

## PENTHOUSE

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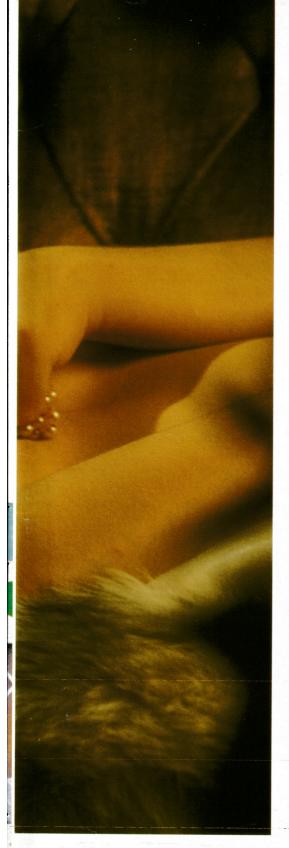
CONTENTS			PA
HOUSECALL	Introduction		1
FORUM	Correspondence		_
FEEDBACK	Opinion		3
MEN'S RIGHTS	Service	Sidney Siller	4
CALL ME MADAM	Counsel	Xaviera Hollander	4
VIEW FROM THE TOP	Comment	Emily Prager	4
SCENES		Marilyr	5
COMPUTERS		Ken Uston	5
FILMS		Roger Greenspun	5.
SOUNDS		Robert Palmer	5
WORDS		Bob Spitz	5
CONFESSIONS OF 'SON OF SAM'	Article	Dr. David Abrahamsen	61
THE SKY'S THE LIMIT	Pictorial	Photos by Ed Holzman	64
STATUS	Article	Michael Korda	74
THE ROBOTS OF DAWN	Fiction	Isaac Asimov	78
LALE	Pet of the Month	Photos by Hank Londoner	83
VIETNAM VETERANS ADVISER	Service	William R. Corson	102
THE SPIRIT WAS WILLING	Pictorial	Photos by Earl Miller	104
TAXING "SIN"— A POLITICAL FRAUD	Essay	Nicholas von Hoffman	114
DAVID BOWIE	Interview	Robert Palmer	118
HOFMEKLER'S PEOPLE	Satire	Ori Hofmekler	122
OLIVIA DE BERARDINIS	Portfolio		124
HARDBODIES	Article	Steven Greene and Eric Alter	134
HARD TIMES	Humor	The Marie of the Control of the Cont	139
DO YOU HAVE REMBRANDT'S BRAIN?	Quiz	Frank Donegan	144
BAR ESSENTIALS	Service	Laurence Shames	148
SAVAGE SKINS	Fashion	Ed Emmerling	155
GET STUFFED	Humor	Leo Cullum	163
GAMES	Diversion	Scot Morris	174
WEET CHASTITY	Satire	Ron Embleton/Bob Guccione	178



This month's cover features Pet of the Month Lale Hansen, who was photographed by Hank Londoner with a Nikon F3 camera, Nikkor 80-200 zoom lens, and a Norman 200B portable strobe. For more information on the camera equipment used to produce the pictorials in this issue, see page 37

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### THE SKY'S THE LIMIT

PHOTOGRAPHS BY ED HOLZMAN

Sometimes, sighs green-eyed Julia Parton, you can have too much of a good thing. Having developed her rather spectacular 36D-26-34 superstructure at a very tender age, she's had to get tough to keep the Mongol hordes at bay. She's tried everything. but desire hearkens not unto reason, and thus we have the simple, irrational, allpervasive behavior that Julia inspires...







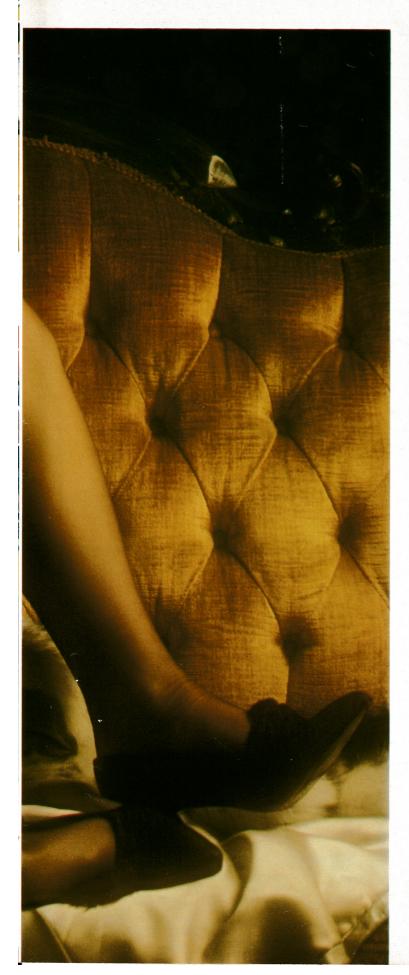




With so many supplicants about, twenty-one-year-old Julia at least can afford to be choosy. (Call her a worldly new brave exploring a brave new world.) When unencumbered romantically, she ventures out on her own.



