

PENTHOUSE

THE INTERNATIONAL MAGAZINE FOR MEN
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JANUARY 1990

NAVAL MANEUVERS:

UNCOVERING THE
U.S.S. IOWA COVER-UP

THE NEW DECADE:

5 PENTHOUSE
PROPHETS
RUMINATE

SICILY'S MAFIA:

BACK WITH A
VENGEANCE

**SPECIAL
HOLIDAY
EDITION**

Pet of the Year

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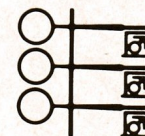
PENTHOUSE®

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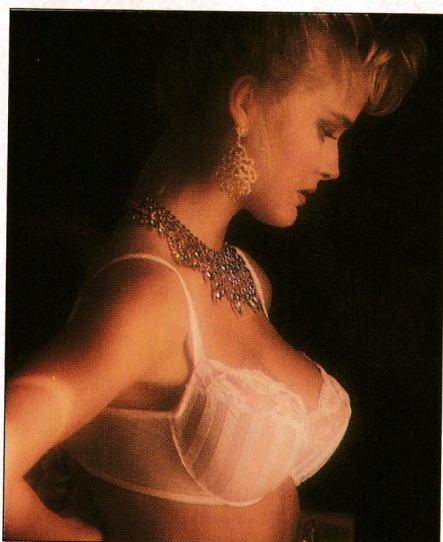
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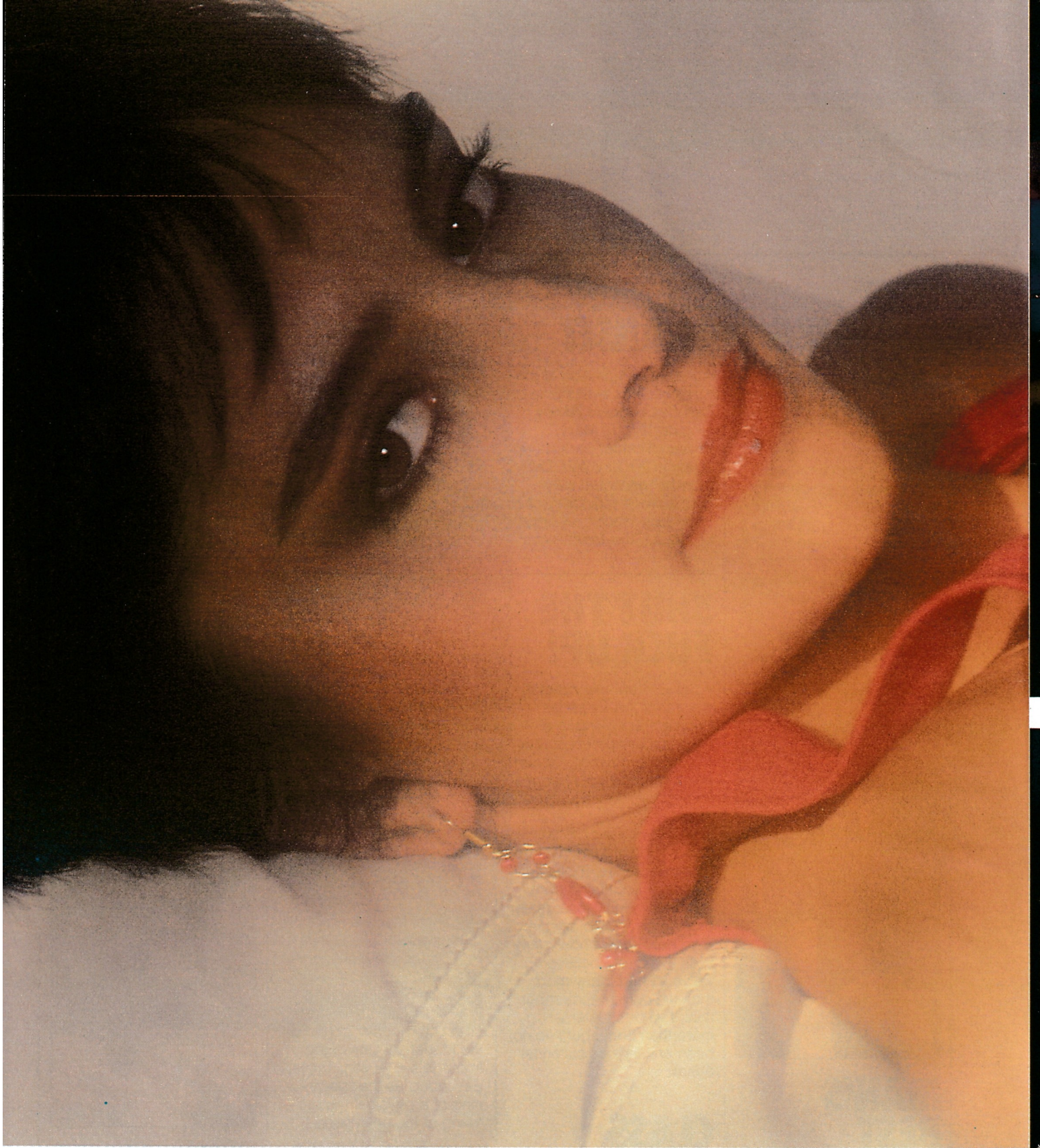


