

**EXCLUSIVE: EICHMANN'S SECRET CONFESSION**

# PENTHOUSE

02242

THE INTERNATIONAL MAGAZINE FOR MEN

MAY 1990

## **BIG SHOTS:**

THE BIZARRE WORLD  
OF SUMO WRESTLING

## **GREEN RAGE:**

FIGHTING FOR OUR  
PLANET

## **'MARKERS':**

EXPLORING  
THE INCONGRUOUS  
ANATOMY OF  
POWER

## **HOW TO MAKE PEACE IN THE MIDDLE EAST:**

SEE PAGE 108

## **MEET YOUR MEAT:**

IS EATING BEEF  
IMMORAL AND  
DANGEROUS?

\$5.00





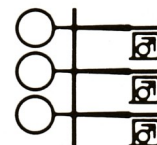
# PENTHOUSE®

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Our cover features Pet of the Month Jisé, who was photographed by Suze Randall. Her pictorial begins on page 67.

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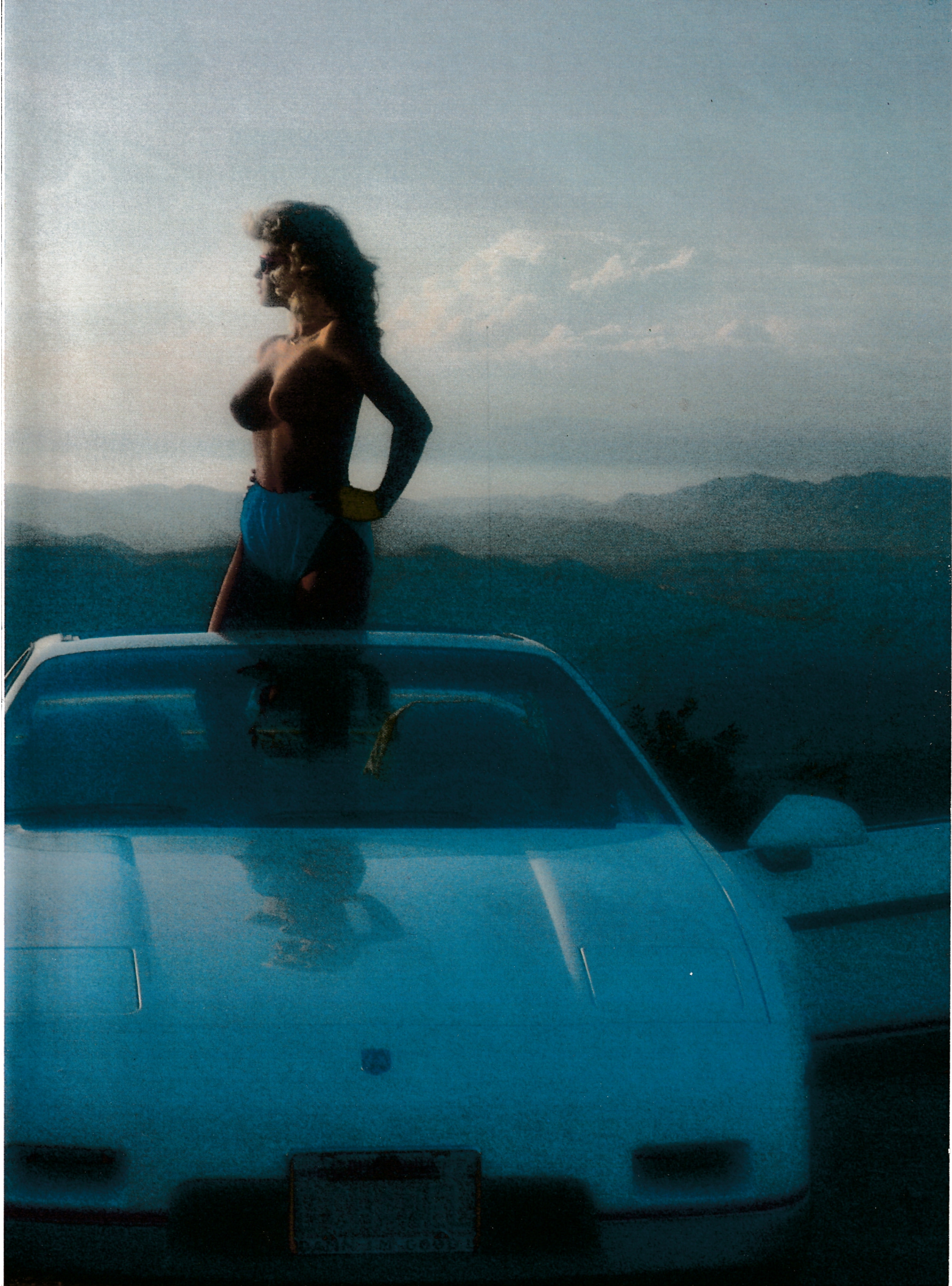
# DRY AS DUST

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It rarely rains in Southern California, and that's one of the good reasons 21-year-old Tally Chanel moved there from her native Seattle. "Back home, it rained so much that I felt like I was living in a submarine," she says.

