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PENTHOUSE

THE INTERNATIONAL MAGAZINE FOR MEN

MARCH 1995

**PET OF THE
YEAR
RUNNER-UP**

**LAP-
DANCING**

**MORE
BOUNCE
FOR
THE
BUCK**

**CYBERSEX
BLAST-OFF**

**HOW TO
FIND OUR NEW
HOME ON
THE INTERNET**

**PENIS
BUILDING
SURGICAL
SECRETS OF
SELF-MADE
"MEN"**

**ROBERT
REDFORD
IS FULL
OF S--T!
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**UNHOLY
MATRIMONY**

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The International Magazine for Men

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HOUSECALL

"Don't look back" could well be Pet of the Year Runner-Up Natalie Smith's credo. We, on the other hand, are happy to take another look at *her*.



Unholy Matrimony

For all the good that faith has brought mankind, there exists the paradoxical reality that most of history's most horrific episodes of war and inhumanity derived from religious fanaticism. This month, as part of our ongoing series exploring the roots of domestic violence, *Lisa Collier Cool* examines religion's dark underbelly—how it justifies and even causes much of this obscene epidemic. Examples of zealots subjecting their wives and children to torture and death span all faiths. From the Muslim households where girls are murdered by their own families for going out with the "wrong" men to Protestant fundamentalists who use the Bible to justify beating their wives to the secretive campaign of terror committed by some Orthodox Jewish men against their wives and children, the religious rationale for battering is all too familiar to the experts that Cool inter-



viewed. As *Skip Porteous*, a former fundamentalist minister, told her, "A key attraction of religion is that it gives men power over women."

Lapdancing

In the beginning, there was the bawdy world of classic burlesque. This wonderful world of pasties and G-strings soon passed its zenith and eventually evolved into the genteel grope-a-thon of the dime-a-dance parlors of the forties and fifties. Undulating into its next transformation, the act of interactive public seduction became modern-day lap dancing. *Screw* magazine's gonadal anthropologist, *Al Goldstein*, explores this burgeoning field in his uniquely understated manner. Under Professor Goldstein's tutelage,

you will not only understand the behind-the-scenes market forces that drive this lucrative business, but you will learn the meaning of martini-olive *nerpage*, trouser tango, sprawling rain-forest Wookiee bushes, frottage, and ecdysiast entertainment. Need we say more?

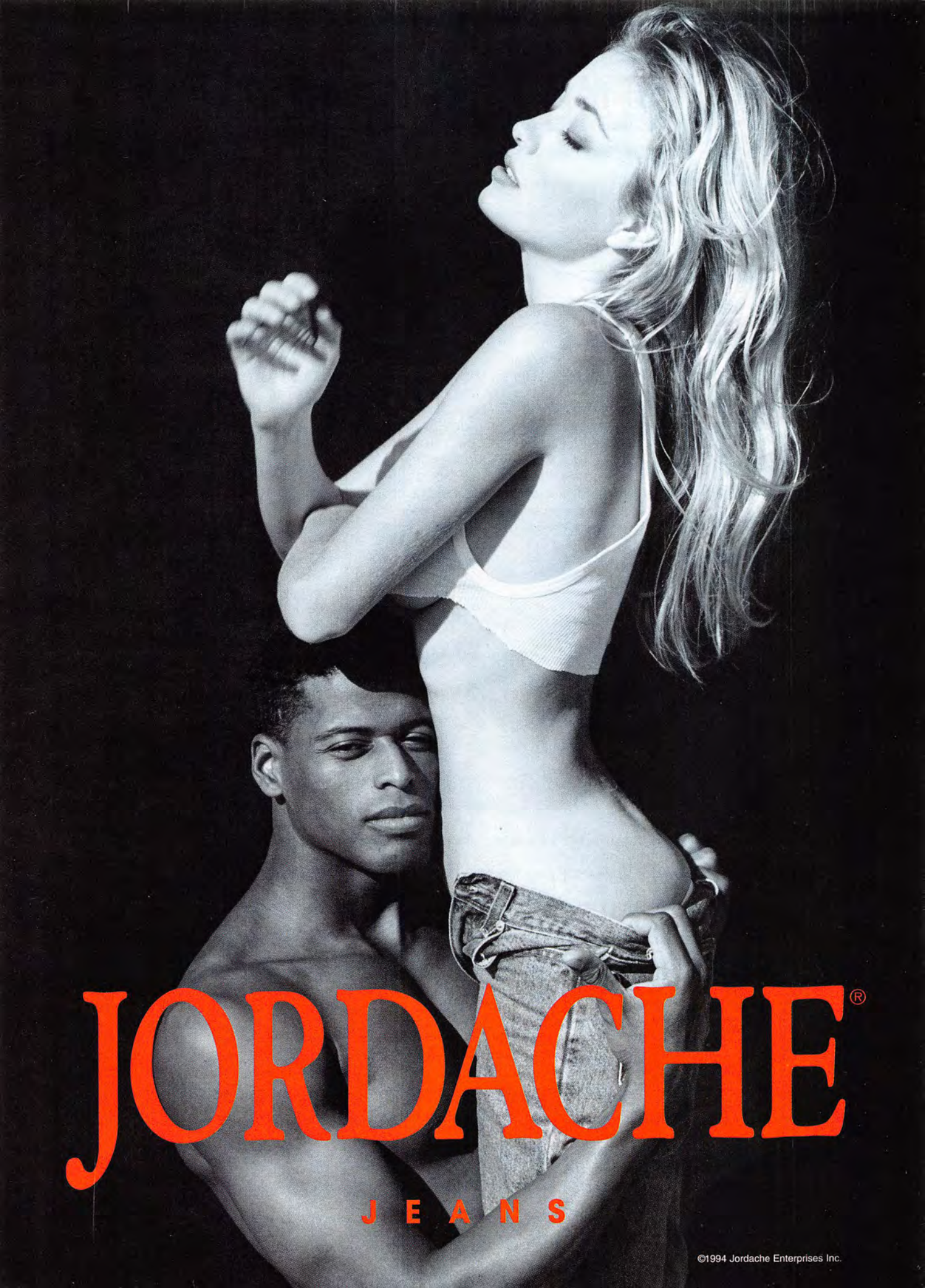
Frauds

Quiz Show, *Robert Redford's* exhumation of the fifties television scandals, received enormous praise from most critics and social commentators. Supposedly a searing look into one of our nation's more sordid moments, the movie turns out to be about as truthful as the rigged quiz shows it damns. *Albert Z. Freedman*, who was an integral part of the real-life scandal, is now a vice-president of our parent corporation. More to the point, he was also turned, against his will, into a patently unattractive character in Redford's film and thus was able to "enjoy" the rare

experience of having millions of Americans eavesdropping on conversations that he never had. *Freedman* brings our readers a rare firsthand account of what really happened back in the fifties and what it's like to be crucified by greedy Hollywood hypocrites in the name of "the truth."

Give 'Em Hell, Mr. Mike!

In life, *Michael O'Donoghue* created some of the most bitingly sardonic humor ever seen and enjoyed in this country. *Emily Prager* remembers him in a poignant look back at a man who made us laugh by picking at the world's scabs.... When most of us hear the term *transsexual*, we think of men going under the knife for a little "pruning." But in reality, the number of women undergoing gender transformation is just about equal to the number of men. In "The Penis Page," *Curtis Rist* details the medical procedures of reconstructing penises that are pushing the boundaries of elective surgery into strange new realms.... Bringing you back into realms more familiar, we can assure you that our March Pets are all *women*. Don't take our word for it, however—their perfect curves and sensuous bodies are just waiting for your hot perusal. As they say, March comes in like a lion! **OT**



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PENTHOUSE FORUM

In Defense of Mama Nature

David Helvarg's November 1994 article, "War Against the Greens," was an insightful look into the violent mentality of the anti-environmental movement. Helvarg's vivid description of the logging demonstration in northern California cogently illustrates

them to our veterinary station as their blood trickled down my hands.

The most horrifying aspect of the day was not the suffering of the birds, but rather the violent attitudes of the thousands of spectators. Many would try desperately to retrieve crippled birds before the rescuers could, simply so



the hatred and desperation felt by those who feebly attempt to fight the growing public concern for animals and the environment. The hostile scenario reminded me of an experience I had at the Hegins pigeon-shoot in central Pennsylvania. Each Labor Day for the past 61 years, Hegins has been home to the world's largest live-bird-shooting contest, where 250 shooters kill and cripple over 5,000 birds in a single day. About 200 volunteers from the Fund for Animals—including veterinarians, wildlife rehabilitators, data collectors, and bird rescuers—spent the day retrieving and treating wounded pigeons. I spent the day as a bird rescuer, trying to rush

them to our veterinary station as their blood trickled down my hands. (One spectator paraded around with a bird's head mounted on a plastic fork.) Spectators threw decapitated birds at our veterinary station all day long and even physically assaulted some of our bird rescuers.

The conflict of the Hegins pigeon-shoot has been coming to a boiling point year after year. In the middle, just as Helvarg described in northern California, are hun-

dreds of state police waiting to quell any imminent riot (on a holiday, nonetheless, costing state taxpayers hundreds of thousands of dollars).

It is certainly becoming more and more dangerous to speak your mind and voice opposition to animal cruelty or environmental degradation. And it is becoming more and more evident that people who display violence toward animals will more often than not also act violently toward humans.—*Michael Markarian, campaign coordinator, the Fund for Animals*

Who Speaks for the Fathers?

In our November 1994 issue, Armin A. Brott exposed the fact that our legal system, which tries to protect children from abuse, is actually fraught with abuses and neglect and is more likely to hinder the quest for justice than to help it. And if you happen to be an accused father, justice becomes even more difficult to come by, as this reader knows all too well: As a member of a fathers' advocacy-and-support group known as Fathers for Justice, I have become painfully aware of the vengeful manipulations that children can be put through, especially those children of tender years who cannot speak out clearly and forcefully. I have been closely involved with several of our members' cases in which libelous attacks have been initiated by

Attention all cyber-surfers! You can reach the *Penthouse* editorial department via Penthouse Online at e-mail address pentedit, or on the Internet at 75500.3602@compuserve.com. For further information on joining the erotic world of Penthouse Online, call (619) 546-2360 or write to: P.L.1, Dept. P.H.1, 324 West Wendover Avenue, Suite 200, Greensboro, N.C. 27480.

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THE INTERNATIONAL MAGAZINE FOR MEN

Founded March 1965

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Editor in Chief & Publisher

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PENTHOUSE INTERNATIONAL LTD.

(U.S. edition)

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MARCH

spiteful mothers who were bent more on damaging the father than they were on loving their children. These allegations are commonly used (and acted upon) to limit a father's access to his children and to deny access when the father actually has a court order allowing him to see his children.

I have seen several examples of the knee-jerk systemic reaction to these allegations, as referred to in Mr. Brott's article. In all too many cases, instead of following the procedures we see on "Law and Order," we find a police investigator developing a hypothesis of probable guilt, followed by a collection of evidence to support the hypothesis. If the evidence found does not support the hypothesis, then the witness is intimidated and discredited.

More blatant is the blind support given to these angry mothers by the numerous women's support groups and shelters. Notwithstanding the need for a safe haven for victims of violence (of either gender), we have to face a bureaucratized feminism that has the support of government, both political and financial. We have many documented examples of intrusive and biased counseling provided to women and children by shelter workers and even some lawyers and child psychologists.

The legal system doesn't make it easy to deal with these cases because the process is cumbersome. It's difficult for the average Joe to gain the ear of an understanding judge. It seems that there is no justice in the justice system, and only those fathers who start out wealthy and remain tenacious and committed to the rightness of their cause can be successful.

In Ontario (and elsewhere), there is a slowly growing movement toward settlements by mediation rather than litigation. As you might expect, this evolution is resisted by those with a vested interest in the litigation process. These same detractors are usually the same professionals who are reluctant to let their clients speak up for themselves, but rather insist on maintaining their positions as advocates. There is obviously more money to be made by multiplying the steps and lengthening the process! On the contrary, the legal-aid (or public-defender) system is now proposing to withdraw funding support for those who need it most, those non-custodial fathers who are burdened with unrealistic family (child) support payments and who wish to appeal on both custody and support.

Thank you, and thank Mr. Brott for highlighting this situation, which is shamefully common to both our nations.—G. J., Ontario, Canada

THE FEMININE MYSTIQUE

I wanted to comment on Camille Paglia's observations on erotic dancers

in your October 1994 issue. [When] I lived in Florida, some of my most memorable moments weren't of Disney World or Universal Studios but of the Dollhouse and Pure Platinum. I think Paglia is right on with her assertions in that article. The women in these clubs are not being degraded. If anything, the men are being degraded for their depravity. But that's not to say that going to a strip club or watching erotic dancers is a demeaning pastime. Indeed, it is like going to a live museum; a living art gallery testifying to the beauty of womankind. They are put together remarkably well (a testament to the Creator). Those women are in control, they are not the victims. Men like me are victims of their beauty and sexuality.—J. H., Wisconsin

SECOND AMENDMENT RIGHTS (OR WRONGS)

I am writing in response to a "Forum" letter in the October 1994 issue of *Penthouse*. It is hard to fathom how the Second Amendment could be interpreted as anything but a declaration of the inalienable rights of the society to bear arms. The wording of the Second Amendment is often debated as to its implied meaning; this is particularly true with the word *militia*. Although the wording is varied in the few dictionaries I checked, the gist was that the militia was made up of an armed citizenry—distinct from any regular army.

It must be remembered that this country was founded on individual freedoms and opposition to an oppressive government. If people stop to think for a moment, it would be scary how our individual freedoms are being legislated away.

Events in Haiti beg the question, "Who is the watchdog of the government except for an armed population?" Once private ownership is completely banned, and this seems to be where this country is headed, who will act as the guardian of our government?

Criminals must be held accountable. Instead of prohibiting my right to keep arms, I'm for truth in sentencing requirements, swift capital punishment, more prisons and hard labor, and mandatory life sentences (without parole) for repeat felony offenders. It is sad that felony criminals have gained many individual luxuries (cable, weekend passes, conjugal rights, et cetera) while good citizens are seeing our rights stripped.—S. V., Arizona

CABIN FEVER

My husband and my neighbor were going away for a golf weekend, so Jodi, my neighbor's wife, and I decided to spend the weekend at my husband's family's cabin. It's located on a secluded lake—a great place to get away and relax.

Jodi is 31 years old, blond, and has a great body. She's a little more petite than me, but she has the type of breasts that make most women jealous—very firm and very large.

One night while having dinner, the topic of sex came up. The conversation became rather intimate, and we revealed all our latest sexual adventures. We were quite surprised at the similarities in our sex lives, right down to the fact that our husbands insist that we shave our pussies. We soon became too horny to continue our talk. "I don't know about you, but I've got to do something to cool down," Jodi said, waving her hand in front of her face. I suggested a late-night swim and sauna to help us relax before bed.

We quickly discovered that the water was quite cold, so it wasn't long before we were sitting in the lakeside sauna, warming up. We joked about skinny-dipping, and suddenly our swimsuits were on the dock and we were back in the lake, swimming in the nude.

Feeling a little mischievous, I got out of the water, grabbed the swimsuits, and ran to the sauna, with Jodi close behind. I had never seen Jodi nude before, so I tried to be discreet as I looked at her body. Her nakedness, combined with the glow of the sauna's red light, made me strangely aroused. I became increasingly aware of her body and how sexy she looked as the water trickled down her skin. She has extremely long nipples, and I watched as the water ran down her breasts and then slowly dripped from her hard pink points. Her pussy was almost totally shaved and its lips were thick and full, like petals on a rose.

I became even more turned on when I saw her eyes drop down and give my clean-shaven snatch a long, lingering look. I went to get some champagne, and I remember walking into the cabin totally nude and feeling very naughty.

When I came back, Jodi smiled at me, a really delicious smile. When I popped the champagne, I purposely sent a spray of foaming bubbles cascading all over her naked body. She shrieked as she held her glass against her skin in an effort to save some of the liquid—it was such an erotic sight. She quickly grabbed the bottle, shook it, and sprayed me. The feeling of the cold liquid splashing all over my nude body was excruciatingly sexy.

We took a few sips, not saying anything, just looking at each other. We were going down a path that neither of us had been down before, but it was as if we knew we had to follow it. Finally, she slowly leaned forward and kissed my cheek. A feeling like an electric shock ran straight to my cunt.

Our first kiss was tentative—we just brushed lips, as if we were testing the waters. Slowly, our explorations grew

CONTINUED ON PAGE 94

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FAST FORWARD

Sports

By Allan
Sonnenschein

There are many crimes committed in the name of broadcasting, but none so cruel to the eyes and ears and banal to the heart and mind as sports talk shows. You can find these airwave criminals on dials and

and clicking remote-control buttons in dozens of motel rooms, all in the hope of seek and someday I shall find, until recently, when I stumbled on to "the Voice," Chet Coppock.

Coppock is the star of NewSport, a nationwide, around-the-clock, sports-and-nothing-but-sports cable-TV station.


voice of roller derby" and, for those who couldn't understand what they were viewing, a commentator for Vince McMahon's "Wrestlemania." He mocks neither. "Sports is entertainment," he concludes, "and it's only right when the arena is filled."

Whatever his dreams, Coppock could never escape sports. His father "had a passion for games"; as Coppock describes him, he was "a dreamer and gambler, a mover and shaker with a limited attention span." One of his moves was a failed opportunity to buy the pro football Detroit Lions. "Just think," Coppock remarks, "Barry Sanders would be answerable to me."

Growing up in Chicago, Coppock would get to meet and know his dad's hearty-partying buddies, many of them sports legends—George Halas, Jack Brickhouse, Sid Luckman, and Red Grange. They were great showmen and cocky—traits Coppock brought to a successful broadcasting career. Indeed, those traits—and guests ranging from the sulking Lou Holtz to an ebullient Bert Sugar—help Coppock keep you from changing the dial.

Coppock has always loved the printed word, and he thinks of himself as a journalist. That's what he feels is lacking in television and radio sports broadcasting. "There

is no journalism going on," he laments. "It's unfortunate that too much TV sports spins off the newspapers. Any bozo can look at a book and read the scores. Ninety percent is done miserably, and that's why most of [those shows] are losing dough. I don't try to remember who won, and I'm not worried about cosmetic things. I want provocative guests, whether they look like Bela Lugosi or Robert Redford."

After burning up radio ratings books in Indianapolis and Chicago, can Coppock make it happen on television in New York? He brings to television not only his distinctive voice but a commanding presence, hitherto hidden behind a radio microphone. With his rugged blond good looks and power suspenders, the imposing six-foot-six host never intimidates his guests or callers. The viewer's feeling is that Coppock is hanging on to the speaker's every word, not worrying about a line to upstage him but, rather, getting him to leave the clichés and bullshit in the green room and get as if he were talking to his analyst. Coppock's cockiness may border on the arrogant, but his showmanship, like the carnival barker's in his fantasy, well... I'd plunk down a few bucks to hear his spiel. Now, if he could only sing rhythm and blues.... 

A sports talk show with intelligence, wit, and enough controversy to piss off everybody. Ladies and gentlemen, Chet Coppock.



Indeed, he and decent reception are the reasons I tolerate being ripped off by my local cable bandit. Many talking sports-heads are smart, pulling esoteric anecdotes and statistics out of their baseball caps while possessing the truth in their hip pockets. Coppock knows those tired tricks. What separates him from the talk-show herd is intelligence, wit, and teenage fantasy. "My first love is not sports," he explains. "I never spilled an ounce of blood for any team I've covered. I'd rather have been the lead singer for the Five Satins or, better yet, a carnival barker."

He came close. Some of his earlier gigs included "the

remotes throughout this great nation. Maybe it's my imagination, but no matter where I travel, nipping at my heels I hear that adolescent voice, breathless and nasal, calling in to the station's oracle for advice on how to fuck over his friends in a baseball rotisserie league. For years I have tortured myself, turning dials

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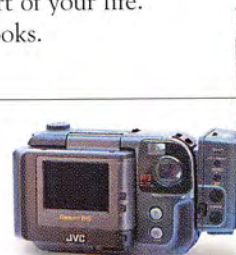


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FAST FORWARD

Paul Newman tried to turn *Nobody's Fool* to gold, Tommy Lee Jones is gold in *Cobb*, and if gold were the goal in *Legends of the Fall*, be thankful for paper money.

Film

By Marcia Pally

• Director Robert Benton is getting nicer. In 1967 he wrote *Bonnie and Clyde*, one of the first films that not only indulged violence but confronted America with its lust for watching it. (This year's *Natural Born Killers* is its heir.)

Twelve years later, Benton wrote and directed *Kramer vs. Kramer*, a more domesticated film but still at the edge of the American social landscape—and not quite “nice” until the very end. *Billy Bathgate*, 1991, was a domesticated film about gangsters, but still about gangsters. This year Benton writes and directs *Nobody's Fool* (★★½), based on the Richard Russo novel, a thoroughly nice film in which everyone can be redeemed and is worth redeeming. Is this an improvement? In *Nobody's Fool*, a ne'er-do-well (with the expectable heart of gold) abandons his wife and infant son, then, 30 years later, turns over a new leaf to become not only the best dad but the best granddad in movie-land. If by “improvement” one means cinema that entertains and shows viewers something unexpected about themselves, then *Nobody's Fool* is somebody's backsliding. The tale leaves nothing unpredicted: One can see the turn-



ing of the new leaf when the buds are blooming. It suggests that deadbeat dads are worth reviving and re-loving, even revering. Paul Newman, in the lead, is surely worth revering, as is the late Jessica Tandy, playing Newman's eighth-grade teacher who, for 54 years, has never given up on him.



Bruce Willis does an estimable job as Newman's employer and heir to a local construction firm, born with a silver jackhammer in his mouth. Philip Bosco steals the show in a supporting role, and Benton does a nice job with the details of small-town life that would make Norman Rockwell roll over in his flowered grave. It's the center of the film that cheats.

• Tyrus Raymond Cobb, one of America's greatest baseball players, was



a vicious S.O.B. on and off the field. Tommy Lee Jones, one of America's greatest actors, plays the S.O.B. as a tyrant more elegant in appreciating his tyranny than anyone else, including his whiny biographer, a thankless role played by Robert Wuhl. Go to see Jones in *Cobb*; the rest follows well enough.

• Sir Anthony Hopkins is one of the great actors of today's screen. His performances in *Silence of*

the Lambs, *Howards End*, and *The Remains of the Day*—different only in the degree of alluring sadism—convinced me that I should be swept away by hearing him disclose the flight patterns of geese. It's a pity they did not help me be swept—or nudged—by his efforts in *Legends of the Fall* (*), a wannabe western-family saga about a rancher, three sons, and one woman with the sense, and sensibility, of Hoss Cartwright's horse. And this after taking equally bumpy roles in *The Road to Wellville* and *Shadowlands*. Why did he do it? I have not yet heard that Sir Anthony needs extra cash or another credit on his résumé. This mystery aside, there are up sides to *Legends* (directed by Edward Zwick): (1) It establishes Brad Pitt, who was the sulky, humid center of *Interview With the Vampire*, as the jowliest pouter of film actors under 50; (2) Generation X has a Mary Elizabeth Mastrantonio look-alike in Julia Ormond; (3) Puccini has at last been outdone in his ability to milk the most out of melodies so predictable that, as one Puccini critic wrote, audiences hum them on the way into the theater; and (4) we may give thanks that the film, based on Jim Harrison's novella, was not based on anything longer. **OT**

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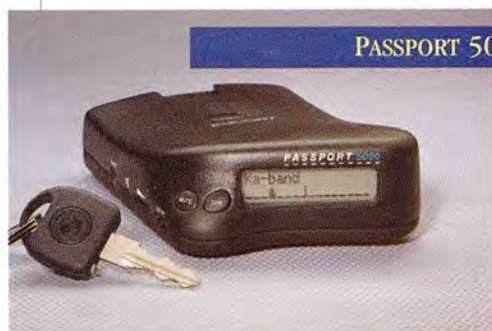


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FAST FORWARD



No need to age these enjoyable reds—you can pull the cork tonight.

Wine

By Alexis Bespaloff

It's only a slight exaggeration to suggest that, with respect to young red wines, the more you pay, the less drinkable the wine is likely to be. When young, such excellent reds as the best Bordeaux châteaux, the top California Cabernet Sauvignons, and such Italian classics as Barolo and Brunello di Montalcino are characterized by hard, mouth-puckering tannins that dominate the taste of these wines until they have matured and softened with a few years of bottle age. With enough time, of course, the finest, longest-lived reds earn their reputation as great wines, harmonious and complex. But what should we buy to enjoy with dinner tonight?

Many excellent and moderately priced reds that are widely available on retail shelves can be consumed without further aging. An obvious example is Beaujolais, a light red that combines charm and fruit.

Another appealing and flavorful red is California Zinfandel—the best examples display a spicy, berrylike aroma and a supple texture that make the wine a good choice with a variety of foods.

Although the reds from the most famous Bordeaux châteaux need years to develop their full potential, there are more than 200 less exalted châteaux, or vineyards, in the Médoc district whose wines, readily found at \$10 to \$18, can be enjoyed within five years of the harvest. These Médocs have the qualities that make fine Bordeaux such a good match with beef and lamb—a brisk, puckering taste and a refreshing, mouth-watering acidity—but on a smaller scale. Familiar examples include such châteaux as Greysac, Meyney, Larose Trintaudon, Phélan-Ségur, Clarke, Sénéjac, Potensac, Lestage, Camensac, and Malescassee. Try these labels, and whatever others you may find locally, in the excellent 1990, 1989, and 1988 vintages.

There is a relatively new—and, at \$6 to \$8, inexpensive—category of varietal wines from the Languedoc area in the south of France, a vast region previously known for indifferent vin ordinaire. New plantings of such classic grape varieties as Cabernet Sauvignon, Merlot, and Syrah (the noble grape of the Rhône Valley) are now well established, and the wines, labeled with the name of the grape, are entitled to the appellation Vin de Pays d'Oc. Attractive Cabernets, Merlots, and Syrahs can be found under the brand names Fortant de France, Réserve St. Martin, and Les Jamelles, and from such firms as Georges Duboeuf and Dulong.

The Rioja district, in northeastern Spain, has long been known for its attractive reds, made primarily from the Tempranillo grape. The local tradition has been for each firm to bottle several wines—a young, light red; one aged for a year or two in wooden casks; and a *reserva* that may have been aged for several years in wood.

As a result, a bottle of Rioja at any given price is almost always ready to drink. Among the wines available at \$7 to \$10 or so are Marqués de Cáceres, Cembrero of Bodegas Montecillo, Albor of Campo Viejo, Viña Real of CUNE, Conde de Valdemar, and Marqués de Murrieta. These firms—and many others, including Muga and Remelluri—also produce aged *reservas*, at \$15 to \$20, that are noted for their polish and restraint.

Any discussion of easy-to-drink reds must include the wide range of Cabernet Sauvignons produced in California and the inexpensive Cabernets and Merlots made in Chile. Among the most appealing Cabernets, however, are those from Australia, whose winemakers tend to emphasize appealing fruit rather than intensity of flavor. Among the labels found here, at \$10 or less, are Lindemans, Rosemount, Seppelt, Brown Brothers, Peter Lehmann, Hardy's, Wyndham Estate, and Jacob's Creek. 





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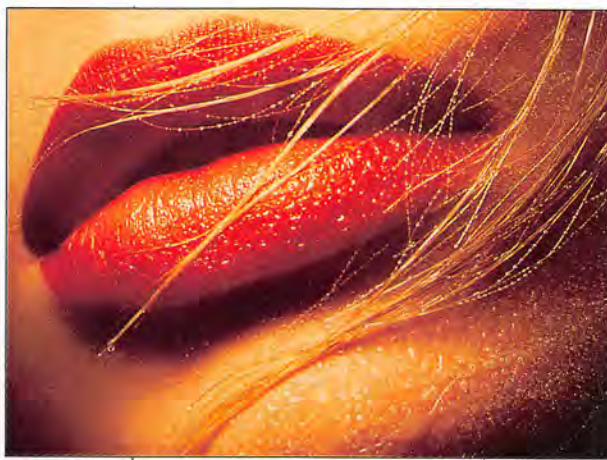
SEX SHOPPING

I recently started working at a quaint little boutique in the society section of my fair city. I needed a job this semester, and I would have done just about anything to keep out of the malls. I hate guys trying to hit on me, and I've learned that through past experiences.

Anyway, this shop carries women's accessories, shoes, and sexy hosiery, and it caters to the well-to-do crowd. The people who shop there basically all want their asses

kissed. It was a Wednesday night during my second week of work, and I was there by myself. This tall brunette, stunningly dressed, came in to return a pair of pumps she'd received as a gift. She was very leggy and very beautiful, and I found myself attracted to her immediately. However, she acted quite cold when I tried to help her find something, saying she would call me if she needed anything. I must really be sensitive, because she made me feel rejected. She slipped off her coat, held it out for me to hang, and went directly to the front display.

I pretended to be busy, but I sneaked a glance at her from time to time. Whenever she bent down, her skirt hiked up to her thigh, revealing her sexy hosiery. I also noticed that the skirt was buttoned up the



side, which turned me on even more. I wondered if she knew how she was making me feel. She removed her blazer, laid it on a chair, and called for me. If she was feeling too warm, imagine how I was feeling!

She wanted to see a certain style of pump that was on display, so I took her to the rear seating area and waited until she sat down. She motioned me off to the stockroom, telling me her size. I returned several long, anxious moments later with an armful of different shoes in her size. I found her seated with one leg dangling over the other, balancing her shoe on the tips of her toes. She was teasing me like crazy. I pulled up a small stool and seated myself in front of her. My hands started to tremble as I took one of the shoes out of its box.

I slipped off her shoe and eased her pretty foot into the new one. She was wearing very sheer stockings that accentuated her shapely legs beautifully. She stood up slowly, asked me how the

shoe looked, and pressed her leg against me. I felt embarrassed, but not half as embarrassed as I did when she sat down again and thrust her leg out at me. She parted her thighs, and as I slipped off the pump, she rested her foot on my thigh and asked if I might help her try on another. I

felt compelled to look up at her as I tried to answer, aware of her parted thighs. I caught a glimpse of her sexy black lace garter belt and panties. I blushed; I'm sure I stuttered something stupid.

Her foot brushed against my side as I sat there, stunned. Then she began to caress me with it, which I thought was very rude of her. I was about to run away, but then I started getting really turned on as her toe traced circles around my nipple through my blouse. I don't know how it happened, but I found myself bending closer to her smooth calf. I began to kiss her, pressing my face into her soft skin and running my tongue down her ankle to suck on the bottom of her heel. I was in love at that moment, and I continued to pay homage to her, kissing her foot all over—using the little butterfly kisses only a woman knows how to give—right down to her toes. I wanted to chew those ultrasheers right off her as I sucked and licked each of her pretty digits. I

CONTINUED ON PAGE 68

“SLEEPING WITH YOUR PARTNER IS SLEEPING WITH THEIR PAST.”



Clint Black

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People with HIV, the virus that causes AIDS, can look and feel healthy for years. And since you can't know for certain what risks your sexual partner has taken, the safest thing to do is avoid having sex or use a latex condom every time you have sex.

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DREAMS & DIVERSIONS



DEPARTMENT OF SILVER LININGS

Billy Joel, on his divorce from Christie Brinkley: "The best thing about getting divorced from Christie is now I can park my Harley in the living room."

THE DEEPENING BURT REYNOLDS MYSTERY

Apparently irritated by a reporter's question, Burt Reynolds ripped the reporter's notepad to shreds, then shoved the interviewer out the door. Subsequently, after narrating a video aimed at explaining football to women, Reynolds noted, "I never had any success teaching football to my ex-wife, which was probably one of the problems we had."

OUR FATHER, WHO ART IN HUDDLE

U.S. Senate Chaplain Richard Halverson delivered the following prayer to open a session of that body: "We pray for O. J. Simpson. Whether he is innocent or guilty rests with our system of justice. Whatever the circumstances, he has got to be hurting deeply. As the wheels of justice slowly grind, he may be comforted by the sense of the presence of the God who loves him."

SORRY WE BROUGHT IT UP

Asked during an interview about his life with Goldie Hawn, actor Kurt Russell replied, "Great. Goldie has a terrific ass."

OUR NATION'S ARTISTS AT WORK

Invitees to the artist William Scarbrough's exhibit at a New York gallery received their invitations in the form of a canvas bag filled with parts of a slaughtered cow. Despite protests from people unhappy about receiving a collection of lungs, hearts, guts, and tongues in the mail, Scarbrough was unfazed. "I sent something sensational because I wanted people to finally see what the real thing is—what rotting animals smell like," he said. "I didn't care if people react positively or negatively—I want a reaction."



THANK YOU FOR ENLIGHTENING US

A spokeswoman for actor Tom Cruise, denying that there are any sexual overtones, homosexual or otherwise, in the character he played in the popular movie *Interview With the Vampire*, said, "Vampires don't have sex. They don't think about sex. They only think about killing."



ONLY IN NEW YORK

At a cost to taxpayers of about \$15,000, a convicted murderer was given plastic surgery to correct his protruding ears and large nose. City officials said the surgery was performed because the man's ears caused other inmates to ridicule him.

SUDDENLY, THINGS BECOME CLEARER

Actor Sylvester Stallone, discussing youthful memories of his father, said that he once watched his dear old dad eat a sparrow raw, punch out a horse, stitch his own wound, and eat the entrails of a rabbit he had just killed. "My father is very primitive," Stallone said.

HOW TO PREPARE FOR HOLLYWOOD

Before she became a comedian, Whoopi Goldberg worked as a beautician for a mortuary. "When you work in a beauty parlor," she said, "you can't talk back to customers. With dead folks, you can tell them how you really feel about them. I'd say, 'I'm glad you're gone. You were a creep.'"

PERILS OF FAME

Marci Klein, the 28-year-old daughter of well-known fashion designer Calvin Klein, on the burden of being the child of a famous man: "My only complaint about having a father in fashion is that every time I'm about to go to bed with a guy, I have to look at my dad's name all over his underwear."

NIGHTMARE OF THE MONTH

Actress Tori Spelling, recounting to a reporter a dream she had that she found very disturbing: "I dreamt Bob Barker was interviewing all the makeup people on 'Beverly Hills 90210' and they were trashing me. They were saying I had zits and how terrible I look in the morning."



THANK YOU VERY MUCH

Actor Frank Whaley, on his close friend, actor-director **Ethan Hawke**: "Ethan's really inspiring, although at times it's tough to take him seriously, since his pants are always hanging off his rear end."

UH-HUH

Joe Jackson, the father of Michael Jackson, on his daughter-in-law **Lisa Marie Presley**: "She's a great young lady. She was brought up sort of like I brought up my kids up."



OH, YOU KIDDER!

Singer **Gloria Estefan**, reminiscing about her international travels and the chore of passing through assorted customs posts, said, "Whenever I see the words *Do you have anything to declare?* at an airport, I just think, 'Teacher, teacher, I declare, I see someone's underwear.'"



SHUT THE FUCK UP!

Singer-songwriter **Barry Manilow**, talking about his conviction that he is the most sophisticated person on earth, said, "Nobody was more surprised to find out that the perception of me was that I was *not* the hippest man on the planet. I always thought I was. I've always been the hippest—they all just had to catch up."

IN FLAGRANTE DELICTO

Scientists reported observing two male octopi engaged in homosexual behavior during a tryst some 10,000 feet below the surface of the Pacific Ocean. The encounter, filmed by scientists aboard a submersible, is the first such occurrence recorded among the creatures in their natural habitat.

WELL, THAT CLEARS THAT UP

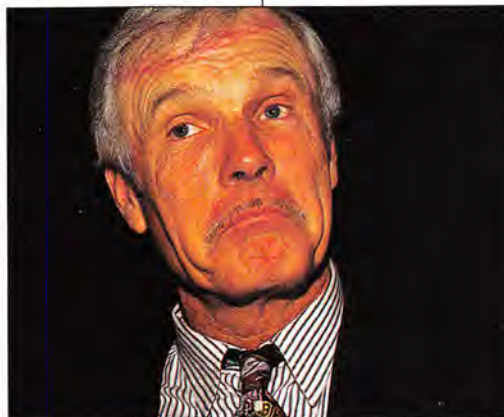
Following his arrest on charges of beating up his girlfriend, daredevil **Evel Knievel** was hit with charges of possession of illegal weapons. Police said they found a .44-caliber Magnum with laser sight and two knives in his car. The girlfriend sought to explain away both charges, claiming that the alleged assault was, in fact, a "tussle and/or wrestling match," and that Knievel carried the weapons "to protect me."

WHAT'S NEXT? KITTY PARASOLS?

The Small Animals Veterinary Association in England recommended that owners of small kittens apply sunscreen to them, claiming that lightly furred kittens are susceptible to skin cancer. It did not explain how to apply sunscreen to the fur of an angry cat.

STOP ME BEFORE I KILL AGAIN!

Ted Turner, apparently exasperated by his ongoing dispute with rival Time Warner,



OUR SPECIAL HYMIETOWN AWARD TO ...

