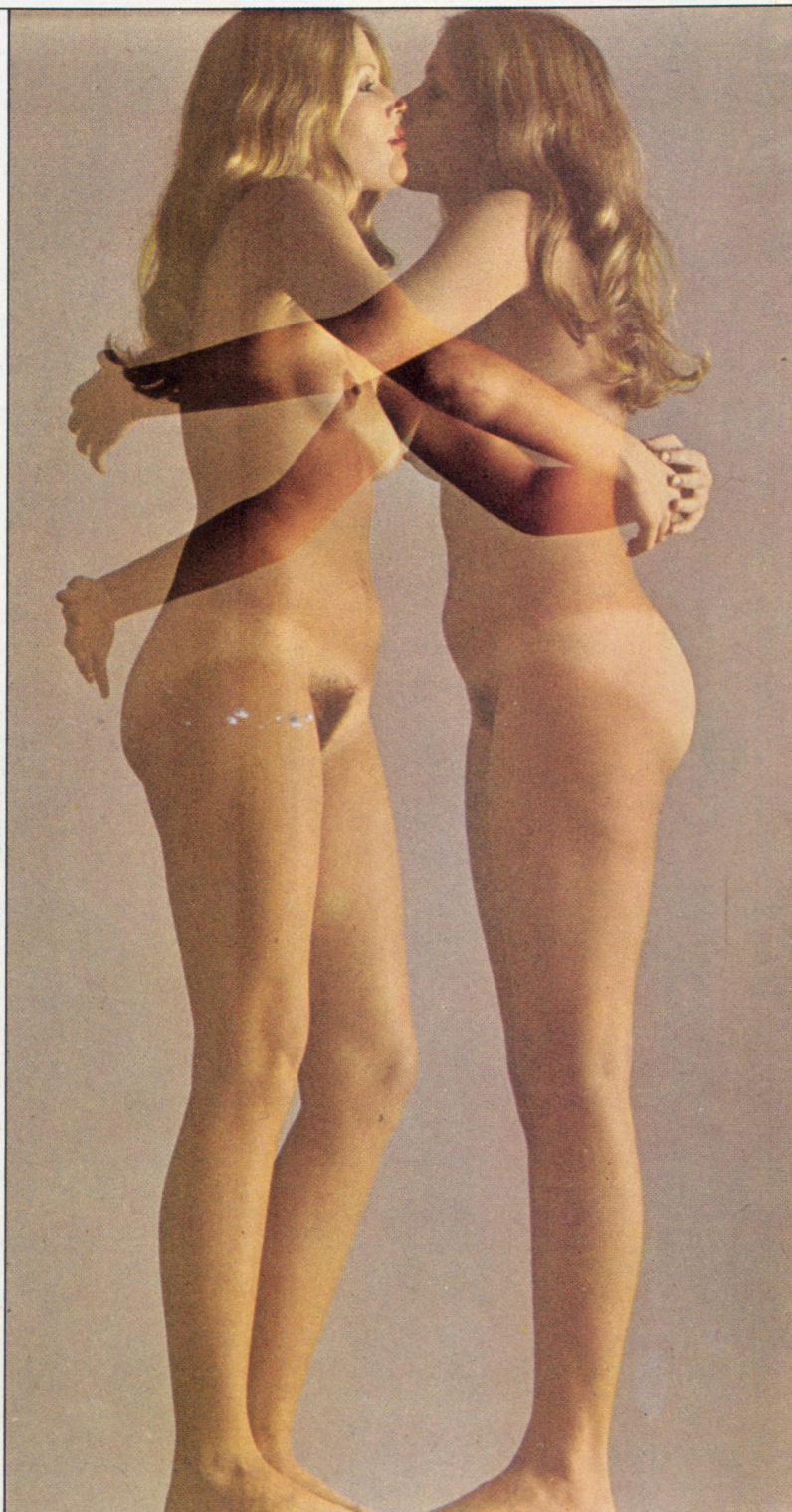
Probably the single greatest difficulty that the sensuous girl will encounter during a narcissistic affair is what to do at that tenderest of moments when the orgasm is over . . . Which way should she turn over and go to sleep so she doesn't leave herself feeling used and unloved—nothing but

a vessel for her selfish lust? Then there is the question of sexual positions. In the well-known missionary posture, should a girl let herself be dominated by always getting on top of herself? During *soixante-neuf*, how can she face herself ever again? Then there is the delicate but very real problem



of simultaneous orgasm . . . how can you come with yourself if you've already gone? It is the mastery of these fundamental difficulties that will bring a girl to the full flowering of her sexual lives, and will lead to a long and mutually satisfactory and argument-free re-

