

PENTHOUSE

02242

THE INTERNATIONAL

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AUGUST 1974 \$1.25

**IS BIGNESS BADNESS
OR WHY THE AMERICAN
DREAM IS FADING**

WILL DAVID FRYE RESIGN AS NIXON?

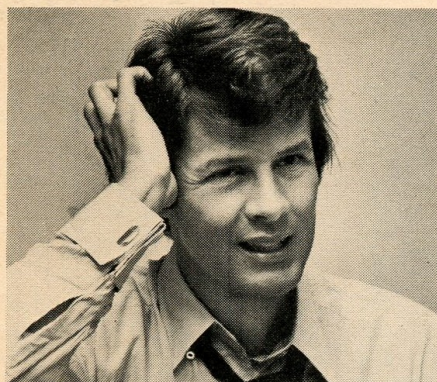
**SHOULD WICKED WANDA
BREAK PASTA WITH
THE MAFIA?**

**CAN ROMAN
POLANSKI HAVE
FUN WITH
SEX?**



Belgie 80 frs./Danmark 10.25 Kr. inkl. moms/Deutschland 6 DM/France 9 NF/Israel 7.50 Israeli Pounds/Italy 1250 Lire/Nederland 4.90 Fl./New Zealand \$1.25/Norge 9.50 N.kr./Oesterreich 35 Sch/Philippines 12 Pesos/Schweiz 7.80 frs./Sverige 7.50 kr. inkl. moms.

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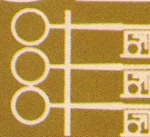


DENOREX®
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PENTHOUSE

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EDITOR & PUBLISHER: BOB GUCCIONE

ASSOCIATE PUBLISHER: KATHY KEETON
CORPORATE DESIGN DIRECTOR: ART KANE
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CLASSIC FORM

PHOTOGRAPHS BY NEIL BRISKER

Few people discover their life's work at age nine, but Kathy Moore did. That's when she started taking lessons in classic ballet—and it's still her main interest now that she's twenty-four. "I love to perform on the stage and ballet is an inspiring art to watch. There's constant communication with the audience and between the dancers. And as I become a better performer, I'm even inspired in outside situations...I'm more sure of myself because I know what my purpose in life is."

Miss Moore is so sure of herself, in fact, that she's not afraid of any-







thing—least of all people with different ideas and points of view. "I love talking to people and getting to know them. When I meet a man for the first time, I try to get him to talk about himself...to find out where he's at. And even if I don't agree with what he says, I don't try to change him. When you start to argue about personal opinions and philosophies, the other person shuts off. You might lose a friend, and keeping a friend is more important to me."

But there are two kinds of people Kathy objects to. "I don't like those who know what they should do with their lives and then go and do something else that's easier or pays better or something. And I can't stand people attacking others who do a lot of good in the world."

Just as ballet has a freshening effect on Kathy's mind, it's obviously left its mark on her 34-24-35 body. "All the exercise and practice really keeps me in shape, and I've dis-











covered something very interesting—if I stop working out for a while, I don't enjoy sex as much...my body becomes less responsive. I like sex as often as possible, whenever I'm willing and able.

"I have all the normal drives, but I've never felt the need to masturbate. There's just never been any reason to. And I've always believed that sex between women is not a truthful thing. I'd never consider that sort of relationship. I couldn't get into group sex either. It's not that I'm prudish. I firmly believe that whatever individuals feel to be truthful and meaningful for them really *has* truth and meaning. A person should hold to his own code of honor and not compromise his own reality. I love sex, but I only enjoy the fullness of it with a man I really love. The joy of sex basically comes from love."

And while she can be friends with anyone, Kathy's lover must be someone really special. "My man has to be sure of himself and strong within himself. He has to be a spiritually oriented person, and he has to always be there—ready and willing to receive my communication." Kathy, we've got the message.



STACEY

*"A Frenchman has too much
of the old world morality.
Screw him once and he thinks
he owns you."*





CALIFORNIA DREAMER

PHOTOGRAPHS BY FRED ENKE

When a Chicago girl like Stacey Cameron moves out to Los Angeles, the odds are that the California mood will take over.