... comedian **Jerry Seinfeld**, who, during a speech at a medical-school benefit, congratulated **Steven Spielberg** on the movie company he formed with partners **David Geffen** and **Jeffrey Katzenberg**, then suggested they name the new studio "Tri-Yid."

made the following comments during a speech to the National Press Club: "Between 50 and 80 percent of Egyptian girls had their clits cut off. I mean, how about that? You talk about barbaric mutilation. Well, I'm in an angry mood. I'm angry at that, too. I'm being clitorized by Time Warner.... That's exactly right, and I don't like it any more than they do."

YEAH, RIGHT

Tonya Harding said that she refused to perform any intimate scenes for her role in a movie. During an interview, she claimed, "I said, 'I'm not kissing anybody. I'm not having sex scenes.' I'm not that kind of person."

GREAT MOMENTS IN JOURNALISM

In an interview for *Esquire* magazine, **Norman Mailer** asked **Madonna** about a photograph that showed her with her nose between a man's buttocks. Mailer speculated that perhaps she had posed for the photograph because she believes that "religion and excretion are not all that separate." Madonna replied, "Maybe unconsciously."



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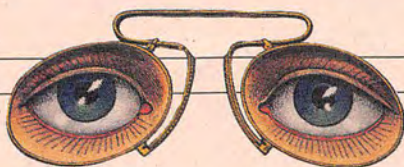


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VIEW FROM THE TOP



MR. MIKE R.I.P.

By Emily Prager

Michael O'Donoghue is dead. *National Lampoon* founder, "Saturday Night Live" creator, director, poet, collector, actor, supreme friend, party host, and devoted breakfaster. Last year, on November 8, Mr. Mike told his last Least-Loved Bedtime Tale.

Mike was the greatest sardonic humorist of our time. With "The Vietnamese Baby Book," a stunning political parody that appeared in the early seventies in the *National Lampoon*, Mike ripped open the collective psyche of an entire generation.

Twenty-two years later, I still remember the sweet layout with the heading BABY'S FIRST SHOE and the hideous picture of a Vietnamese baby's foot, still wearing a baby shoe, that had been blown away from the rest of its body. It remains the truest statement you could make on war. Just change the title to "Bosnian Baby Book" and it works fine. Laughing in agony; that's how Mike liked it.

Before the *National Lampoon* and pieces like "The Baby Book," humor in America was all tied up in bows. You didn't touch unpleasant things. Sardonic humor was dangerous, even criminal. Lenny Bruce went to jail for obscenity for using words that make up 90 percent of the average HBO comedy act today.

You didn't talk about sex in public. You didn't rail against the government. People lived behind a facade of prissiness that begged to be exploded.

And Mike rubbed his hands and threw the dynamite. Totally fearless and dedicated, he traversed the mine fields of

perversity, penetrated the perimeters of good taste, and escaped every time with laughs.

His "Saturday Night Live" imitations of celebrities like Merv Griffin plunging golden needles into their eyeballs will live in eternity. Mike was the master.

I once called him with this problem: "Mike," I said, "I have this idea. There's a guy in the ghetto in Nazi Germany. And every time the S.S. comes to round up people and take them away, they leave him alone because he's so funny

and he makes them laugh. But Mike, what does he say?"

Mike thought for a moment and then replied, "Take my wife, please."

Personally, Mike was an aesthete. Fond of the Victorian and Edwardian periods, he collected antique stuffed birds, big cats, and bears, and he possessed glass cases that he filled with collected oddities.

He liked to get dressed up and have tea and cinnamon toast, and one of his greatest influences was the style of English nursery life of the nineteenth and early twentieth centuries.

Like all black-humorists, Mike was a champion of innocence. And there was no sweeter form than that which brought forth James Barrie's *Peter Pan* and A. A. Milne's *Winnie the Pooh*. Mike loved women, and they loved him. He had lots and lots of girlfriends until, in his late forties, he found his dream girl and married her in a big church wedding. The man who during one breakup had said, "Love is death camp in a costume," confounded all by having a very happy and sunny marriage. He died happy in love. May we all be so blessed.

Think of Mike as the Sherlock Holmes of humor: a thin, frenetic man with a whirring mind searching for the perfect joke word, phrase, or quip.

Picture him sitting at an old typewriter before his wooden cases of oddities, ever teaching and investigating, sometimes prone to strange fits of brooding, the humorous probing of human misery taking its toll.

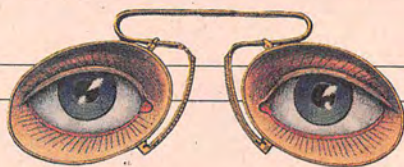
He always said that when he died, his head would explode like a giant piñata.

It was no joke. I saw the CAT scan. It did.

He was truly the Sherlock Holmes of humor: a thin, frenetic man prone to the humorous probing of human misery taking its toll.



VIEW FROM THE TOP



THE POWER OF MONEY

By Ben Stein

Who steals my purse steals trash," said Shakespeare's villain Iago. "Who filches from me my good name makes me poor indeed."

To which I say what Ernest Hemingway said at the end of one of his great novels, *The Sun Also Rises*: "Isn't it pretty to think so?"

sister, an austere, wholesome woman, she said to me, "That's it, Benjy. For women, unless they're just kids, it's all about how much money a man has. For men, it's how good-looking a woman is."

Then there is yet another friend, a single mom. "I can't sleep," she says. "I'm so scared of who'll take care of Portia if something happens to me. Even if something doesn't happen to me, how will I ever live and send her to college?"

Then I have the incident of the hooker who makes \$1,000 a day going down on men in

is sanctified by money.

For their part, men will cheat, do phone scams, lie on their income-tax returns, give and take bribes, kill—all for money, and all willingly, nay, eagerly.

I thought about this again as I was fishing in northern Idaho, on beautiful Lake Pend Oreille—the most beautiful spot I have ever been in—with my son. We baited our lines with lures and salmon eggs. To the fish, the lures must have seemed like unimaginably juicy easy pickings, but that hook would cost them their lives.

If some power were baiting hooks for people, what would be the lure? Money, surely. Especially easy money—\$1,000 a day for selling phony toner in a phone scam.

Money is an authentic drug. It makes you high just to have it. You feel sick if you don't get your cash fix, just like with heroin.

Money is not trash. Money is the power that gets thieves respect. They buy it through publicists, charitable donations, and payments to public servants. It's nobility if it's around long enough.

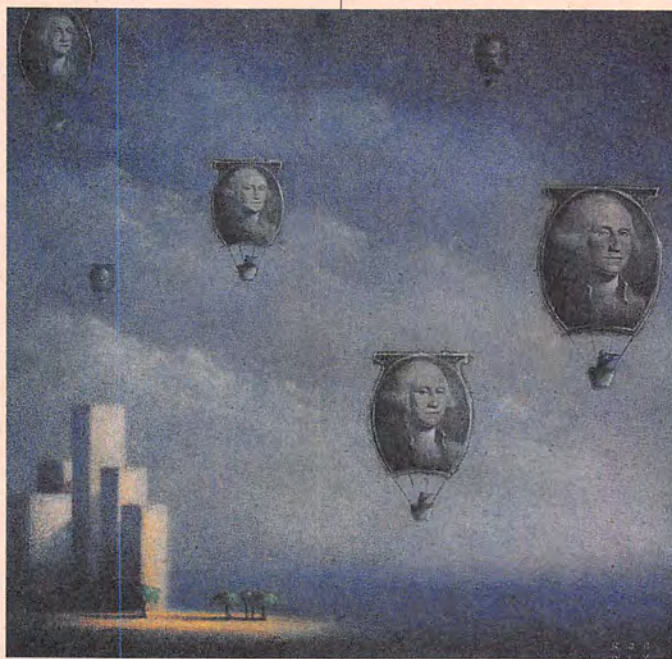
Money is almost total in its potency. When it is the almighty power in a society—as it is in much of America—it excuses all manner of crime, justifies any act.

This is genuinely frightening to me as a parent and as a friend. I don't want my son to grow up genuflecting to money. I don't want him to think that it's the only quantity that matters. I'm really scared about it. I don't want to hear from him someday that he's dealing drugs or looting banks because everyone does it and the money's good.

But how do we fight it? How do I fight it? It's like trying not to breathe—that's how pervasive the worship of money is.

I'm scared.

Money is an authentic drug. It makes you high just to have it. And, just as with heroin, you get sick if you don't have your fix.



I've been thinking about this a great deal lately. For one thing, not one but two beautiful women who live near me in Hollywood have become the mistresses of fat, homely, not-at-all-nice men. (One of them is almost certainly a gangster.) When I pleaded with one of the women to give up this way of life, she looked at me in total shock and said, "But why, Ben? Life's all about money. Didn't you know that?"

When I told this tale to my

their cars as they cruise Sunset between Fairfax and La Brea. When I told her that with those earnings she could soon stop hooking and be a dancer, she said, "Why? I like making money."

Now, this struck me powerfully. *Money*, I thought. *The almighty power*. It's hard to believe the things people will do for money. It seems it's nothing to a great many women to put a stranger's penis in their mouth, if the act

WORDS

By Susan Shapiro

Bob Leuci's gritty and engaging new novel, *Fence Jumpers* (St. Martin's), is about an Italian-Irish cop from Queens who's almost destroyed by his troubled conscience and questionable oaths of loyalty. It's a subject Leuci knows well.

Born in Ozone Park, Queens, Leuci became a cop at 21 and quickly rose from patrolman to detective. He became known as "Baby Face," operating in the sleazy netherworld of street junkies and drug dealers. As team leader in the Special Investigating Unit of the Narcotics Division of the New York Police Department, he went undercover and found corruption penetrating the entire city criminal-justice system. He later admitted that he and several of his closest colleagues gave drugs to informants, used illegal wire-taps, and stole money from drug dealers. The press had a field day.

When the time came for him to tell his story, Leuci was turned off by many of the reporters who had covered it. "I wanted an evenhanded writer," he says. "I knew Robert Daley's work—he understood the police world. I thought he'd be fair, so I called him." This led to the best-selling *Prince of the City*, Daley's 1978 nonfiction account of Leuci's odyssey.

There followed a four-year judicial exploration of police corruption that involved then assistant United States attorney Rudolph W. Giuliani and, as a defense lawyer, Alan Dershowitz. Despite countercharges and attempts on his life, Leuci remained a cop. But

in 1981, after 20 years in the department, he decided it was time to leave. "The movie *Prince of the City*, with Treat Williams, was coming out," Leuci says. "There was too much controversy. I was a whistle-blower and a rat—they were angry at what I represented. It's like a friend who tells you your wife is cheating. You want to kill the messenger."

At 41, Leuci attended a Breadloaf Writer's Conference and a fiction workshop at The New School for Social Research and began his own writing. He's published four



novels—*Doyle's Disciples*, *Odessa Beach*, *Captain Butterfly*, and *Double Edge*—though *Fence Jumpers* seems to be his breakthrough work. "It's my most emotional and autobiographical," Leuci says. "Before, I felt like I wrote pretty good—for a cop.... This book was hard to write. But it was cathartic."

The fast-paced yet poignant story follows the lives of three competitive Queens boyhood friends: Dante, Jimmy, and JoJo. JoJo grows up to be a John Gotti-like, drug-dealing mafioso. The trio are so intensely entangled "they're

almost homosexual," Leuci says—though the only truly gay character is a surprisingly sexy and sweet lesbian cop. So which of the three main characters is Leuci?

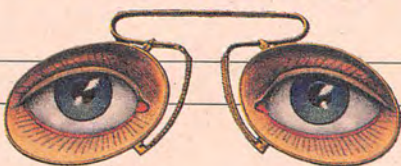
"All three are a part of me," he says, recalling several cop friends of his who were killed or committed suicide. It's not all that different from current New York police scandals, according to Leuci. "After the seventies trials," he explains, "there was an explosion, but no fundamental changes were made. So five or six years later, it's business as usual.... The power of being a cop is seductive and sensual. Cops are a reflection of the people they police. There's morality erosion. When everyone you care about is doing the same thing, it's confusing, easy to rationalize. In law-enforcement agencies, five percent are honest, five percent are criminals, and 90 percent go whichever way peer pressure takes them. You have to look at the history and traditions of the department, too.... I got lost."

The 53-year-old author, who still does consulting work for police departments all around the country, now lives in Rhode Island. Aside from taking on his own demons, he's had family tragedies of late. His mother and his father recently passed away. So did his troubled younger brother, Richard, a heroin addict who "was dying since he was 12." Leuci is also going through a divorce from his wife of 25 years, the mother of his two children. But he doesn't sound bitter.

"I'm anxious and hopeful to see what's next," he says, mentioning film interest in *Fence Jumpers* and some hard-won wisdom: "Come clean with yourself. You have to understand who you are and what side you're on."

As "Prince of the City," Bob Leuci became notorious. Now he's become a fine novelist.

VIEW FROM THE TOP



SOUNDS

By Tom Moon

Tribute albums offer rock stars the opportunity to redo the masterpieces of their mentors. Sometimes the act is selfless and endearing, but just as often, there's career calculation involved—it's good P.R., after all, to be heard paying homage to a



The tribute records keep on coming, and—surprise, surprise—some are actually worth hearing.

grand old master. It's not bad for business, either. *Common Thread: The Songs of the Eagles* (Warner Bros.) has already sold more than three million copies; an alternative-rock send-up of Carpenters classics, *If I Were a Carpenter* (A&M), is closing in on gold.

While some tribute projects salute superstars (Backyard Records' *You Got Lucky* finds young garage-rock bands recasting the music of Tom Petty in gales of feedback), the more interesting ones are reclamation projects designed to salvage unjustly overlooked geniuses. A number of artists who have never before lent their voices to a tribute project—including Brian Wilson, Dion, and the Band—appear on the magnificent *'Til the Night Is Gone* (Rhino), making sure the world will remember the late Doc Pomus. Pomus, who suffered from polio, was one of the few rock-era tunesmiths who understood the inner workings of blues and jazz; though he wrote hits for Elvis and Ray Charles, he was forever behind the scenes.

Rhino's Gary Stewart intends to change that. "We want people to look at this lineup and go, 'Why are these people doing this?'" he says. "The names involved are impressive, yet the guy we're honoring is not so immediately obvious. And he should be."

The uninitiated can consider the album—which will benefit Doc's passion, the Rhythm and Blues Foundation—a Pomus primer. It has plenty of unadorned, deep-rooted blues—Los Lobos mumbling bitterly down "Lonely Avenue," John Hiatt sardonically reprising Elvis on "A Mess of Blues"—as well as a healthy sampling of crooner-friendly ballads, particularly Aaron Neville's breathless redefinition of "Save the Last Dance for Me." But what's most notable is the way each artist honors the spare, elemental approach that was Pomus's signature. Bob Dylan, never one to be faithful to a familiar line, tips his hat with a relatively straight reading of "Boogie Woogie Country Girl," while veteran soul man Solomon Burke savors the gentle, moaning melody of "I'm Still in Love With You" without oversinging it.

It turns out that more obscure artists and songwriters make better tribute subjects. Since their songs haven't been burned into the collective subconscious, there's more opportunity for impassioned interpretation. That's one reason *Beat the Retreat: Songs by Richard Thompson* (Capitol) is such a treasure. Artists as disparate as R.E.M., Dinosaur Jr., and the Cajun band Beausoleil take turns celebrating Thompson's brilliant song-craft, his bitterness, his caustic wit and genre-hopping musical dexterity.

Similarly, *Tower of Song* (A&M), the second star-filled project honoring world-weary

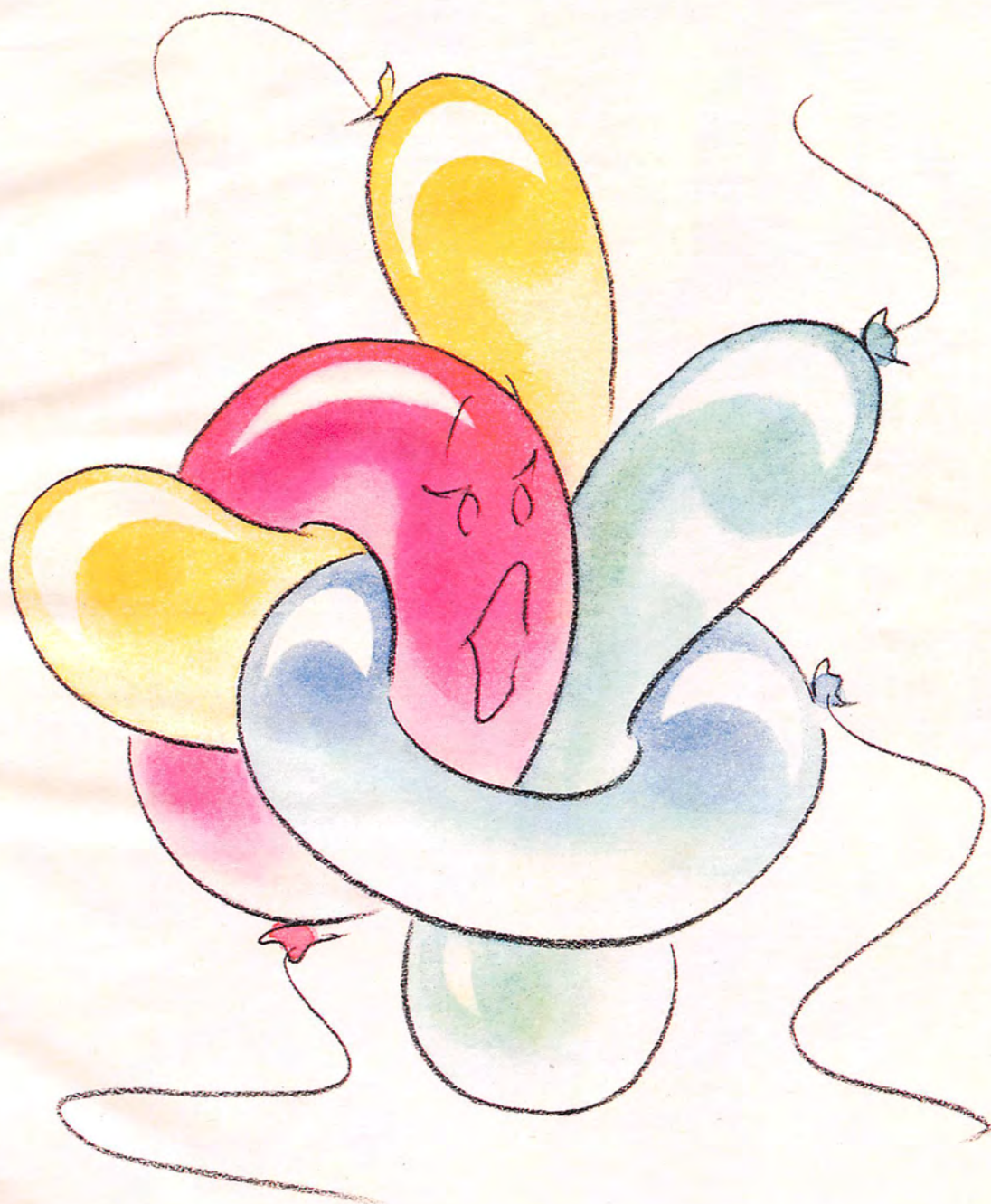
songwriter Leonard Cohen, finds big shots like Sting and Elton John—who weren't on board for 1991's *I'm Your Fan* (Atlantic)—giving the grizzled bard his props. Billy Joel successfully transforms himself into a torchy belter for "Light as the Breeze," Peter Gabriel recasts "Suzanne" in woeful orchestral hues, and Aaron Neville, the most valuable player on the current crop of tribute albums, invests "Ain't No Cure for Love" with his well-known brand of first-person pathos.

In the obscurity sweepstakes, however, Z. Z. Hill beats even perpetually under-recognized artists like Thompson and Cohen. Hill had only one hit, 1981's "Down Home Blues," but throughout his 20 years as a journeyman, he was revered as an incendiary live performer. *Z. Zelebration: A Tribute to the Late Great Z. Z. Hill* (Malaco) uses the Muscle Shoals rhythm section and vocal powerhouses like Bobby "Blue" Bland to evoke the raw urgency of Hill's blues. "We could have done the all-star thing," says producer Tommy Couch, Jr., "probably gotten Bonnie Raitt and one of the Z. Z. Top guys. But we're not a very trendy company. This was all done in-house by the Malaco family, and that makes it a real tribute." **OT**



Balloonheads®

BY ART CUMINGS



"Doesn't anyone think it's odd we have the same therapist?"





ARTICLE BY LISA COLLIER COOL

UNHOLY MATRIMONY

Religious “true believers” preach violence against women

As an evangelical Christian counselor, Holly Wagner Green was confident that she had all the answers—until a small blond woman hesitantly stood up at a marriage workshop Green was presenting to say she was leaving her husband after four years of horrible abuse. “I felt I should put up with it because of my Christian commitment,” the woman said. “But the last time he started punching and kicking me, I was holding our baby daughter. He could have killed her.”

Others in the group—mostly evangelical Christian women—were shocked, Green remembers in her book *Turning Fear to Hope: Help for Marriages Troubled by Abuse*, but not by the brutal batter-

ing. “You shouldn’t leave your husband,” one woman insisted. “No matter what he does to you, God put him in charge of you.”

“That’s right,” agreed another. “God made him your lord and master. Even if he tells you to jump out the window, you should do it. If God wants you and your baby to live, he’ll protect you somehow.”

That attitude would have seemed positively benevolent to Fawaz Turki when he was growing up in a traditional Muslim household in Lebanon. No prospect of divine—or any other—intervention on behalf of a mere female ever occurred to him. In his recent memoir, *Exile’s Return*, he describes his older brother beating their 16-year-

old sister Jasmine so that “bruises showed all over her body” and her face “began to swell like a balloon.” As she lay semiconscious and cowering in a corner, the rest of the family sat down to dinner. None of them lifted a finger to help her, he explains, because “she had, after all, kissed, actually *kissed*, a boy!”

A few months later, when his sister broke the ultimate Muslim taboo—losing her virginity to a neighborhood boy—Turki knew that “a drastic fate awaited her.... It was simply a question of the manner in which she would receive it. My sister had committed an unspeakable act beyond all understanding. Since time immemorial, women guilty of it were

PAINTING BY C. F. PAYNE

returned to their Glorious Maker, for presumably only He knew how to deal with them." When his brother decreed her death and handed her a cup of poison to drink, "even Jasmine herself seemed to see no injustice in it.... At the time, even I saw nothing despotic or venomous in the verdict passed down on my sister."

Instead, the family watched Jasmine drink the deadly potion, stagger around "like a bull gored by too many picks," and collapse dead on the dining-room floor. As Turki's mother keened "Koranic incantations of distress," his brother took out a gun he'd acquired for the occasion and fired several shots in the air. "Now the whole neighborhood [knew] that we had redeemed our honor, just as tradition dictated," he writes.

Is it merely coincidence that God's name was invoked in both the slums of Beirut and a Midwestern religious retreat to justify the torment of women? Not at all, according to a variety of investigators who have uncovered some startling links between domestic violence and religion.

Consider the curious results of two national surveys done by researchers Richard J. Gelles, Ph.D., and Murray A. Straus in 1975 and 1985, in which thousands of Americans were interviewed. Although atheists and minority-religion members reported the highest rates of husband-to-wife violence, followed by Catholics and Jews, with Protestants reporting the least, exactly opposite results emerged when Gelles, the head of the University of Rhode Island Family Violence Research Program and coauthor of *Intimate Violence*, analyzed each religion in depth. Despite the relatively benign picture that emerged of Protestants as a group, he reported that "the more fundamentalist and doctrinaire [Protestant] practitioners had the greatest amount of abuse of women and children" of all American groups he studied, including atheists. Another surprise was the next most violent group: Orthodox Jews. Jews as a group also ranked second to members of minority religions in parent-to-child assaults.

This pattern isn't unique to the United States, says Marie-José Regab, the former director of the National Organization for Women's international section, in Washington, D.C., who has traveled extensively in the Arab world, talking to women's groups. She adds, "The more moderate Muslim countries have much less domestic violence than in fundamentalist Arab nations, where terrorists use narrow, sexist interpretations of the Koran to justify denying women the right to drive; letting religious police attack or kill young girls on the street if they are

not veiled from head to toe; even burning women in their home if they want to go to school, as has happened recently in Algeria," where Islamic hard-liners have also beheaded women for undisclosed reasons, according to current news reports.

"As soon as you sit down with Muslim women from these nations, you'll hear their personal stories about being beaten, slapped, or thrown against a wall by their husbands, fathers, or brothers. It's horrendous how women are suffering because of the conservative view of religion," Regab says, reciting a litany of atrocities. She cites official reports that 5,000 brides are burned to death in India each year for their dowries—NOW sources say the true rate could be ten times higher—and laws in many Muslim countries that permit "honor killings" by men who believe their wives, sisters, or daughters are guilty of adultery. In Pakistan, rape victims must produce four pious male witnesses to the crime—or be sent to jail themselves for

FOR RELIGIOUS FANATICS, VIOLENCE
THAT BRINGS ABOUT A MISCARRIAGE
IS A MORE ACCEPTABLE WAY OF TERMINATING
A PREGNANCY THAN ABORTION IS.

having sex outside of marriage.

Similar legal and religious strictures in Saudi Arabia, wrote the anonymous author of the best-selling autobiography *Princess Sultana's Daughters*, left her royal sister, Reema, with no recourse whatsoever after her brutal husband raped her anally, inflicting such severe injuries that she was forced to wear a colostomy bag for the rest of her life. When Sultana protested in horror that something, surely, could be done to punish the man for his crime, an older sister answered sadly, "Who, in our land, would take the side of a woman against her husband?"

In another Islamic fundamentalist nation, Bangladesh, 200,000 people—among them mullahs brandishing Korans and hundreds of men with live cobras or pythons coiled around their necks—took to the streets last year to call for the public hanging of Taslima Nasrin, the feminist writer who defied Islamic taboos advocating equality for women and using explicit sexual imagery in her books. Like Salman Rushdie, she's been forced to flee by Islamic militants who offered a price for her death. (It is a revealing commentary on the relative value of men and women in the Muslim world that the price on

Rushdie's head is an astronomical \$2 million, while the bounty on Nasrin is a modest \$2,500.) For the first time in Bangladesh, Nasrin told *The New Yorker*, "fundamentalists have been able to unite 300 million people on one thing—the need for my death."

Why is it that true believers from three of the world's major religions seem similarly united in their approval of violence toward women? "The notion that men are subservient to God and that women are subservient to men in exactly the same way is the common link between Islam, Judaism, and fundamentalist Christianity," says Anson Shupe, Ph.D., a professor of sociology at Indiana University and Purdue, and a coauthor of *Violent Men, Violent Couples*. "All these religions were developed by men in patriarchal cultures who just took it for granted women were inferior and should be controlled and chastised with physical force. Martin Luther, for example, was a wife beater who bragged to colleagues his wife, Katie, was a pretty good wife—all he had to do was box her on the ear once in a while. Such violence was viewed as part of the divinely ordained order of things."

"Even today, the up-front attitude in traditional religions is that males run the show in the church and in the home," he remarks. "There's no clearer statement of patriarchy than a prayer Orthodox Jewish males recite daily, thanking God for not

making them women—a fate worse than death. Plenty of Protestant preachers talk as if the weight of the church and the Bible is behind wife abuse because women are told to be humble, acknowledge their inferiority, and give up control to men. Many fundamentalists don't see any problem with a woman being beaten except as symptomatic of the larger problem of uppity women. A theme of submission runs through this tragedy like a red letter, because once you start telling women they must submit to men, you get the problem of what to do if they don't, which puts you on a slippery slope that invariably leads to violence."

That religious rationale for battering is all too familiar to Lonnie R. Hazlewood, a past director of the Austin Family Violence Diversion Network and coauthor with Shupe of several books on domestic abuse. During his 12 years as a counselor in various secular programs for male batterers, he's found that the most common phrase men use to justify their violence is, "She won't submit." There are also biblical verses he has come to hate. "One which comes up a good deal says you have the right to chastise your wife if she speaks out. Older religious men are the most diffi-

cult to counsel, as they often feel *righteous* about their violence—which is typically more frequent and severe among fundamentalist Christians than in other groups. Some of them will even force their victim to kneel and pray for God's forgiveness for her awful ways that make them have to beat her up."

Most dangerous of all are abusive men who say they've suddenly found Jesus, Hazlewood believes. "Occasionally, it's an answer, but most of the time, it's not," she says. "The woman thinks everything will be okay now that her partner is born again, but he feels he's been absolved of all sin—including past abuse—and often finds justification for future abuse when he hears the minister preaching that women should do for their husband as they would for the Lord." For many violent men, thinks Skipp Porteous, a former fundamentalist minister and publisher of *Freedom Writer*, "a key attraction of the religion is that it gives them power over women."

Any man who is drawn to an evangelical faith for these reasons would find a vast supply of meek victims and complacent clergymen, Holly Wagner Green admits. "It's not the woman who steps out of her place who is likely to get abused, but the good Christian wife," Green says. "She is the traditional little woman and stay-at-home mom whose

world revolves around her marriage. She accepts her husband's criticism, tries to be perfect, and would never henpeck her husband or tell him off." Evangelical ministers, who are exclusively male, often show little sympathy for battered wives, Green adds, although some now preach against marital battery "at least once a year."

Despite a token sermon or two, the fundamentalist clergy have hardly flocked to oppose assaults on women or children—either now or in the 1980s, when a New Right coalition of fundamentalists and born-again Christians, Orthodox Jews, anti-abortion Catholics, and Mormons vigorously lobbied against continuing funds for the Office of Domestic Violence, a federal clearinghouse launched during the Carter years. As their way of strengthening the American family, they deluged senators with letters insisting that battered-women's shelters were actually satanic places run by radical feminists who made women agree to divorce their husbands before they were let in. So effective was this campaign that the agency closed forever soon after Ronald Reagan took office.

It is ironic, in view of its impassioned advocacy of the rights of the unborn, that the religious right is violently opposed to legislation to protect chil-

dren who are already born. The Moral Majority, for example, persuaded one senator to introduce a "Family Protection Act" that would have eliminated federal funding for any child-abuse-prevention program, redefined "child abuse" to exclude all forms of corporal punishment by parents—no matter how harsh—and banned any future federal law that would require states to take action against marital assaults. The legislation was never passed. (No such legislative reform is required in Algeria, where in 1982 lawmakers earnestly debated which size of stick was best for a wife's daily beating; or in Pakistan, where a newborn baby was stoned to death by mullahs who thought it might be illegitimate.)

"If you mention child abuse to fundamentalist Christians," Gelles says, "the reaction is, 'Get out of my face. You have no right to tell me how to raise my kids.' Any time I go on the radio to talk about child abuse, I'm sure to get a huge stack of furious mail from the folks with the Bibles and highlighter pens. South Carolina was obliged to modify state laws on the reporting of child abuse after fundamentalist Christians filled the galleries of the legislature to vociferously argue that the Bible gave them a right to bend the will of a child through the rod. For two years they

GREAT MOMENTS

IN

HISTORY

SATIRE BY ERIC JAY DECETIS

St. Patrick's Day, 1990: While attempting to break his own long-standing world record of consuming 10 quarts of ale without relieving himself, E. Magruder, Jr., suffers a sudden and fatal bursting of the bladder.



The demand for spaying and neutering clinics rose dramatically as the soaring leprechaun population caused increasing hardships on the townspeople.



SPECIAL INTRODUCTORY OFFER

By Edward Sorel



WHEN I RECEIVED A NOTICE FROM MY LOCAL PBS CHANNEL SAYING MY MEMBERSHIP WAS DUE FOR RENEWAL...



... I GLIMPSED THE SMALL TYPE ON THE STUB THAT INDICATED MY MEMBERSHIP DIDN'T EXPIRE FOR ANOTHER FOUR MONTHS!!



I WAS FURIOUS. I IMMEDIATELY WROTE THEM A LETTER SAYING I WAS WISE TO THEIR SLEAZY GAME AND I'D NEVER GIVE ANOTHER CENT.



IN THEIR REPLY THEY INSISTED THAT IT WAS JUST A MAILING ERROR AND THEY HOPED I WOULD "REJOIN THE TEAM". I DIDN'T.



LATER, DURING A MEMBERSHIP DRIVE, MY WIFE FELT SHE HAD TO SUPPORT "MASTERPIECE THEATER", AND SHE SENT THEM A CHECK.



SEVEN MONTHS LATER SHE GOT HER RENEWAL NOTICE. BUT THIS TIME THEY HAD ELIMINATED THE SMALL PRINT THAT TOLD THE REAL EXPIRATION DATE!



SO IT WAS NO "MISTAKE." THEY WERE RIPPING US OFF! AND THEN I SAW THAT OTHER CHARITIES DID THE SAME THING!



THAT'S WHY I'VE STARTED A NEW ORGANIZATION: AMERICANS FOR SINGLE PAYMENT CONTRIBUTIONS.



ALL CONTRIBUTIONS WILL GO INTO MY PERSONAL BANK ACCOUNT, BUT AT LEAST THE ASPC WILL NEVER SEND YOU A RENEWAL NOTICE.

blocked any child-abuse funds from going out into the state."

Parents bent on whipping Satan out of their kids "often foster a cycle of violence, as study after study shows that a child who is abused has a great likelihood of taking it out on someone else when he grows up—his own children, other people's kids, or his spouse," maintains Donald Capps, a theologian and past president of the Society for Scientific Study of Religion. "By legitimizing physical abuse of children—and I've seen books by Christians that debate whether or not babies in the crib are too young to be beaten with the hand or a hickory stick—religion can perpetuate abuse."

Witnessing their mother being beaten can also have devastating effects, adds Sylvia Gafford-Alexander, the director of the Connecticut Coalition Against Domestic Violence, in Hartford, whose clientele consists primarily of battered women, "70 percent to 80 percent of whom profess strong belief in the Supreme Being" and who turned to shelters only after the clergy proved to be no help. "One of the most egregious cases I've seen was that of a three-month-old baby who'd been bitten all over his body," she says. "I thought he had been attacked by a dog, but it was his very precocious two-year-old brother who did it. This two year old often saw his mother battered by her husband, who said he'd beat her until she stopped crying. So when the baby cried, the two year old concluded that he should hurt the baby until he stopped crying, and that's what he did."

A truly bizarre case of religious fervor taken to a sickening extreme of sadism occurred in the Dallas-based psychiatric practice of Ruth Whitley, M.D., a past president of the North Texas Association of Psychiatric Physicians and a clinical professor of psychiatry at University of Texas Southwestern Medical Center. "A physician—who was a religious fanatic—cut strips of skin from his daughter's back and used them to make a whip to beat her with. He kept citing something from the Old Testament which supposedly gave him biblical grounds to punish his daughter—with her own flesh," she remembers.

Capp and other theologians observe that those who take the Scriptures literally are often prone to "proof-texting," or taking biblical passages out of context to support whatever view a person already has. "In the Book of Proverbs, the Bible says that if you beat a child with a rod, he will not die—which is commonly taken to support strong physical punishment—but it also says that you should beat servants, which may have been taken during the days of slavery as biblical justification for abusing African-Americans, and that you should beat anyone who is a just-plain fool."



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Though they're only slightly less violent than the doctrinaire Christians, says Gelles, Orthodox Jews aren't nearly so up-front about publicly advocating abuse. "There is a very deep level of denial in the Orthodox community," he explains. "People refuse to believe it even exists in Jewish families—sort of a Nicole Brown Simpson syndrome, where people think, 'How could you get hit if you're married to the perfect man?' I recently gave a speech to 500 people—most of them battered Jewish women who had never spoken with another battered Jewish woman. If you hear any talk about abuse, it is more likely to be of child abuse than wife abuse," particularly in the wake of national 1990 headlines about Shulamis Riegler, an Orthodox Jewish mother who twisted the thigh of her retarded eight-year-old son, Yaakov, until the bone broke. She also beat him with a stick from head to toe on Yom Kippur—the Day of Atonement, the holiest day of the Jewish year, when Jews pray for forgiveness for their sins. The boy fell into a coma and died two weeks later.

Incredibly, after this tragedy, *The New York Times* managed to find a neighborhood rabbi who refused to categorize Riegler's years of mistreating her children—which included sending Yaakov to school with a slashed ear and an oozing head wound, and battering and burning another son until he was taken to a hospital

unconscious—as child abuse. "She is a good mother ... a family person," he maintained, adding, in the understatement of the year, "There were problems.... The children did get some amount of love and affection, but not all they were supposed to be getting."

There are several reasons why many rabbis would prefer not to acknowledge child and wife abuse in their congregations, explains Robert Gluck, a reconstructionist rabbi from Massachusetts who has spent ten years running programs for abusers. "One is the history of anti-Semitism our people have been subjected to that makes some rabbis reluctant to air anything publicly which casts a negative light on Jews," Gluck says, also citing religious prohibitions against *leson hara*, or "evil speech," which forbids Orthodox parishioners talking about instances of wife or child abuse, except to rabbis or other people who can actually do something about it.

That's a very short list, points out Susan Bruck, the president of B'nai B'rith, an organization for Jewish women, since there are only about a dozen battered-women's shelters in the whole country equipped to meet the religious and dietary needs of Orthodox women, while kosher facilities for

abused children are almost nonexistent. New York child-abuse investigators said that an inability to find a kosher foster home for Yaakov Riegler kept them from acting on numerous reports from his school that he had suspicious bruises, gashes, and burns many months before his mother finally beat him to death.