Our cover features Pet of the Year Stephanie Page, who was photographed by Bob Guccione. Her pictorial begins on page 107.

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BEAUTIFUL DREAMER

Good things are brewing Down Under, and it's not just ale. Now making her American debut is Bobbie Wallbank, the lovely 1985 Australian Pet of the Year. Part-aborigine, 36-22-36 Bobbie is proud of her unusual heritage. "You'd think I'd be pretty wild, but I consider myself more of a dreamer."

PHOTOGRAPHS BY EARL MILLER



"For most of my life, I've followed my dreams and acted on impulse," she admits. "It's always gotten me whatever I've wanted."





A performer in her own right, Bobbie's received high accolades for her ability to interpret native aboriginal dance routines.

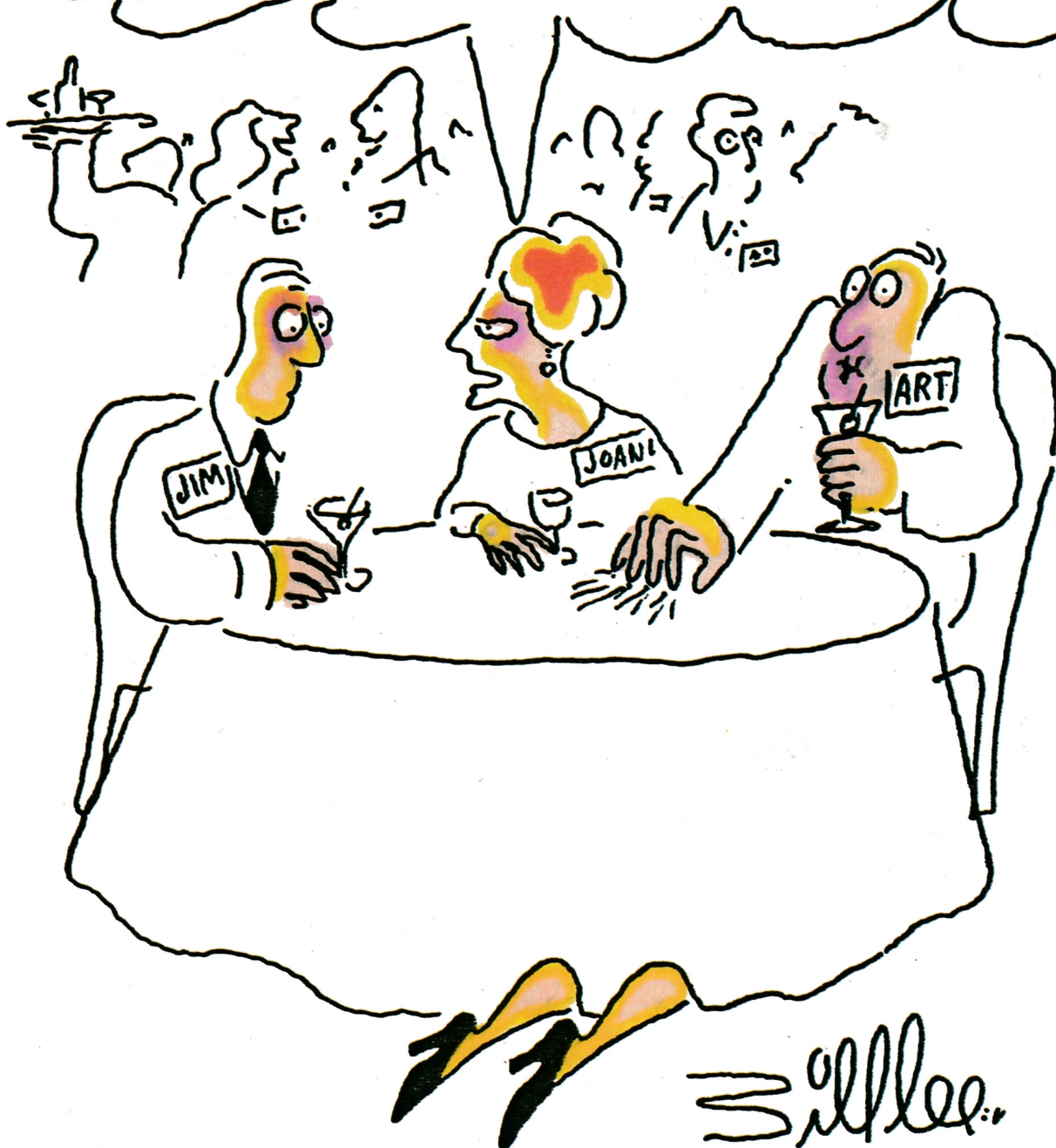




Whether in front of an audience or a camera, Bobbie believes in pulling no punches. "I may tantalize," she smiles, "but I never tease." O+ 10



SHE DOESN'T KNOW *ART*,
BUT SHE KNOWS WHAT SHE LIKES!





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STACEY

“When it comes to choosing a man, I need for there to be some kind of animal magnetism between us. If I don’t sense it, I’ll go hunting elsewhere.”





MAN-EATER

Although this isn't the Year of the Cat for the Chinese, it certainly is for Stacey Lynn, *Penthouse's* January Pet of the Month. "Some of my friends say I was a cat in another life. Maybe that's why I have such an affinity for them. Like cats, if you stroke me the wrong way I'll hiss, but treat me right, and I'll curl up in your arms."