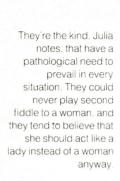






Usually. her roommate goes along for the ride to serve as a traveling companion and female bodyguard. When you're as criminally captivating as Julia, crossing borders can be dangerous...

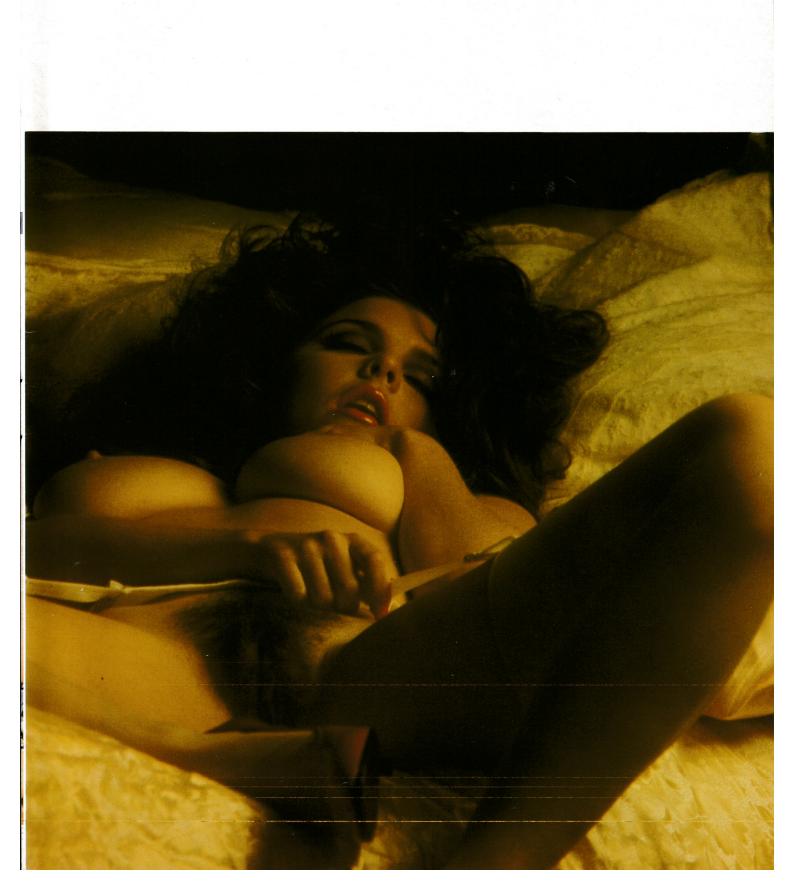
Ironically, once admirers get wind of our Kentucky-born lady's fabled. up-front, and frisky personality, those with less than true grit back off. "Egotistical men are wary of me," she explains.











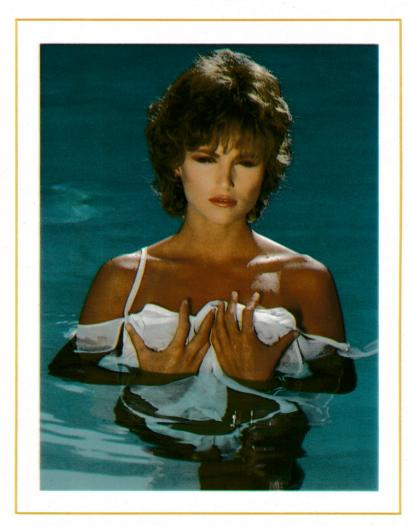


Some men even get uneasy when they learn that our self-sufficient Pet has an interest in a roofing business and does some of the hard, sweaty labor herself. On the other hand, the kind of men Julia does respond to are all for raising the roof and climbing her ladder to success. Then, she adds with a promising smile, the sky's the limit. O



€Once, stranded on a mountaintop, my lover and I fell asleep in the snow, then invented ways to thaw out our frostbite. 9