Nor are victims of violence likely to be directed to the few facilities that do exist, notes Gluck. "I hear stories all the time of women being told by Orthodox—or non-Orthodox—rabbis to stay in violent marriages for the sake of *shalom bayit*." That's an ironic term in this context; it refers to the religious ideal of a peaceful Jewish home. Gluck believes such attitudes are a key reason why studies show that Jewish women, on average, stay in violent marriages five to ten years longer than other women do.

Faith also makes it very difficult for either Islamic or Orthodox Jewish women to divorce men who maltreat them—even though males in these reli-

THE NOTION THAT WOMEN ARE
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gions can end marriages easily. Islamic men in many Arab countries can get rid of unwanted wives merely by saying "I divorce you," but a Muslim woman desiring a divorce in Lebanon must prove in court that her husband has either forced her into prostitution, refused to have sex with her for three years, or committed adultery in the marital home and "refuses to reform." Even then, a woman's divorce isn't necessarily final. In Bangladesh last year, a 21-year-old woman's second marriage was declared invalid by a mullah who decreed that she be buried in a waist-deep pit and slowly stoned to death, specifying 101 blows.

While such extreme sanctions don't exist in Orthodox Judaism, it's almost impossible for a woman to divorce even the most abusive of men without his written consent. No Orthodox and few Conservative Jews recognize civil divorces. If a husband refuses to grant his wife a religious bill of divorce (a *get*), she's forever prohibited from even dating other men and is classified an *agunah*, a "woman in chains." Should she obtain a civil divorce and remarry anyway, any future children she might have—and all of their descendants in perpetuity—are considered bastards.

The result—both in Israel and here—can be religious divorce cases oddly reminiscent of *Jarndyce v. Jarndyce*, the never-ending lawsuit Charles Dickens wrote about in *Bleak House*. One woman has spent 16 years in Israeli rabbinical courts trying to sever herself from a savagely abusive man she has long since ceased to consider her husband in anything but name. She was invariably advised to give the relationship another try—even though Israeli laws allow rabbis to send men to jail for unjustly denying their wives a *get*.

Perhaps the most offbeat case of an Orthodox man who played hard to *get* is that of Yehuda Schwartz, a former Manhattan Beach, New York, resident currently living in Israel. He reportedly took to tormenting Naomi, his wife of 21 years, by chasing her around their expensive Manhattan Beach home with a shofar—the ram's horn normally blown only in synagogues on the most solemn of holy days. Schwartz, however, found a decidedly unorthodox use for his shofar, Naomi testified—blasting it in her ears as loudly as he could to scare off an evil ghost he believed to inhabit her body. The incessant blasting of Yehuda's horn—plus his alarming habit of quoting biblical verses about dire punishments for adultery to his wife in front of their three children—prompted Naomi to demand a divorce.

Yehuda Schwartz told his wealthy wife—she is part owner of *The Jewish Press*, America's largest Jewish weekly newspaper—that the only way she'd get a *get* from him was if he got about \$2 million from her. Her plight—and that of another Orthodox wife who had to sign over everything she owned to her husband before he'd give her a religious divorce—moved the New York legislature to pass a law to combat *get* extortion. In October 1994, a landmark ruling in New York held that Yehuda's many months of withholding a *get* as he pressured his wife for financial concessions were grounds for losing any claim to her money.

Though this new law helped Naomi obtain her *get*, Orthodox rabbis are now fighting for its repeal. Undisturbed by such cases as that of the Orthodox wife whose leg was broken as her husband dragged her down a city street while she clung for dear life to the open door of his car—and then had to pay him \$15,000 and promise not to file assault charges before he'd give her a *get*—an opponent of this law told *New York* magazine that the real issue was what kind of "family values" New York judges who heard *get* cases might have.

Outrageous as it may be to require women to pay ransoms to free themselves from abusive men, divorce is at

The arrival of *Penthouse* on the Internet gives you a place to make your voice heard, to explore, experience, and enjoy *Penthouse* interactively.

PENTHOUSE MAGAZINE COMES TO THE INTERNET

These days, the only thing hotter than the Internet is *Penthouse* itself—so what better time for *Penthouse* to come to the Net?

By the time you read this, *Penthouse* will have its own Internet address, a place where you'll find all the wonders of *Penthouse* with all the marvels the information age allows.

And in no time at all, *Penthouse* on the Net will be the place to be, a phantasmagoric collection of text and images, a resource with reams of back-issue material, an interactive sounding board for posting messages and getting answers, an electronic shopping center where you'll find products you can get nowhere else, and an ongoing evolutionary experiment in adult communications and content—with you helping to shape the nature of the future.

And because it is evolutionary, what we can show you on these pages is just a glimpse of what you'll find when you visit *Penthouse* on the Internet. Our design and programming teams are working right now to refine and perfect the look and feel of the *Penthouse* address. We offer a sample design for our Internet Home Page here, but we assure you that what you find in the real thing will be bigger and better, live-

lier, and more crammed with electronic delights. Think of the Home Page as very much a work in progress—with progress being made every day.

To get there, of course, you'll need a computer with a modem. If you aren't telecommunications-ready yet, see Denny Atkin's article on choosing and installing the right modem for your machine.

Once your modem is up and running, you'll need software,

including a browser and utilities, to help you navigate the intricacies of the Information Superhighway and unravel the mazes of the Net. The most famous of these software tools is Mosaic, available in a variety of iterations and configurations.

But there are other software packages that offer equally good, and in some cases better, Internet tools. Clif Karnes lists five of the best. (And just to remind you that the electronic age doesn't mean the end

of print, we've asked Karnes to pick the best Internet books as well.)

Once you're armed with modem and software and information, you're ready to jump to the *Penthouse* Home Page. And from there, where?

Anywhere you want—whether it's shopping for just the right erotic toy or browsing through decades of *Penthouse* articles and commentary. Perhaps you have an opinion you want to share with the editors or the other readers. Do it here.

PENTHOUSE ON THE NET



Current Issue Sampler

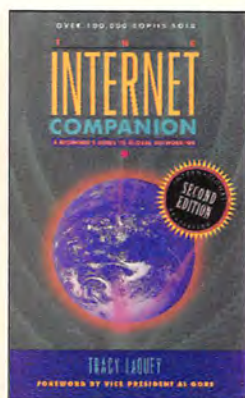


The HOTTEST Erotic Toys



The PENTHOUSE Library

Don't let the technical jargon scare you—getting around the Net is easier than it looks ... and a lot more fun than surfing around the tube.



Do anything, indeed, that you want and that the technology allows. You can do more on the Net today than you could a few months ago. By the time another few months pass, the Internet will doubtless have evolved again. And we'll be there along with you, growing with the Internet and, in turn, helping it, and you, expand horizons, stretch minds, and have some fun in the process.

See you on the Net.

TOP FIVE INTERNET BOOKS

By Clifton Karnes

The Internet Companion, by Tracy LaQuey (Addison-Wesley). This handbook is a solid introduction to the Internet, with an emphasis on Unix. You'll find everything here from the history of the Internet to tips on how to use specific applications. If you have, or are planning to get, a Unix shell account, this is an especially good book to read.

The Internet for Everyone: A Guide for

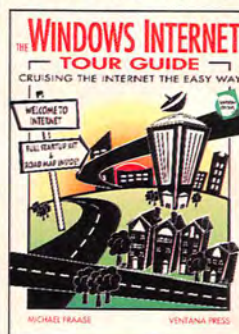
Users and Providers, by Richard W. Wiggins (McGraw-Hill). For intermediate and advanced users with some technical background. This may not be the best book to read first, but it may be the best to read second.

What's on the Internet?, by Eric Gagnon (Peachpit Press). This is an entertaining and useful guide to F.T.P. sites, Web sites, Gopher sites, F.A.Q.s (frequently asked questions), and newsgroups. If you're looking for something new, stop on the beach to check out this book before you hit the water and start surfing the Net.

The Windows Internet Tour Guide, by Michael Fraase (Ventana Press). This is an excellent book for beginners that includes all the soft-

ware you need to get going on the Internet (there are both Windows and Macintosh versions available). If you're new to the Internet and want a good introduction and a solid set of software tools, this is the book-and-disk combination to buy.

The Whole Internet



User's Guide and Catalog, Second Edition, by Ed Krol (O'Reilly & Associates). This book has the reputation of being the best book about the Internet, and it is. Krol is an Internet expert

with the ability to make even difficult-to-grasp concepts clear. Everything's inside, from technical details to fun places to visit. If you can only buy one book (and you already have your software), buy this one.

TOP FIVE INTERNET SOFTWARE PACKAGES

By Clifton Karnes

Internet Chameleon (Netmanage, [408] 973-7171, \$199). This Windows package features a superb Windows Socket and a collection of excellent software tools. You'll find everything you need to browse the Web, F.T.P. and telnet, send e-mail (complete with MIME attachments), read newsgroups, plus Windows versions of Archie and Finger. (Don't worry if the names of these programs sound like gib-



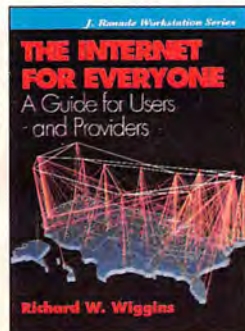
berish now; they won't after you've been using the net for a while.)

Internet in a Box (SPRY, [206] 447-0300, \$149). This is an all-in-one Windows package, like Internet Chameleon, and it offers basically the same applications. How do the two programs compare? Chameleon's Windows Socket software is better, and its Gopher is easier to use. Internet in a Box has a better newsreader and telnet client. Chameleon comes with Archie and Finger, but Internet in a Box features a graphics viewer and an encoder-decoder. At the time of this writing, Chameleon's WebSurfer doesn't support forms, so Internet in a Box's Air Mosaic comes out ahead, though neither browser is as fast or as powerful as Netscape, discussed below. All in all, both packages are excellent, and you can't go wrong with either.

Netscape (Netscape Communications, [415] 254-2619, free from <http://www.mcom.com>; commercial version with manual and support, \$100). Even if you buy a commercial program that comes with a browser, you'll probably want to use Netscape on the Web. This program, which is available for Windows, Macintosh, and X Window systems, was built by the team that created the original

Mosaic Web browser, and it's faster and technically superior to other Web programs. In short, get it.

Eudora (Qualcomm, [800] 238-3672, free version available from <http://www.qualcomm.com>; commercial version includes extra features, manual, and support, \$65). To many people, the Internet means e-mail, and Eudora has established itself as a standard on both Windows and Macintosh platforms. It's easy to use, powerful, and there's a version available for free. What more could



you ask?

TCP/Connect II for Macintosh (InterCon, [703] 709-5500, \$195). I haven't tested it myself, but based on a demonstration I saw recently, this looks like the best all-in-one Internet package for the Mac. Inside, you'll find everything you need to surf the Net, including a Web browser and clients for F.T.P., telnet, e-mail, Gopher, and news. (Note that there's a version of this program available for Windows, too, but it lacks the Web browser.)

THE RIGHT MODEM FOR THE JOB—ANY JOB

By Denny Atkin

You're ready to take the plunge into the world of on-line communication, but as you search for the modem you need to connect your computer to the outside world, you find yourself drowning in a sea of numbers, acronyms, and options. It begins to look as if your first excursion on the Information Superhighway is going to take more study than your first driver's license test.

Don't let the barrage of technical terms make you decide that computers and phone lines just weren't meant to go together. Although there's a plethora of standards and protocols in the world of on-line communications—and a single modem can incorporate a dozen of these—you need only consider a few factors when purchasing your first modem or upgrading from an older, slower model.

First, decide whether you want an internal or external modem. Mac users will need to go with an external model; PC users are probably better off doing so as well. Internal and external modems perform identically, but internal units require that you open your computer's case, and they may force you to learn how to disable

one of your computer's built-in communication ports. External modems plug right into one of your computer's serial ports, so installation is easier. (One exception: If you have an older PC, you may need to purchase



a high-speed serial card to use a fast external modem.) Also, externals feature handy status lights that let you keep an eye on your on-line connection, and they're easily movable between computers.

Internal modems make more sense if you're using a laptop computer: You'll have one less piece of equipment to haul around. Some laptop computers, including most Macintosh PowerBooks, have slots for custom internal modems. Many newer portable computers have one or more PCMCIA slots into which you can slide a credit card-size modem. PCMCIA modems are tiny, but they pack the complete functionality of full-size units. Road warriors who want to use their laptops with cellular phones should

The variety of good software programs for navigating the Net continues to grow, while prices continue to drop.

**If the Net's
a highway,
then the
modem is
your engine.
Get one
that's fast and
capable, and
there'll be no
stopping you.**

look for a modem that supports MNP10, an error-correction scheme needed to transmit data reliably over cellular connections.

Most newer modems can send and receive faxes, connecting to standard fax machines or other fax-modems. Faxes you send—straight from your word processor—look cleaner and sharper than those sent by conventional fax machines. Fax-modems are friendlier to the environment than standard fax machines: You can view received faxes on the screen, store them on your hard drive, and print them only when necessary—no more trees lost to junk faxes. The only disadvantage is that you'll need a scanner if you want to fax preprinted documents.

One problem facing many modem users is the availability of only one phone line in the home. If you leave your fax-modem turned on, voice callers are greeted by a horrible electronic screeching. For only a few dollars more than you'd spend on a basic fax-modem—less than the additional cost of a good answering machine—you can get a modem with voice-mail capabilities. With the proper software (often included in the box), the modem can automatically differentiate between voice and fax



calls, saving you the expense of a second phone line for fax reception. Because phone messages are stored in digital form on your computer's hard disk, you can file messages for later retrieval. If you have a teenager, you'll love having the ability to set up personal voice-mail boxes for everyone in your household.

Then there's the matter of speed. Two years ago, \$150 would buy a 2,400-b.p.s. (240 characters per second—a page of text every 6.5 seconds) model. Today, the same money will buy a low-end 28,800-b.p.s. modem that transfers data 12 times faster. The majority of modems being sold at the moment run at 14,400 b.p.s. and are capable of transferring a page in about one second. The current industry standard is 14,400 b.p.s., the fastest speed supported by most on-line networks. Despite this, you should go ahead and purchase a 28,800-b.p.s. model.

The price difference is small, and you'll find the extra speed is a godsend for graphic- and sound-intensive telecommunication applications, such as exploring the World Wide Web. Many Internet-access providers already support the faster speed, and such commercial networks as America Online have pledged support for high speeds over the coming year.

What about all those acronyms and numbers you'll find on modems? There are only a few you need to worry about. If you're buying a 14,400-b.p.s. modem, make sure it supports the V.32bis standard; for 28,800-b.p.s. modems, the

standard to look for is V.34. Avoid modems marked V.Fast, V.FC, or V.32turbo—although these modems proclaim fast speeds, they're based on preliminary standards that were created before the V.34 28,800-b.p.s. design was completed and will connect with most modems at only 14,400 b.p.s. You should make sure that your modem is Hayes AT command-set compatible, but virtually all modern modems are.

Don't let bundled software exert a big influence on your modem decision. Communication and fax packages included with most modems are very basic, stripped-down versions that you'll probably need to replace or upgrade almost immediately. While some modems come with membership kits for on-line networks, you can usually get those same kits free with a call to the service. Once your modem is installed and configured, you can explore the world from your desk. Next stop, then, the Net!

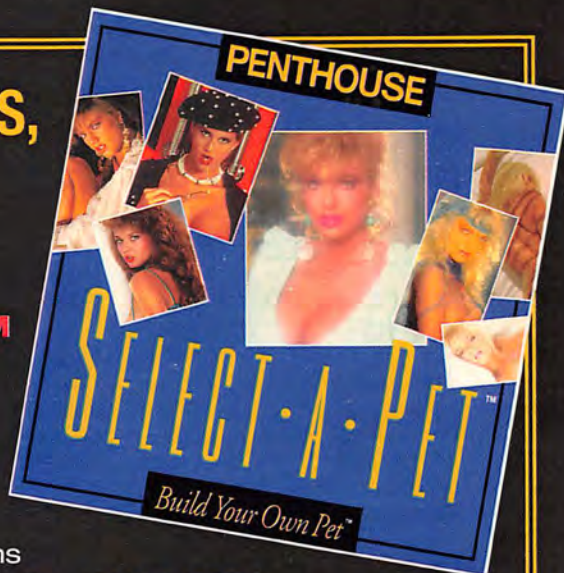
\$2,500 CYBERSPACE COVER CONTEST!

Have you entered the Penthouse Interactive Virtual Photo Shoot Cover Contest yet? Why not? All it takes is a copy of our Virtual Photo Shoot CD, a digital paint program, and some talent and imagination. Maybe you have what it takes to impress Bob Guccione himself, winning big bucks and the chance to see your work appear in *Penthouse*—maybe even on the cover. So take a virtual photo—and take a chance on winning! Full contest rules and details appear on page 38.

SELECT YOUR OWN PENTHOUSE PETS, AND HAVE THEIR SLIDE SHOW AT YOUR FINGERTIPS!

The **Select-A-Pet™ Stock Photo Browser™ CD-ROM** presents 500 high-quality photographs directly from the private vault of *Bob Guccione* to you within a user-accessible interface.

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Cat. # 1004-2 (CDR 4)

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- PHOTO CRITIQUES BY BOB GUCCIONE at the end of your photo session!



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LENNOX



JULIE
STRAIN



DOMINIQUE
ST. CROIX



JULIE
SMITH



GINA
LAMARCA



LESLIE
GLASS



JAMI
DION



JANINE
LINDEMULDER



SAM
PHILLIPS



"Penthouse Interactive™ Virtual Photoshoot™, Vol. One"
Cat. # 1001-2 (CDR 1)



"Penthouse Interactive™ Virtual Photoshoot™, Vol. Two"
Cat. # 1002-2 (CDR 2)



"Penthouse Interactive™ Virtual Photoshoot™, Vol. Three"
Cat. # 1003-2 (CDR 3)

REQUIREMENTS - MACINTOSH OPERATING SYSTEM: Any Macintosh computer with an 8-bit or better color or grayscale display. 24-bit color is preferred. A minimum of 5 Mb of RAM running System 6.0, or better 8 Mb of RAM running System 7.0 or higher. Four Mb for unused RAM is required. A CD-ROM drive, a double speed (300k/sec.) drive is preferred. The QuickTime 1.61 extension; it is included on the CD-ROM for your convenience.

REQUIREMENTS - WINDOWS OPERATING SYSTEM: At least a 33 mHz 386-equipped IBM compatible computer. A minimum of 4 Mb of RAM running Windows 3.1. A video card that supports 8-bit color, 16-bit or higher is preferred. A sound card such as the Soundblaster/Pro 16 or a Pro Audio Spectrum 16. Note that many computers are already equipped with sound cards, so check your configuration. An MPC-compatible CD-ROM drive. A double-speed (300k/sec.) drive is preferred.

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Penthouse Interactive's Virtual Photo Shoot is, without question, one of the most innovative CD-ROM products ever created. Nobody but *Penthouse* and Bob Guccione would give you the chance to interact with real Pets—posing them, dressing and undressing them, creating your own pictorials.

Now you can put your Virtual Photo Shoot skills to the test—and possibly win \$2,500 and the opportunity to create a *Penthouse* cover.

Our Virtual Photography Contest gives you the opportunity to have your work judged by a panel of experts, headed by Bob Guccione himself. The founder, editor in chief, and publisher of *Penthouse* will guide the judging process, bringing the most experienced eye in the universe of female photography to bear on your creations.

The rules are simple. Use Penthouse Interactive's Virtual Photo Shoot just as you always do, selecting the Pets you wish to photograph and saving your photos to disk. Then, using a digital paint box or photo-manipulation program, add your own touches.

Go wild with interactive power! Experiment! Unleash your creativity! Posterize your photos. Change the backgrounds. Morph


two Pets into one. The edge of your imagination is the only boundary. The more creative and imaginative your work, the better chance you have of seeing your images in the pages—and possibly on the cover!—of *Penthouse*.

Mr. Guccione will be looking for creativity, for skill in image manipulation, for eroticism, for aesthetic sense and artistic ability—and he'll be looking for elegance, a celebration of the female form in all its glory.

After you've worked your digital magic, save your creations as .gif or .pct files and submit them on disk to: Penthouse Interactive Virtual Photography Contest, 277 Park Avenue, New York, N.Y., 10172-0003. Specify Macintosh or Windows.

The grand prize is \$2,500 and the chance to create a *Penthouse* cover. Secondary winners will receive \$500 and the chance to see their work in the pages of *Penthouse*. For more information, see official rules on page 88.

If you've always wondered what it's like to be a *Penthouse* photographer, our Virtual Photo Shoot gives you the chance to find out. And now you can find out if you're good enough to work with Bob Guccione himself.

See you in *Penthouse*! 



Lights! Camera! **Virtual**

Do YOU Have What It Takes to Win \$2,500 and Create a *Penthouse* Cover?



JUDGED BY BOB GUCCIONE

Action!

The Penthouse Interactive Virtual Photography Contest Lets You Find Out.



ANNA, DIANE & GUY

New Year's Eve had long passed, but Guy had not been able to forget the two sultry ladies at the party who had been dancing and teasing each other while a roomful of guests coolly observed. He had been a bartender at the catered event, and one of the women had taken his number. Now, weeks later, images of their breasts peeking out of nearly see-through silk dresses remained in his dreams. Finally, Diane called and inquired about his availability for an intimate gathering that Friday. "We noticed you on New Year's and appreciated your performance," she said, adding that the meal was to be served at 7 P.M. sharp in the suite of the Hotel Athens. "Tardiness will not be tolerated," she whispered as she dropped the receiver into its cradle. When Guy arrived, the suite was dark, but he found his patrons anxiously awaiting his appearance.

PHOTOGRAPHS BY JACK HARRISON







"It's time someone serviced you," Diane cooed, rubbing her boot against his crotch. "You're too good to be waiting

on other people," Anna agreed. "We've been checking out your assets and we're impressed with your equipment."



Their tongues
busily negoti-
ated the
deal. "You
are ours for
the night,"
Diane said.

"You must
obey our
commands
and, if you're
good, you'll
reap a huge
dividend."





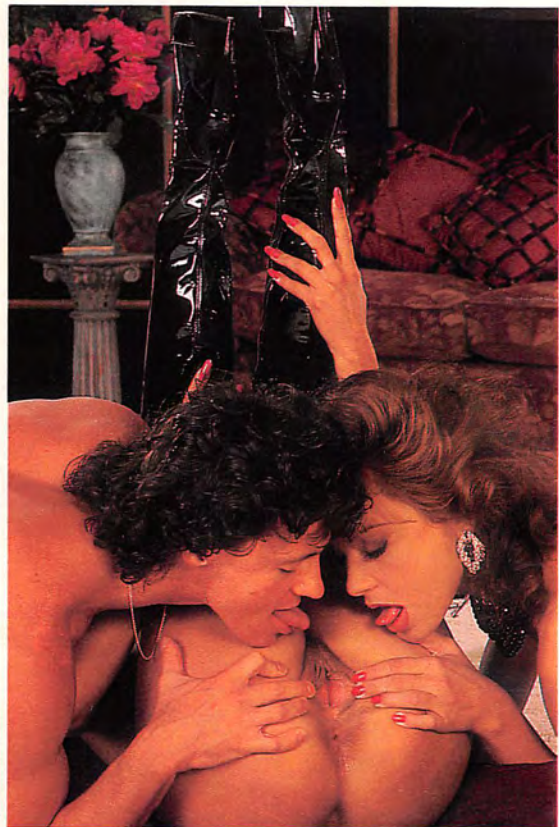
These women
knew all
the right
buttons to
press. Their
normal
sexual savvy

took a back-
seat to the
more exotic
tricks they
had learned
by practicing
on each other.





Stylist: May Auston.



A successful union should bring out the best in each partner. Anna's hands and lips stroked every inch of Guy's being as Diane knelt before her friend in complete rapture, occasionally adding her hands and mouth to the mix.





It was a long and memorable evening. "I'm so glad you decided to come," Guy said to his newfound friends and patrons. They were, too. **O+**



USA confidential

By Sharon Churcher

A LOT OF HUEY

How low will Hollywood go? Well, how about a film that portrays the late Huey Newton, arguably one of the meanest militants in recent history, as a role model for African-American youth? *Panther*, as this revisionist look at the gun-toting Black Panther party leader is entitled, is scheduled to come to your neighborhood this spring courtesy of Gramercy Pictures, a joint venture of PolyGram Filmed Entertainment and Universal Pictures.

Directed by Mario Van Peebles (in favor in the industry after the commercial success of *New Jack City*), it was written by his father, Melvin. The senior Van Peebles maintains that Newton (played by Marcus Chong) and his cohorts have been vilified unjustifiably because of "racial paranoia." The work will teach young people "the principles, ideals, and sacrifices" for which the Panthers stood, according to an early party member who is a consultant to the project.

But the writer and editor David Horowitz, who knew Newton and has since made a career of attacking many of his one-time radical friends, says the film is a "big lie." He contends that it will inspire youngsters to racial vitriol and violence.

The shooting script, a copy of which has been shown exclusively to "U.S.A. Confidential," begins with a montage of civil rights images: Joan Baez's "Blowin' in the Wind"; James Brown's "I Feel Good"; Rosa Parks; Malcolm X ... and then, a voice-over recalling that "legend has it" that a socially conscious Newton started the party with Bobby Seales after they "met at some coffeehouse." They were motivated, continues the script, by "pigs" who had thrown Newton in jail.

"To compare Huey Newton to Rosa Parks and Malcolm X is preposterous, ridiculous," says Hugh Pearson, the African-American author of *The Shadow of the Panther*, a critical history of Newton and the party.

There is no question, he says, that Newton wanted to create positive change in the ghetto. But contrary to the suggestion that his first prison sentence was due to police brutality, it was the outcome of an argument during

which he stabbed an unarmed black man.

Far from being the heroic organization portrayed in the film, Pearson says, Newton's party had all the characteristics of a Mafia gang. Enforcers extorted money from legitimate black merchants as well as shaking down criminals. Party members were kept in line with torture, sexual abuse, and murder.

It isn't just what the film ignores that outrages some historians, however; it's what it allegedly invents. In its most incendiary scenes, J. Edgar Hoover is seen enlisting the Mafia to swamp the ghettos with heroin. He hopes to "pacify" their inhabitants with this final solution to Newton's growing "power base." Newton is shown campaigning valiantly against the narcotics tide. The stirring final scene concludes,

"In 1970 there were 300,000 addicts in the United States. Yesterday, there were three million...."

There's no doubt, Pearson and other researchers say, that Hoover tried to destroy the Black Panthers with harassment and infiltration. But when it came to drugs, the shoe seems to have fit Newton well: He was addicted to cocaine, and he paid for his habit by siphoning funds from health, food, and education programs that the party had started for needy African-Americans.

But no one who has followed the movie industry recently will be surprised by any of this. As one of the film's producers has complacently observed, "There's a lot of talk

in the black community about what Hollywood will or won't allow us to make. The answer is, they will allow what makes money." No doubt someone is already designing "Huey" caps.

SPERM-BANK AIDS SCARE

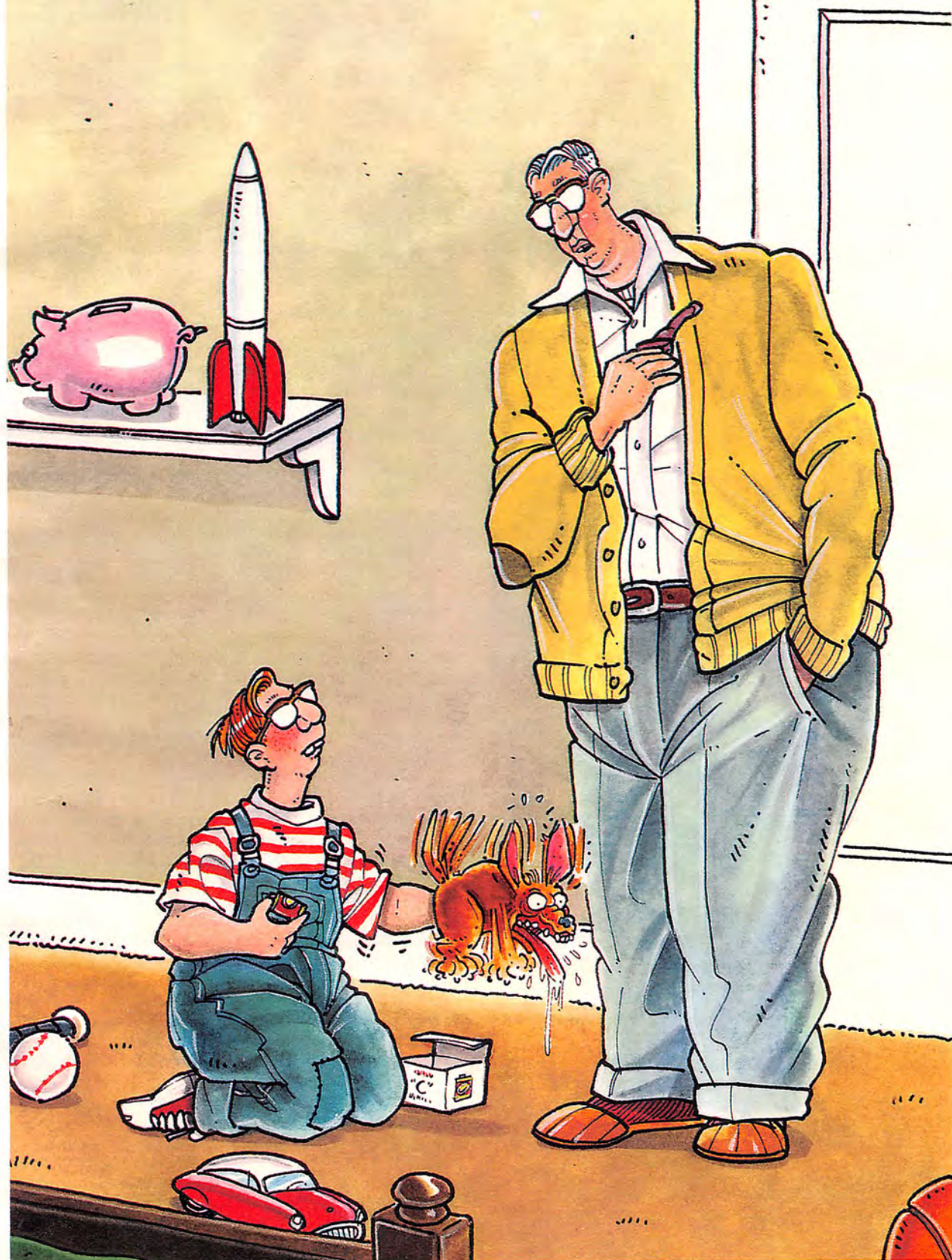
Is America's \$180 million-a-year artificial-insemination industry playing Russian roulette with women's lives? That's what a California teacher believes, and her horrifying story seems to back up her charge.

Desperate to have a baby, Mary Orsak began a \$17,000 series of fertility treatments in 1984, including injections of sperm—some of which, she learned just two years ago, came from a donor with the AIDS virus. She did not get pregnant. Instead, she is among seven



CONTINUED ON PAGE 88

Wrecker.



"You don't need batteries, Billy. It's a real puppy."

ROBERT REDFORD IS FULL OF SHIT!

BY A. Z. FREEDMAN



The author is a vice-president of Penthouse International. (The photograph above was taken at the time of the quiz-show investigation.)

Rigging has never been alien to the American scene. For example, take the multimillion-dollar congressional or presidential elections—rigged to the hilt. Or the price rigging that has been part of the military-industrial complex for ages. Or, closer to the average person's pocketbook, the collusion that propels America's trillion-dollar medical-pharmaceutical businesses.

A few more juicy examples of national rigging might include the frightening days of the nuclear-tinged Cold War and the witch-hunts of Joe McCarthy, Roy Cohn, J. Edgar Hoover, et al., with a little of the Reagan-Bush Iran-contra mess thrown in.

But you might be surprised to find that the clean-cut, fair-haired Robert Redford is the latest addition to this unholy roster of fixers.

The answer lies in *Quiz Show*, Redford's highly praised film, which he produced and directed, and into which the respectable, family-oriented Disney organization has poured millions of dollars to promote what has turned out to be one of the most well-publicized motion pictures of all time.

Irony of all ironies, this movie about a rigged TV show is more rigged than the TV program it purports to expose!

The program in question is "Twenty-One," a TV quiz show that went on the air 38 years ago, whose most famous contestant was Charles Van Doren, an assistant professor of English at Columbia University and a member of a distinguished literary and academic family. The film supposedly reveals the behind-the-scenes drama of Van Doren versus Herbert Stempel, a nerdlike Brooklyn character with a photographic memory.

The film's hero is Richard Goodwin, a congressional investigator at the time who, according to the film, single-handedly exposes "Twenty-One" and, especially, its star contestant, Van Doren. In fact, the movie is based on a chapter from Goodman's biography, *Remembering America: A Voice From the Sixties*, which provided the basis for the screenplay by Paul Attanasio, a former film critic.

I was the producer of "Twenty-One" when Van Doren starred on the show. Redford has a sleazy, obnoxious character in the film—definitely *not* the producer—playing the role of Albert Freedman, which, not so coincidentally, happens to be my name. That's why I'm especially well-qualified to expose Redford and his modern-day hoax. I helped to rig the show in various ways, including, at times, providing contestants with questions and answers. And, like every other TV-quiz-show producer at that time, I justified this rigging by the standard industry belief that I was actually providing exciting entertainment.

I paid my debt to society for this deception long ago. I was indicted for perjury, made three appearances before grand juries and a congressional committee, and had to deal with the tender mercies of the New York district attorney's office for a four-year period. I was blacklisted, I lost a good job as a television producer, and I had to leave the United States in order to support my wife and four young children.

Robert Redford's hoax on history, by contrast, is bringing

him unbelievable praise from the country's film critics, lush financial rewards, and, very probably, Academy Award acclaim. Ironically, he justifies his deception just as I did so many years ago: It's entertainment!

But unlike the original quiz-show hoax, Redford's *Quiz Show* hoax actually has the gall to preach a message of morality to its audience. "Look!" it says. "Television corrupted America! Our innocence as a nation was taken away by these evil manipulators!"

As I've already noted, the movie's P.R. has been awesome. Disney, the film's distributor, went overboard in promoting Redford's baby. And in practically all his appearances and interviews, Redford touted his point that the rigged quiz shows were the beginning of the loss of innocence and the moral decline of America, resulting (hold your breath) in the Vietnam War, Watergate, and Iran-contra; the deaths of JFK, Bobby Kennedy, and Martin Luther King; the B.C.C.I. and S & L scandals; and Senator Packwood and O. J. Simpson....

In other interviews, Redford, Attanasio, and Goodwin added Oliver North, drugs, violence, and racism. In fact, the roster of "Twenty-One's" moral victims is endless. By the time you read this, Redford will have probably added Michael Jackson and Bill Clinton's lascivious libido!

It is Redford's contention that his film portrays the essential truth about all the sordid events surrounding the scandal and the subsequent investigation in Washington by the House of Representatives Subcommittee on Legislative Oversight, headed by Congressman Oren Harris of Arkansas.

But the essential truth is that practically everything about me in the film is phony, except for my name and the fact that I work for Penthouse International (and have been doing so for more than a quarter of a century), which appears in the credits at the end of the film.

For one thing, I do not recall ever meeting Richard Goodwin, the film's hero, who went on, in the sixties and seventies, to build a reputation as Washington's Sammy Glick. Although Redford felt that Goodwin's book contained an honest look at America in the fifties, what was written about the quiz-show scandal—and, especially, my role in it—was filled with inaccuracies.

Redford went on to totally compound this falsification when Attanasio turned Goodwin's "history" into a movie. Nobody associated with the film seems to have checked the facts. Certainly, I was never contacted by Attanasio, Redford, or, indeed, *anyone* from the production company to ask me to help them make certain that their screenplay was factually correct.

This, despite the fact that my lawyer sent a letter to Redford on August 30, 1993, stating, "On Mr. Freedman's behalf, we offer to speak with you, answer questions, and otherwise give you information so that you may not transgress what the laws allow." Unfortunately, *Quiz Show* did a lot of transgressing.

Neither Dan Enright (now deceased), the owner of "Twenty-One," nor Van Doren met with Attanasio. Could it be that Redford was not as interested in getting at the truth as

he was in keeping the truth out of the way of entertainment?

Redford's arrogance in producing a film using real names (like mine, for instance) without having the professional integrity to contact the real people behind the names he wanted to exploit explains why his *Quiz Show* is far more rigged than "Twenty-One" ever was!

In my opinion, the bulk of the movie is fiction. All the scenes and dialogue between Freedman and Enright, and Freedman and Van Doren, are figments of the filmmakers' imaginations.

Redford's injecting anti-Semitism in the treatment of Herbert Stempel, who lost to Van Doren, was truly vicious. It was not only untrue, but reveals a meanness of spirit on the part of Redford.