PRODUCED AND PHOTOGRAPHED
BY EARL MILLER



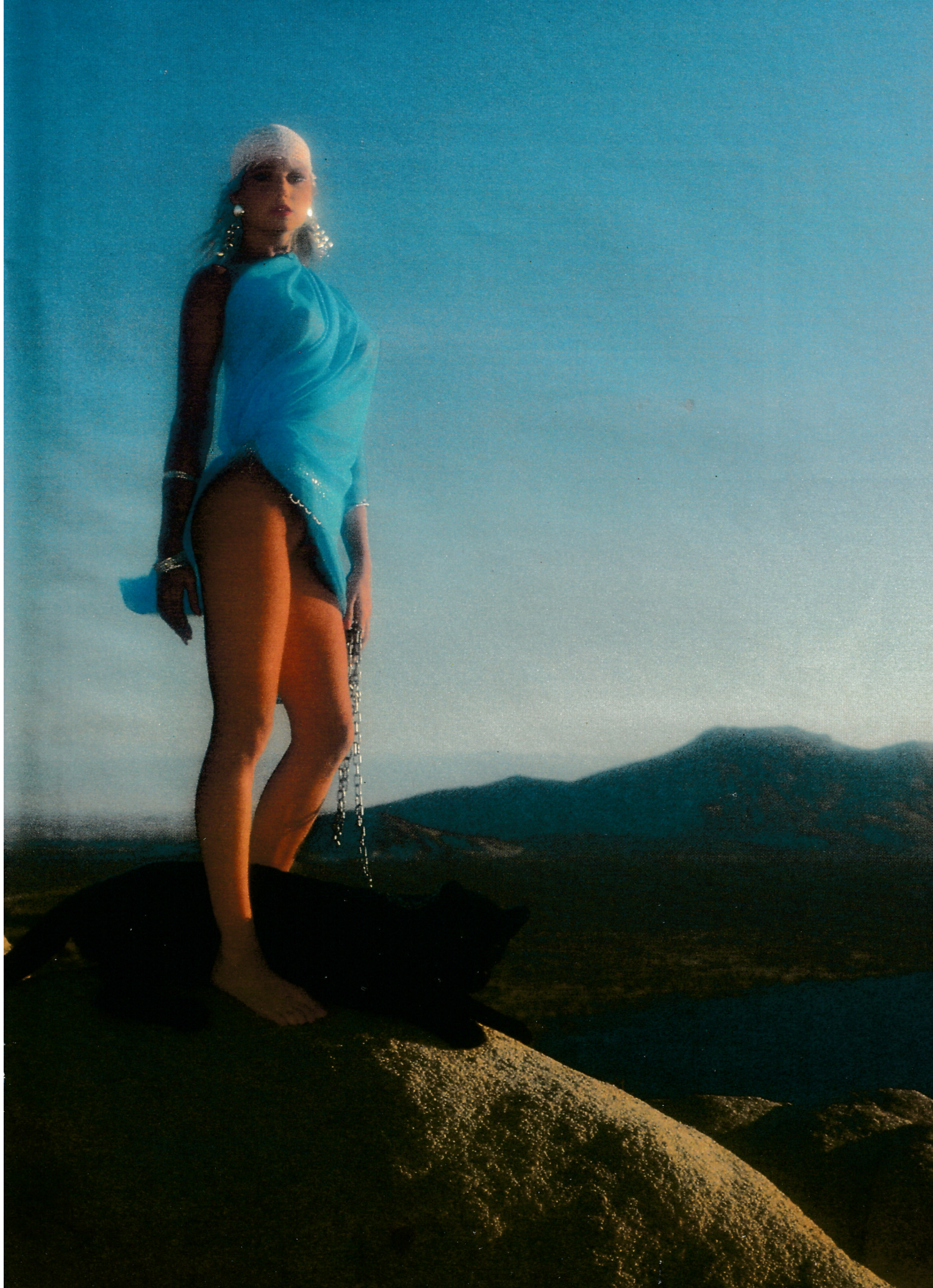


Stacey has demonstrated her independence and entrepreneurial cunning from the very beginning. For the past two years, our 22-year-old from Massachusetts has been successfully running her own catering business. "As a teenager, I worked part-time as a waitress," she says. "Then I decided to go to bartending school. One thing led to another, and now I'm hired to plan dinner parties for the same clientele I used to serve drinks to. Somehow, I've always managed to land on my feet!"



When Stacey's not at work, she shows off her athletic prowess by water-skiing and playing softball. "Sometimes I have so much energy," says this 36-24-36 beauty, "that I don't know what to do with it! Not many men can keep up with me, but if they can, there's a nice payback at the end!"





"When it comes to choosing a man, I need for there to be some kind of animal magnetism between us. When I'm turned on by someone, you can see it in my eyes. But if I don't sense that instant attraction," she purrs, "I'll go hunting elsewhere."







Wardrobe and accessories by Addictions, Los Angeles, Calif.