"I've become a lounge, admits twenty-year-old Stacey, "I can spend the whole day just doing nothing. It relaxes my mind as well as my body. If I wake up and the sun is shining, I just want to stop right there and enjoy the world. I don't even feel the need to get dressed. I suppose you could call me a nature freak—nature is beautiful and nudity is part of nature. I've come to love nakedness, and I can't understand why so many people seem to equate it with dirtiness. The beauty of the body is something to be enjoyed...it's not something that should be kept secret, covered up, or confined." It's obviously a state which only enhances Stacey's 36-22-35 assets, and if she wants to flaunt it, well, why not?

But for a self-confessed lounge, Stacey's moved around. She's been all over these United States and has traveled in Europe, lingering long enough in France to become a confirmed Francophile. "It's the lifestyle that gets me over there," she says. "Europeans travel at a slower pace than we do. In France there's a sense of settled order in both the cities and the countryside. Rural life there has hardly changed in centuries. The people are earthy, they really belong to the land like

their forebears did, and to be with them is like taking a trip back into the past. I love their speech. It's sensual and melodic, like the sound of music."

And how does she find French men? Do they live up to their much vaunted reputation as great lovers? Certainly not in Miss Cameron's *cahier*. "When it comes to sex, Frenchmen have too much of the Old World, double-standard morality. You screw a Frenchman once and he thinks he owns you. I like a one-to-one relationship, but I like a little variation as well. Love and sex are separate entities to me. If I love a man, I don't want him to put chains on me. If I screw someone else, that doesn't mean I love him less. It's









just variation, and it can even make me love him more. Sex is a physical need; love is an emotional need. I'm just not ready to settle down with one man yet, and I certainly haven't met any man that I'd want to stay with forever. I want to move around and enjoy myself."

On most weekends Stacey leaves Los Angeles to relax in more comfortable surroundings "...Yosemite, the High Sierras, California lakes. I love the outdoors and I love outdoor sports—just as much as I love lazing around. But I love my body, too, and there's nothing like sailing, horseback riding, or skiing to keep my body in shape and my head together. I like to take off with a guy I really dig, just the two of us, and achieve the fantastic sensation that we're the only people left on earth. Once I went hiking with a guy and we made love on the top of the mountain just as the sun was setting. It was one of



those flaming orange and red and purple sunsets, and I felt like we were setting the world on fire with our love. It was a great experience."

It may have been that desire to share herself and her love which led to Stacey's selection as our Pet of the Month. "I had never modeled in the nude before, and when a photographer friend asked me, I said 'Why not?' What's more, I thoroughly enjoyed it. It's a kind of exhibitionism I guess, and I just love being the center of attention. But somehow I felt sure the pictures wouldn't come out right, or that my body wouldn't be good enough, so I was surprised and happy to hear I was chosen. Everybody reads *Penthouse* these days. It's so lavish and beautiful and tasteful and I'm really thrilled to be part of it."

Stacey is now modeling in California and hopes to break into TV commercials. But she's well aware that it's an insecure profession, and Stacey's a born Sybarite. "I love