I was hired as producer while Stempel was still on the show. Having heard about him, I had no desire to meet him, and indeed did not. This obsessive individual became Enright's Frankenstein. Upon losing to Van Doren and walking away with \$50,000, Stempel became obsessed with destroying Van Doren, Enright, and "Twenty-One," and he was, indeed, partly responsible for doing just that.

He unsuccessfully attempted to peddle his story to the New York newspapers. Finally, he contacted the New York district attorney's office, where he found sympathetic ears. The timing couldn't have been better. The district attorney, Frank Hogan, was running as the Democratic candidate for the United States Senate. The year was 1958.

The publicity when Hogan officially announced his quiz-show investigation was overwhelming. The New York papers, especially the tabloids, had a field day.

New York City began the fifties with eight dailies. The powerful competition of the bold new medium, TV, for advertising dollars closed five of the papers by the end of the decade. The newspapers that survived were out for blood, desperate to make television look as bad as possible. The fact that their screaming headlines also sold papers didn't hurt.

This amazing press reaction was obviously not lost on the politicians in Washington, who in 1959 began their own investigation of quiz shows. Needless to say, it was a lot safer than investigating political corruption.

For the past 37 years, Stempel's main mission in life has been to get back at both Van Doren and Enright, whom he once tried to blackmail for \$50,000. With Redford's help, Stempel got his wish. As an added compensation, Redford lists Stempel as an adviser on the film, for which he received a reported \$30,000. The fact that his persona in the film is that of an irritating, pathetic nerd was one of its few true-to-life characterizations.

As for Van Doren, I was the only one who dealt with him on "Twenty-One." *Quiz Show's* version of how Van Doren got on the program, his dealings with Enright, and his relationship and conversations with me are totally false. Only he and I know what transpired between us. Redford's version is completely off the wall!

Now for the movie's hero, intrepid investigator Richard Goodwin. If the audience is to believe Redford, Goodwin sin-

TIE TACT

Wearing a tie has become largely a matter of personal choice,

A gentleman's selection of fine silk ties by Joseph Abboud (below) are elegant and subtle, in both stripes and small motifs.

although some exceptions include very expensive restau-



rants, certain social functions, official ceremonies, and many workplaces. But there are also occasions when, although not mandatory, ties are recommended. Everyone knows that ties—unless they are decorated with naked starlets or laughing

Text by François Chaille



Rugged denim
from the
Gap and a
refined silk tie
by Hermès
combine for
a pleasing,
casual, and
correct effect.

giraffes—confer an impression of dignity and respectability on the wearer. Such an impression can be quite useful, especially in professional life, to maintain the confi-

(Right) Hand-sewn silk in well-

modulated colors marks the ties of the Robert Talbott company. (Below) Woven silk from Como, Italy, creates this classic from Sulka.

dence of one's colleagues.

Many men think that ties do not go with jeans. They could not be more mistaken. Hermès salesmen recommend that customers buy



ties cut from the celebrated Hermès scarves for wear with jeans. Charvet suggests its sportiest silk ties, woven in a large, irregular grain called "hopsack," which

(Left) The cool calm of dots on Charvet

woven silk ties, against the fancy of painter Roaul Dufy's whimsical designs for the

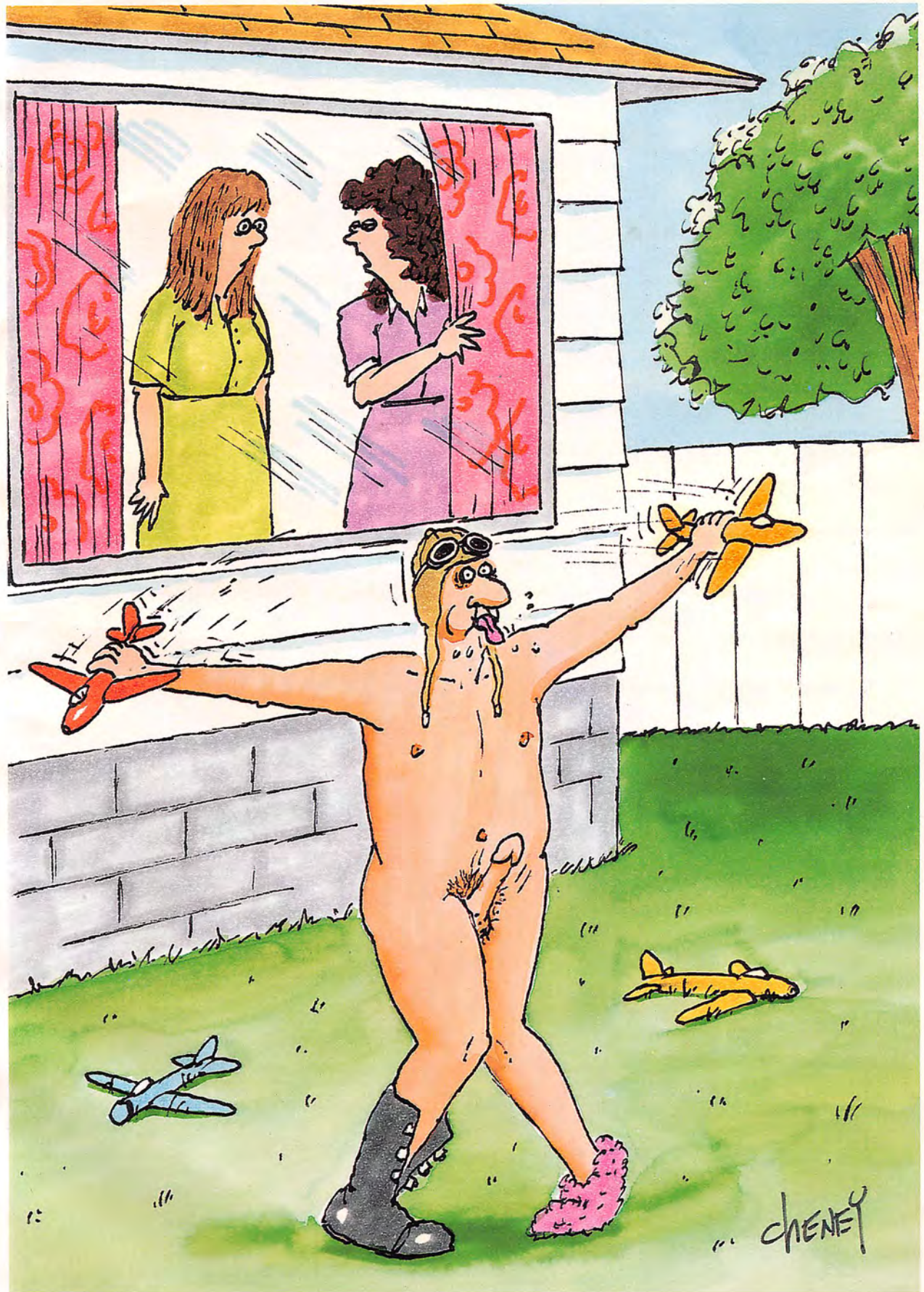
printed silk ties of Flammarion 4 (left).

complements the texture of denim.

One question often arises in winter: Is it permissible to wear a tie with a sweater? The answer is yes—if the sweater is a V neck.

CONTINUED ON PAGE 116





"Ted's an air-traffic controller. It's stressful."

Article by Al Goldstein



LAPDANCING

Some people get off on video, some on print, and some like to get their wands waxed by the chamois of a naked female butt.

Photographs
by Robert Clark





I walked into the place with a hard-on. It was called the Tango Palace, but it wasn't palatial, and I never saw anyone do a tango on the floor—unless you count the trouser tango. It was up a flight of stairs at 49th and Broadway, Times Square, and in the early 1960s, when I visited it, it served as my introduction to the joys of female flesh.

The Tango Palace was what was called a dime-a-dance hall, but even back then inflation had set in—they sold their dance tickets for a dollar a pop, with a ten-dance minimum. Rubbing my teenage erection against a hostess, I invariably got off by the second or third dance. I was left with a stain on my shorts and a handful of dance tickets. The Tango Palace didn't give refunds.

The place is no more, a victim long ago to real estate developers' greed. If it still stood today, I would probably have to buy 30, 40, or 50 ten-dance ticket books to achieve the plateau of pleasure I gained so effortlessly back then....

Flash forward a quarter century. A small, loftlike theater in Lower Manhattan. A windowless space, lit dimly with colored lights, so the final effect is an eternal ruby-red dusk. In this shadowy atmosphere, a cadre of women patrols the aisles between the theater's seats. The women are dressed (or, rather, half-dressed) in push-up bras, leather thongs, black lace bustiers—the kind of clothes that earn their charm by looking like they are about to be stripped off.

Which is lucky, because off they come, spilling out an alarmingly varied assortment of breasts, nipples, pussies, and winking butt holes. Large, perfectly formed tits the size of mixing bowls. Drooping breasts like pairs of swollen, sagging mud flaps. Small, martini-olive *nerpage*.

The pussies come in all sorts of shapes and sizes, too—delicate, trimmed muffs shaved into fanciful butterflies, or sprawling, rain-forest Wookiee bushes.

It's a sexual smorgasbord. Sampling the fare are the other denizens of the space, an army of silent, slack-jawed, fever-faced men. Some of them are in suits, sexual refugees from Wall Street—a few blocks away. Others come from their blue-collar jobs—truck drivers, janitors, and carpenters.

The nearly nude women pass in a parade among them, a constant flux that gives the room a hypnotic, ebb-and-flow feel. The sense of female nakedness in a room full of clothed males lends the women an aching vulnerability. They thrust out their chests, they vogue, they coo their invitations: "Want some company? Want some company?" This is a code. What the woman is really asking is this: Do you, a red-blooded male, want her, a scantily clad female, to plop down on your lap and squirm there like some epileptic rabbit, shucking off what few threads she has left on her overheated body, allowing you to feast upon it, kneading her boobs, sucking her nipples, feeling the liquid-oven warmth of her sex cram up against your groin until it rubs you both into a boiling frenzy?

Most of the men say yes. The ones who can speak, anyway. Some of the others manage only to claw mutely at their wallets long enough to extract the price of admission to this low-rent

heaven: five dollars, half a sawbuck for a three-minute song. She takes your money and takes her seat. Welcome to the wonderful world of lap dancing, 1990s-style.

Screenwriter Joe Eszterhas and director Paul Verhoeven, the fun couple that brought *Basic Instinct* to a salivating public, have announced plans to collaborate again on a film titled *Showgirls*. This one is *Flashdance* meets *Viva Las Vegas*: the story of a young, inexperienced dancer determined to find her destiny as a Las Vegas show girl.

But when she shows up in the town that Bugsy built, the doors to the big time are closed to her. The only work she can find is as a lowly lap dancer in a nickel sleaze palace, as far away from the glamour of Strip striptease as our poor latter-day Esther Blodgett can get. "We found out that there is indeed lap dancing in Las Vegas," Eszterhas was quoted as saying—a man confident in the power of research. Yes, Virginia, there is lap dancing.... Stop the presses! We are shocked—shocked!—that such a thing goes on. In fact, the

whole hags-to-bitches plot line of *Showgirls* sounds just about what Hollywood would make of the recent resurgence of striptease, topless dancing, ecdysiast entertainment—call it what you will. Turn the world of stripping into a pyramid and chronicle our heroine's climb to the top, to the very pinnacle of success: the Las Vegas show girl!

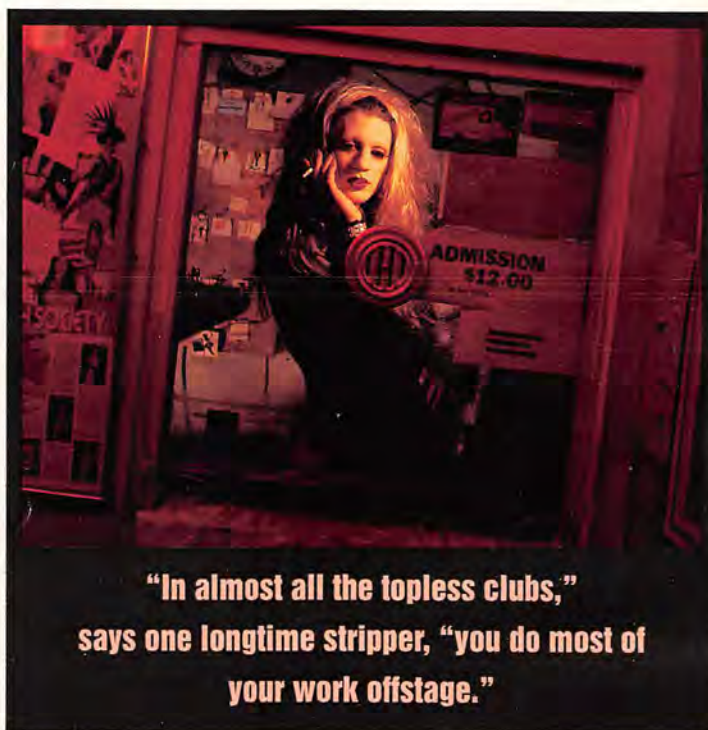
That's what you get when sexual dweebs like Eszterhas and company, outsiders all, try to make sense of commercial sex in America. Let me clue you in, Joe—some of us view the stale dry hump of those feather-boas show girls as the very nadir of adult entertainment, while the sleazy electricity of the lap dance suits us just fine.

Different strokes for different folks. Ever since the so-called Sexual Revolution hit the barricades in the late sixties, the whole movement of commercial sex has been toward satisfying specific urges of specific clienteles—carving the demographic pie into even more particular slices. Some people get off on video, some on print, and some like to get their wands waxed by the chamois of a naked female butt.

"What we do is not prostitution," says Dominique D'Anthony, the owner and proud operator of the Harmony Burlesk Theater, the Lower Manhattan lap-dancing mecca. "We have very strict rules. No genital contact. Basically, the man can't unzip. He has to keep his equipment inside his pants."

D'Anthony is a forceful presence, a cute, stocky blonde of around 40, the grande dame of lap dancing in New York City, its chief apologist, proponent, and historian, as well as a one-woman answer to anyone with the temerity to claim that all females in adult entertainment are exploited. Hang around with her long enough, and you get the idea that this woman has never been exploited in her life. No one would dare.

And when Dominique D'Anthony holds forth on lap dancing, she knows whereof she speaks. "I was the marathon Mardi Gras girl," she says, speaking of the "Mardi Gras" lap-dancing specials her late lover, Bob Anthony, used to hold back in the late seventies in his Times Square theater, the



**"In almost all the topless clubs,"
says one longtime stripper, "you do most of
your work offstage."**

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Melody Burlesk. Dominique, who first met Bob when she applied for a job at his club, worked "12 hours a day, seven days a week" dancing on the laps of the raincoat brigade.

Twelve hours a day perched upon Popeye's pecker? Seven days a week? They shoot lap dancers, don't they?

But it was all by design. "I'm a businessperson trying to obtain capital," Dominique told Bob, who originated lap dancing when he operated the Melody, a second-floor flesh emporium at 48th and Broadway. So Bob simply got out of the way and let the lady do her work—making her his partner in 1983. After Bob died, in 1986, Dominique took up the standard. She carried the ideal of lap dancing for the masses through a succession of venues, until she wound up owning the building that the Harmony Burlesk Theater calls home.

For the gonadal archaeologists like me who remember it, the Melody Burlesk of the late seventies and early eighties was a golden place—like Plato's Retreat, say, back when it was still in the Ansonia Hotel. The Melody represented a one-time-only confluence of dancers, customers, and lack of law-enforcement presence that made for what amounted to a decade-long commercial orgy. It was Bob Anthony who labeled his weekend nonstop lap-dancing festivals "Mardi Gras," to dress them up for the paying public. It was the first time anywhere that a male customer could actually "lunch out" on a living, breathing female, and the charge back then was the easily affordable buck-a-minute standard.

Before that there was always burlesque. The underbelly of vaudeville for more than 50 years, the showcasing of the female form passed through a slow series of changes toward the final meltdown of Mardi Gras. Burlesque was born in the Roaring Twenties, and by the end of the next decade, every town in the country with more than 10,000 people had a burlesque theater. Usually, the dancers kept the tease in striptease by only stripping down to pasties and a G-string. In New York, burlesque theaters were places like the Olympic, on 14th Street, which was a cavernous sucker pit catering to the laboring masses of the Lower East Side.

The high-water mark for classic burlesque was reached by the famous Minsky's, on 42nd Street. A sort of low-rent "Ziegfeld's Follies" (charging a buck, as opposed to Ziegfeld's six-dollar levy) but still playing primarily to a mixed (i.e., couples) crowd, Minsky's was busted by Mayor Fiorello La Guardia in 1940—part of his effort to pump up public morals as a campaign issue.

At the same time burlesque was withering on the vaudeville vine, another form of quasi-erotic entertainment was emerging from the shadows. The "rub joint" of the turn of the century evolved into the dime-a-dance parlors of the forties and fifties. Places like the Tango Palace were answering a desperate need. To put it in terms that Adam Smith would understand, there was a horde of hungry male consumers out there willing to pay top rate for a little feel of female flesh. This market put a

constant, inexorable pressure on the authorities.

Little by little the rules began to loosen. Year by year the "taxi dancers"—so called because you hired them by the clock, like hacks—became a little more reckless, a little more permissive. One year the "no touch" zone ran from their necks to their knees. The next year well-heeled customers were feeding them a steady stream of singles. In exchange, they would allow the customers' hands to roam over their bodies like so many free-range chickens.

So lap dancing is what happened when burlesque collided with dime-a-dance—when a G-string was run over by a taxi. The Mardi Gras was actually the death spasm of burlesque, a last attempt to lure customers away from the massage parlors, peep shows, and X-rated movies that were popping up all over the place in the late sixties and seventies.

Mardi Gras succeeded only too well. The "burlesque" portion of the Melody Burlesk was in constant danger of being buried under the onslaught of grope-happy customers. "Lobsters," the girls called them—the touchie-feelie fetishists who came in week after week, sometimes every day. In the nineties, courtesy of the push toward safe sex, voyeurism became the fetish of choice. When burlesque segued into the topless-bar boom of today, lap dancing came along for the ride—that is, whenever it was allowed. There is a whole spectrum of topless clubs, just like there was the spectrum of Ziegfeld's and Minsky's and the Olympic in earlier times.

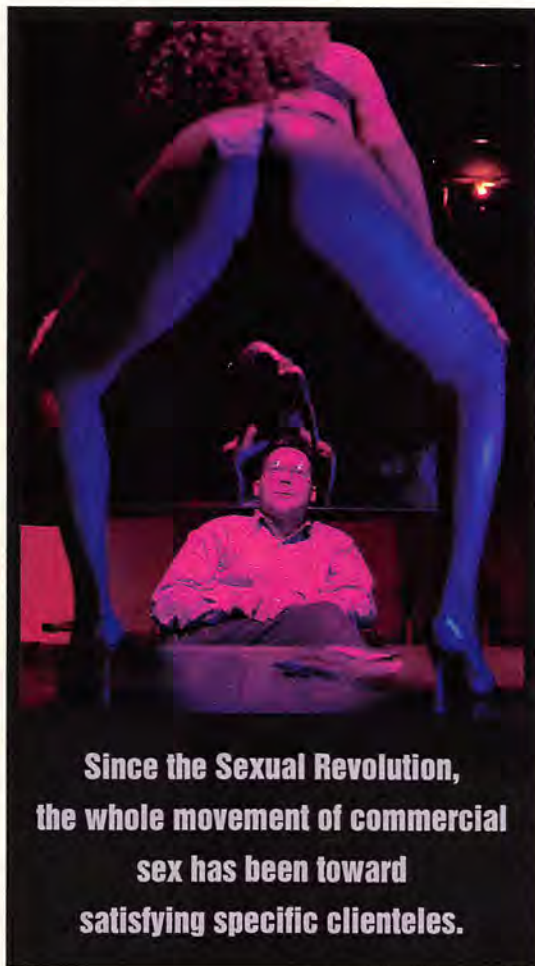
At the high end of the topless-bar spectrum, it's strictly look-don't-touch. The first concession to the demands of the horny is such personal services as "table dancing." Then the dancer may allow a quick feel while a customer slips her a tip. Always, the constant pressure is toward more and more physical contact between customer and dancer until finally, in some clubs, the dancer is bouncing and wiggling on the customer's lap.

"In almost all the topless clubs out there, you do most of your work offstage," says "Cassandra," a longtime stripper who has worked in a wide variety of venues all over the country. "What you allow is up to you. It's all rationalization. What you can get away with balanced

with what you can live with afterward. The first time I did lap dancing, I went home and soaked in a hot tub for four hours." ("What they do," amplifies Dominique D'Anthony, "is what the premises allow. Some girls will try to push the limits and go beyond.... Some do and get away with it, but risk the loss of their job if they get caught.... The customer always wants more, for sure.")

Again, it's a simple dynamic that Adam Smith would understand. The dancers want tips; the customers want action. Witnessing the lap-dancing scene at the Harmony Burlesk today, you can understand the attraction. The French—leave it to the French—even have a fancy name for it: "frottage," meaning the rubbing of two bodies together. The fire that results is lit in the loins of those involved.

"It's the perfect thing for the man who's interested in safe sex," says Dominique, attempting to explain the lure of lap



**Since the Sexual Revolution,
the whole movement of commercial
sex has been toward
satisfying specific clienteles.**

Hofmekler's People

Folk Heroes,
Part 141.
Speaker of the
House
Newt Gingrich



"Il Duce"



SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

UNHOLY

CONTINUED FROM PAGE 32

least an option for Orthodox women. This isn't true in fundamentalist Christian sects, notes Holly Wagner Green. In her book, she describes what happened when "Beth" consulted an evangelical minister about her husband's habit of knocking her around every Sunday after church. On one occasion, he deemed his supper improperly cooked and burned her nose with a baked potato; on another, he hurled her at a puddle of slush in the church parking lot; and on a third Sunday, she suffered broken ribs when he threw her down a flight of stairs. The pastor suggested that she try being more submissive.

"But I'm afraid he's going to kill me," Beth protested.

"I think we can dismiss that as so much nonsense," the pastor replied, opening his Bible to a passage advocating "chaste conduct" by wives, and adding that those who suffered for "righteousness' sake" are blessed. When Beth begged for a practical solution, he finally said, "Dodge his punches as best you can, but don't ever think I'll sanction a separation. Stay in your place, trusting your life [to] your heavenly Father."

Worse than clergymen who condone abuse are those who practice it themselves, Green adds. "It's shocking that someone could preach about a loving God and treat his own wife cruelly, but it happens. I know about [an evangelical] pastor who was an amateur boxer, and he pummeled his wife so brutally that he broke her jaw. Realizing he'd be exposed if he let her go out with her face like that, he chained her to the bed and fed her soup every day, which was all she could eat with a broken jaw. After a week, she finally broke free and went to the police. He was outraged! 'How could you betray me like this, after what I did for you?' he demanded. He simply couldn't believe that she wasn't grateful for the soup."

Such twisted thinking and contradictory actions don't surprise psychotherapist Norman Goldner, Ph.D., a professor of sociology at the University of Detroit and coauthor of *Why Men and Women Don't Get Along*. He states, "Almost all the men I treat are devoted to religion—and equally devoted to violence or sexual abuse, including rabbis and ministers. Like Jimmy Swaggart, they'll preach the opposite of what they practice, and preach against lust as a way of preaching against their own personal devils. Many people rely on religion to dispel their guilt—one man systemati-

cally raped and tortured his stepdaughter, but always prayed afterward for both of their souls. It's such a common defense mechanism that guards at Jackson State Prison's intake center tell me that any time they see a guy arrive with a Bible under his arm, they figure he's either a sex offender or a wife beater."

Oddly enough, a recent news report suggests that this stereotype is true of America's best-known wife beater, O. J. Simpson. After the Juice was jailed, he took to telephoning a former girlfriend, Paula Barbieri, every night from his cell—collect—to quote the Bible to her. The onetime N.F.L. legend also shares some traits with the Bible-thumping clientele Whitley usually sees. "Sexual jealousy over the wife's real—or imagined—infidelity is frequently a motive for abuse by middle-aged men [Simpson is 47] who develop potency problems or feel their masculine prowess waning," she notes. "As such men age, they will accuse the woman more frequently. I've been in nursing homes where little ladies who are 80 years old are accused of 'promiscuity' by 90-year-old men."

While sexual insecurities are hardly unique to ultrareligious abusers—studies show that after arguments about money, the leading causes of marital assaults by American men are the man's impotence and doubts about his virility, the



100's, 16 mg. "tar", 1.2 mg. nicotine av. per cigarette by FTC method.

paternity of his children, or his sexual orientation—fundamentalist Protestant and Catholic churches do nothing to quell these potentially explosive anxieties, observes Whitley. "Both these religions paint women as morally inferior to men [starting with Eve], and more susceptible to sexual sins," she states.

A curious twist on Catholic ritual was observed by Ann Arbor, Michigan, psychologist Lewis Okun, Ph.D., the author of *Woman Abuse*. "One man made himself the family confessor," Okun says, "and he forced everybody to tell him what they did wrong, which he then used against them when he was physically or verbally abusive. Others coerced women to confess to stuff they never actually did—at gunpoint, in one case—such as adulteries, threesomes, or swinging. Some even videotaped the confession, which could then be used to blacken the woman in the eyes of the community, or to threaten her with loss of custody of her children if she left him."


An even more appalling spin on the traditional beliefs of the three major religions—all of which oppose abortion—is reported by Richard Gelles. Not only did his national surveys show that 23 percent of women are beaten by their husbands when they're pregnant, "but the women we interviewed said that the character of the attacks changed from

blows to the upper torso and face—which is what you find when the woman isn't pregnant—to the punches and kicks being directed at the abdomen. This was particularly common if the pregnancy was unwanted or conceived premaritally, or if the man suspected that he wasn't the father." While this pattern isn't limited to the highly religious, he writes, "for many families, violence that brings about a miscarriage [as happened to 30 percent of the abused pregnant women in his sample; other studies report rates as high as 56 percent] is a more acceptable way of terminating a pregnancy than abortion is."

Much the same reasoning applies to marital rape, observes Shupe, citing a Texas survey that found that people who belong to conservative religious denominations were much less likely to view men's forcing sex on their wives as undesirable. "To these folk," he says, "it is a much lesser sin to rape your wife than to get consensual sex outside the home, which is adultery. Actually, a lot of them feel 'marital rape' is an oxymoron, because a husband has a sanctified role of power and can do whatever he wants to his wife."

A particularly blatant example of this attitude was described by David Finkelhor and Kersti Yllo in their book, *License to Rape: Sexual Abuse of*

Wives. A fundamentalist woman who had already been told by her pastor to forgive her husband for beating her black-and-blue and dumping a gallon of milk on her, called him in desperation when her husband punched her in the belly until she vomited, then forced her to have sex. Before she could tell her story, her husband snatched away the phone and yelled into the receiver, "I've just raped my wife! What are you going to do about it, pastor?"

That's a question Elaine Leeder, Ph.D., an associate professor of sociology and social work at Ithaca College, in New York, and the author of *Treating Abuse in Families: A Feminist and Community Approach*, would pose to the clergy, not just about marital rape, but all domestic violence. "As an Orthodox Jew," Leeder says, "I grew up sitting behind the curtain [where women are sequestered in synagogues] so men couldn't see me as they engaged in important rituals which are forbidden to women, but now I'm convinced that the more a hierarchy gives sole authority to men—whether it's a religion, the military, or the police—the more it legitimizes violence against women. To get any change, the clergy must fix the structure so religion isn't a threat to women, but a place where they exert real power, and are equal to men." 

XAVIERA

CONTINUED FROM PAGE 16

became even more turned on when I noticed how she kept squirming.

I slowly ran my tongue down her instep and up her leg, savoring the taste of her skin. I stopped at mid-thigh and let her watch as I unbuttoned her skirt up to her waist and pulled it over to the side. I chewed on the fasteners of her lacy garter belt before peeling her hose right down to her toes. Then I licked her bare skin back up to her crotch and did the same thing to the other leg.

I pressed my lips right up against the front of her panties, which I thought was kind of kinky. She was very wet, and she moaned softly as I nibbled on the side of one of her lips, which were begging to get out. I unbuttoned her blouse and peeled it open. Her bra hooked in front, which made it easy for me. She had tan lines that really accented her dark areolae. I licked her nipples until they swelled up, begging for more. I kissed down to her navel, then I reached up, unhooked her garter belt, and dropped it on the floor.

As I pulled on the elastic band of her undies, she started to writhe uncontrollably and beg. She had such a beautiful little pussy, trimmed nice and close. I

outlined it slowly and attacked it gingerly with long licks, listening to her squeal with pleasure. I was so excited that I could have climaxed any minute.

Finally, I started sucking on her sweet clitty. Her toes pushed into the carpet, and I felt her thighs tighten up. I gripped her hands as I pushed my mouth closer, engulfing her pussy as she began to shudder and shake, erupting into a shattering orgasm. She was moaning so loudly as I finished sucking her off that she drowned out my own climax.

I'd never before experienced an orgasm through giving someone else pleasure. Just the thought of someone coming into the store really excited me. I hadn't locked the door or anything!

She bought two pairs of shoes with her credit card, leaving me her address, then left without saying a word.

Now I have mixed feelings about the whole adventure. On one hand, just the thought of that woman almost nude in front of me really excites me, and I want to experience something like that again. On the other hand, if my secret were discovered, I couldn't face my friends back at school.

I really would like to see her again, but I don't know if I should drop her a note or try to be more bold. Her mixed signals have me confused. What do you think?—C. D., Pennsylvania

Wow! Reading your letter was almost as good as being you during that wonderful encounter. It had all the necessary ingredients for maximum excitement.

Of course, you can never experience anything quite like that again. The three different aspects of forbidden fruit—seducing a customer, having sex in a public place, and the unashamedly lesbian lovemaking—as well as the spontaneity, make it a once-only Wednesday-night love-in that can never be recaptured. The uncertainty you describe as "mixed signals" was an important part of the fun.

But that is no reason for you to forgo more of the same woman, with the fear of discovery replaced by the coziness of your (or her) bedroom. If you think back, you'll see that the signals were not only *not* mixed, but totally positive. The most likely reason for your tall brunette's snootiness in the first place was that she found you attractive but was afraid of being rejected.

On that subject: Although she made the initial overture, which she had to do because of the client-salesperson relationship, you made the positive moves. You seduced her, rather than the other way around, which is your right, thanks to woman's newfound freedom.

There is absolutely nothing wrong with what you did, although there are



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people who would like to take away that right and also prohibit you from writing about it. Strangely enough, some of these people are also women, but they are the kind of people who, although prepared to admit that all of us have sexual organs, do not think they should ever be mentioned in public. This is why they refer to them as "private parts."

WIDE

I have a question that may seem dumb to you. I'm not sure whether you have been asked this before, but I'm ignorant on the subject.

First of all, my wife tells me that I am "big" enough for her and that she is satisfied with me. However, she has had a hard time achieving orgasm during intercourse. I know it feels good to her, but it just doesn't seem to be enough to put her over the top, until I am about to ejaculate. Prior to ejaculation, you know, a man's penis gets larger. When this happens, she really enjoys it, but of course I ejaculate and slowly grow flaccid. I feel that if I could remain the way I am right before ejaculation, she would enjoy our lovemaking that much more and, thus, she could achieve orgasm.

My real question is, do those penis enlargers really work? Is it just a hoax? Is it safe? If they do work, and I could make myself a little wider (I think my length is

fine, I just need more girth), she would really enjoy it. My measurements are six inches long and five inches around and one-and-a-half inches across.

Is that smaller than normal? I'm stuck on this because I want to do all I can to satisfy my wife. I love her dearly, and I love for her to have orgasms. Please help.—J. K., South Dakota

Hurrah for man the inventor, the designer, the engineer. One thing I have learned about men from the letters I have received over the years is that not only does a man's ego live in his penis, his brains are in there as well.

Your wife tells you that you are big enough for her and that you satisfy her, but of course you don't believe her. She's full of shit. She's lying to you. You know she must be lying, especially since you took her to see the sperm whale at the natural-history museum, which not only has a six-foot penis, but a six-foot penis with a bone in it.

You have the standard American (or human) male syndrome: You think your cock is too small. If you have read the rest of the various magazines in which you saw the ads for the penis enlarger, you know perfectly well that most women need extra stimulation of the clitoris to reach orgasm during normal intercourse, and nearly all of them

(us) prefer a competent cunnilinguist to an enormously hung stud. You know this, but it would make you feel so good to have a cock like a cruise missile, and you're scared to send away for a penis widener in case you might injure yourself.

You are quite right, because the human penis can be damaged by incorrect usage, whether you clamp it in a vise and clout it with a mallet or shove it into a little plastic tube and pump away the air from around it.

Believe me, your wife is not bullshitting; you *do* satisfy her, and your six-incher is slightly larger than the national average, so just keep doing plenty more of the same. If you want to try the effect of extra width, all you need to do is get an erection, wrap the shaft of your penis with bandages, and slip a condom over the result before you penetrate your wife. She will be very quick to tell you whether she likes it or not.

POST-SEXUAL ANXIETY

Greetings from Ohio. I'm a 24-year-old male who has what I consider to be a very annoying problem. I have been diagnosed by my father's shrink as having "post-sexual anxiety." God graced me with good looks, and getting women has never been a problem for me. Getting a hard-on is very easy—the wind could blow and I'll get hard!



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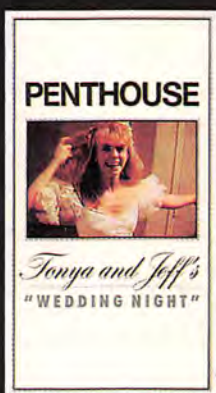
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The problem is, no matter how much foreplay or how hard my dick is, right at the moment of penetration, it goes away, seemingly never to return—my heart starts pounding, my legs start shaking, and my hard-on goes away. I hate this, and I hate myself when it happens, which, by the way, is every single time I try to sleep with someone new. I've gotten past it before by practically putting my dick in soft and moving it around until it gets hard again—it's like I have to trick myself. Once I do get past it, it never happens with that girl again. Also, it only happens—for some reason—with pretty girls who I like a lot and would want to see again. If I'm with what I call a "bar slut" or a "flake" and the atmosphere is purely sleazy, I have no problem.

I've explained myself to women, to my father, and to his shrink. I've talked to friends, I've tried telling the women I'm with beforehand, hoping that facing it head-on would subdue it. No such luck. I've tried everything.

What is post-sexual anxiety? The shrink told me there is no cure, but as I grow older and become more confident with my own sexuality, it will go away. Well, fuck that! I don't want to wait until I'm older, and despite this problem, I'm a very confident lover.—T. D., Ohio

I am afraid that post-sexual anxiety is something that only exists in the fevered imagination of your dad's shrink. What you suffer from is performance anxiety, and it is, of course, not post-sexual, because it happens when, in your estimation, the real sex is about to begin, not afterward. And here we have your problem—you call things by the wrong names.

You obviously equate sex with sleaze, so if you are with a woman you think is a slut or a flake, you are quite at home. But when you have the remarkable good fortune to happen across "a girl who you like a lot and would want to see again," in your subconscious, you decide that she must think you are the slut for wanting to fuck her. Your ego momentarily deflates and so does your dick, and then you start to hate yourself. Next time you try it with the same girl, if there is a next time, it all works fine, because since she came back for more, she is now in the "slut" category.

She is never going to be your girlfriend, because you don't want to go steady with a flake. Incidentally, in my book, a flake is a man who gives blowjobs, but I suppose Ohio has its own vocabulary.

What you have to discover is that there are two kinds of people in this world, and their proper names are men and women. They have different bodies, equipped with a set of miraculous, interlocking parts that are designed (by the

great designer in the sky or Mr. Evolution or whatever turns you on) to be put together. Apart from these happy people busily playing with their erector sets, there are other not-so-happy people who are busy telling everybody else that there are all kinds of rules that relate to the usage of the wonderful equipment we all have between our legs and that anyone who does not obey the rules is a social outcast.

You are told that if you want to play, you have to have a license, but if you don't, it's okay if you are a man. You get nicknames like Don Juan, macho stud, cocksman, whoremaster, all of which are more or less flattering. If, on the other hand, you happen to be a woman and you try to join in without the proper documentation, you get called things like snatch peddler, tomato, floozy, bimbo, tramp, the town bicycle, or that special term of endearment, bar slut.

Somewhere in your educational background, you were given the idea that a woman only exists in two states: pure or

her things by mail, even if I don't hear from her?—M. D., Idaho

I needed a document from someone I know well who lives on the other side of the world, so I wrote him a letter asking him to send it to me. After a month had passed, I bad-mouthed him to my friends. Another month went by, and finally I called him. "Did you get my letter?" I demanded. "No," he replied, "I didn't get any letter." I asked him to send me the document, and I received it three days later. People don't seem to write letters like they used to, so if the matter is urgent, you call, and if they don't have a phone, you send a telegram, and if that doesn't work, you get off your ass and go there.

It may be that this girl you love has no time for you because she has another boyfriend, but she may just not be into writing letters. You don't tell me what she said in the one she did write. It is also possible that she is very ill, maybe dying of cancer. Again, you didn't tell me what kind of cancer she has, but it could mean that she thinks you might not want to be bothered with a sick person.