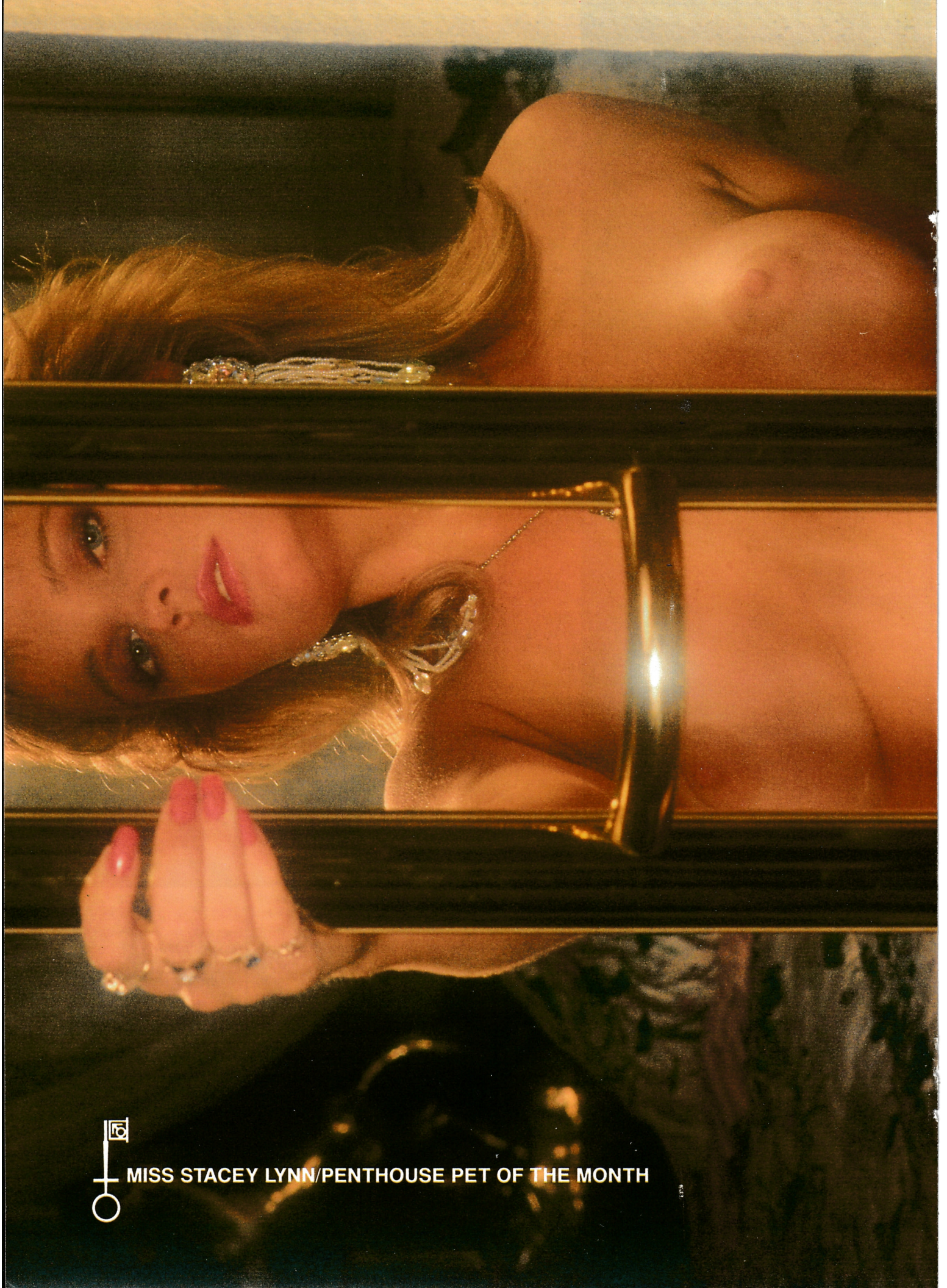
"One day I was at a date's house, eating chocolate pudding, when he kissed me. The next thing I knew, we were finger painting each other with it and then licking it off. Six steamy hours later, I realized chocolate pudding wasn't just for kids!"







"I love being in charge of my life," says the sophisticated Stacey. "I've never been the type to want to scratch and claw my way up the corporate ladder. Why should I, when I have my own business?" Judging from what we've seen, it would truly be a shame to cage her up in an office all day long!