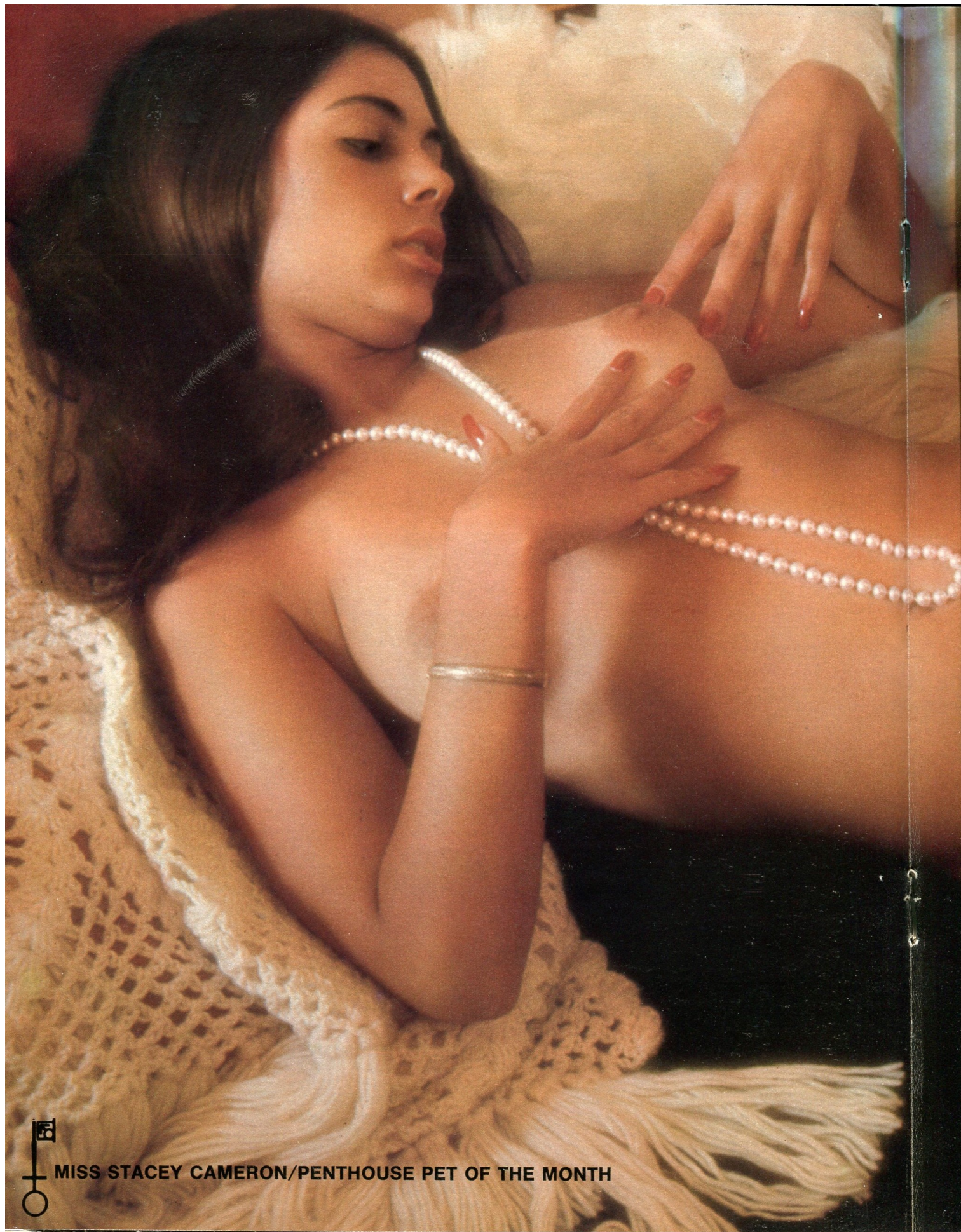


luxury," she says. "What woman doesn't? I like to be pampered and showered with gifts, but only to a point. No one can buy me. At times I find myself fantasizing about what it would be like to have all the money in the world . . . then I remember who I am and bring myself back down to earth. I would rather make my own career and be accepted on my own merits anyway."

So, between modeling assignments, she's studying nursing at UCLA. "I need to know that I can always support myself. Nursing is a good way to serve other people, and it's something to fall back on if my modeling career doesn't work out."

"You can never get rich being a nurse, of course, but there are lots of other rewards, like young, good-looking, well-to-do doctors."

Physician, steel thyself. 



MISS STACEY CAMERON/PENTHOUSE PET OF THE MONTH





Sheer Delight

PHOTOGRAPHS BY EARL MILLER

Treeka Delight is—as her surname implies—a freewheeling, free-thinking, unfettered child of the Seventies. A product of Motown, a city not unknown for its classic bodywork (in this case, a 34-23-34 chassis), she flowered in the heady, sensuous climate of the San Fernando Valley. "I like to flow with whatever happens," says Treeka. "I discipline myself only in the areas of the ballet and the belly, but otherwise I follow my intuition and stay free of the material matter of the world." Ballet is her first love, and her ambition is to become a great





dancer. Lessons with Gene Marinaccio of the American Concert Ballet Company in Los Angeles and the steady practice of Yoga are helping her to this end.

But between meditation, entrechats, and chanting, she doubles as a seamstress—making what she calls “special clothes for special people,” mostly designs inspired by the Renaissance period, and shoes and moccasins made from velvet, tapestry and upholstery materials. “That’s how I make my living...

making people look beautiful.”