Maybe she has undergone an operation and the cancer has been removed, but it has left scars and she is ashamed and embarrassed because she is afraid you will not like her anymore. Or maybe she is fully recovered, has found a job somewhere else, and her mail has not

been forwarded. You don't know, and you will never know until you do something more aggressive.

People nowadays have love affairs over the telephone, by computer, by radio, and even by telepathy, but the majority still prefer the old-fashioned way, face to face. What you need is some conversation with your girl, or she will never be your girl.

Send her a reply-paid telegram, telling her which day you will arrive. Then get in the car or on a bus or a plane and go there. And when you find her, tell her this, which is what you told me: "I really love you. I want only to be with you. Tell me how I can win your friendship." ☐

I PROCEEDED TO KISS HER ALL OVER

—USING LITTLE BUTTERFLY KISSES ONLY A

WOMAN KNOWS HOW TO

GIVE—RIGHT DOWN TO HER TOES.

polluted, Madonna or whore, saint or slut, with no intermediate category. Hopefully, as you mature, you will discover that this is not the case, and you will then be able to have a sexual relationship with a woman without demoting her to the rank of B.F.C. (bimbo, first class). Then you will probably find that your penis stands firmly at attention out of respect for the woman you like enough to want as your girlfriend.

MR. DESPERATE

I seek advice of the heart, not of sex. Two years ago at work, I met a 19-year-old woman with blue eyes and brown hair. She worked with me for three weeks. About a year ago, I heard that she had cancer. I sent a card to her for Valentine's Day. She wrote back. I've sent her a letter and a silk rose. I have really fallen for her. I have written several times and asked her to write back to me so I can go and see her. She did receive my letters. I spent just a few weeks with her. I feel for the first time in my 27 years that I really love someone. How do I get her to see me again and like me? I am six years older than she is. I am five foot ten with hazel eyes and brown hair, but I've been bald on top since I was about 20 years old. Should I continue to send

Xaviera would love to hear from you. Send your letters, comments, or fantasies to Xaviera Hollander, *Penthouse*, 277 Park Avenue, New York, N.Y. 10172-0003. All letters should carry name and address, though these will be changed—in addition to other identifying characteristics—for publication purposes. All letters become the property of *Penthouse*. Ms. Hollander regrets that no private replies can be supplied.



Hair by Stephanie.



LYNN

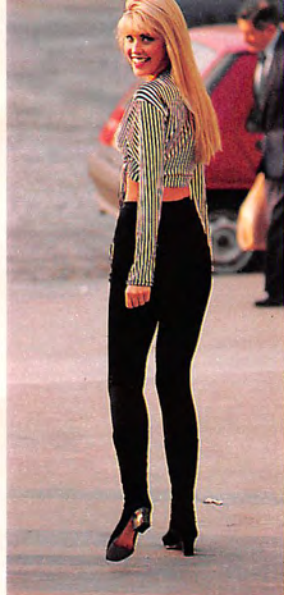
“I’ve heard men love great sex and great food. Luckily, I only have to work on my cooking skills!”

AMERICAN IN PARIS

Paris—the city of artists and lovers. It's a sightseer's paradise. But even with the mesmerizing Nôtre Dame, Arc de Triomphe, and Eiffel Tower, 23-year-old Lynn Turner managed to grab the attention of tourists and jaded Parisians alike as she strutted down the Champs Élysées. Although the City of Light isn't especially noted for its warmth toward strangers, it's easy to see why it rolled out the welcome mat for this American beauty.

PHOTOGRAPHS BY STAN MALINOWSKI





Hair and makeup by Ramon Maldonado, shot on location at the Royal Mansour Hotel and Jean Daniel Lortoux, Paris





A former entertainer-dancer at one of New York's famed nightclubs, our Pet says she especially enjoyed working in front of a live audience. "I love modeling, but there was something special about being a dancer, too. It's the type of job where you can see right away the effect you have on people. I liked getting that instant feedback."







"I was a fashion-merchandising major when I was in school back in Florida," our 35-23-35 Pet reports. "Right now I'm saving up my money so that I can continue my education at F.I.T. or the Parsons School of Design. Being a

model, I feel like I've already gotten an inside look at the fashion industry, so I think I'd like to try my hand at being a buyer for a big department store. I'd love a chance to use my knowledge of fashion in the business world."



But Lynn doesn't always necessarily do business as usual. "One of the best sexual experiences I ever had was with one my girlfriends," she confides. "Neither one of us had ever been with a woman, but we wanted to experiment with something new. It was a lot of fun, and I learned a lot of different approaches to intimacy. Another time a friend dared me to approach a couple, kiss the woman, and tell the man I wanted his girlfriend. Believe it or not, they asked me to go home with them!"





"I do have a traditional side, too," Lynn tells us, "and I could easily stay faithful to one man. I've heard the two things men love are great sex and great food. Luckily I only have to work on my cooking skills!"





"I've modeled for a lot of prominent women's magazines," our Pet admits, "but I really wanted to be in *Penthouse*. I know I won't be young forever, so I wanted to be a centerfold so I could have something to look back on to remember how young, sexy, and crazy I was! I know I'll be showing this issue to my friends and family when I'm 80!"



MILITARY

affairs

The war in the Persian Gulf, the intervention in Somalia, and last year's interventions in Haiti and Kuwait have made the American military man and woman newly popular. Citizens have a new awareness of the dedication, courage, and sacrifice shown by current service members and the 26 million living veterans. Nevertheless, service members from the Persian Gulf and other areas, as well as veterans of earlier wars, often need more. They need the vast amount of financial, medical, psychotherapeutic, and educational help available from the Army, the Navy, the Air Force, and the Marine Corps. Veterans also need similar kinds of assistance available from the Department of Veterans Affairs, commonly known as the V.A.

Whether one agrees or disagrees with the military intervention in Haiti or Kuwait, the important fact is that men and women in the services had no choice but to undertake whatever missions were ordered. True, that is their "job"; but it is equally true that they are all too often taken for granted by presidents, Congress, and the public. In actual wartime, especially when the outcome is in doubt, nothing is too good for our "boys" and "girls" in

the service. Once the danger is past, though, the men and the women who have gained the title of "veteran" usually end up with less than nothing. Admittedly, there have been legislative attempts to deal with American veterans' needs. However, these attempts, in large measure, have foundered on a "catch-22" under which the pursuit of authorized veterans benefits has been turned into a daunting and frustrating task by bureaucrats and politicians alike.

As our readers know, the battles to gain recognition for Vietnam veterans of the reality of posttraumatic stress disorder and that of Agent Orange (a herbicide containing dioxin) were long and bitter. In other areas, such as training, benefits, and disability claims, the battles are still under way. Similarly, veterans of the Persian Gulf War are still fighting with authorities to acknowledge the reality of their current symptoms. Furthermore, as results from our intervention deployments reveal, those in need of assistance also include the families of the military people.

Over the years we have tried to help individual veterans pick their way through the V.A.'s bureaucratic thicket. Similarly, we helped in the battles to force Congress and the White House to address such problems as posttraumatic stress disorder, Agent Orange, and "bad-paper" discharges. In the course of these efforts, such veterans' self-help organizations as the Vietnam Veterans of America came into being. Through the years there was always the hope and the search for someone to put together a compilation of what the service member and veteran need to know about what's available and how to apply. In essence, when a service member or veteran tries to get assistance and help, he or she encounters a system that is user-unfriendly.

To fill this gap, three men with long service as advocates to secure the rights of service members, veterans, and their families have pub-

lished *Veterans Benefits: The Complete Guide*. The authors—Keith D. Snyder, Richard E. O'Dell, and Craig Kubey—have accomplished a self-help tour de force. Their book is realistic. It explains where the military and V.A. systems fail to fairly and adequately meet the needs of the service member and the vet-



Veterans will benefit from a new, realistic self-help book.

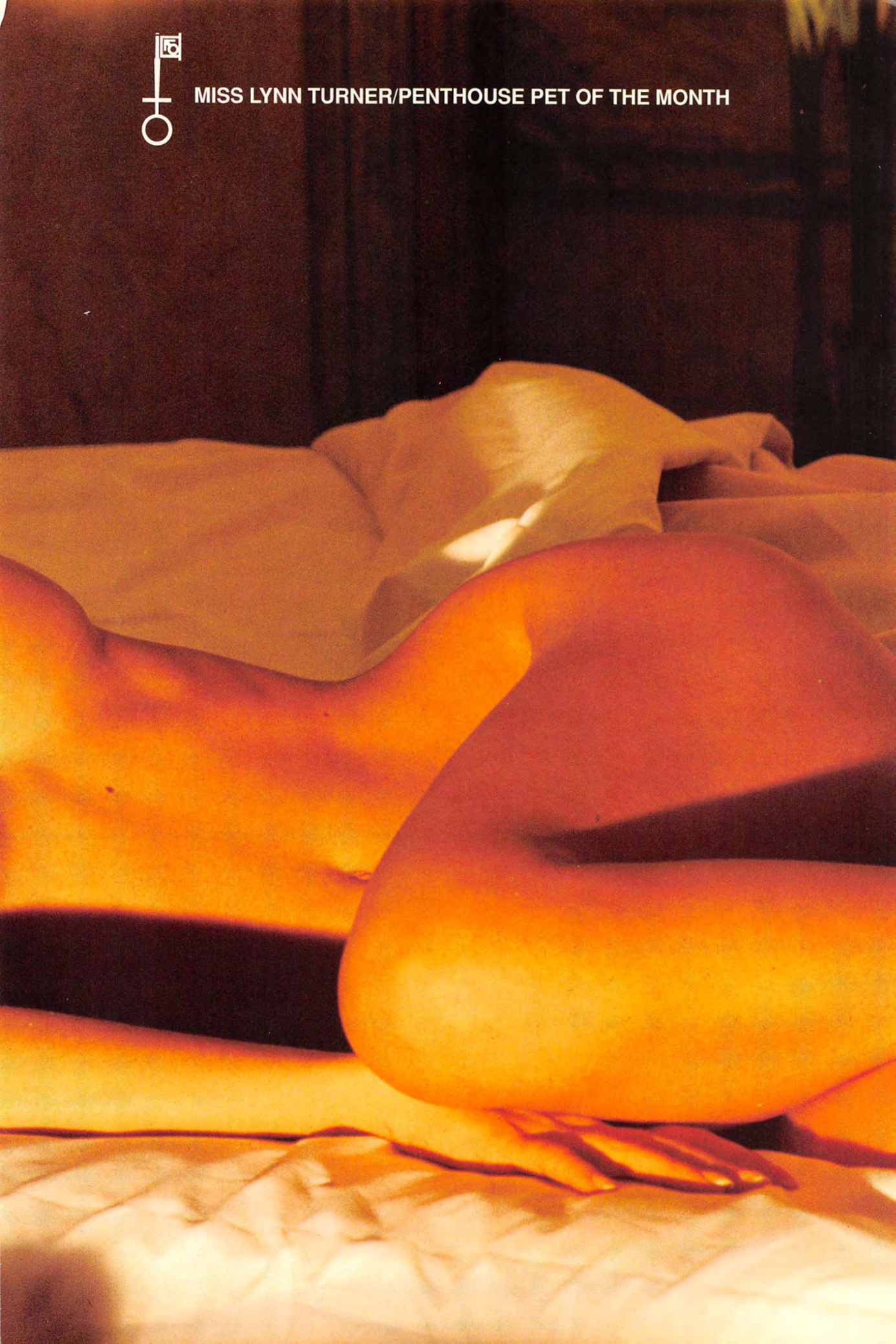
eran. The book meets the authors' goal of helping readers know what to do when the system fails to meet their needs. It also helps service members, veterans, and family members find and apply for the available benefits. When and if the service member is hit with a wrongful denial of benefits, the book explains how to navigate the rocks and shoals of the veterans-appeal process. The book is organized so that an individual with a specific problem can go directly to the chapter relating to that particular issue.

The book can be ordered by sending a check or money order for \$15.90 (shipping and handling included) to: Veterans Benefits, P.O. Box 1, Davis, Calif. 95617. We recommend it without reservation to anyone who has had, or will have in the future, to apply for benefits or get authorized assistance from the military services or the V.A. It will pay for itself many times over in terms of reduced stress and the elimination of false courses of action in dealing with the military and the V.A.'s bureaucracies.—William R. Carson





MISS LYNN TURNER/PENTHOUSE PET OF THE MONTH



COSMIC CASHFLOW

Our cosmic adviser is seeing green as Mars sparks enterprise and generates start-up capital. The downside? A rise in interest rates.

By Yvonne Morabito

STAR STRATEGY

True value investments will be certain to fly this month as frenetic trading activity looks for some real substance to grab on to. Although Mercury, the planet of markets, is currently in Aquarius, a sign not noted for its stability, Mars, the action planet, which is in Leo, the planet of leadership, integrity, and domination, will carry talented new recruits to victory. Leo maintains quality and impeccable standards, and such characteristics are rewarded greatly now. Mars sparks enterprise and generates start-up capital and speculation. This will probably drive up interest rates, as well as stir up cut-throat competition. As a result, the planets predict some government intervention in the currency markets (perhaps another rate increase?) and in taxes.

The lunar nodes represent the public mind and overall market sentiment. This month they are situated in Scorpio, the sign of shared capital and joint ownership, and the heavens are on your side if you want to enlist a partner. You will want to share your risks and rewards this month, and others are eager to jump on board, either to offer you beneficial insurance arrangements, strate-



gic alliances, or capital investment. You can feel confident about responding to the planetary pressure to leverage resources. Not only will you be able to offset some of your personal risk, but you should find it easy to raise O.P.M. (other people's money), particularly mid-month, for much-needed research and development and upgrading.

Jupiter in Sagittarius represents overall confidence in the future and an addictive optimism that facilitates sales efforts. Jupiter is a magnanimous planet that stimulates growth and expansion, and Sagittarius is the sign of travel, idealism, and self-discovery. The interplay of these two energies should stimulate companies to push sales efforts and expand. Despite the somewhat dicey mar-

ket this month, companies can increase their prices and profitability through actual sales and growth of business operations. Travel is highlighted, so salespeople should be out on the road for as much of the month as possible. And, because education and self-betterment are planetary priorities in March, advertising can be extremely effective if it addresses these desires. Travel vehicles—especially international—such as ships and planes should see a surge in sales.

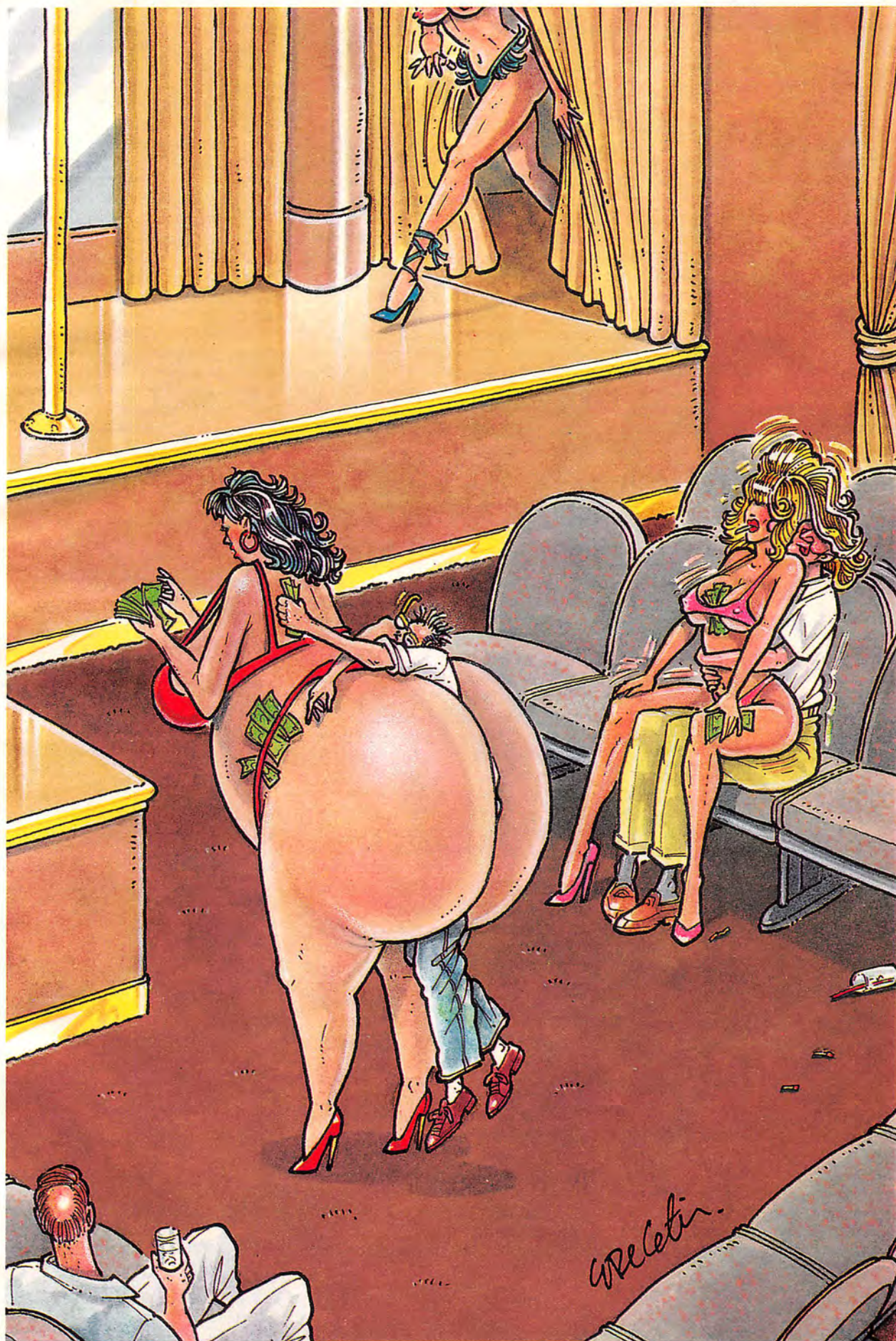
PLANETARY POLITICS

The activity in Sagittarius during March suggests an active Capitol Hill. The pairing of the fiery centaur and the powerhouse of expansion and development, Jupiter, directs government policy objec-

tives outward into foreign markets, global peace, and international diplomacy. New legislation and innovative trade and immigration laws are likely to provide the passport for global economic progress. However, Mars, the initiator, in Leo, the sign of dominion and control, suggests a widening of the gap between the haves and the have-nots, at least at the onset of these international bondings.

COSMICALLY CHALLENGED CURRENCIES

Venus, the ruler of Taurus and of the Japanese economy, is opposed by hot-headed Mars this month, creating quite a battle between true value and speculation fever. Venus seeks to bring out the intrinsic level of worth in something—in order to invest for the long term. Mars, on the other hand, drives prices up beyond their fair values, in the sole interest of selling at the top. Mars promotes selling short (selling what you do not yet own and buying it back later at lower prices) and is unconcerned with real worth. The tension between Venus and Mars should send the Japanese yen, as well as the French franc, into spasms. Be careful not to believe market gossip, unless your hand is on the escape hatch at all times. 



U.S.A. CONFIDENTIAL

CONTINUED FROM PAGE 52

women—admittedly out of hundreds of thousands—who have caught HIV from the procedure.

Although all the women were infected before 1985, when a test for the virus was introduced, Orsak points out that it almost certainly is only a matter of time before there are more victims.

Although the Food and Drug Administration has the power to force fertility doctors—who operate from more than 100 sperm banks and countless private offices—to test for HIV, it has chosen to do nothing. The rules would be expensive to enforce, a congressional expert explains, so the agency wants legislation allowing it to levy fees from the industry to cover the cost of regulation.

Twenty states—including New York, California, Ohio, Michigan, and Illinois—have filled the vacuum by imposing some or all of a set of guidelines suggested by the Centers for Disease Control and Prevention. Moreover, many sperm banks claim they voluntarily abide by the guidelines. But a 1988 congressional survey found that only half of the 1,558 private fertility doctors who responded to a questionnaire were doing any HIV screening at all.

What really should make women panic, Orsak claims, is that even the C.D.C.'s guidelines don't offer total protection. They require testing the donor, freezing his sperm for six months, then retesting him before it is used.

"The six months is supposed to be a long enough window period to detect the virus if a donor was recently infected," Orsak told "U.S.A. Confidential." "But I had a friend who tested negative for HIV for a solid year after being infected before finally turning positive."

One of the country's leading infectious-disease researchers, Dr. Stephen Clark of the Medford Clinic in Medford, Oregon, defends the C.D.C. Some "controversial" studies, he allows, have indicated that it may take as long as 18 months to detect the disease following infection. But he believes that six months is ample time to "detect in excess of 99 percent of infected donors."

Indeed, he considers the chance of infection—if you live in one of the regulated states or are lucky enough to find a doctor who follows C.D.C. procedures—"one in a million. And that may be an overestimate," he says.

"What if you are that one woman?" asks Orsak.—*Additional reporting by Ken Cummins*

DOMESTIC-VIOLENCE UNDERGROUND RAILROAD

Accusing legal authorities of indifference to the plague of domestic violence
88 PENTHOUSE

(*Penthouse*, January 1995), some activists have started their own version of the federal witness-protection program to help battered women and their children go into hiding. "Basically, this is a new underground," one activist, who asked not to be identified, told "U.S.A. Confidential." Women who seek help are provided with new birth certificates, Social Security numbers, medical records, and other documents, and they spend the first year or two living with families that have volunteered their homes as "safe houses," another activist explained.

The refugees are instructed to give a trusted relative or friend a special phone number to use in a family emergency. "No other contact is allowed with old friends or family—no phoning, no letters. These are women who get to us sometimes a day before they would have been killed," the activist said.


Joan Zorza of the National Battered Women's Law Project says people are being forced to take matters into their own hands because the federal witness program is rarely open to women who testify against abusers who vow revenge. "I've worked with a couple of district attorneys where we did manage to get women into the program," Zorza says. "In one case, a man who had beaten his wife terribly happened to be involved in the Mafia, so they accepted her into the program on the grounds that that was a danger to her. In the other case, the husband was involved with illegal weapons. But clearly, there is an enormous need for something to be done to help other women. Currently, if they flee with their children, they risk being arrested, because the husband will claim the kids have been abducted."

When no children are involved, judges *do* have the means to help an abused woman take some measures of disguise, Zorza adds. They may allow her to change her name, for instance; they also may order the government to give her a new Social Security number. "But the reality is, there are still lots of other records out there that can help the abuser find her," Zorza says. Some states have begun setting up their own witness-protection programs, but few of these are open to domestic-violence victims. Indeed, the law is weighted heavily in favor of helping the abuser find the woman. "That's because in most states, it's not possible to terminate an abuser's child-visitation rights," Zorza said. "Louisiana did try to introduce such a law, but the state supreme court just struck it down."

PARADISE LOST

Unhappy news for those older American and European women who have nicknamed the Gambia—a west

African vacation haunt renowned for its beautiful beachboys—"the Gigolo Coast." A spokesman for the country's new leader, 29-year-old Lieutenant Yahya Jammeh, who seized power in a July 1994 coup, says that Jammeh is determined to stop tourism that is "purely for purposes of sex. We are not sex machines," the spokesman elaborated. "If an older woman visits our country and falls in love with a younger man, that is one thing. But if she wants him just for sex, that is exploitation, and we detest that. We want people to come here to see our culture, explore our lifestyle, and understand the developing world."

Jammeh, a devout Muslim, has already begun a crackdown. Beachboys—or "bumsters," as they are known locally—are jailed for the night and have their heads shaved if they're caught picking up tourists. 

OFFICIAL CONTEST RULES— PLEASE READ CAREFULLY!

1. Not open to residents of Ariz., Md., Que., or Vt., or wherever restricted or prohibited by law.

2. Use Penthouse Interactive's Virtual Photo Shoot to select the Pets you wish to photograph and save your photos on disk. Then, using a digital paint box or photo-manipulation program, create your own images.

3. Your enhancement must be the original work of the person identified as the owner below, and have never been published, recorded, embodied, or broadcast in any medium.

4. By completing the entry form, the owner assigns all rights for all purposes in the entry or entries, in all media, throughout the universe in perpetuity, to Penthouse International Ltd. and its affiliates for use alone or together with any other material of any kind as they see fit, subject only to compensation as provided in these rules.

5. Your entry will be judged by a panel of experts, and the winner personally selected by Bob Guccione. Entries will be judged on the basis of creativity, skill in image manipulation, and aesthetic and artistic sense.

6. Penthouse will pay each selected winner a prize of \$500 and publish their work in *Penthouse*. By entering, all contestants agree to accept the decision of the judges as final. However, Penthouse reserves the right not to select any winners and not to include any or all portions in the published version.

7. Taxes are the winner's responsibility.

8. Penthouse reserves the right to utilize any entry for any purpose, including advertising, promotion, and other commercial uses, upon payment of its standard fee for such use.

9. Penthouse is not responsible for change of address, mail delays, or misdelivery. All entries will become the property of Penthouse; none will be returned. Mail to Penthouse Interactive Virtual Photography Contest, 277 Park Avenue, New York, N.Y. 10172-0003.

10. Winners may be required to execute further releases and will grant Penthouse the right to use their names and likenesses for advertising, promotional, and public relations purposes in all media in perpetuity, failing which, Penthouse shall have the right to select alternate winners.

Release and Assignment

Name:

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I hereby certify: That I am over 19 years of age and the creator and owner of the computer enhancement submitted herewith, and that this enhancement is original and has never been published. In consideration of my being considered for participation in the Penthouse Interactive Virtual Photography Contest, I hereby grant and assign to Penthouse International Ltd. and its affiliates all rights of every kind in my entry as more fully set forth in Rule No. 4 above. I warrant and represent that I have complied with all the conditions of and agree to all the rules published above.

Signed: _____

Men's Health & Fitness

By *Longevity* magazine • Contributing Editor Bill Lawren

How to stay young, vigorous, smart, and sexy for the rest of your life.

SEX AND AGING

If you're one of the many men who think that sex stops at 60, think again. Robert N. Butler, M.D., the chairman of the department of geriatrics at Mount Sinai School of Medicine and the coauthor, with his wife, Myrna I. Lewis, of *Love and Sex After 60*, says that even in their seventies and beyond, "people who have been sexually active all their lives are apt to remain so." Moreover, Butler says, "I know of men—some women, too—who had sexless marriages for years. Then late in life, they walked away from or lost their spouses, found new partners, and began to have active and satisfying sex lives."

There are several keys, Butler says, to keeping the engines churning on a lifelong basis. One is to stay in good physical shape. "The sex act," he calculates, "is about equal to walking up two flights of stairs."

But exercise alone may not be enough. "Keep a lively personality," Butler advises. "Don't allow your relationship to become dull because you become dull."

Equally important, make an effort to become fluent in what Butler calls "the second



language of sex." Men, he says, often operate on a "slam-bam-thank-you-ma'am kind of basis," but women may be "reaching for something more close and warm and mutual and sensual—which is what we call the second language of sex."

"That," the good doctor concludes, "is what keeps the music playing."

DIABETES: FOCUS ON FAT

Many of the millions of people who suffer from type-2 (adult-onset) diabetes blame their disease on an excess

of sugar, but the latest word from the labs is that the real villain in type-2 diabetes is dietary fat.

At Duke University Medical Center, a team of researchers led by endocrinologist Emmanuel C. Opara, Ph.D. experimented with two groups of mice that were genetically inclined toward obesity and diabetes. The scientists fed one group of mice a high-fat diet, the other a diet low in fat. The results couldn't have been more clear-cut: Every single mouse in the high-fat group developed diabetes, while every

mouse in the low-fat group remained free of the disease.

While pinpointing what may be the prime cause of type-2 diabetes, Opara's group may have also found a cure. Mice that were given a diet containing L-glutamine, a substance that helps the body produce more of a natural antioxidant called glutathione, didn't develop diabetes. Equally eye-opening, when the scientists gave L-glutamine to mice that already had diabetes, the disease completely disappeared.

Opara's next move will be to study the possibility of using supplements of L-glutamine to treat type-2 diabetes in humans. Stay tuned.

CATCH A FORMING SCAR

Lyndon Johnson made news—as well as a garish photo opportunity—when he lifted his shirt at a press conference to show off a surgical scar. Most men, however, don't feel quite the same pride in the wounds of surgery.

These men will be glad to learn that an emerging technique may soon put an end to surgical scars, or even scars due to injury. This treatment involves placing elec-

Women fear sexual infidelity less than they fear emotional infidelity.



trodes on either side of the wound. The mild electric current encourages the growth of new skin cells, so scar tissue can't form.

Someday, notes Beverly Rubik, of the Temple University Center for Frontier Sciences, the same technique could even help subdue the wrinkles, crow's-feet, et cetera, that are the visible signs of aging.

SEXUAL JEALOUSY

Shrinks and talk-show pundits have been telling us for years that when it comes to sex, men and women want different things. Now it turns out that when men and women doubt their partners' fidelity, they fear different things as well.

Men, according to a study by a team of researchers at the University of Michigan in Ann Arbor, go nuts at the thought of their lady having sex with another man. Study co-author David M. Buss, Ph.D., finds something deeply biological in this. Men, he surmises, fear

that they may not be the father of their own children.

Women, on the other hand, fear sexual infidelity less than they fear emotional infidelity—the notion that their mate might actually fall in love with another woman. Here again, biology is the underlying factor. Women need help with the considerable task of raising kids; if a man falls in love with someone else, that threatens his ability to give aid on the home front.

The conclusion? "Sexual infidelity drives men berserk," Buss says. "With women, the [emotional] context is more important."

STROKE STOPPER

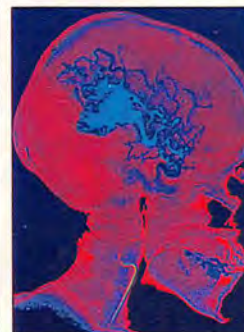
Often, life-threatening strokes result when a blood vessel in the brain develops a bulge known as an aneurysm. But within the next three years, says Fernando Vinuela, M.D., a professor of radiological sciences at U.C.L.A., there may be an emergency treatment for this potentially deadly

malady. The treatment tool: a flexible catheter with a detachable coil on the tip. The catheter is threaded through the injured blood vessel to the site of the aneurysm, where the coil is deposited to permanently shore up the blood-vessel wall.

ELECTRO-MEDICINE

The marriage of electricity and medicine has already produced a number of potent weapons for fighting everything from chronic pain to failing hearts. Now electricity is coming to the doctor's aid on yet another front: the war against cancer.

A battery-powered wristband promises to combat the severe nausea that often accompanies chemotherapy. According to



Kenneth L. Koch, M.D., a professor of medicine at Pennsylvania State University Hershey Medical Center, the electrical band sends a mild current to the wrist, at exactly the same spot that acupuncturists target for treating nausea.

And in the future, says Beverly Rubik,

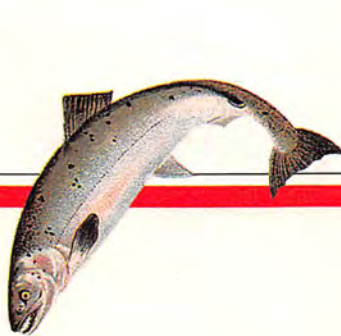
Ph.D., the director of the Center for Frontier Sciences at Temple University in Philadelphia, doctors will implant electrodes in malignancies instead of surgically removing cancer tumors. The electric current will return cancer cells to normal, so they will no longer divide out of control. Not only will this shrink the tumors, Rubik says, it will also stop them from seeding new tumors in other parts of the body.

KNEE SAVERS

The knees, as any weekend warrior can tell you, take a tremendous pounding—not to mention twisting and turning—in almost any form of high-impact exercise, so an athletic shoe that's easy on the knees would be high on any fitness buff's wish list.

Such a shoe, explains Joseph Hamill, Ph.D., the director of the biomechanics laboratory at the University of Massachusetts, requires a firm midsole to reduce the torque—side-to-side stress—that running produces. Soft midsoles, while more comfortable, actually increase torque by accentuating pronation, the tendency of the foot to rotate on impact.

Happily, knee-easy shoes already exist. The key, says Hamill, is to pick a model with a polyurethane midsole rather than a midsole made of softer ethyl vinyl acetate. Some



candidates: Adidas Support, Asics GEL-MC, Avia 2050 Plus, Nike Air Structure II, and Reebok Ventilator Supreme.

A final piece of advice from Hamill:



When you feel your old shoes begin to lose their cushioning capabilities, replace them right away.

SEX AND DRUGS

While science has yet to endorse any of the many candidates for an aphrodisiac—ginseng, bee pollen, oysters, even garlic, to name a few—there are a number of drugs that may be able to improve male sexual functioning when it goes awry. Some examples:

- RS 15385. Now being tested by the Syntex Corporation, this substance acts on sexual-stimulation pathways in the brain and may be a treatment for some kinds of impotence.

- Caverject. Also for

impotence, this is a self-injectable drug designed to increase blood flow to the penis. Manufactured by Upjohn, it is now awaiting Food and Drug Administration approval.

- Zolof. Normally prescribed as an antidepressant, this drug also retards orgasm. In a test of 52 men who suffered from premature ejaculation, it significantly improved the ability to carry on.

- Testoderm. A transdermal testosterone patch from Alza Corporation of Palo Alto, California. Already approved by the F.D.A., in clinical trials this one helped restore sexual interest, mood, energy, and function in men with testosterone deficiencies. For men who cringe at the thought of shaving their scrotum to use Testoderm, Bio-technology General is now developing a testosterone wafer. (Yum.)

- Apomorphine. Once a staple in the treatment of heroin addicts, this drug helped restore erections in a group of 12 men who were afflicted with psychologi-

cal impotence. It is now being tested on large numbers of men.

HEALTH CRUISE

Until now, the health benefits of ocean cruising have been largely incidental: the sun, the sea, the relaxation factor. Now, thanks to the University of Pittsburgh Medical Center, there's a cruise that takes on an important health issue in a dedicated way.

The four-night cruise around the Bahamas doubles as a preventive cardiology seminar at sea. The roughly \$1,000-per-person fee buys nutritional counseling, exercise workouts, stress-reduction classes, and the chance to schmooze with on-board cardiologists. Oh yes, and then there's the sun and the sea....

For information, call Rosenbluth Vacations at (800) 828-2040.

CHOLESTEROL CUTTERS

Men who want the cholesterol-lowering benefits of salmon but don't want to pay the high price might consider catfish. In a

recent three-week test, the low-budget fish did just as well as salmon in reducing both cholesterol and triglyceride levels.

But if you just can't stand the taste of any fish at any price, try Icelandic lamb. In Iceland, pregnant ewes are fed fish meal so they pass cholesterol-lowering omega-3 fatty acids on to their offspring.

BALLING

The ball is back. Once a staple of weight training and muscle building, the good old low-tech medicine ball is on the rebound, and for good reason—medicine balls are portable, inexpensive, and versatile.

The ball, explains Donald Chu, Ph.D., professor emeritus of biomechanics and kinesiology at California State University in Hayward, provides "light resistance in a dynamic fashion, [which] means you can directly mimic the movements in your sport." This is especially true of the twisting movements used to drive a golf ball, make a turn

Now you can get the cholesterol-lowering benefits of salmon at a much cheaper price.



To fine-tune your workouts, you may want to use an advanced set of exercises called "Rep Max."

in skiing, or crank off a blistering ground stroke in tennis. (Golfers, Chu notes, often add 20 yards to their tee-shots after adopting a medicine-ball exercise routine.) Year-round use can also help seasonal sportsmen avoid back injuries.

For availability, ask your local sporting-goods dealer or call C&S Sports at (800) 966-7504.

HOME HIV TEST

For those who are worried about AIDS but reluctant to go to their doctor for an HIV test, there's good news. Bruce Decker, the president of the Health Policy and Research Foundation in Los Angeles, tells us that Johnson & Johnson has hit the market with an HIV test that you can do in the privacy of your home for about \$30. You simply prick your finger and send a sample of your blood to a lab, then call a toll-free number for results. To ensure anonymity, you don't give your name—the test is coded with nothing but a number.

BODYBUILDING: REP MAX

No matter what the bodybuilding exercise, to do a standard set you'll usually choose a weight that will bring you to (or close to) muscle fatigue after eight to 12 repetitions. But to fully customize



and fine-tune your workouts, you may want to use a more advanced principle known as "Rep Max."

Here's the definition, according to U.C.L.A. kinesiologist Dr. Eric Sternlicht. Rep Max (short for repetition maximum) is the maximum amount of weight a lifter can handle for one repetition, using proper form. Once you know your rep max, you can use the following information to determine how much weight you should use for sets containing varying numbers of repetitions.

For one repetition, lift 100 percent of your rep max.

For three repetitions, lift 90 percent of your rep max.

For eight repetitions, lift 80 percent of your rep max.

For 12 repetitions, lift 70 percent of your rep max.

For 20 repetitions, lift 60 percent of your rep max.

For example, if you're doing bicep curls and you can lift 100 pounds once, then to do a set of 20 reps, you'll want to use 60 pounds.

Knowing this formula allows you to tailor your workouts to focus on particular goals. If you're going for muscle size, strength, or power, use high weights and do less repetitions.