MISS STACEY LYNN/PENTHOUSE PET OF THE MONTH

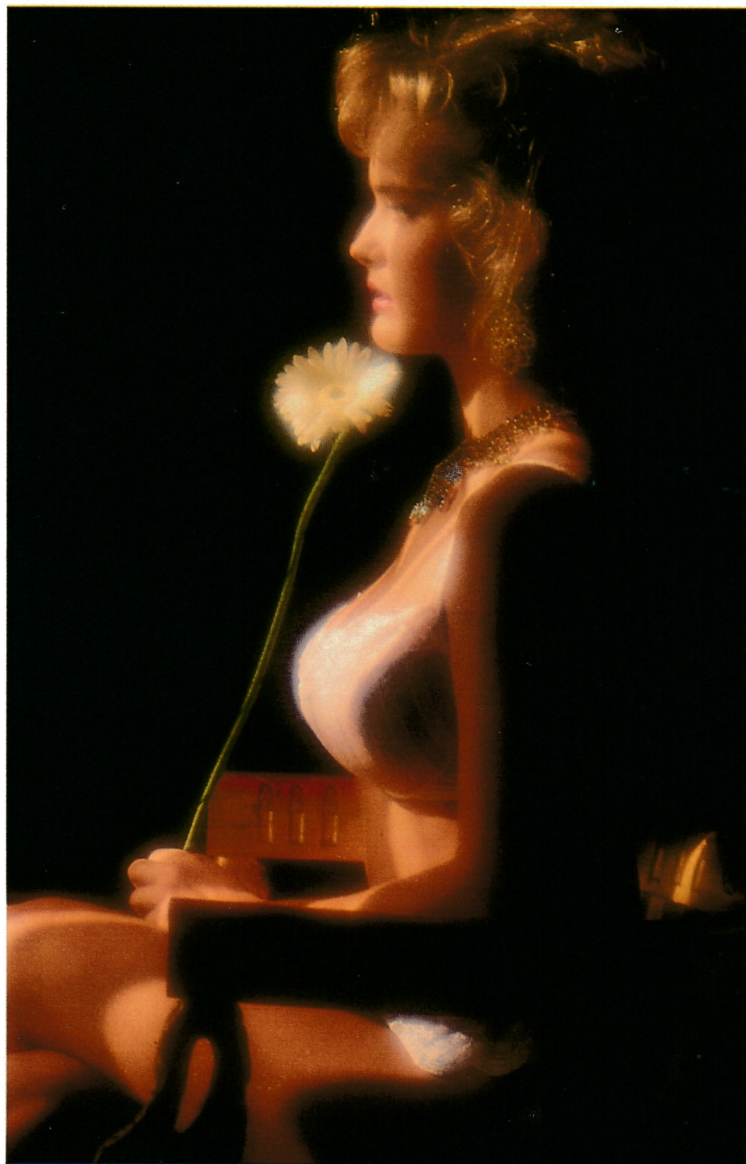




STEPHANIE

“When I was a little girl, I very much wanted to grow up to be an airline stewardess . . . or, failing that, Marilyn Monroe!”





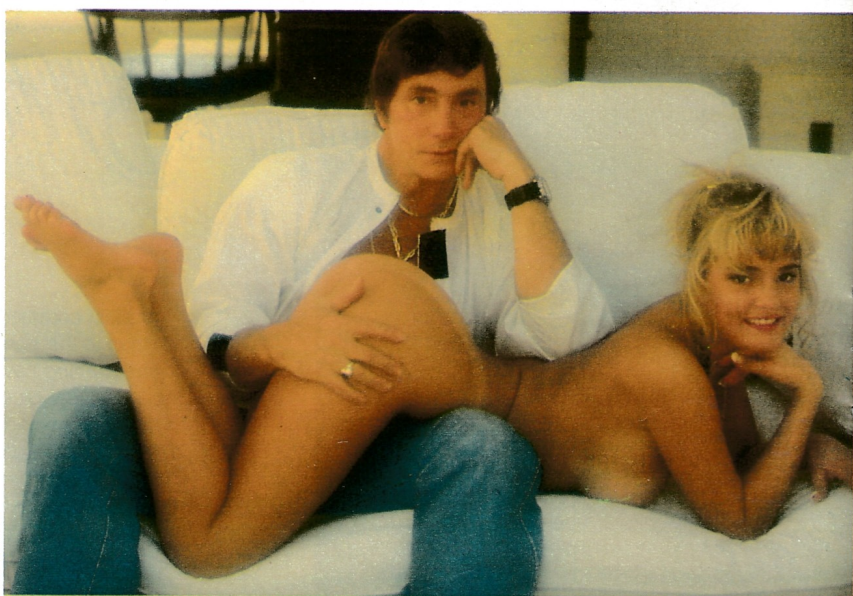
Pet of the Year

It's been said that those who speak softest command the most attention, and nowhere is this more evident than in the gentle demeanor of lovely Stephanie Page, our delightfully unassuming new Pet of the Year. "I must be dreaming," breathes the 21-year-old, her blue eyes widening at the wonder of it all. Born and raised in the aptly named town of Sugarland, Texas, Stephanie made her national debut as *Penthouse's* September 1987 Pet of the Month—"and nothing," she laughs, "has been the same since!" Fortunately, what *hasn't* changed is the delicate beauty and shapely 38-23-35 silhouette that's been quickening innumerable pulses since sweet Stephanie first rode the Sugarland Express into our hearts.



Steve Krongard

(Top right) Stephanie models her Heritage Legacy, from World Class Motorcars, in her Flemington Fur coat and Oleg Cassini gown. (Bottom right) Stephanie with pioneer Pet photographer Bob Guccone.



Jane Hornish



"It's absolutely amazing to open up a magazine and see yourself inside," says Stephanie. "It took a little coaxing to get me to pose the first time," she admits. "The whole idea was very exciting to me, but at the same time, I felt kind of shy." A show of support from her parents, grandparents, and kid brother helped convince Stephanie to take the plunge. "We're all very close, and I never would have done anything to make my family uncomfortable."



Stephanie recalls her first brush with stardom when, as a Penthouse Pet, she made the rounds on the national talk-show circuit. "Appearing on live television is the quickest cure for shyness," she laughs. "It's do or die!" Stephanie credits her friends with helping her adapt to her new lifestyle. "I'm especially grateful to Bob Guccione and his staff. They helped me learn to believe in myself, and the rest just fell into place."