As might be expected from a Yoga buff, nineteen-year-old Treeka has meditated many times on the subject of love, concluding that it is indeed a sublime state. “Most people get off because they’re horny, and that’s it. But two people in love focus all their energies on each other, and their lovemaking is on another plane... free and high, released from the world.” She has equally specific ideas about men. “I like very thin, tall men.





Aesthetic, perhaps. I just don't go for the heavy, hairy types. My prince has to be handsome, almost feminine in appearance, yet determined enough to sweep me off my feet and carry me away. The man of my dreams has to be naturally compatible with me. He has to have his head in the right place." For a young lady who obviously has *her* head—along with everything else—in the right place, it figures. Treeka's strength is in believing in people and sticking to her first impression, which, she says, is usually right. It's an impression we'd love to stick to, given half the chance. Sheer Delight, you might call it. ○✚





OH WICKED WANDA!

WANDA VON KREESUS, HEIRESS TO THE KREESUS MILLIONS, IS KICKING UP HEAVEN IN THE VELVET SUITE OF HER SINISTER SCHLOSS OVERLOOKING LAKE ZURICH. HER HANDMAIDEN, CANDYFLOSS IS MISSING!

CANDYFLOSS!
WHERE ARE YOU?

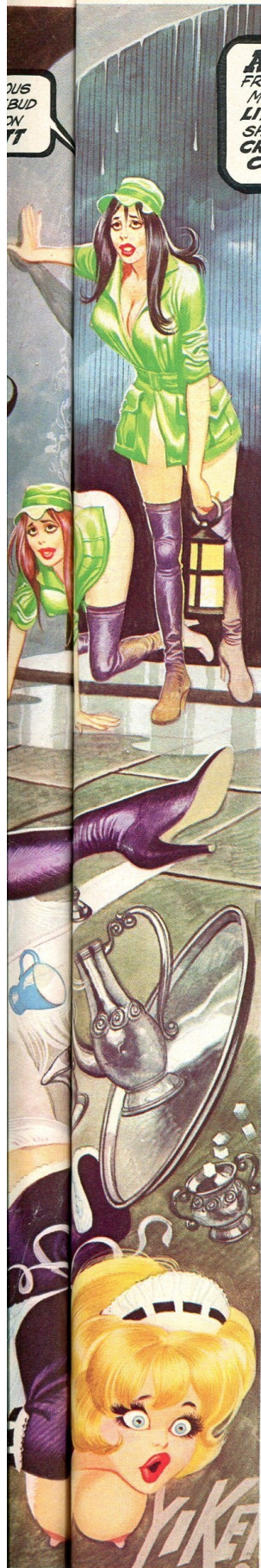
THIS USED TO BE A NICE NEIGHBOURHOOD!

by
FREDERIC MULLALLY
and
RON EMBLETON

WE KNOW SHE HAD A RENDEZVOUS WITH HER EX-BALLET ROSEBUD FRIEND, CHIEF PERSON CALLED **LOLA LUVZITT**

THE POLICE SAY THEY'VE FOUND HER CAR, MISTRESS, PARKED IN A GENEVA SUBURB. NO TRACE OF CANDYFLOSS!

DON'T BULL ME! MY LITTLE PUSSCAKE'S BEEN KIDNAPPED! GET A TELEX OFF TO **'BURPO' BOSSOTUTTI** IN MIAMI!



AND SO TO THE PALM FRINGED PLAYGROUND OF MIAMI, ESCORTED BY LITTLE TONIO, TROUBLE-SHOOTER FOR THE CRAPO DI CRAPI OF THE WORLDWIDE COSI NASTI!

COME AGAIN, DEARIE

WHY CAN'T YOU CONFORM LIKE THE REST OF THE FOLKS AROUND HERE?

I WISH I WAS DEAD!

FANNY! BRING ME ANOTHER BEER!

COMING, LOVER!

MORRY! YOUR BAGELS ARE ON THE TABLE—I'M GOIN' SHOPLIFTIN'!

I'LL SAY THIS FOR YOU, MYRA—YOU TRY! YOU DO TRY!