Although some experts go so far as to advocate single-rep sets at maximum weight, especially to develop muscle size, Sternlicht doesn't recommend it. "To lift your maximum weight," he says, "you have to recruit muscles other than the ones you're trying to isolate. It's hard to maintain correct form, and you may end up just

'throwing' the weight." Maximum weight, he adds, also "places maximum strain on the muscles and joints."

For high-weight sets, Sternlicht recommends starting at three repetitions, using 90 percent of your maximum weight. "At three reps," he says, "you have to control the weight—you can't just throw it around."

If one of your goals is muscular endurance—as opposed to sheer size, strength, or power—Sternlicht recommends sets with low weights and high repetitions: up to 20 reps at 60 percent of your maximum weight. These sets, he notes, are especially good for distance running, skiing, and rock climbing.

To integrate rep-max sets into your workout routine, Sternlicht suggests a two-week cycle. "The first week," he says, "do high-weight, low-rep sets on Monday and Wednesday, then do a moderate workout on Friday. The next week, do low-weight, high-rep sets on Monday and Wednesday and, again, a moderate workout on Friday."

Spreading the rep-max cycle over two weeks and including moderate workout days, he says, cuts down on the muscle soreness that causes some people to give up bodybuilding altogether. "It gives the muscles a chance to rest and recover," he concludes. **O+**

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PENTHOUSE FORUM

CONTINUED FROM PAGE 9

more bold, and it wasn't long before our tongues began a dance of unbridled lust and discovery. It was like nothing I had ever experienced before. Her mouth was so soft, wet, and inviting. The feel of her velvety, moist tongue in my mouth had me aching with desire. She sucked on my tongue and moaned, her body trembling lustfully.

The sensation of kissing Jodi was indescribable. It was so sensual, so erotically overpowering, and the prospect of exploring further had my pussy gushing with anticipation. I slowly made my way down her neck with gentle kisses and a darting tongue. She arched her back and lifted her breasts to my mouth. Her nipples were huge and hard as I bathed them with my tongue, gently biting them and sending her into a frenzy. Jodi's moans implored me to go on.

I spent a long time giving her tits loving attention while she touched her dripping snatch. I was so overcome with pure animal lust, I slowly kissed my way down her flat belly and gently licked the insides of her thighs while her finger teased her engorged clit. I slowly slipped her finger into my mouth. Looking into her eyes, I could see she wanted more. I tenderly began to lick around her sopping pussy, my tongue delicately probing her most intimate places.

She began to gently rock her hips back and forth as I teased her with my tongue. I felt her hand on my head pulling me forward, guiding me to her dampness. The whole atmosphere, the pure sensuality of it, overcame me, and I began to eat her like a starving animal. "Oh God, yes!" she screamed as my tongue worked its magic on her gash. My face was buried in her sex; she had both hands on the back of my head, pulling me toward her. My tongue found her clit, and I sucked and licked it as I slid a finger, then two, into her drenched cunt. She began to wail, "Oh, fuck.... I'm coming.... Yes, yes!" Her orgasm started somewhere deep inside her and came in waves as she furiously bucked her crotch against my face and hand. A flood of pussy juice gushed from her, and I could feel her pussy contracting around my fingers.

She pulled me up to her and kissed my pussy-soaked face as she sat me down. Without any hesitation, she went right for my cunt and began her own exploration. It was like nothing I had ever felt before—much different than a man. She tongued the folds of my

snatch, sending bolts of sexual energy coursing through my body. Her tongue found its way to my clit, and she lovingly lingered there, treating me to the best cunnilingus I had ever had. "Fuck me with your tongue," was all I could say, and she responded by plunging it into me. It felt almost like a cock as she passionately thrust in. I began to finger my clit, her moans of approval driving me forward, and it wasn't long before I had a huge, pulsating orgasm.

We kissed again, a long, very tender kiss, as we basked in the afterglow of our experience. That weekend was the start of a very special, very erotic, and very sensual relationship.—C. H., Ontario

PENTHOUSE ONLINE PREVIEW

Fantastic new pleasures await those adventurous enough to plunge into the scintillating world of Penthouse Online. Having received a number of inquiries about the service, we thought that a quick tour of the system would be the

type of people use the service?"

"Our subscribers range from college students to businessmen to lawyers to housewives. It's really a case where there is no narrow definition or type of person that uses Penthouse Online. If there is one shared characteristic, it's that they all have an open and creative side to their personalities and are willing to explore these areas uninhibited."

If you are that open and uninhibited type, Penthouse Online is for you. Come and enjoy the vast array of sensory pleasures we have to offer. For information on subscribing, call (619) 546-2360. You won't be disappointed!

RECORD BREAKER

I met Carla while eating dinner during a business trip. We just struck up a conversation, found we had a mutual interest, and ended up leaving the restaurant together. I quickly found out that Carla loved to talk and would talk about anything. When we became relaxed with each other, she got on the subject of her sexual fantasies. I mentioned that I'd always wanted to see two women together but that my wife wouldn't understand. She immediately confessed that she always wondered what it would be like to get sucked and fucked at the same time. We both became aroused when she suggested that we leave and go to her house.

Once there, she told me to relax on the couch, then she headed back toward the bedroom. About 15 minutes later, she came out wearing a sexy, short nightdress and high heels, asking if she could help me in any way. It wasn't long afterward that I had her in the sack.

Almost immediately, she was sitting on my cock, rubbing her sex button against me, saying she had never had anything that big inside her before. I was lying back, encouraging her and watching her pleasure herself. I told her to concentrate on the ride, and soon she was having her first orgasm.

I was still hard, and she couldn't believe it. I jokingly told her that I usually needed two women to be satisfied, although I'd never experienced such a thing. I fucked her five times that night and left her at about five in the morning. As I was leaving, she said that she would call me at my hotel. Later that afternoon I had a message waiting for me, saying that I should be at her house for dinner at around seven.

I was met at the door, and Carla looked absolutely stunning. She was wearing a loose-fitting gown that opened to reveal her hot little box every time she took a step and also showed off her beautiful legs. A blind man couldn't help but notice her erect nip-

I BECAME EVEN MORE TURNED ON WHEN

I SAW JODI'S EYES DROP

DOWN AND GIVE MY CLEAN-SHAVEN SNATCH

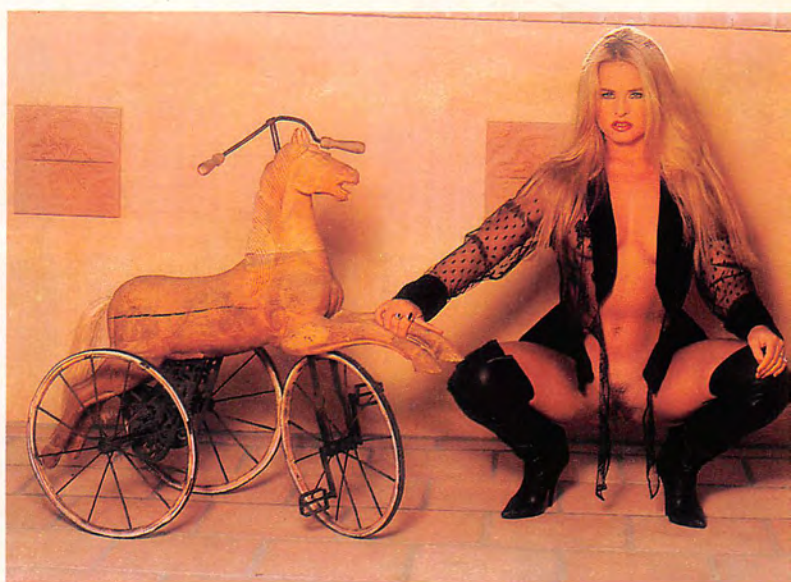
A LONG, LINGERING LOOK.

best way to inform you about the many features offered.

As soon as you plug into this cyberkinetic pleasure center, you come across a list of lusty options from which to choose. Whether your particular pleasure is viewing the hottest pictorial outtakes from *Penthouse* or perusing the vast array of amorous letters from *Forum*, *Variations*, and *Penthouse Letters*, Penthouse Online will quench your thirst for the finest in cyberotic pleasure.

After viewing our bevy of beautiful Pets and reading about our readers' shared sexual experiences, the urge to participate in an erotic coupling of your own may overtake you. If so, just head over to the inebriating highs being shared at the LoveByte Lounge. The Lusty Barmaid is the hostess with the mostest, and she serves guests Tuesdays and Thursdays, 6 to 9 P.M. (Eastern Standard Time). If kinkier fare is your predilection, we offer Room 69, featuring the Mistress on Wednesdays, 8:30 to 10:30 P.M. (Eastern Standard Time). Within these rooms, you can engage in an interactive sexual romp with our hostesses as you create and act out your fantasy in real time.

We asked our Lusty Barmaid, "What



NATALIE

●A lot of "feminists" think working for Penthouse can't be a positive experience. All I can say is, it's been great for me.●





Pet of the Year

RUNNER-UP

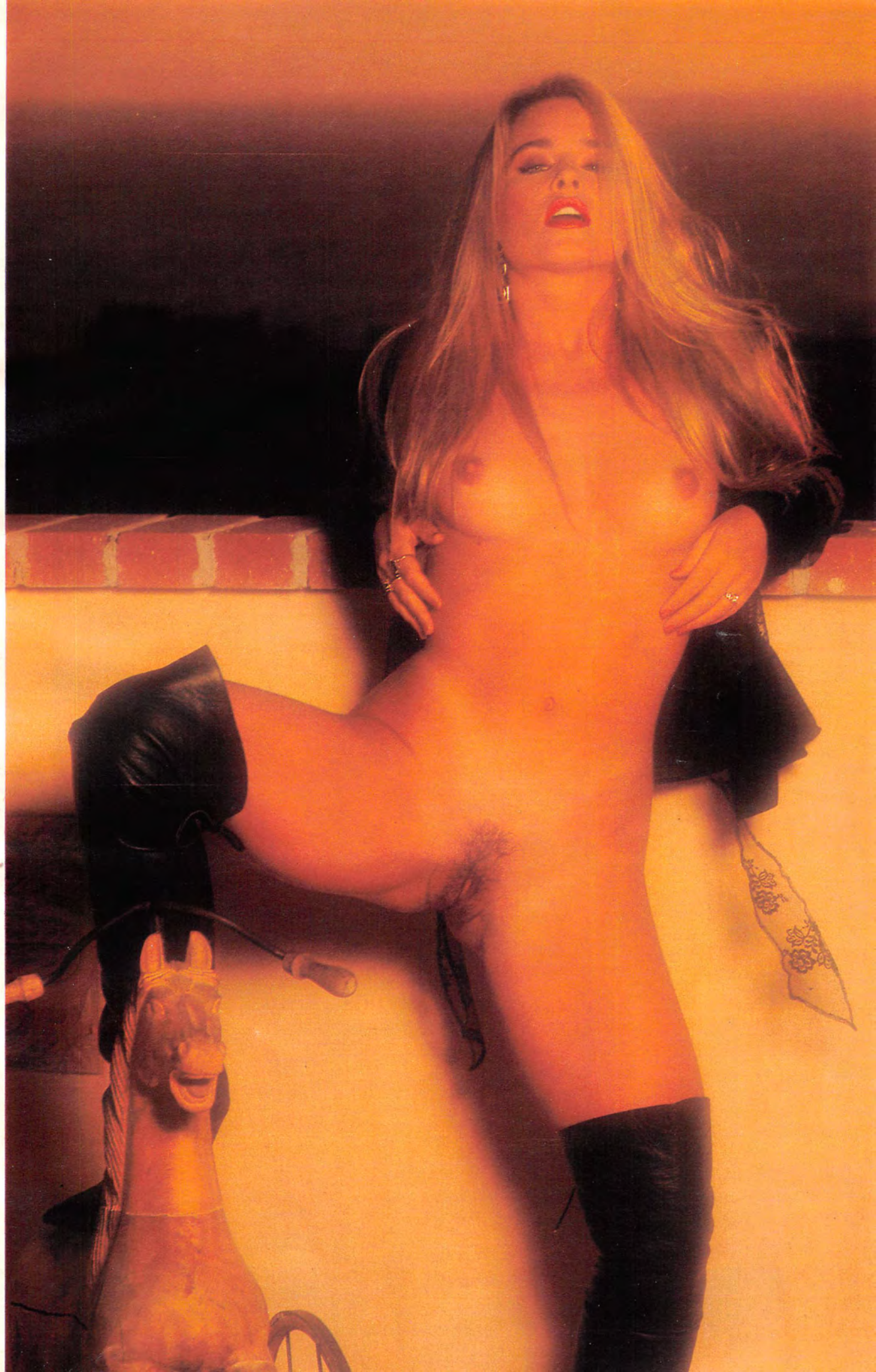
England has exported many things to our shores over the years, but few have been as enthusiastically received as Natalie Smith, our 1995 Pet of the Year Runner-Up. Twenty-seven-year-old Natalie was our March 1993 Pet of the Month, and after she appeared in our Pet of the Year Play-Off last June, readers wrote and e-mailed letters of support and called our Play-Off hot line advocating their candidate's cause.

PHOTOGRAPHS BY EARL MILLER



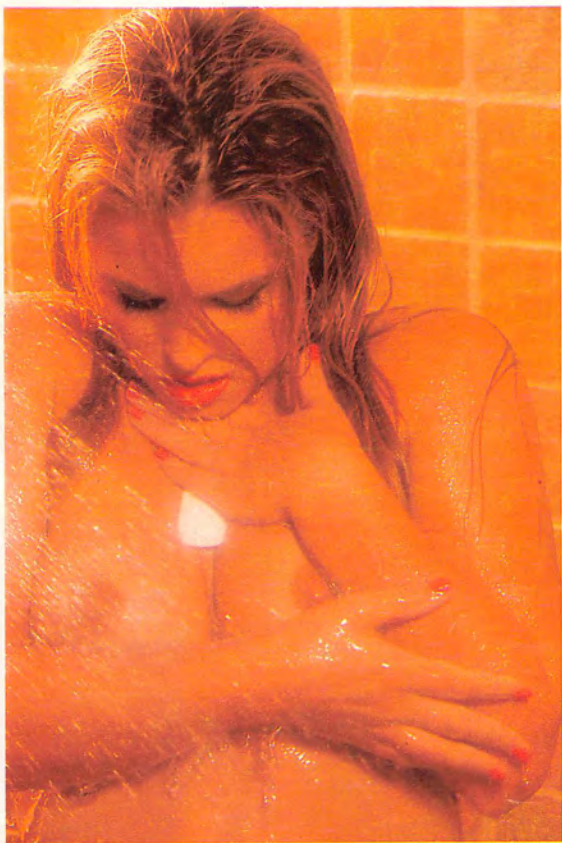
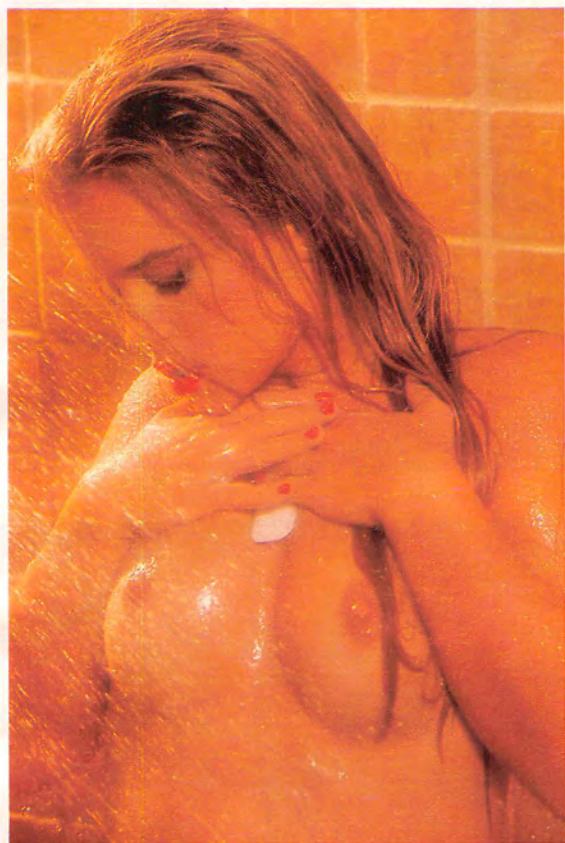


Natalie came to the United States on vacation four years ago, and she's made upstate New York her home ever since. "I've been riding horses since I was four," our 35-24-34 Runner-Up tells us, "and I'd like to own my own riding academy someday. My life has changed since I did my first photo shoot for *Penthouse*, but my long-term goals haven't. It's important to me that I keep my feet on the ground."





"Appearing in *Penthouse* has been a great experience," she says. "It's opened doors to some incredible opportunities, and I've met some really wonderful people."





"What I enjoy most about being a Pet is doing promotional work and making public appearances," Natalie continues. "I've been to dinners with a lot of famous people ... and there's always really great food!"



Wardrobe and accessories courtesy of Luvivich Designs, Beverly Hills, Calif.







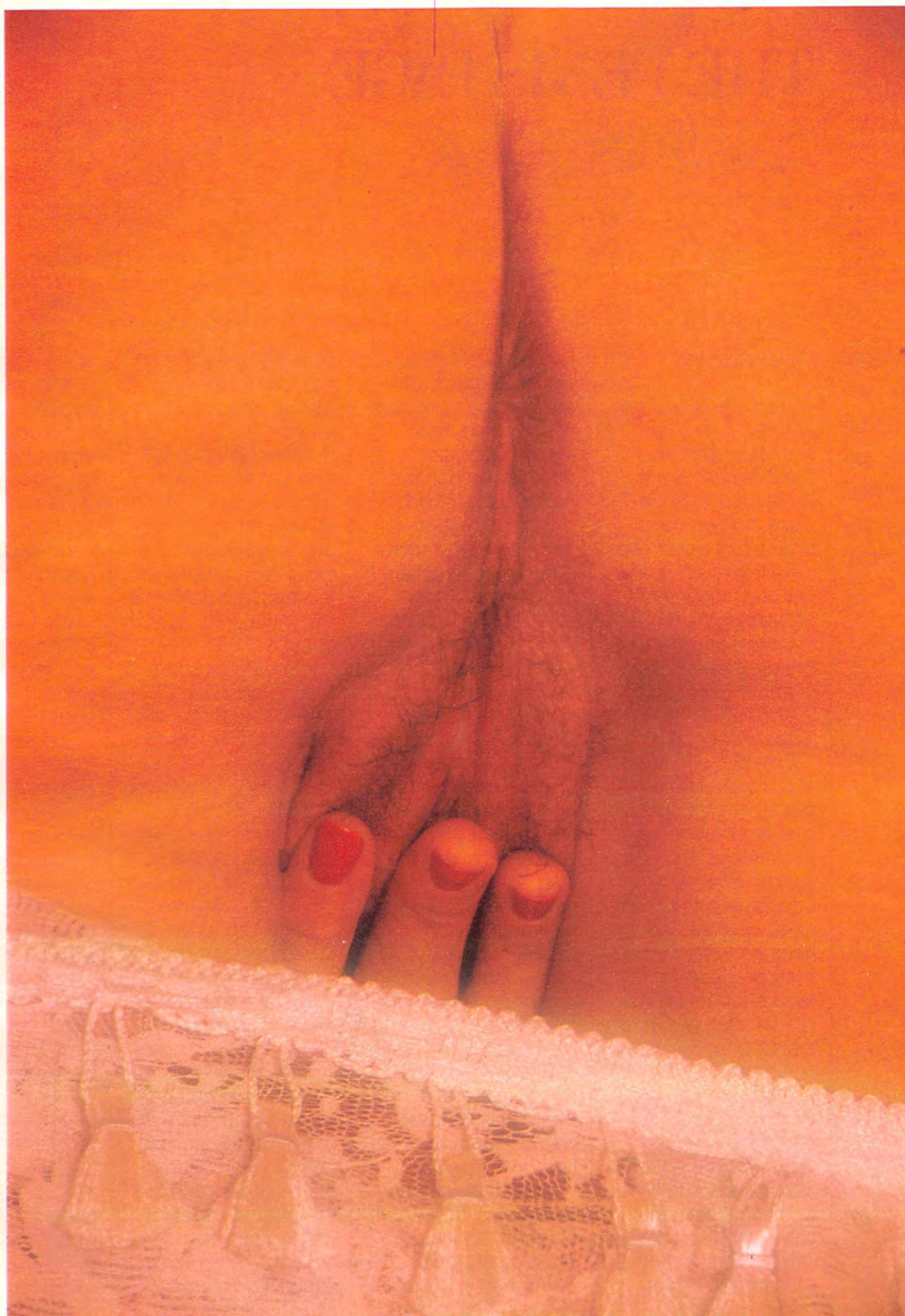
"I even went on a promotional tour to Japan recently," she adds. "I love representing *Penthouse*, and it was a trip I'll never forget." Posing with rapper Marky Mark for a *Penthouse*




cover was
also an
experience
Natalie will
always
remember
fondly. "I had
a great
time doing
that shoot,"
she says,
"and people
still tell
me they
loved those
pictures!"







"I've also appeared on 'A Current Affair' and 'The Ricki Lake Show,'" Natalie says, "and in the 1995 *Pet of the Year Winners* video. A lot of 'feminists' think working for *Penthouse* can't be a positive experience. All I can say is, it's been great for me!"

Natalie, it's been great for us, too. 



THE PENIS PAGE

FACTS & PHALLUSES OF
AMERICA'S FAVORITE ORGAN

**How does
a self-made man
decide which
penis is right for
him? That
depends on the
person.**

By Curtis Rist

The annals of urology are filled with case studies of men who are dissatisfied with the state of their penises, but few complaints can match the travails of a small population of men, a group that is estimated to be growing in the United States at a rate of about 100 or so a year: Their penises are actually vaginas.

Only two decades ago, it was estimated that there was only one female for every four males seeking a gender reversal through surgery. But advances in surgery have led to a boomlet in recent years for female-to-male transsexual surgeries, and that ratio is now about one-to-one.

At the start of the lengthy sex-change procedure, testosterone can help the metamorphosing women achieve the outward bulk and hairiness of men, and their breasts can be flattened—however painfully—through surgery.

At his "gender dysphoria" clinic in Palo Alto, California—where a voice on the after-hours answering machine says, "Please leave your name, address, and the direction of the change you are interested in"—Dr. Donald

Laub, a world-famous plastic surgeon and sex-change specialist, has ushered more than 500 female patients through the portal of manhood.

From his experience, he says, these patients do not place "as great an importance on the penis as the stereotypic male, who has been more penis-oriented throughout his life."

Still, a transsexual patient wants above all to be seen as a normal, complete person, and, as a result, says Laub, "achieving the male 'ornament' that has some function is nice and, in many cases, necessary."

Invariably, this means adding a penis by one of the following methods:

- **The Basic Model.** Developed first during World War I to deal with battlefield casualties whose penises had been blown off by land mines, this surgery—known as phalloplasty—was performed in the late 1940s in England on the first known female-to-male transsexual.

The technique involves cutting a swath of skin on the abdomen and rolling it into a tube that is left attached to the body at both ends. The resulting loop—known in the trade as "the suitcase handle"—is left in place to make

sure it is good; it is then separated from the top and left to dangle.

When stiffened with an insertable rod, it can be used for intercourse. As an added bonus, a rerouted urethra makes it possible to stand and deliver at the urinal. Total cost: about \$12,000.

- **The Postmodern Phalloplasty.** An improvement over the basic, blobby-looking phalloplasty, this creation is reinforced with muscle and connective tissue harvested from various parts of the body that give it a more lifelike texture.

Better still, skin culled from the sensitive area on the underside of the wrist can be used to create a glans. Through microsurgery, nerves in this patch of skin can be hooked up through the phallus to the existing nerves in the clitoris, making it possible for the erotic stimulation that triggers an orgasm. "One patient especially has exquisite sensation in this area and has intercourse daily," writes Laub in a scientific article detailing the technique. Total cost: about \$125,000.

- **The metaoidioplasty.** The least radical of all the penis inventions, this procedure capitalizes on the biological similarities between the penis

and the vagina.


With testosterone treatments, the clitoris in the emerging man enlarges, and through simple surgery it can be freed from its fleshy confines to resemble a small penis. To complete the manly package, a scrotum can be made by stitching the labia majora together and implanting them with latex balls to simulate the testes.

The end product "has the appearance of a small boy's penis, or the penis that may be seen in the locker rooms after a very cold shower," writes Laub. Total cost: between \$8,000 and \$12,000.

How does a self-made man decide which penis is right for him? That depends on the person.

"A lot of people feel that unless they can have a real penis, it's just not going to cut it," says James Green, an Oakland, California, writer who completed the gender jump himself some years ago.

Green is "very pleased" with his own metaoidioplasty, which allows him to have a simultaneous orgasm with a female partner in the missionary position.

"My penis may be only about the same size as my thumb," he says, "but that doesn't diminish me as a man." 

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LAPDANCING

CONTINUED FROM PAGE 64

dancing in the nineties. "It's great for a husband, because it's titillating without actually being 'cheating.' He can come here and play, and then go home to his wife to have sex."

A slightly more jaded portrait of the practice emerges when you talk to the Harmony dancers themselves. "Maxie" is a 27-year-old, pretty-faced hardbody with baby-doll tits and not an inch of spare flesh on her body. "It's good exercise," she says, and I envision a whole line of lap-dancing exercise videos. Feel the burn. Maxie has worked all kinds of adult-entertainment jobs—peep shows, topless clubs, stripper-grams—and she likes lap dancing over them all.

"Here you're your own boss," agrees "Dixie," another Harmony lap dancer. "A lot of girls here work only a couple of days a week to flesh out their budgets."

For a Harmony lap dancer, a great night is worth \$600, an average one \$200—depending, of course, on the laps. Some of the younger, prettier, bigger-titted girls have a line of customers waiting for them. They can leapfrog from lap to lap and make \$500 in a few hours. For others, like Dixie—a little older than the others—money comes a little harder. The second-tier girls work the edges of the crowd, tireless in their pursuit of the Holy Fiver. Basically, the dancers at the Harmony work for tips only.

"You are self-employed in the truest sense of the word," Dixie says, just before she drifts off to employ herself.

A beautiful 19 year old, "Finesse," tugged at my sleeve, wanting to tell her story. Her upturned, perfectly formed breasts, nipples proudly hard, stared at me throughout the interview, like a couple of hands folded in prayer. It was lucky I had a tape recorder, because I didn't hear a word she said.

"I come up here from Tampa once a month for a week," she told me. "I take home two or three grand, and down there you can live pretty well on that for a month." I asked her if there were occupational hazards to lap dancing—chapped thighs or something like that. Does she get hot when she squirms on the lap of some john? "I'm a lesbian," she confessed, though her nipples were still pointing in my direction. "There are a lot of gay dancers here. It makes it easier, in a way. You don't get worked up every time you're with a guy. You can keep your distance. They always want you to get hot, always want you to have an orgasm," she continued, tossing her mane of curly brown hair and laughing. "So you fake it. Once in a while, though..." Finesse lets a smirk play across her face. "Let's just say I don't fake it every time. My lover hates what I do. But I'm the one who pays the rent."

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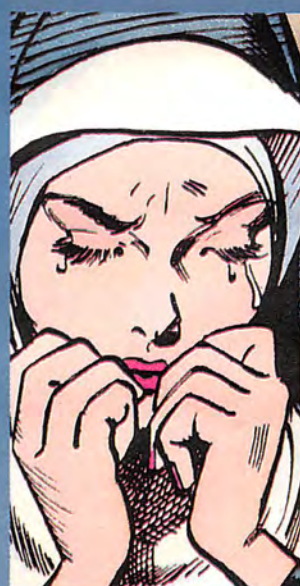
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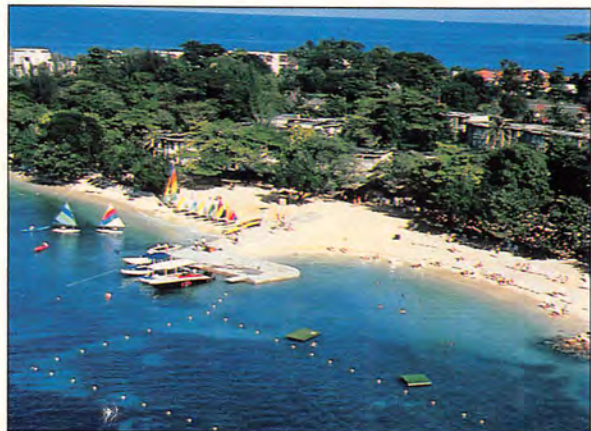
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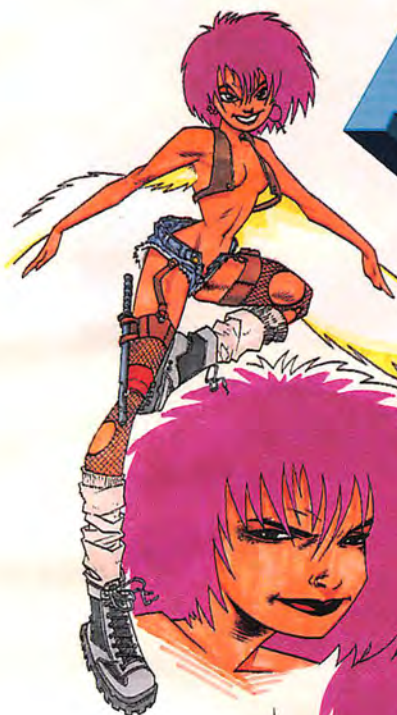
Pet of the Year

RUNNER-UP GIFTS

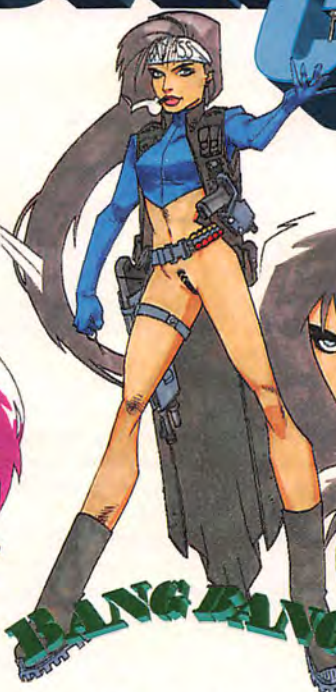


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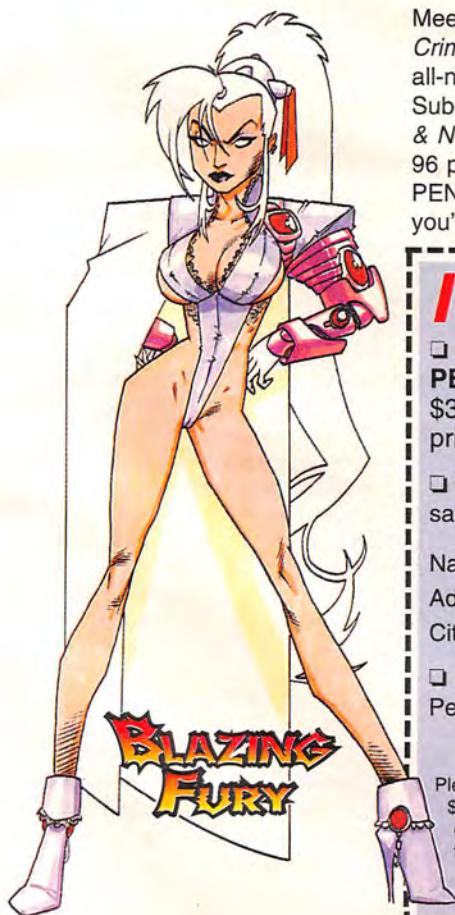
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TIE TACT

CONTINUED FROM PAGE 58

Before buying a tie, carefully assess its quality. First, all fine ties are cut on the bias of the fabric. On certain ties, the angle of the cut can be discerned with the naked eye. Fine ribs will be visible at a 45-degree angle to the tie's vertical axis. More often, you will need to perform the following test: Grip the tie at its narrow end and let it hang free. Should it twist or kink even slightly, you can be sure that it has not been cut correctly.

Second, verify the tie's elasticity by holding it by its two ends and stretching. A well-made tie will return at once to its original length.

Third, verify the presence of the slip stitch. This length of thread is left loose at the end of the back seam of the envelope (the visible fabric) in order to give it a certain "play." It is often hidden under the envelope but can be found with a bit of gentle probing—it is several inches long and often takes the form of a loop. Its presence allows the tie to be pulled and stretched—as when a knot is tied with it—without the seam coming apart.

Fourth, examine the two seams that secure the lining at each tip—they should be tightly sewn together.

Every shirt, suit, and jacket should have a coordinated tie. With white or

light-blue shirts and solid gray or navy-blue suits, just about any tie will do. It is best to possess at least two ties for each shirt and suit. In principle, the second tie should be chosen so that it completely changes the effect created by the ensemble. In this manner, buying a tie is almost like acquiring a new suit.

Common sense dictates that two pitfalls should be avoided in coordinating your tie with your shirt. First, wearing a tie insufficiently contrasted to your shirt will certainly cause you to be overlooked. The primary function of a tie, after all, is to be seen. Note, however, that the contrast can be subtle—say, between two dark colors.

The second pitfall consists of wearing different tones of the same elementary color—a navy-blue tie with a sky-blue shirt, for instance. These combinations indicate a lack of imagination. This bit of advice does not invalidate the tried-and-true method of emphasizing one of the colors in your jacket or shirt by repeating it in your tie.

A solid shirt should be worn with a tie of two or more colors. One color should be in marked contrast to that of the shirt, and should be the tie's dominant color—usually, its background. The other color, often the motif, should echo the color of the shirt. If you are wearing a blue shirt, a tie featuring small dark-blue motifs against a red background will work flaw-

lessly. In the case of patterned or striped shirts, it is best to establish a contrast between motifs, as opposed to colors, emphasizing the echo without repeating the colors tone-for-tone.

Large comic motifs should be avoided, unless one's primary goal that day is to make children laugh. Generally speaking, the larger the tie's motif, the more casual the effect.

Motifs may be inappropriate because of the associations they evoke. A tie sporting dogs or ducks should never be worn with a pin-striped business suit for the simple reason that wild game is seldom found in most offices. Likewise, a satin tie with dots will seem out of step with a checked tweed sports jacket. One cannot be both eccentric and staid, sporty and dressy, in the country and in the city, at the same time.

The one-place-at-a-time rule also applies to fabrics. There is no reason to wear a wool tie with a linen jacket, or vice versa. A tie's material should be suitable for the occasion. A richly woven silk tie is more appropriate with evening wear than with regular office attire, and the reverse holds for printed twill and cotton. Note, also, that one must be decidedly perverse to favor leather ties. First, because leather ties have been out of fashion for at least a decade, and second, because they do not seem at home with any fabric known to mankind.

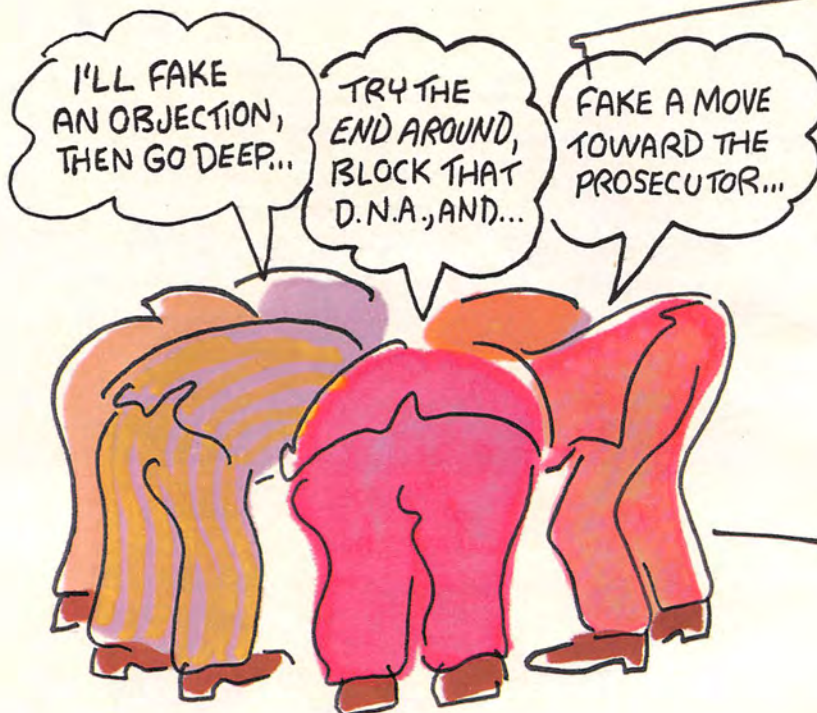
CONTINUED ON PAGE 142

YOU'VE HEARD THEM ... NOW *PENTHOUSE* LETS YOU SEE THEM.