"I love jogging on the beach and playing Frisbee in the park. It's athletic, relaxing, and a great way to meet men!"







Stephanie
has yet
to jog into
the man
of her
dreams. "I
hope to start
a family
someday,"
she muses.





"Meanwhile,
I'm looking
for a liber-
ated man—
but one
who still
knows how
to treat
me like a
lady."



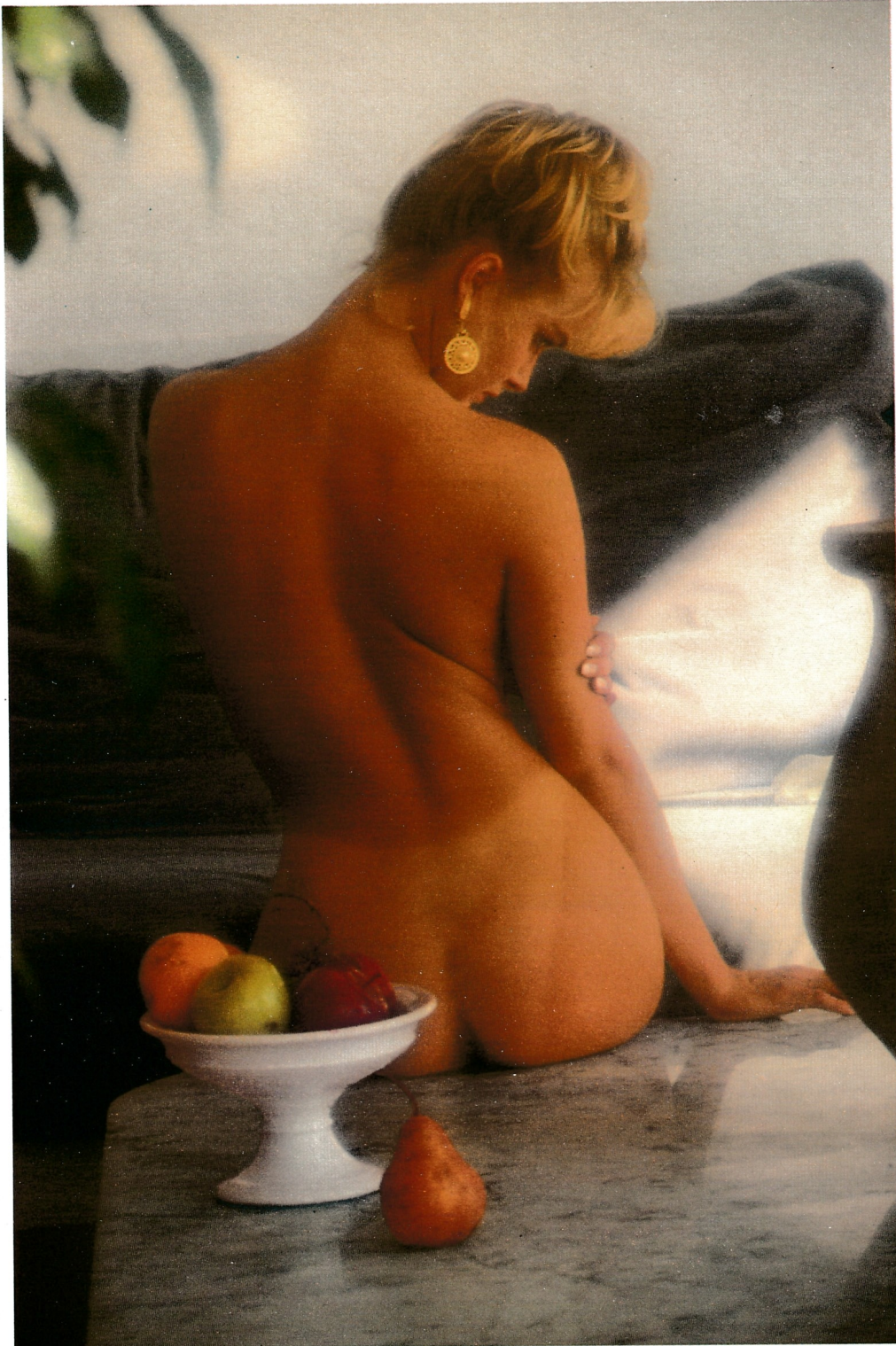


Our new Queen confesses that all this royal treatment may take some getting used to. "I'm trying really hard to keep my feet on the ground—and that's not so easy when you feel like you're floating on air!"