PHOTOGRAPHS BY EARL MILLER











The other reason was to pursue her acting career. "After two years," she reports, "it's finally getting off the ground."









Currently, the 36-24-36

Tally lives in a  
secluded bungalow  
high above Los  
Angeles in the Laurel  
Canyon district.

"It's a great place to  
spend some  
time away from every-  
body—or with  
the right kind of guy!"







"When a man tries to come on to me like a big shot, he can forget it," Tally says. "I prefer my guys down-to-earth and real."
















"Sometimes people are so phony here,  
you have to watch yourself or you'll wind up  
not trusting anyone—and I *definitely*  
don't want to live my life like that!" O—





"Hooray! It's Captain Boner!"





# JISEL

“A new lover is like a brand-new Porsche.  
I’m not going to run him into the ground at 100 miles per hour.”



*“I’m as sleek and  
mysterious as a tiger, but as sweet and precious  
as Chantilly lace.”*



## SHOOTING THE BREEZE

Looking for a girl who's refreshingly different? Jisé, our daring May Pet of the Month, is more than a breath of fresh air. In fact, she might even blow you away. "I'm what you'd call a thrill seeker," boasts the green-eyed California whirlwind. "I'll take on any challenge and dive into any-

thing without a moment's hesitation!" Right now she's caught up in the wave of one of the world's most exciting new sports—snowboarding. "It's just like surfing on snow," Jisé enthuses. "It may *seem* dangerous, but it's actually safer than skiing because your feet are bound to one board."

PHOTOGRAPHS BY SUZE RANDALL











Jisé! 's love affair with snow-boarding has taken her all over the country. "Flying down a mountain in the icy air gives you a rush unlike any other," she confides.





More relaxing activities include boating, sun worshipping, and fine dining. "My ideal evening would be a sushi dinner in a Japanese restaurant, then going home to make love."















Hair and makeup by Alexis Vogel.

Part Cherokee Indian, French, and New Zealand Maori, 21-year-old Jisél has no patience for school. "You learn a lot more about life *outside* the classroom," she believes.





But love is one  
area where  
the 36-24-36  
Pet is  
prepared to  
take no  
chances. "A  
new lover is a  
lot like a



brand-new  
Porsche,"  
Jisél muses.  
"I'm not go-  
ing to run him  
into the  
ground at  
100 miles per  
hour."







"I'm not just a snow-board bunny," says Jisé. "I'm as sleek and mysterious as a tiger, but as sweet and precious as Chantilly lace."