THE SIMPSONS

SATIRE BY BILL LEE





I SAID, **YES, YOU ARE
ACCEPTED FOR THE
SIMPSON JURY...**

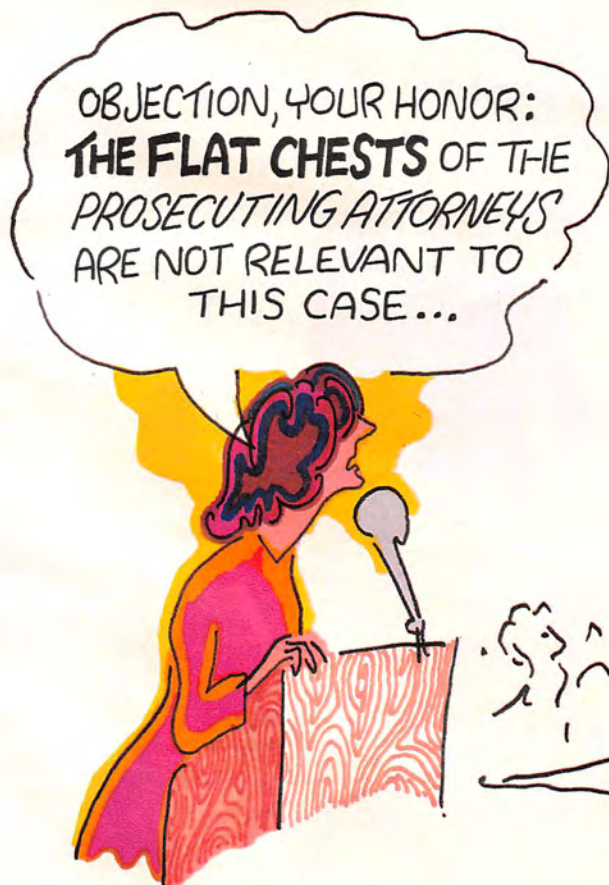


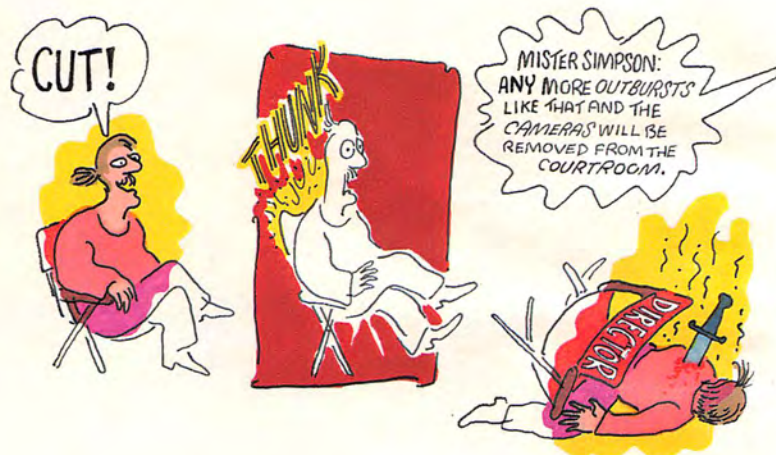
DO YOU THINK AN
AFRICAN-AMERICAN
CAN GET A FAIR TRIAL
IN LOS ANGELES??

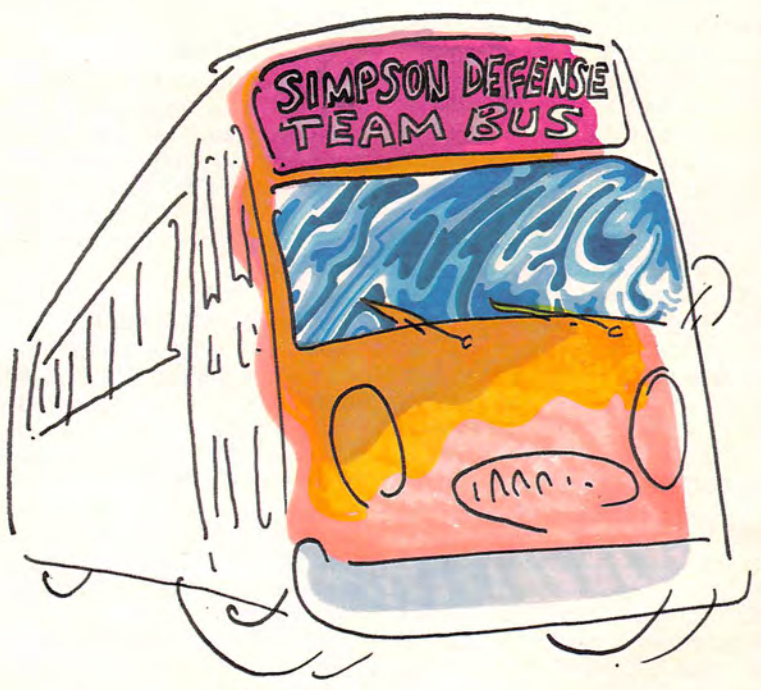
ONLY IF HE CAN AFFORD
TO HIRE ROBERT SHAPIRO,
JOHNNIE COCHRAN, ALAN
DERSHOWITZ, F. LEE
BAILEY...



WITH ALL OF THESE SPORTS STRIKES,
O.J. SIMPSON IS THE ONLY JOCK LEFT
ON TELEVISION...







ples rubbing against the soft fabric. As we walked into the living room, an attractive woman came out of the bedroom. She was wearing a black catsuit that looked like it was painted on. Carla introduced me to her neighbor Sandy, whose husband was in the Navy and on a six-month assignment overseas. Sandy immediately blurted out that she hadn't had any sex for four long months. My dick felt heavy and full.

Carla was the one who started talking about sex. She casually mentioned that it was too bad that I was married, since the night before had been the first time a lover talked her through an orgasm, and it was the first time she'd ever climaxed from penetration. Sandy became very interested and wanted to hear more.

When I looked at her, I couldn't help but notice that Sandy was getting aroused. Carla went on to explain in detail about the five times she came and my unbelievable staying power. I turned red from embarrassment, but I must admit that I enjoyed the attention. Carla went into a detailed report about our conversation concerning sexual fantasies.

Sandy was really intense when Carla began talking about my wanting to see two women make love to each other. I turned Sandy around and pressed my erection against the cheeks of her tight buns. I slowly maneuvered her toward Carla. When they were about 12 inches apart, I gently reached up and touched Carla's face, guiding it to Sandy's. When their lips met, it was a very lingering kiss, and as they pulled back they looked deep into each other's eyes for the longest time.

Carla initiated the next move by French-kissing her friend. They backed me into a wall, with Sandy rotating her ass against my groin, obviously feeling my throbbing cock. I reached down, untied Carla's belt, and opened her gown. Sandy reached up and began massaging Carla's petite breasts. I grabbed the zipper on Sandy's catsuit and ever so gently slid it down. I ran my hands over her large breasts and in between her vaginal folds. Then I touched my finger to Carla's lips. Carla sucked the juices off, then continued to kiss Sandy.

Then I slowly started to peel off Sandy's catsuit. The second that her breasts were fully exposed, Carla was on them, sucking and kissing the nipples. I suggested going to the bedroom and led Sandy by the hand while Carla

told her how good she looked and how aroused she was.

Carla went down on Sandy first, sucking and kissing her clitoris. Sandy had an orgasm in seconds. Then she kissed Carla on the lips and slowly began moving down. I sat in awe as I watched this lovely woman suck Carla's nipples, then move down to her box. Sandy had her beautiful rear staring right at me, and her cunt was a sight to behold. I quickly stripped and gently began rubbing my engorged cockhead against her swollen cunt lips. I was hot. Carla was jumping around, screaming that she couldn't take anymore but still hanging on to Sandy's head, directing her where to lick. When Carla started coming, Sandy came up for air and screamed for me to fuck her. I rammed it in, and in two strokes, I shot my load deep inside, just as Carla came with a tremendous shudder. I continued holding myself deep inside Sandy, and while my cock kept throbbing, she had her second earth-shattering orgasm.

AS WE FUCKED,
WE NOTICED PEOPLE WALKING BY,
A CAR PASSING, AND THE NOISES OF
THE STREET ALL AROUND US.

We all fell on the bed, exhausted, telling one another how great it was. Sandy said she couldn't believe she actually kissed another woman, let alone ate one out and collected a load of come at the same time. Carla said she would have never believed she could have six orgasms within a 24-hour period, each being better than the last one, and one with another woman. I told them I couldn't believe I finally got to see two beautiful women going at it, and I got to fuck one of them.—D. G., Pennsylvania

SOUTHERN HOSPITALITY

I start a new job in a couple of weeks, and I am in the process of moving to South Carolina from the upper midwest. I made my first trip last week and received a taste of southern hospitality that I'm not likely to forget.

I had acquired a key to my new apartment and was carrying boxes in from the car. The weather was humid and quite hot, although I found out later just how hot it could get.

Just as I was lifting a box out of the trunk, another car pulled into the parking lot, and a good-looking brunette got out. She went into the apartment building, then stopped and held the door

open for me. She smiled and introduced herself as I struggled through the door. I told her my name and apartment number. Her eyes lit up and she said, "Great! We're neighbors. I live right across the hall." I followed her down the hallway, noticing in the process that she had a nice figure. Then she disappeared into her apartment, and I went into mine.

The air conditioner was doing a good job of keeping the place cool, for which I was grateful, because I had worked up quite a sweat. I set down the box I was carrying, pulled off my shirt, and collapsed on the floor. I had only been there a couple of minutes when there was a knock at the door. I opened the door, and there stood my newly met neighbor. She was wearing white tennis shorts and a sheer white blouse that I could almost—but not quite—see through. I didn't know which looked better—her, or the six-pack of beer she was holding. I stood to one side and invited her in.

"You looked like you could use some of this," she said as she walked past me. When she walked, shapes under her blouse moved and shifted, offering tantalizing clues as to what was underneath. When I commented on her change of clothing, she said, "They make me dress up when I'm at work. When I'm at home, I like to wear as little as possible." I was starting to feel hot again, in spite of the air conditioner. We each opened a beer, and I put the rest in the refrigerator.

The beer was cold and went down smoothly. We sat on the floor and made small talk while we drank. I'll admit I was having trouble keeping my mind on the conversation, because her legs, which were perfectly tanned, kept distracting me. If she noticed, she didn't seem to mind.

As she killed off the last of her beer, she held up the bottle and said, "Beer from a bottle—the only way I like to drink it." With that she tilted her head back, put the entire neck of the bottle into her mouth, and slid it in and out.

At that point I snapped. I had been doing a pretty good job of behaving myself, but I couldn't control myself any longer. I crawled over to where she was sitting and kissed her full on the mouth. My hands started to caress her lovely legs. I felt her tongue explore my mouth.

I moved my hands up and down her body. I could feel her warmth through the thin fabric of her blouse. She put her arms around me and held me close as we continued French-kissing. I squeezed her breasts through her blouse and felt her nipples harden. I



SHOE FLY

In *The Songs of Bilitis*, French poet Pierre Louÿs created a unique universe of exotic delights and sexual imagery that had no equal in Western literature. Our juxtaposition of his celebration of sapphic love with Earl Miller's captivating photographs of Julia Ann and Tiffany makes as much sense as shoofly pie. Why shoofly pie? Well, for starters, they're sinfully delicious and impossible to resist....



PHOTOGRAPHS BY EARL MILLER



"Thy feet,
one before
the other,
pose,
hesitate, and
glide softly.
Arch thyself,
erect upon
thy feet,
shake thy

loins, throw
out thy legs,
and let
thy clamoring
hands call
all the
desires in a
band about
thy turning
body."





"The love of
women is the
most beauti-
ful of all that
mortals
know; and
thou wouldst
think so
if thou hadst
a truly

voluptuous
soul.... Her
croup is a
rose of the
sun, and
she will not
refuse thee
the pleasure
she herself
prefers."





"See! I have yielded at last. Thou mayest
play with my breasts, caress my belly, open my knees.
All my body surrenders to thy tireless lips."



"Panting, I take her hand and press it against the moist skin of my left breast. And I turn my head here and there and I move my lips without speaking."



"I am a
plaything for
her. With
all parts of
my body,
she amuses
herself like
a child,
through the
long hours,
without
speaking.
She regards

with
astonishment
the color
of my lashes,
the fold
of my elbow.
Sometimes
she makes
me kneel
and place
my hands
upon the
rugs."






"As for me, I live only when I am naked. My
lover, take me as I am, without robe or jewels or sandals.
Take me as my mother made me in a night of love
long past, and, if I please thee so, forget not to tell me."







"Nothing stops my regard nor the warm
of my kiss. For in the secret of thy body hidest the
Cave of the Nymph of which old Homer
spoke.... The place where glide, drop by drop, the
inexhaustible springs, and the gate of the
south lets immortals enter." O—

EPISODE 5: MADAME W'S SCHOOL FOR GIRLS

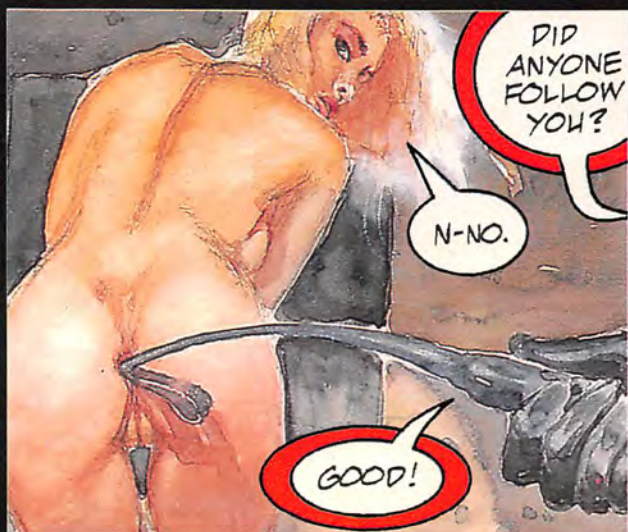
OUR STORY SO FAR...

"If you want a picture of the future, imagine a spike-heeled stiletto pump stamping on a human face ... forever!"

The year is 2014, and a secret team of radical, man-hating, lesbian gender feminists has taken over America. The sadistic **Suborna Ross**, the head of the **Wollenstone Craft Health-Care Alliance**, rules this country with an iron fist. Those who refuse to serve end up as mindless sex slaves. In the case of **Roberta Lindsey**, a Wollenstone executive who refused to follow Suborna's orders, an even worse fate awaits...



Roberta had been assigned to Suborna's top-secret "**DOUBLE•Y PROJECT**," a plan to identify aggressive males in the womb and have their sex changed to female. She refused to follow Suborna's orders and resigned from Wollenstone Craft forever. Roberta escaped Suborna's clutches with the aid of the mysterious **Madame W**, the queen bee of the underground resistance movement.



After a harrowing (and raunchy) series of adventures, Roberta escaped the Wollenstone Center and located Madame W and her Lipstick Lesbian resistance fighters. Madame W (also known as **The Mostress**), always on the look out for double agents, was taking no chances with Roberta. A well placed stun-beam renders our heroine unconscious and, as our story opens, Roberta finds herself in the inner sanctum of the Resistance, little realizing that her trial by fire has just begun...

STOP
THE PROCESS FOR
A MOMENT, DOCTOR
SAPIEN.



BUT
MOSTRESS...
SHE'S TOLD US
NOTHING!




I TOLD YOU,
OAF! WE ARE NOT
INTERROGATING HER.
WE'RE DEPROGRAMMING
HER.

CRACK

AIEEEEE!!

THANK YOU,
MOSTRESS, MAY
I HAVE
ANOTHER...?



OH, MOSTRESS! I'M AN OLD MAN. YOU CAN'T EXPECT ME TO REMEMBER EVERY LITTLE DETAIL. AND THIS EQUIPMENT YOU'VE GIVEN ME. IT'S FORTY YEARS OUT OF DATE. WE HAD BETTER EQUIPMENT IN THE OLD DAYS...

HOW THE MIGHTY HAVE FALLEN.

DRY YOUR TEARS, GIRL. WE NEED FIGHTERS IN THE RESISTANCE.

NOT VICTIMS.

WHO... WHO ARE YOU?

LET'S JUST SAY I'M A PATRIOT.

WHAT DO YOU WANT WITH ME? WHERE AM I?

THERE WILL BE PLENTY OF TIME FOR QUESTIONS LATER.

AFTER WE RELIEVE YOU OF CERTAIN CHERISHED ILLUSIONS.

I HAVE A HEADACHE. CAN YOU RELIEVE ME OF THAT?

OH, BY ALL MEANS. LET'S STOP AT ONCE, MOSTRESS. SHE HAS A HEADACHE. YOU KNOW WHAT THAT MEANS-- THE THRILL IS GONE!

CRACK!

OW!

THERE'S NOTHING WRONG WITH MASTURBATION. IT'S SEX WITH SOMEONE I RESPECT.

PREPARE TO RESUME.

DON'T MIND HIM, ROBERTA. HE'S AN OLD FOOL, BUT A VALUABLE ONE IN THIS AGE, WHEN NO ONE CAN REPAIR THE MACHINES ANYMORE. HE'S JUST LIVED ALONE FAR TOO LONG.

DO I REALLY NEED THIS?

I'M AFRAID SO. YOU TOOK THE FIRST BRAVE STEP BY REFUSING THEM AND RUNNING AWAY. BUT UNTIL THEIR NEURAL PROGRAMMING IS GONE, THEY'LL BE ABLE TO USE YOUR OWN BRAIN AGAINST YOU.

THERE'S ANOTHER PART OF HER I'D LIKE TO USE.

CRACK!

OW!

SO SOFT. SO YOUNG. SUCH LOVELY BREASTS TO BE AN OLD MAN'S PILLOW.

CRACK!



WATCH CLOSELY NOW,
DEAR. TAKE A RIDE DOWN
THE MEMORY HIGHWAY TO
PLACES YOU'LL NEVER
HAVE TO VISIT AGAIN.

YOU LOST YOUR SISTER AT
AN EARLY AGE. THE SENATOR
SAID IT WAS AN ACCIDENT. YOU
HAD A STRANGE RELATIONSHIP
WITH YOUR FATHER... WHO DIDN'T
PAY ENOUGH ATTENTION TO YOU...
OR PERHAPS A LITTLE TOO
MUCH.


BAD
EXPERIENCES
SOURCED YOU
ON MEN.

AND YOUR
RELATIONSHIPS
WITH OTHER
WOMEN WEREN'T
ANY MORE
SATISFYING.

IT WASN'T
MY FAULT.

YOUR EXPERIENCES
AT ANTIOCH COLLEGE
CONVINCED YOU THAT
PERHAPS POLITICAL
CORRECTNESS WAS NOT
ALL THAT IT WAS
CRACKED UP TO BE.





BY THE AUTHORITY VESTED TO ME
IN THE ANTIOCH CODE OF CONDUCT,
YOU THREE MALE OPPRESSORS
ARE CHARGED WITH THE FOLLOWING
GYNO-CRIMES AGAINST
WYMANITY...

THAT YOU REFUSED
TO USE "HERSTORY"
INSTEAD OF "HISTORY."

THAT YOU DID KNOWINGLY
REFER TO A LEAN BODY MASS-
CHALLENGED WOMAN AS A
"FAT CHICK."

THAT YOU HAVE
MISSED "CONFESSIONAL
CONSCIOUSNESS-RAISING
SESSIONS" A TOTAL OF
ELEVEN TIMES!

AND SHOWED UP FOR
OTHER SESSIONS
DRUNK, IN A "SILLY"
MOOD, OR WITH YOUR
SHIRTS NOT COMPLETELY
TUCKED IN!

AND THOUGH
THESE CRIMES WOULD
BE ENOUGH TO CONDEMN
YOU...

THAT WORST OF ALL...
YOU DID WILLFULLY
GIVE WOMEN ALCOHOLIC
BEVERAGES FOR THE
PURPOSE OF SEX!

NOT THE WEEK
AFTER THEY DIDN'T,
ACCORDING TO THESE
SIGNED AFFIDAVITS!

BUT WE ASKED
THEM! THEY
WANTED TO!

HOW DOES
THE TRIBUNAL
FIND THESE
DEFENDANTS?

GUILTY!

GUILTY!

GUILTY!

WOMYN!
PREPARE TO
CARRY OUT THE
SENTENCE!

LADIES...
PLEASE...

MAKE
LOVE...
NOT
WAR!

NEXT: SILVIO!

NOTE: SILVIO IS NOT FABIO™

ADVISE & DISSENT

CONTINUED FROM PAGE 55

gle-handedly destroyed the evil game shows that were insidiously destroying the fabric of American society. This wonderkind is portrayed as the Sherlock Holmes of the fifties. Great story, but unfortunately for all, it is not true.

Oren Harris's committee hearings, and Goodwin's employment as a committee staff member, began *more than a year after all the major quiz shows had gone off the air*. All the main investigative work had already been completed by a grand-jury investigation that found no state laws were violated in the controlling of game shows. The film's portrayal of Goodwin investigating Van Doren while he was still a contestant on "Twenty-One" is off by only a couple of years. To Redford, apparently, this was but a piddling detail!

Goodwin's success in exposing "Twenty-One" and Van Doren was due to his obtaining the secret files of the grand jury. Many of the people who had appeared before the grand jury, including myself, had been promised complete secrecy in our testimony; we were assured that our statements would be totally confidential. But Goodwin read my testimony to Van Doren. Joseph Stone, the assistant district attorney in the case, has never forgiven Goodwin for this. It is unlikely that Redford was aware that Goodwin used the grand jury testimony to terrify Van Doren, possibly leading Van Doren to his self-destructive decision to appear before the Harris committee.

At the time of the congressional investigation, I and my family were living in Mexico, due to my being blacklisted in the States. When I was asked to go to Washington to appear before the Harris committee, I refused. Frankly, I did not

want to lend credence to what I considered a congressional publicity stunt.

I was informed that if I didn't appear in Washington, Van Doren and the other main contestants would be forced to appear before the committee. The publicity would shatter their careers. This was the last thing I wanted, so I made a proposal, which my attorney presented to the Harris committee. In return for my coming up from Mexico and appearing before the committee, Van Doren and the other contestants would not be called to Washington, and I would not be asked about any of the contestants who had not volunteered to appear before the committee.

The identities and reputations of Van Doren and the others would be protected. The committee agreed to my proposal. I flew to Washington and, contrary to *Quiz Show*, I was not accompanied by United States marshals—more of Redford's rigging the truth.


I instructed my lawyer to inform Van Doren that he did not have to appear before the committee and that I would not say anything about him at the hearing, which was to be an executive session, closed to press and public. The official minutes of this session will reveal that I never discussed Van Doren—or any of the contestants who had not volunteered to cooperate with the committee.

I was completely stunned when I was informed that Van Doren had sent a telegram to Harris, offering to testify before the committee. Van Doren's subsequent circuslike appearance before the committee not only did irreparable harm to this very learned and highly intellectual person, but opened up a Pandora's box, the awful repercussions of which continue to this very day—including the cruel and malicious damage done to me, Van Doren himself, and many others. Perhaps when he reads this, Van Doren will finally learn the truth.

All my efforts to safeguard the identities and reputations of my "Twenty-One" contestants, most of them highly intelligent, decent human beings, came to naught. And I ended up being indicted for perjury (for trying to protect Van Doren, et al.) as a result of my appearance before the New York grand jury.

To this day, Joseph Stone is furious with Goodwin's highly unethical ploy of using the secret grand-jury minutes and his taking credit for exposing the quiz-show scandal. Stone, who later became a judge, is given no credit in the movie for the years of work he did. Asked what he thinks of *Quiz Show*, Stone simply says, "It's a hoax on a hoax."

I have paid dearly for my foolishness in the fifties. It's now the nasty nineties. Will Redford and Goodwin get away with their hoax? Who knows? Maybe I'll give them the opportunity to finally meet the real Albert Freedman—in court!

Fact or fiction? Let them guess. 

TIE TACT

CONTINUED FROM PAGE 116

Shirt collars also have a language of their own, and a tie should speak it. Knots should comfortably occupy the space reserved for them, as well as fit the style. Button-down collars go well with sporty plaid, knit, and club ties. Collars with tabs designed to push the knot forward are unsuitable for large or bulky ties. Spread collars look best with woven silk models featuring assertive motifs, or with knit ties. Workdays, intimate dinners, friendly gatherings, weekends—any occasion is an excuse to transform yourself with a tie. Here again, common sense lays down a few simple rules. Dark colors are both more severe and more modest than bright ones; the fewer colors a tie has, the more decorous it will seem; and small motifs are dressier than large ones. And never forget the indisputable principle laid down by Marcel Proust: True elegance is never far from simplicity. 

Text and pictures from *The Book of Ties* (Flammarion/Abbeville, 1995).

Pet of the Year
Gifts

RUNNER-UP

For information on the products pictured on page 114, contact these manufacturers or stores:

Radisson Cable Beach Casino and Golf Resort
P.O. Box N. 1823,
Cable Beach, Nassau, Bahamas
Attn: George R. Myers
(809) 363-2730

Hedonism II
SUPERCLUBS
P.O. Box 222800
Hollywood, Fla. 33022
Attn: Paul E. Pennicook
(305) 925-0925

Vericci
214 West 39th St.,
Suite 801
New York, N.Y. 10018
Attn: Michael Zeidner
(212) 921-8744

Niki Originals
1400 Broadway, Suite 2501
New York, N.Y. 10018
Attn: Niki Livas
(212) 391-8510

Michael Hayden, Inc.
47 West 47th St.
New York, N.Y. 10036
(212) 944-2222

CREDITS

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EXTRA

A compendium of bizarre, idiotic,
lurid, and oftentimes witless dribbles of information
culled from the nation's press

EXTRA



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ALL THE NEWS THAT'S PRINTED TO FIT

VOL. 14, NO. 2

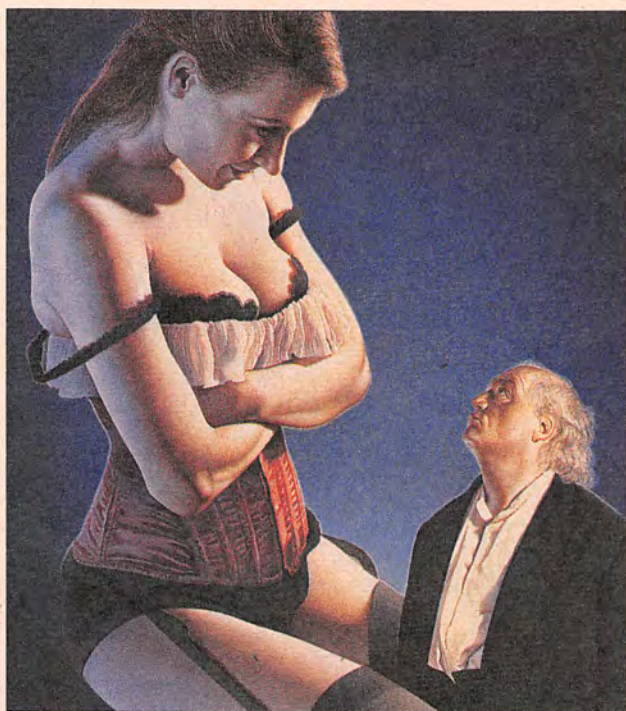


ASHES TO ASHES

Grieving mourners had just finished funeral services for a man in Baton Rouge when the corpse suddenly erupted into flames and smoke began to shoot out the cracks of the coffin. It wasn't the Last Judgment or anything that was said during the eulogy

that caused the corpse to get all burned up, but the embalming fluids, which had spontaneously combusted. (*The Plain Dealer*)

Sounds like it was hell on earth.—Editor



DING DONG

Last year Dr. Jian-Yun Dong was arrested on charges of sexual misconduct involving lab assistants of the female persuasion. Dr. Dong denied the charges. In arguing the case, his lawyer made the point that the charges, which alleged that Dong forced sex on the assistants while stand-

ing up in a lab at the university, were obviously false. The lawyer claimed that stand-up sex "couldn't have taken place. It's physically impossible." (*Star Tribune*)

It seems to us that certainly would depend on the dimensions of Dr. Dong, wouldn't it?—Editor

WHAT A DUMP!



Last fall animal lovers mourned the passing of the world's only potty-trained elephant. This paradigm of pachyderms was long the favorite attraction at a game park near New Delhi because of his singular devotion to hygiene. Chief among the mourners were his pen cleaners, who will now have to shovel more shit than before—until a new elephant can be trained in the strange ways of toilets. (*Weekly World News*)

That zoo's popularity just went down the tubes.—Editor

CONDOM MANIA

Birth-control programs in Zimbabwe are bearing unexpected fruit. Besides limiting the number of births in the country through the efforts of more than 800 family-planning missionaries, they've spawned a new cottage industry. It seems that Zimbabwe now exports handcrafted wooden penises to other African countries. Their use? Demonstration models for lessons in family-planning clinics on how to apply condoms. (*The New York Times*) *This gives the phrase getting a woody new meaning.—Editor*



ANALS OF HIGHER EDUCATION

In a move perhaps intended to produce a more sensitive and caring generation of social workers, the University of Minnesota School of Social Work has issued a ruling on its scented students. No longer will any student be allowed to come to class if he or she is wearing colognes or using shampoos that are "strongly scented." Presumably, the move was made to mollify people at the school who claim to be allergic to such odors. (*The New Republic*)

Hey, we're allergic to body odor. Check your armpits at the door.—Editor



ALIEN DANDRUFF

Hope for proof of extraterrestrial life took a body blow last August in Ottawa, Canada. Biologist David Brez Carlisle revealed to a group of geologists that amino acids sometimes found in space rocks are not evidence of life at all. He examined space rocks said to contain the acids but, alas, found that they are actually flakes of human dandruff. Dandruff has a similar chemical structure to amino acids. Carlisle claimed special expertise in dandruff, confessing that he has had a severe case for decades. (*The Toronto Star*)

Suspicious that aliens are flaky may be well-founded.—Editor



SUMO IN THE CITY

Some men in London may have taken sexual aggression to new depths. Strapping on large, fake sumo-wrestler physiques, they

appear to be wandering the streets ready to leap on unwary females. The pretense was that this was to promote sumo

wrestling in England, but we wouldn't be surprised if their actions were called into question by women's rights groups

and pear-shaped people everywhere. (*National Enquirer*)
The bigger they are, the harder they fall.—Editor



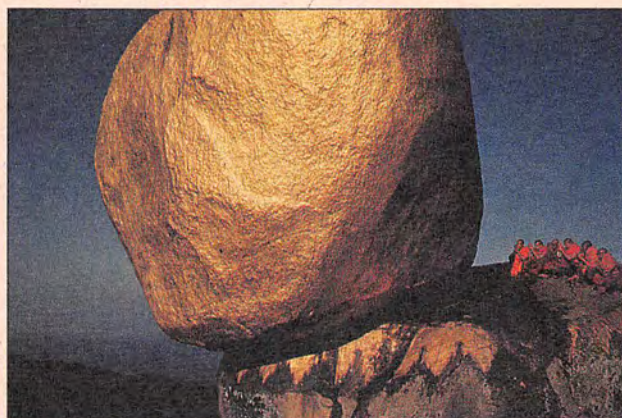
JUST A MUSEUM. PERIOD.

After the famous "Piss Christ" turned Washington, D.C., on its ear a few years back, women got their turn with the opening of the new Museum of Menstruation in nearby New Carrollton, Maryland. Harry Finley funded this showcase of period paraphernalia, which features aids to controlling the ancient curse

from before the nineteenth century to the present. Open by appointment only, MUM is the one place to go when you really need to know more about this mysterious technology. (*American Health*)
We tried to get an appointment but were told it wasn't our time of the month.—Editor

GOLD OF THE GODS

In our continuing survey of odd objects of veneration from around the world, we note the overwhelming nature of the Golden Balancing Rock of Kyaikto. The glittering orb sits atop a 4,000-foot cliff in Burma, where it is attended and prayed to night and day by a coterie of monks. (*National Enquirer*)
That's one rock you don't want to roll.—Editor

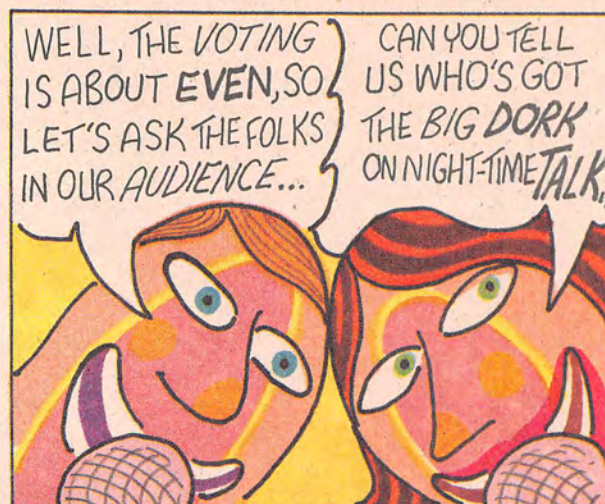


EDITOR'S NOTE

We welcome your contributions for future "Hard Times" columns. Send clippings to: Hard Times, c/o Penthouse, 277 Park Avenue, New York, N.Y. 10172-0003. Please include the name of the newspaper, the page number, and the date the clipping was published.

PARTING SHOT

BY BILL LEE



PENTHOUSE FORUM

CONTINUED FROM PAGE 122

started to unbutton her blouse, and her hands found my crotch.

When her blouse was opened all the way, I started heading toward her full breasts, only to have her push me away. "Take your pants off and lie down," she told me. "I'll show you how we keep cool here in the south." She stood up, shrugged her way out of her blouse, and headed for the kitchen.

I wasted no time doing as she instructed. I lay on my back, my cock pointing straight at the ceiling. I didn't think it was possible for it to get any harder, but when she came back, I found out I was wrong. Her tits, which were tanned as dark as the rest of her, bounced in time with her steps, and my cock swelled so much, I thought it would burst.

She was carrying another bottle of beer, which she'd opened. She took several swallows, then put her finger in the opening. With the bottle thus plugged, she began to slide it sensuously over me, starting with my head and face and working her way down. The bottle was cold, and it felt good. She continued over my chest and stomach, then went to work on my cock.

Condensation was forming on the bottle and leaving wet trails on my dick, which she proceeded to lick off. The contrast between the cold bottle and her hot tongue was amazing.

She swirled the bottle around my shaft for a while, then she took a large gulp of beer and held it in her mouth. Keeping her lips closed as tightly as she could, she pushed my cock into her mouth and swished the beer back and forth. I could feel the bubbles of carbonation on my dick, which was an interesting sensation, to say the least.

Swallowing the beer, she held the neck of the bottle next to my dick, as if to compare sizes. She tried to fit both in her mouth at the same time, but one or the other would always pop out. Finally, she settled for pressing the cold bottle tightly against my balls as she slid my dick in and out of her mouth. The feeling was incredible, and soon I was shooting my load into her mouth. She swallowed all of it, chasing it down with beer. Then, without a word, she handed me the bottle and lay down beside me.

I still wanted to get a taste of those gorgeous tits, so I kissed and sucked them for a while, sliding the bottle over her body as she had done to me. She closed her eyes and sighed. I let some beer drizzle onto her body, then I licked it off. She was so hot, I was surprised the beer didn't evaporate as soon as it hit her skin. My cock stirred and began to harden again.

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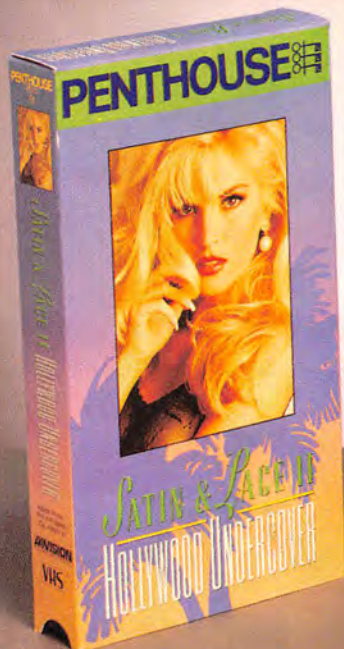
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her stomach and waist. She bucked her hips as I tugged on her shorts, pulling them off. When she was completely naked, I took some time to just look at her. There was no part of her body that wasn't tanned. I finished off the beer, then I put the still cold bottle between her legs. When it touched her pussy, she squealed and closed her legs around it. I rocked the bottle back and forth, and she made small sounds in the back of her throat. The look on her face was pure ecstasy.

After a bit, she opened her legs. I moved between them and prepared to go down on her, but she held me back. "I'm going to come," she said. "I want you in me when I do. I want to feel your cock inside me."

I didn't need to be told twice. My dick was ready, and I nailed that gorgeous woman right there on the floor. As I slid my dick inside her and started pumping, she gasped, then she met every thrust with a counterthrust of her own. Before long, she arched her back and came with a long, low moan.

Because I'd shot my wad earlier, I was still hard, so I kept pumping. When she realized I wasn't going to quit, she wrapped her legs around me and used her feet to give me extra thrust. After a few minutes, she was arching her back and moaning again. This time her orgasm triggered mine, and we came

together. We lay there for a long time, fondling each other and talking. After a while she got up, put on her clothes, and left. She promised to help me when I bring the rest of my stuff down—if I provide the beer.—*K. R., North Dakota*

Now, there's a beer commercial we'd pay to see! —*The Editors*

QUITE A QUICKIE

A few years ago, I had the wonderful gift of knowing the sexiest, most beautiful, and most uninhibited woman on this, or any other, planet. She is tall, wonderfully thin, with an intelligence and wit that rival her physical appearance. While she and I have both moved on—into and out of other relationships—we speak occasionally and I still feel the wonder of her sexiness. She and I have shared incredible passion, and I hope she enjoys reading this and remembering.