"When I was a little girl, I wanted to grow up to be an airline stewardess . . . or Marilyn Monroe," Stephanie explains softly. "Becoming Pet of the Year is like being a princess in my own special fairy tale come true!" ❧



SALLY & LAURA & JILL

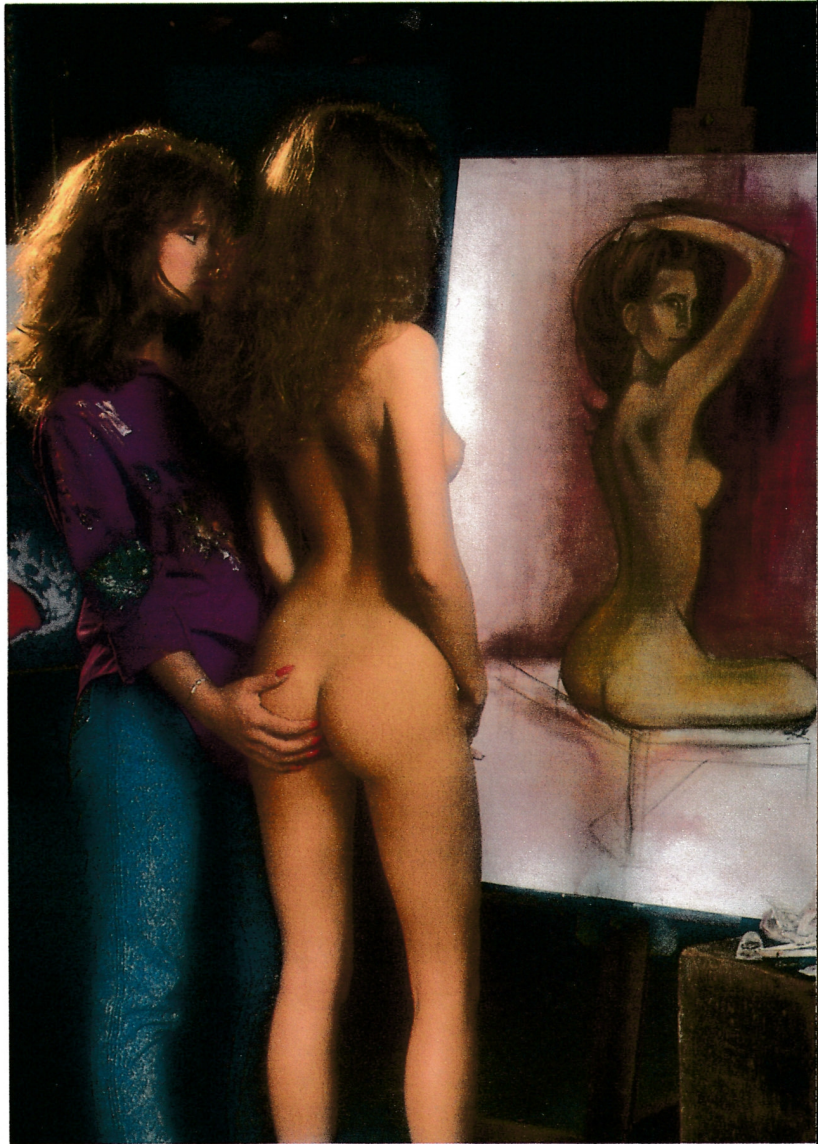
*“Those who say that art and business
don’t mix usually know little about either. But Jill taught us just how
nicely they mix with other things as well.”*

PHOTOGRAPHS BY EARL MILLER

TWO'S COMPANY... THREE'S ALLOWED

Jill had been sitting for Sally for several afternoons. They were just beginning to know one another, to ease the silence between them. But to Laura, who had come by the studio to discuss next month's exhibition, the painter and her lovely model seemed to be the most kindred of souls.









Laura managed all Sally's affairs. She knew her. But she didn't know the look that had come into her eyes.



Naked Jill blushed, then beamed.
Brushes, and all business, were set
aside. Art-school anatomy had
never been like this. . . .





Life is short,
art eternal.
But right
now, nothing
mattered
but the
moment. The
three of them
seized it.





Their breath merged, burst; then,
like a rainbow after a storm,
gently fell. The canvas was laid
aside that night. It was a different
picture Sally now wanted to
paint. 