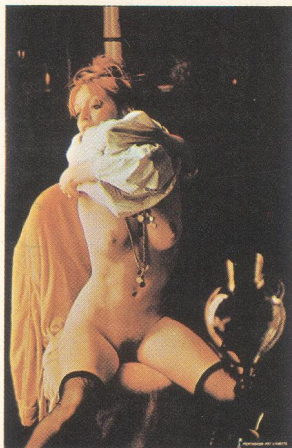
lationship. Perhaps the moment of greatest sexual perfection comes, however, when a girl successfully attempts the highly arousing and spectacular rear-entry position, in which the participant lets things get really behind, and eventually disappears up her *alter ego*. 



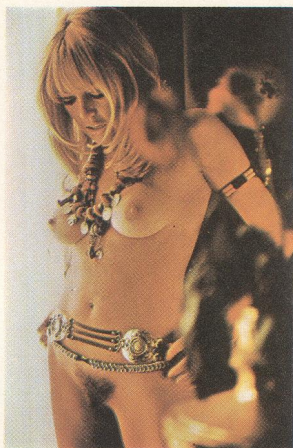


PICK a PET!

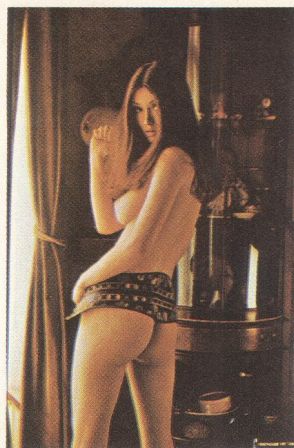
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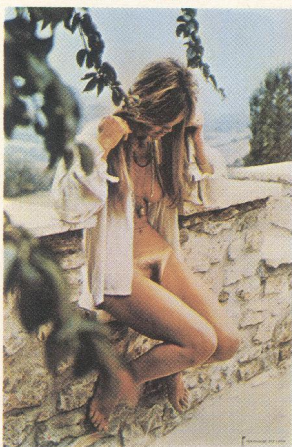
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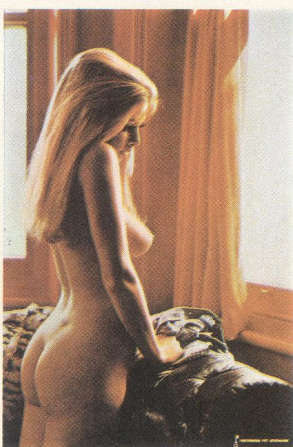
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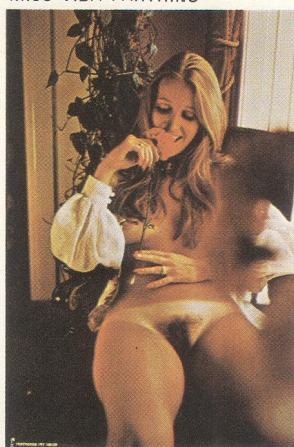
MISS VIDA FARTHING



MISS LYNN PARTINGTON



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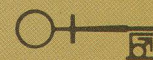
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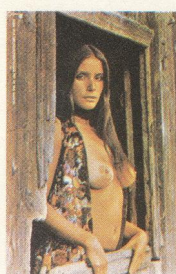
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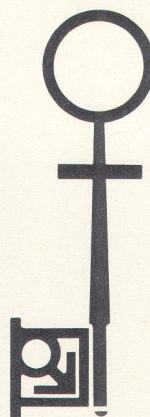
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