HOME SWEET HOME

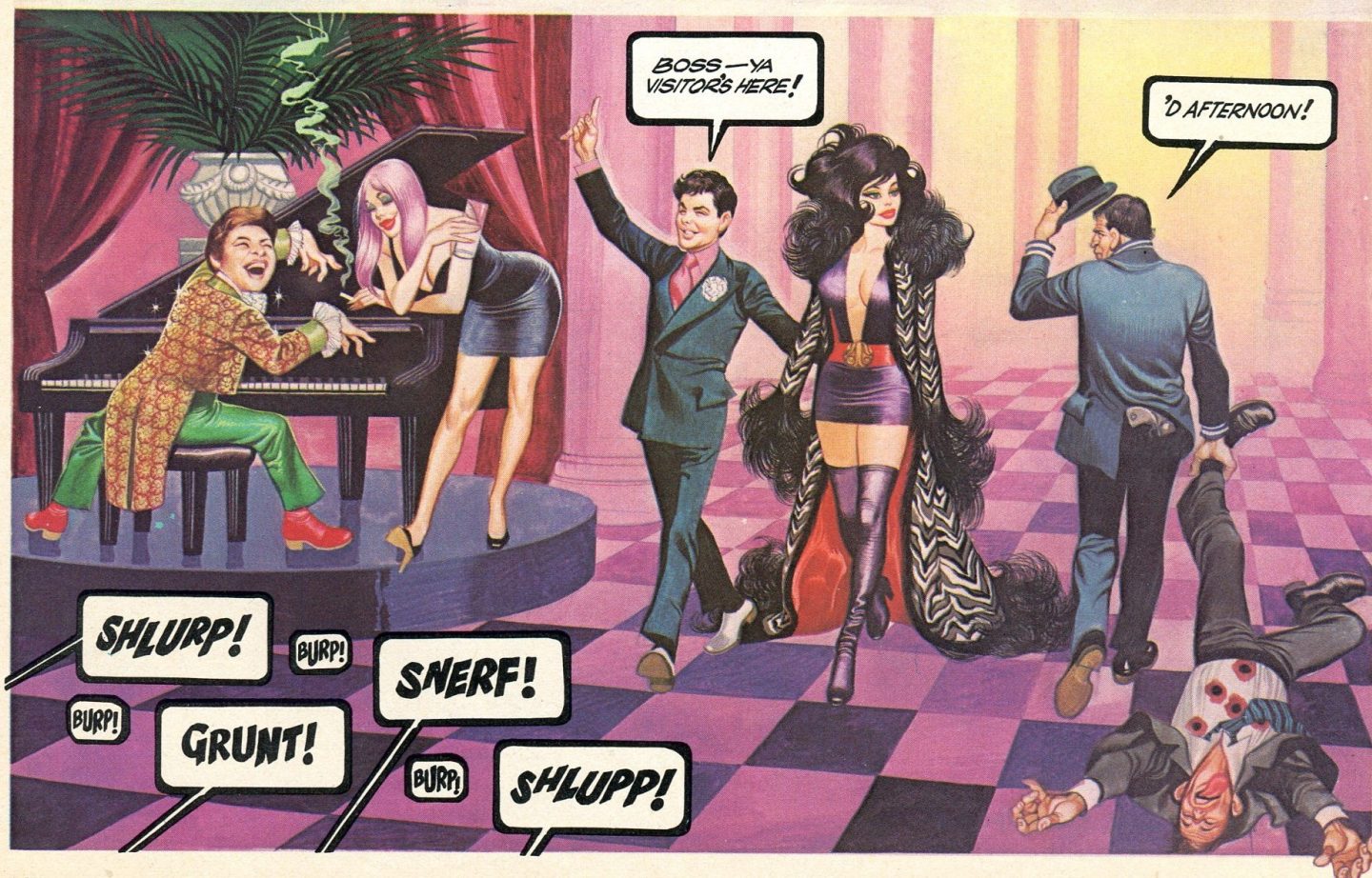
HONEST SPIRO'S

MOTHER'S DAY AIN'T FAR AWAY

\$1.50

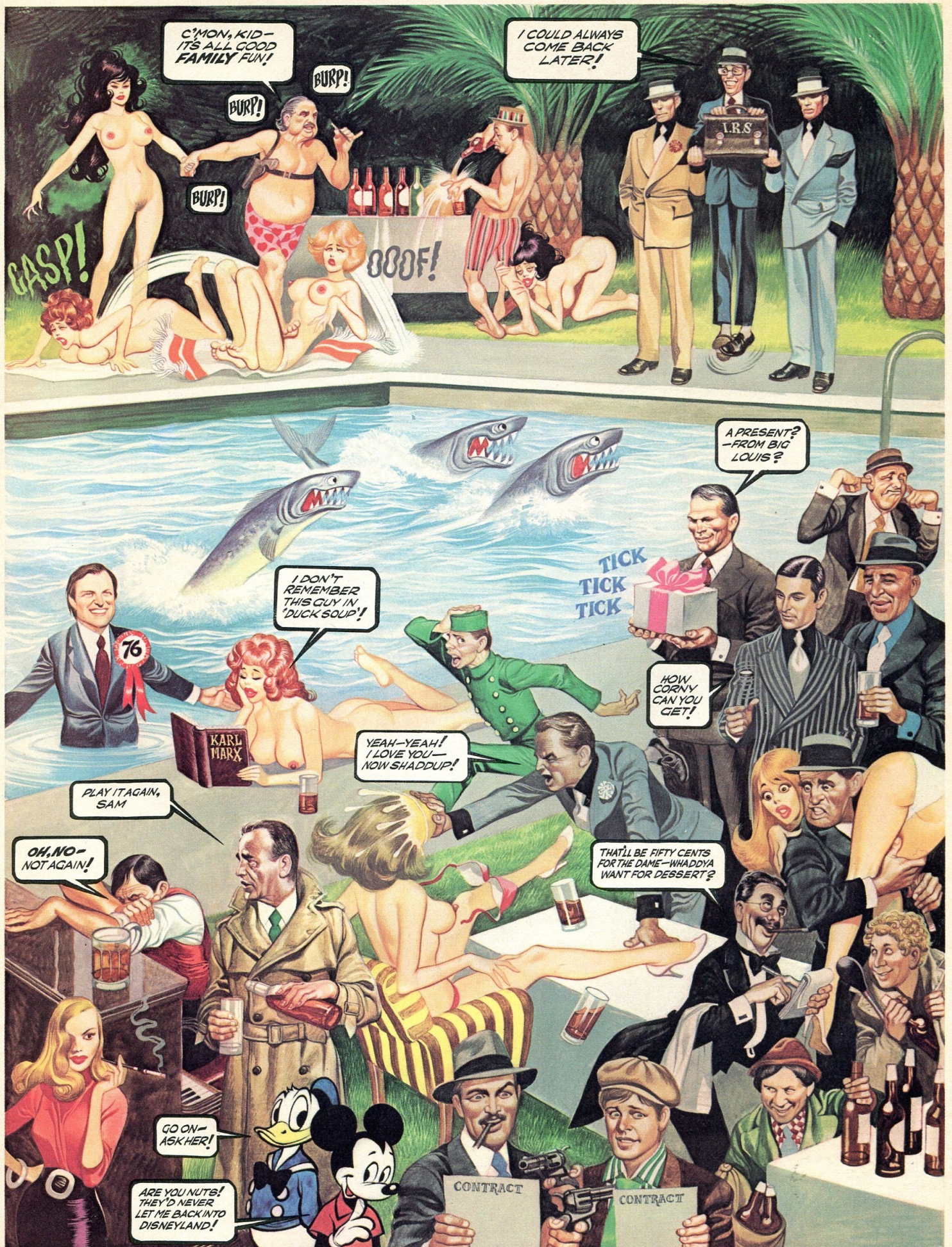
THIS IS BURPO'S H.Q.?

YOU KNOW BURPO, HE DON'T DIG NO OSTENTATION









C'MON, KID—
IT'S ALL GOOD
FAMILY FUN!

BURP!

I COULD ALWAYS
COME BACK
LATER!

BURP!

BURP!

BOOF!

A PRESENT?
—FROM BIG
LOUIS?

I DON'T
REMEMBER
THIS GUY IN
'DUCK SOUP'!

TICK
TICK
TICK

HOW
CORN
CAN YOU
GET!

YEAH—YEAH!
I LOVE YOU—
NOW SHADDUP!

PLAY IT AGAIN,
SAM

OH, NO—
NOT AGAIN!