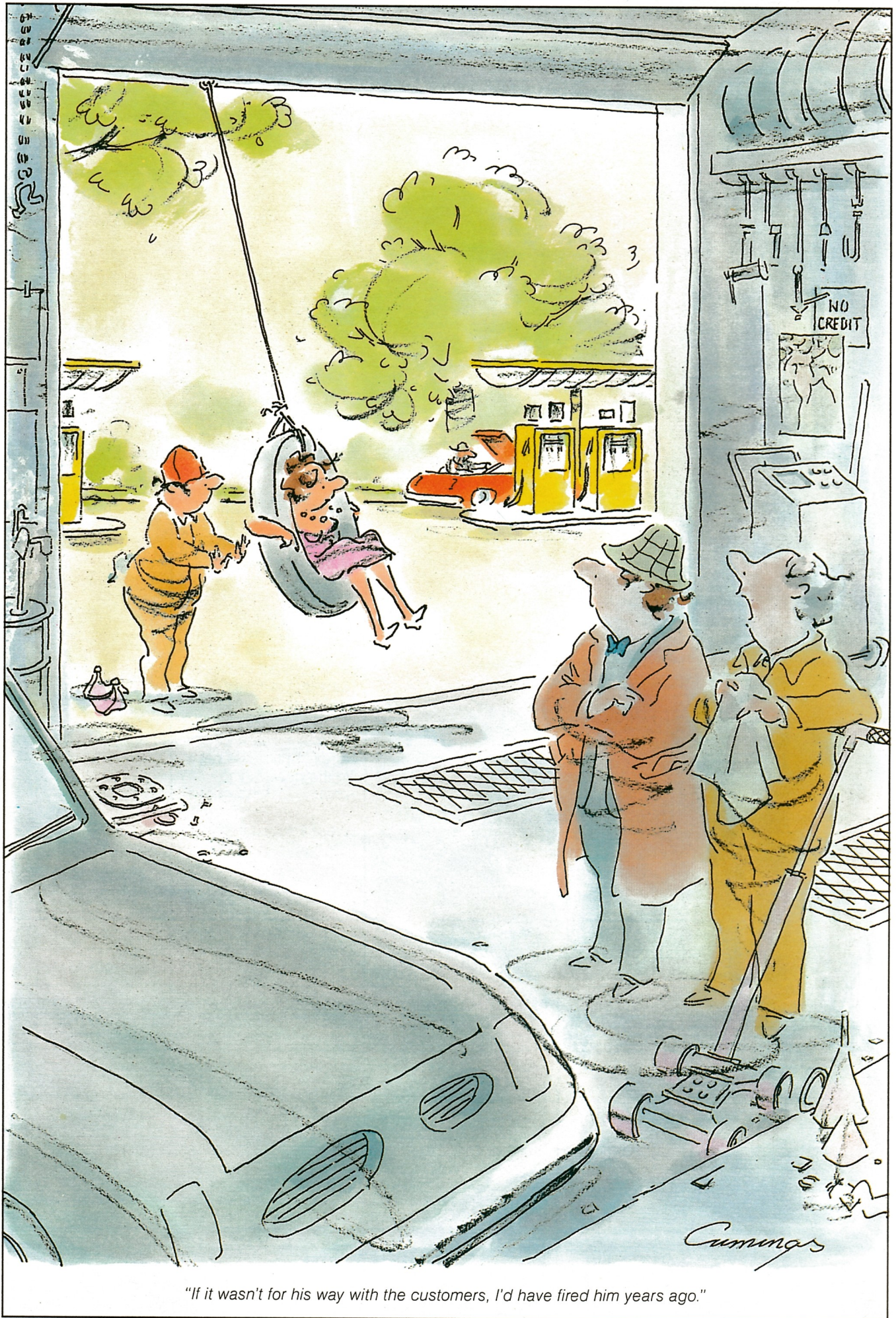


MISS JISEL/PENTHOUSE PET OF THE MONTH







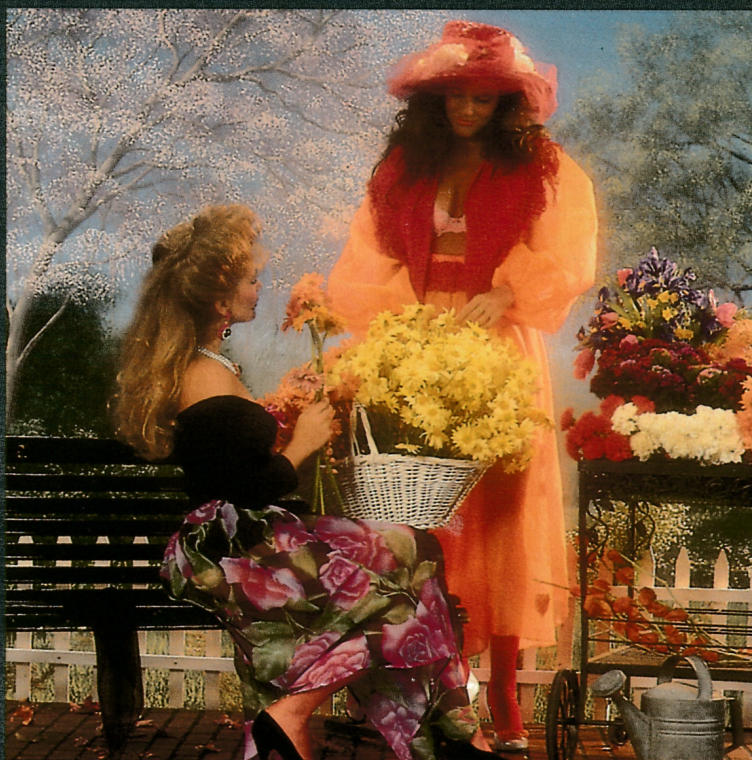


"If it wasn't for his way with the customers, I'd have fired him years ago."









# EVA & NIKKI

Blossom by blossom," wrote Swinburne, "the spring begins." The scent of Eva's flowers, mingling with the fragrant grass and fresh spring air, quickened the senses of passersby, holding the attention of one young lady. Nikki had come to the park looking only for a restful place to spend the afternoon, never dreaming of an encounter with a beautiful flower peddler.



PHOTOGRAPHS BY JOHN DAVID





The blush of Eva's sweet bloom of youth faded when she recognized, at last, a fellow romantic in the midst of this hectic world.















Eva caught Nikki's eye—shyly, at first. Then she sensed an ardent spark of interest. Their hands touched, and they both knew that this tiny bud of love would flower and grow.





Ever since Apollo memorialized his lost love in the hyacinth, this gorgeous flower has symbolized his devotion. Eva and Nikki drew upon its inspiration to feed their passion.















They decided to move indoors before evening brought a chill to the air. After all, the seed had been planted, and with their continued nourishment it would flourish. ○✚





# RIMA

---

“An old  
vaudevillian once  
told me,  
“Dancing is like  
making  
love—timing is  
everything.”  
I yearned for the  
day I could  
show the world I  
have what  
it takes.”





## THE CRITIC'S CHOICE

I'd seen her dance a dozen times," Rima thought. "Her movements were stilted. She appeared unnatural in front of the crowd. That role was made for me. If I were given the chance to play it, I know that I'd have the audience eating out of my hand!"

PHOTOGRAPHS BY WALTER FERRIER













"Opening night . . . I wait for my cue,  
then enter stage right. A hush falls over  
the patrons as I begin."



"Their thunderous applause reverberates in my mind. But in my private dressing room, I repeat the performance to my own satisfaction."















"My public clamors for an encore, but I  
am gone. I'll be back, though. After all,  
the show must go on." O+ 18