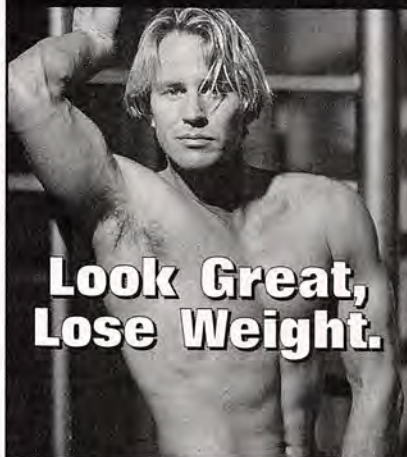
One evening I had been playing softball and was due to meet her at a local bar in one of those old inner-city reclaimed areas with narrow streets and old homes with wrought-iron fences and large yards. I was still wearing my uniform—T-shirt, shorts over compression shorts, even my shoes. She has short dark hair and a body best described as sinewy. That night she was wearing a pair of black spandex pants and a white T-shirt. As usual,

I was turned on the second I laid eyes on her. We had a couple of drinks, talked, and listened to a band playing a bad combination of blues and folk. When we finally left, we walked to our parking spots. I leaned up against my car, and she made a comment about the bulge in my shorts.

She has always loved to look at my cock, especially in public places, and as the conversation became more heated, I asked if she would like to see it. She replied with her usual shy gasp, which coincidentally means yes, and I slowly unzipped my shorts and lowered them so my half-erect cock and balls hung out for all the world to see. She slowly moved the two short steps across the sidewalk and pressed her body against mine, wrapping her left hand around my rapidly expanding erection. We kissed for a long, deep moment while she slowly pumped me rock-solid. As I looked into her eyes, she said, "Do you want me to suck you?" In my experience, that is the most superfluous question a woman can ask a man, so I led her through a gate into a slightly secluded yard.

I leaned back against a tree, and she slid down to her knees and took my cock into her soft, warm mouth. I am uncircumcised, and she loves to watch as she slides the foreskin back to reveal the swollen, glistening head. She

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pumped it hard and slow with her left hand while she rubbed my stomach and thighs and squeezed my balls with her right. As I watched my cock slowly move in and out of her wonderful mouth, I felt harder and harder. But amazing as it felt, I wanted her to feel as good as me. I looked down at her and said, "I have to fuck you." She protested at first, but I pulled her up slowly and kissed her.

With her hand still wrapped around my cock, we walked a few feet to a dark corner of the yard, where there was a low fence. I turned her around, and she grabbed the top of the fence with both hands. I unzipped her slacks and pulled them, and her panties, down to her knees. She has a stunning ass, and I ran my hands gently over her cheeks, down the outside and up the inside of her thighs. Her stomach was tight and it tensed as I touched it. I took my cock in hand and touched the head to her cunt to find that she was dripping wet. As I slid into her, hearing her moan, I felt like I was on fire. I slowly started to slide just two or three inches in and out of her as she got hotter and hotter. Finally, I plunged totally into her, and her groan almost made me come. We fucked hugely, with her pushing her ass back into me harder with each thrust.

As we fucked, we noticed people walking by, a car passing, and the noises of the street all around us. I held on to her as I pounded her harder. She began to moan louder, and I knew she was about to come. With my final thrust, she tightened, threw her head back, and groaned in a powerful climax. A moment later, I felt an incredible knot form behind my balls that rushed to the tip of my cock, and I exploded as I came inside her. My knees weakened, and I held onto her, leaning over to kiss the back of her neck. She turned and we kissed again deeply, gathering ourselves. I walked her to her car. We kissed and embraced again, and I watched her drive away. There isn't a day in which I don't think of her and the things we shared. I hope she reads this and remembers the best of what we had.—V. N., Indiana

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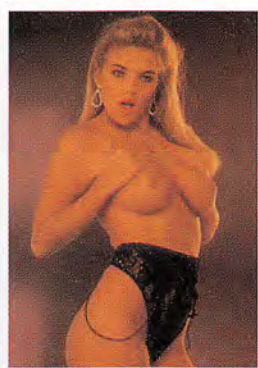
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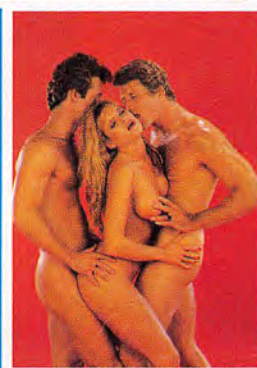


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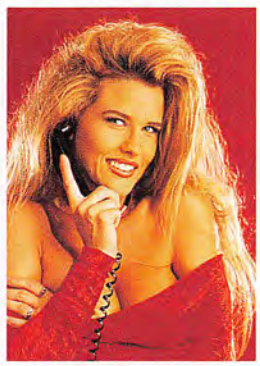
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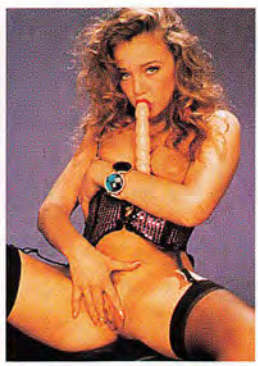


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YES! Even the most beautiful women will cease to resist. You will hold the key to her most intimate secret lock. Now...this ultimate super-sexual attractant and weapon of conquest can be all yours! YES, it is totally legal and effective - and has been scientifically tested. It is not a pill or any kind of internal aphrodisiac. Scientifically, this super attractant cologne effects "Olfactory Stimulation". This undetectable pheromone scent delivers a powerful message to any female in close proximity. Pheromones are the undetectable natural scents men exude and which effect the way women react to men sexually. Scientists have recently been successful in isolating these specific sex pheromones! When air-borne, these male pheromones cause women to undergo a very strong biological reaction. Women who formerly said no...now say **GO!** She will feel the sudden uncontrollable need for sex. You will be the focal point of her **SEXUAL DESIRE**,

by arousing her UNCONTROLLABLE PRIMAL NEEDS!

The most powerfully potent undetectable **FEMALE ATTRACTING** scent is now available at our complex. This totally effective super, sex-stimulant cologne was first tested by a French researcher who stumbled on to the unbelievable connection between pheromones and total primal female **SEXUAL AROUSAL**. U.S. research scientists tested pheromone scents on female farm animals. Upon exposure, all the females in the experiment instantly assumed the mating position while waiting and clamoring for the males to perform!

At last, scientists have been able to isolate this natural ATTRACTANT for men. It is available to you in the form of a very masculine **SUPER ATTRACTANT COLOGNE** making you irresistible to the opposite sex. There's no denying the power of smell. The scent of a particular soap can take you right back to an endless erotic night. One whiff of a certain fragrance can make your heart race by conjuring up pictures of your first romantic interlude. You have already seen the power of pheromones at work if you've ever watched a male dog go after and mount a female dog in heat. Pheromones can dramatically influence the way your body functions and can send messages from one body to another. It's dangerously provocative, but the rewards can be **total satisfaction!** Use sparingly. A few drops may make your fantasies **come true**...and all because you're sending out these **undetectable powerful sex signals!** She will not understand what is happening. Her **sudden impulse** will drive her to **you**. This pheromone based cologne is a scientifically produced essence that works like a giant, **super-sex, magnet!** Be confident and reap the rewards! This biological **secret weapon** can be used under any circumstance: at work, college classes, parties, at bars, traveling to and from work. Results speak for themselves. One spray of "Conquest" and just imagine...

Women will chase you instead!

"I never before felt the kind of passion that I did the night I first came into contact with "Conquest". I felt primal...insatiably hungry for sex...I felt so totally decadent that it brought me to my knees." NB, WP

"Sex is infinitely more exciting with your **SUPER AROUSAL** cologne. I was unquestionably turned-on by a man I had known for many years and never thought twice about sexually. He called me to his office for quick chat. He shut the door, rubbed something on his neck, and the next thing I knew was that I had to try to stop myself from climbing all over him. The next day I apologized for my unexplained behavior, then he told me that he tried a little experiment on me with this special attractant scent. Well, it was the start of the most fantastic love affair that I have ever had! Thanks !" JL, NY

The Scientific Community States:

"Being exposed ...makes women feel warm, sensual, available and relaxed...and men very secure!" Scientists have learned to stimulate a system of receptors that turn emotions on and off. "Researchers believe the substance...is a human pheromone, a chemical that silently triggers a biological response...particularly in the opposite sex."



"Male pheromone secretions not only attract women, but repel other males."

World Medicine (Journal for G.P.'s)

"Heaven Scent! The secret of Sex-cess." The Sun (3/21/79)

"This stuff makes Petunia want to screw like a bunny." Oui (Sept. 1979) According to a leading women's magazine, it is suggested that pheromone scents may act directly on the brain's sex center to heighten sexual arousal - but at a level below the threshold of awareness!

Order the *ultimate* Super Female Attractant today! We are so sure that you will experience positive results with "Conquest" that we are giving you **15 action-packed nights** without risk. Just a few drops of "Conquest" will provide you with super sexual attraction. **NOW**, just don't dream about it, make it happen! Limited quantities are available, so avoid disappointment by ordering several today! **Order 3 Conquest bottles today**, at \$33.95 per bottle (plus \$5.00 p & h), and get your **FREE "Sexual Positions"** book (a \$22.95 value!). Send to: W.T. Entrette, 2920 Ave R, Suite 357, Brooklyn, New York 11229

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SWF—18, 5'7", 120 lbs., blond hair, blue eyes. I'm into all sports and enjoy listening to music. Looking for a friend and boyfriend 18 to 20, athletic, sensitive, good sense of humor, and into music. VM# 11220

SF—Who gets along with anyone, tries to please everyone. Looking for a nice man who is outgoing, more of a family man, one who I can deal with for the rest of my life. Can have children. VM# 73280

SWF—20, 5'7", long curly hair, hazel eyes, caring, great sense of humor. I love every kind of music. I'm ready to be a friend and lover to a white or black male, 20 to 25. I love walks on the beach. VM# 62786

SF—Mid-forties, have a two-year-old girl I'm raising. Would love to meet someone who is honest and open for dating or maybe a long-term relationship. I'm romantic. I like candlelight dinners, the ocean, horseback riding. I'm quite active. VM# 62710

SWF—Petite, mom, 48 but look 38, naturally curly hair. Seeking an honest, sensitive, down-to-earth, spiritual male who has a positive outlook. I'm a nonsmoker and non-drinker. I love to sing, dance, dine, massage, and play. VM# 62706

SF—27, single mother of two girls, good sense of humor, long dark hair, brown eyes, 5'3". Looking to meet people for friendship who have the same interests as I do—going to movies, taking walks, weekend camping trips, shopping, or just staying home and ordering Chinese. Looking for someone with a good sense of humor who likes to laugh and feels good about himself. Must love kids; if you have your own, that's fine. VM# 62698

SF—28, 5'4", long blond hair, green eyes, stable. Like outdoor activities, fishing, camping, going to the beach, watching football, classic cars. Looking for someone 27 to 35, maybe 6' or taller, 180 to 210 lbs., physically fit, considers himself somewhat attractive. Someone whose interests match mine. I'm looking for my Mr. Right, but I haven't found him yet. VM# 62684

SF—I'm 34, 5'9", not too thin but not too fat, reddish-brown hair. Been told I'm kind of cute, bubbly personality, variety of interests—everything from the outdoors to indoors. Prefer classical music to rock, some country music. Not into line dancing. Spend a lot of time outdoors—fishing, hiking, camping. Love the ocean, even in the winter. Going to college full time, plus I work. I'm looking for a person who is busy and independent, likes to do a lot of different things, great sense of humor, tall. Someone who really enjoys life, is open-minded, honest, very communicative, and has some spiritual belief. I have a 12-year-old son. VM# 62674

SWF—18, looking for Mr. Right, 5'6", 120 lbs., dirty-blond hair, brown eyes. Looking for a guy who is handsome, funny, and pleasant to be around. Needs to love music, animals, no older than 20. Simplest way to describe myself: I'm energetic, with a good sense of humor, artistic. VM# 11221

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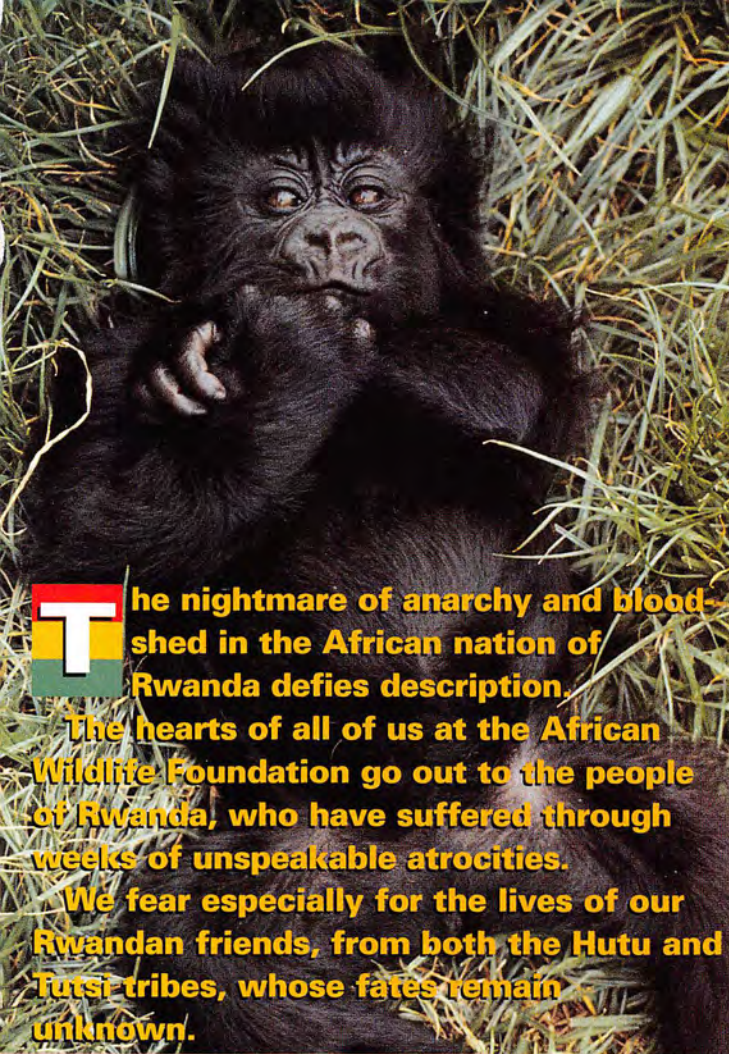
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The hearts of all of us at the African Wildlife Foundation go out to the people of Rwanda, who have suffered through weeks of unspeakable atrocities.

We fear especially for the lives of our Rwandan friends, from both the Hutu and Tutsi tribes, whose fates remain unknown.

We also fear for the lives of the mountain gorillas, popularized in the Hollywood movie "Gorillas in the Mist," for whom Parc des Volcans in war-torn Rwanda is a last refuge on Earth.

Understandably, many of the park's workers fled the fighting, leaving Rwanda for neighboring Zaire. But, against all odds, other brave Rwanda wardens and guards remained at their posts, monitoring the gorillas' whereabouts and well-being.

It is imperative for the gorillas' safety that the guards and wardens in Parc des Volcans receive the food and basic equipment they must have to remain in the park, protecting the gorillas.

That's why the African Wildlife Foundation has established the **Mountain Gorilla Emergency Fund**.

Our goal is to raise \$85,000 to provide park personnel food, equipment, and money to live on for six months.

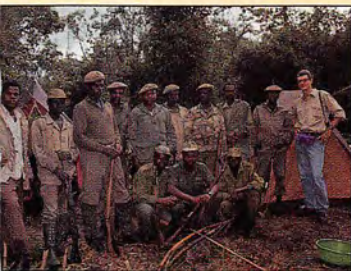
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Gorilla Photographs by von der Becke; Park Rangers Photograph by Hitesh Mehta.

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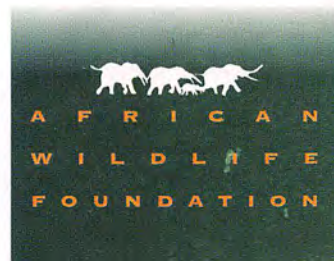
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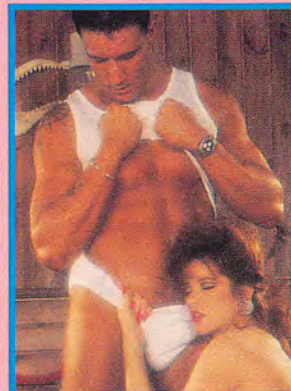
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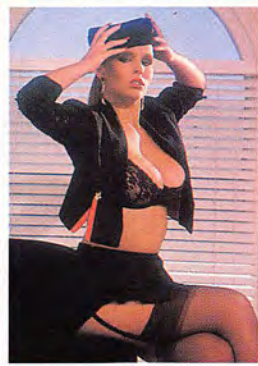


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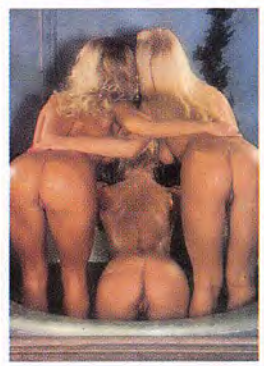
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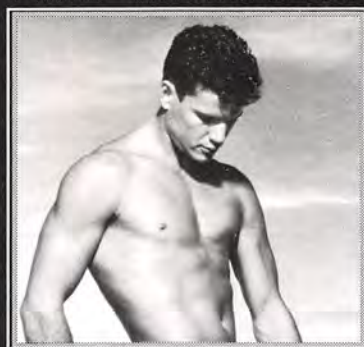
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CONTINUED FROM PAGE 156

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SBF—22, premed student, fair skinned, 135 lbs. Like dancing, reading, talking on the phone. Looking for someone to spend some time with so we can get to know each other. I enjoy walks on the beach. Race doesn't matter. VM# 73851

SBF—Full-figured, 5'3", 31, great personality. I like walking, going to the movies, laughing. Looking for someone to basically talk to, be friends with, go places from time to time. VM# 73789

SBF—30, gainfully employed. Looking for a man who's interested in a very serious relationship. VM# 73710

SF—18. Looking for a man 18 to 22 who has a sense of humor and likes to have fun. VM# 73701

DF—Full-figured, 5'4", 33, quiet, have two children. Love going to movies, walking in the park, going to the malls. Love doing these things with someone. I have a lot of love to give. Looking for someone to treat me right. I love being spoiled and cuddled. VM# 73721

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CONTINUED ON PAGE 170

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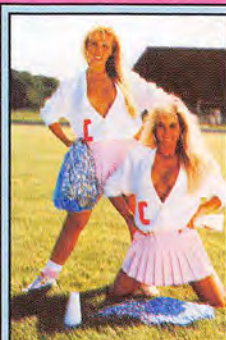
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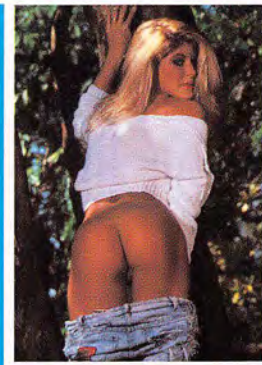
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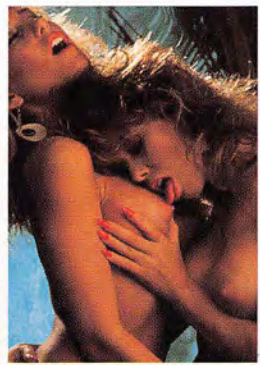
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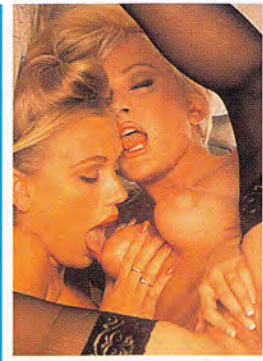
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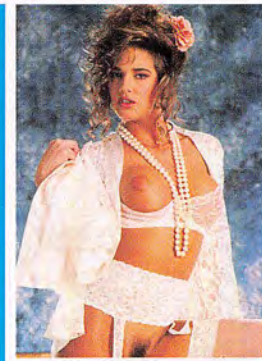
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PERSONALS

CONTINUED FROM PAGE 163

beach, have dinner, and be a nice friend and companion. Friends first. If you're interested in someone like me who's very sincere and honest, and you are a Christian, please give me a call. VM# 73623

SBF—Looking for Mr. Right. It doesn't matter what race you are, because I'm not prejudiced. I'm 5'9", light-brown eyes, light-brown skin, slim. VM# 73611

SBF—Looking for someone tall, dark, and very well built. I'm 28. I enjoy walking on the beach, quiet dinners, and playing softball. VM# 73594

SBF—Attending college, 5'5", brown skin, long hair, pretty. Looking for someone 19 to 24 who's tall, race doesn't matter. Like swimming, listening to music. VM# 73653

SBF—19, 5'8", long black hair, beautiful brown eyes. Enjoy dancing and spending time alone with my man. Looking for a single black male, 19 to 22, who is tall, fine, sexy, and looks good in a suit. VM# 73647

SF—5'8", tall, dark complexion. Not really looking for a relationship, just want to meet a man, possibly to go out and have a good time. VM# 73654

DBF—36, Christian. Seeking a black male, 35 to 40, for friendship and a possible relationship. Enjoy going to movies, shooting pool, amusement parks. Must have a steady, legal income. No drugs or smoking. VM# 73554

SF—5'2", brown skin, shoulder-length hair, have a daughter. I go to school. Looking for a nice, intelligent person, age 22 to 28. VM# 73528

SBF—23. Love listening to music, reading a good book, taking long walks on the beach. I love to be romantic. I'm easygoing and love good conversation. I'm employed, have no children, don't drink or smoke. Looking for that special someone. VM# 73556

SF—College student, 5'3". Looking for anyone 18 to 25. Looking for a very intelligent, romantic man. I'm fun to be with. I'm employed. VM# 73548

SF—Looking for single black male who is religious, outgoing, spontaneous, likes to have a good time, likes to dance and party, and is talented. Must have a job and be an all-around good person. VM# 73519

SBF—Attractive, shapely, intelligent, educated, fun loving, secure in most ways. Seeking a single black attractive man, clean-cut, neat dresser, not into rap, 6' plus but not

over 6'4", 185 to 220 lbs., well built, 35 to 50. You should be intelligent, educated, financially secure, outgoing, and most of all, happy. For friendship, dancing, dining, concerts, et cetera. My free time is quite limited, so no games, please. VM# 71923

SBF—6', 30, have one boy. I'm intense, loyal, capable of handling pressure, good at managing business. I know the meaning of adversity—I overcome odds. If they knock me down, you can count on it: I will be up again before the count of ten. I will always give you the benefit of any doubt, but I simply cannot abide being taken for granted. I'm earthy, practical, passionate. If you are fortunate enough to have me, you will have something whole, real, and down-to-earth. If you're a single male who is educated and willing to share your dreams and communicate with me, please give me a call. VM# 73473

SF—Would like to meet a Latin man, if possible, 52 to 55. I have brown hair, brown eyes, and a light complexion. Looking for that special person. I enjoy movies, parks, dancing, long walks on the beach. VM# 73428

SF—33, petite and attractive, down-to-earth humor, and a lot of common sense. Interested in a relationship with a single black male, 33 to 40, who is a real man with the rare capacity to be sensitive and con-



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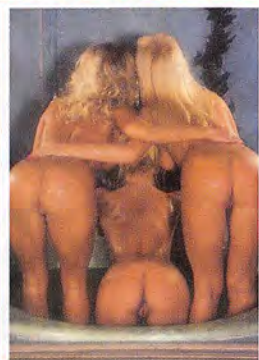
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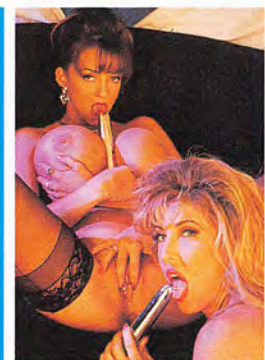
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siderate of my feelings, as I would be of his. He should be tall, handsome, energetic, and humorous. Good grooming is important, too. VM# 73484

SF—5'4", great sense of humor, have a little girl, own my own home, a student. I'm into older guys who look good, with long hair. VM# 73505

SBF—23, college student. Like going to movies, doing fun things. VM# 73483

SBF—5'3", pleasant to the eye as well as to the heart. Told I'm erotic, attractive, warm, caring, and easygoing. Enjoy movies, music, theater, dining out, dancing, long walks. VM# 73487

SBF—25, 5'5", no kids, attractive, intelligent, down-to-earth. Seeking a single black man who desires a serious relationship, who has a sense of humor but knows what he wants in life. VM# 71057

SBF—Full-figured, 5'1", early forties but don't look it, have two grown children. Looking for a best friend. I can be very affectionate with the right man. I like to go dancing, to the movies, and traveling. I love animals. Looking for a large male, any race, 35 plus, 6' plus, 195 to 220 lbs. Must be employed, with a good sense of humor and high self-esteem. Must know who you are and what you want. Should also be a non-smoker, drug-free, and a light drinker. VM# 73356

SF—25, full-figured. Like dinners, movies, and traveling. Seeking an intelligent black male, 25 to 30. VM# 73309

SF—5'7", full-figured, looking for a good Christian man just to be friends with. I'm the mother of five, going into my own business. Not looking for a man to spend money on me. Prefer black, 6' and over, slender, not too big, not too skinny, someone to go to church with. VM# 73374

SBF—18, have one daughter. Looking for someone who is nice, outgoing, likes to have fun, who doesn't mind taking walks on the beach, willing to accept my daughter but knows that she is not his responsibility, who knows what he wants in life. I have my things together, but I'm looking for someone whom I'm compatible with to maybe settle down with later. VM# 73468

SBF—6', 155 lbs., 30, one child, Christian who enjoys having a good time, socializing, meeting new people, traveling, bowling. Very flexible. It's better if we talk. Looking for a single male, 35 or older. If you have golden dreams that you would like to share with me, give me a call. No head games or trips. VM# 73473

SF—5'7", slim, 22, wants a black male, 21 to 25, outgoing, attractive, sexy, in college or employed. I like military men or sexy

policemen. Prefer someone who treats a woman nice. VM# 73410

SBF—27, full-figured, looking for a special relationship as well as a friendship with a special gentleman, 27 to 45, who is not into games, likes candlelight, wine, dinner, and me, and how passionate he can be. VM# 73478

SBF—25, with four lovely kids, would like to meet someone who loves kids like I do. Hobbies are bike riding, skating, and swimming. Enjoy romantic life alone. VM# 73432

SF—20, college student, mother of one. Looking for a man with the same background as mine—black, Native American, and Cuban. I'm 5'3", looking for a male who is taller than 5'5", loves long hair—which is a must. VM# 73366

SF—5'9", brown eyes, medium complexion, warm, spontaneous. Like to have fun, like dinners, romantic walks on the beach. I don't drink, smoke, or do drugs. I'm down-to-earth. Looking for someone who knows how to treat a lady, who is giving, kind, and understanding. Someone who can relate to my feelings as well as I can relate to theirs. I'm employed. VM# 73383

SF—5'2", 109 lbs., 20. Seeking a guy 18 or older, tall, who has a nice body. VM# 73394

SBF—19, college student, 5'6". Looking for a guy who can hold a conversation, who is tall (over 6'1") and interesting. Hopefully he's a college student also. VM# 73391

SBF—23, 5'3", 125 lbs., attractive, educated, employed, independent, hardworking, college student. Seeking an educated, employed, attractive, outgoing, respectful, sensitive black man, 27 to 35, who has a muscular build. VM# 73389

SF—29, 125 lbs., mother of four, looking for a strong black man to have lots of fun with me and my children, who can spend some time with me when they aren't around. I enjoy dancing, going to the movies, walking on the beach, doing fun things. VM# 73248

SBF—Size 8, in search of a black male 18 to 25. Must be nice looking, intelligent, and know what he wants out of life. VM# 73287

SBF—5'4", 28, searching for a single black male, 28 to 35. Like to have someone who is employed, sensitive, has a touch of romance, likes to go places, and basically someone who knows how to treat a lady. Also, someone who has his own teeth. VM# 73284

SBF—Looking for a single male, 5'8" or taller, race is open, kind, faithful, honest, and good sense of humor. Doesn't matter as long as you make the sparks fly. Likes amusement parks and walks, likes to have a good time. VM# 73442

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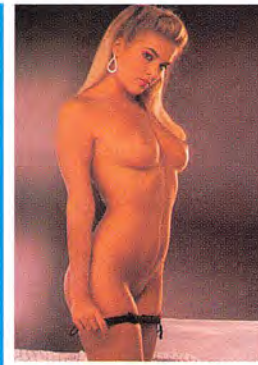
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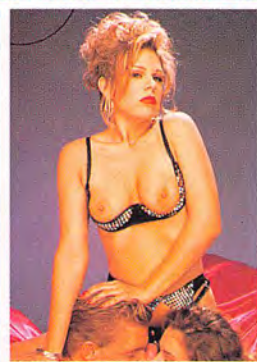
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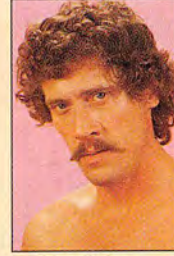
☐ Angel Kelly



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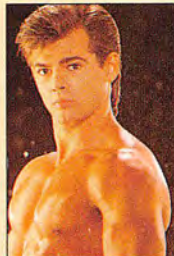
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- | | | | | | | |
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| <input type="checkbox"/> Samantha York | <input type="checkbox"/> Viviana | <input type="checkbox"/> Missy Warner | <input type="checkbox"/> Renee Morgan | <input type="checkbox"/> Patty Plenty | <input type="checkbox"/> Holly Daze | <input type="checkbox"/> Christy Canyon |
| <input type="checkbox"/> Johnny Rocket | <input type="checkbox"/> Tiffany Mynx | <input type="checkbox"/> Cameo | <input type="checkbox"/> Alicia Monet | <input type="checkbox"/> Para-Dice | <input type="checkbox"/> Tish Ambrose | <input type="checkbox"/> Melissa Melendez |
| <input type="checkbox"/> Cumisha Amado | <input type="checkbox"/> Tori Wells | <input type="checkbox"/> Monique Hall | <input type="checkbox"/> Gypsy | <input type="checkbox"/> Arcie Miller | <input type="checkbox"/> Danyel Cheeks | <input type="checkbox"/> Lewanda Peabody |
| <input type="checkbox"/> Bianca | <input type="checkbox"/> Shylene | <input type="checkbox"/> Mona Lisa | <input type="checkbox"/> Meo | <input type="checkbox"/> Kitty Luv | <input type="checkbox"/> Heather Torso | <input type="checkbox"/> Patricia Kennedy |
| <input type="checkbox"/> Erica Boyer | <input type="checkbox"/> Busty Bell | <input type="checkbox"/> Bianca Trump | <input type="checkbox"/> Leilani | <input type="checkbox"/> Amber Kelly | <input type="checkbox"/> Faith Turner | <input type="checkbox"/> Jessica Pachard |
| <input type="checkbox"/> Tanya Fox | <input type="checkbox"/> Sasha Strange | <input type="checkbox"/> Blondie Doll | <input type="checkbox"/> Ona Zee | <input type="checkbox"/> Nina Hartley | <input type="checkbox"/> Tawny Downs | <input type="checkbox"/> Brandi Alexandre |
| <input type="checkbox"/> Shaunee Cates | <input type="checkbox"/> Bunny Bleu | <input type="checkbox"/> Sharon Swallow | <input type="checkbox"/> Mimi Miyagi | <input type="checkbox"/> Cassie Nova | <input type="checkbox"/> Christina Evol | <input type="checkbox"/> Carol Cummings |
| <input type="checkbox"/> Heather Sinclair | <input type="checkbox"/> Nikki Charm | <input type="checkbox"/> Isha | <input type="checkbox"/> Rebecca Steele | <input type="checkbox"/> Sade | <input type="checkbox"/> Alex Storm | <input type="checkbox"/> Tammy Reynolds |
| <input type="checkbox"/> Tianna Taylor | <input type="checkbox"/> Megan Leigh | <input type="checkbox"/> Krystal Dream | <input type="checkbox"/> Melanie Lee | <input type="checkbox"/> Jessica Fox | <input type="checkbox"/> Tiffany Storm | <input type="checkbox"/> Carolyn Chambers |
| <input type="checkbox"/> Ginger Lynn | <input type="checkbox"/> Devon Shire | <input type="checkbox"/> Tonisha Mills | <input type="checkbox"/> Amber Lynn | <input type="checkbox"/> Trinity Loren | <input type="checkbox"/> Brittany Stryker | <input type="checkbox"/> Sharon Mitchell |
| <input type="checkbox"/> Heather Lere | <input type="checkbox"/> Karen Summers | <input type="checkbox"/> April O'Toole | <input type="checkbox"/> Lyn Tars | <input type="checkbox"/> Taija Rae | <input type="checkbox"/> Heather Hart | <input type="checkbox"/> Kathleen Gentry |
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| <input type="checkbox"/> Keanna | <input type="checkbox"/> Bambi Woods | <input type="checkbox"/> Angela Faith | <input type="checkbox"/> Barbi Dahl | <input type="checkbox"/> Crystal Breeze | <input type="checkbox"/> Alicia Anderson | <input type="checkbox"/> Shanna McCullough |
| <input type="checkbox"/> Victoria Paris | <input type="checkbox"/> Jessica Wilde | <input type="checkbox"/> Linette Geyser | <input type="checkbox"/> Kimberly Kane | <input type="checkbox"/> Jean Afrique | <input type="checkbox"/> Dominique | <input type="checkbox"/> Toy |
| <input type="checkbox"/> Lauryl Canyon | <input type="checkbox"/> Rustie Rhodes | <input type="checkbox"/> Candace Hart | <input type="checkbox"/> Keisha | <input type="checkbox"/> Lois Ayres | <input type="checkbox"/> Susan Vegas | <input type="checkbox"/> Stephanie Adams |
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| <input type="checkbox"/> Brandi Wine | <input type="checkbox"/> Penny Morgan | <input type="checkbox"/> Stacey Nichols | <input type="checkbox"/> Fifi Bardot | <input type="checkbox"/> Cara Lott | <input type="checkbox"/> Janette Littledove | <input type="checkbox"/> Jon Von Dong |

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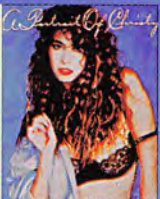
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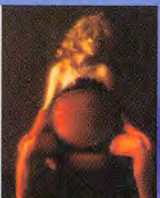
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Few who know will disagree with the statement that Eddie Sanchez is the most violent prisoner in the United States. For nearly all of his 46 years, he has lived in a cold, brutal world of Dickensian institutions, most of the time in solitary confinement. Although he is now serving a sentence of life without parole in a maximum-security federal prison, Sanchez insists he has not reached rock bottom. He made a request of *Penthouse* Special Features Editor Allan Sonnenschein, who is writing a book about him: Tell his story and help him get executed. "Tell them," he told Sonnenschein in a chilling jail-house interview, "if they don't stop me now, I will kill again." Sonnenschein explores the implications of Sanchez's bizarre request in "Advise & Dissent."

THE WACO MASSACRE

Mention Waco and people can still call up many of those discomfiting pieces of the 1993 news story: There was a Jonestown-like suicide cult headed by David Koresh, a psychopathic megalomaniac.... He had a tremendous arms cache.... His Branch Davidian cult abused children.... They were planning to commit mass suicide. All of these "facts" were supposed to explain why 96 children, women, and men had to die. The problem is, they are not facts. Gary Null sheds new—and horrifying—light on a tragedy that never had to happen.

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ORAL SEX ON TALK RADIO

The great Howard Stern, who dedicated his best-selling book to his wife, Alison, who "let me finger her on the first date," has certainly established new frontiers of sexual explicitness on talk radio. But more than 20 years ago, as Howard was preparing for his freshman year at Boston University, history was made when Dr. Eugene Schoenfeld ("Dr. Hip," as he was known in Berkeley) went on KSAN-FM, San Francisco, to discuss "more or less normal sexuality—whatever that is." This excerpt from Peter Laufer's forthcoming book *Inside Talk Radio* (Carol Publishing/Birch Lane Press) proves that the more things change, the more Americans like to talk about sex on the radio.

IS SEX SEXY WITHOUT POWER?

Antioch University's rules for sexual behavior—which basically oblige students to obtain verbal consent at every escalation of sexual intimacy—led best-selling author Erica Jong to explore the connection between sex and power in a stunning essay that we're proud to publish. "Of course people are afraid of sex," she writes. "Its power is seismic. One feels the possibility of being swept away. In the American feminist movement, this has translated into a desire for rules, laws, guarantees—as if we didn't have enough laws in our lives already. We want guarantees that we will not be hurt by passion—which is a little like demanding not to be hurt by life."



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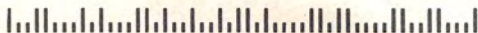
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