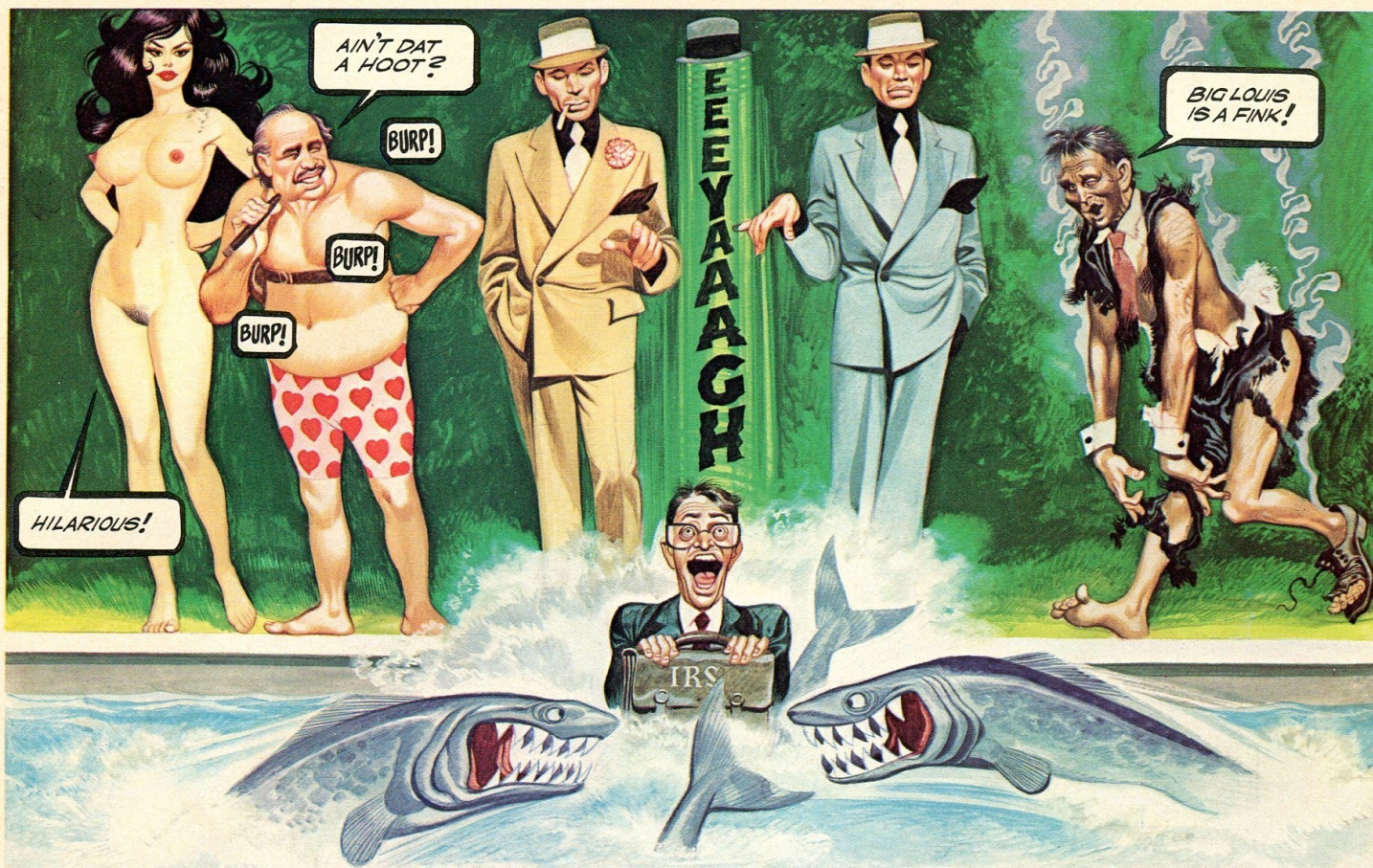
THAT'LL BE FIFTY CENTS
FOR THE DAME—WHADDYA
WANT FOR DESSERT?

GO ON—
ASK HER!

ARE YOU NUTS!
THEY'D NEVER
LET ME BACK INTO
DISNEYLAND!

CONTRACT

CONTRACT





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