# LALE











# MORE THAN HER FAIR SHARE

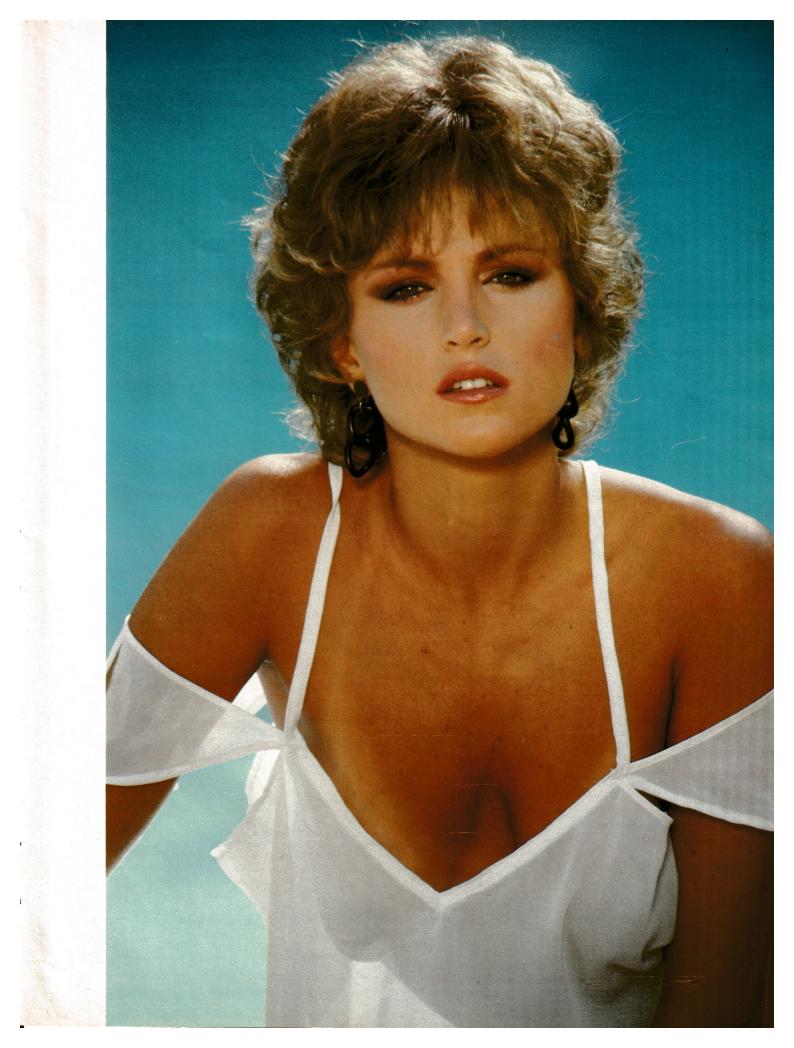
#### PHOTOGRAPHS BY HANK LONDONER

Looking at lissome five-footeight-inch Lale Hansen, our November Pet of the Month, a guy could get Colorado Rocky Mountain high even before he knows she's from Denver. Outdoor types in that area might even have spotted our Pet indulging in one of her favorite deathdefying sports.





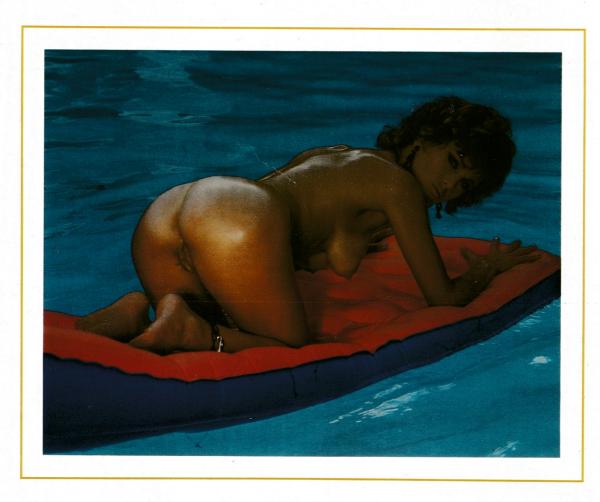
At twenty-five, she thinks nothing of risking her 36-24-36-inch body—or even her neck—for the thrill of skiing, motorcycle riding, or rock climbing, "I'm still too young to believe I'm not immortal," she explains—which makes a whole lot less sense coming from a goddess!





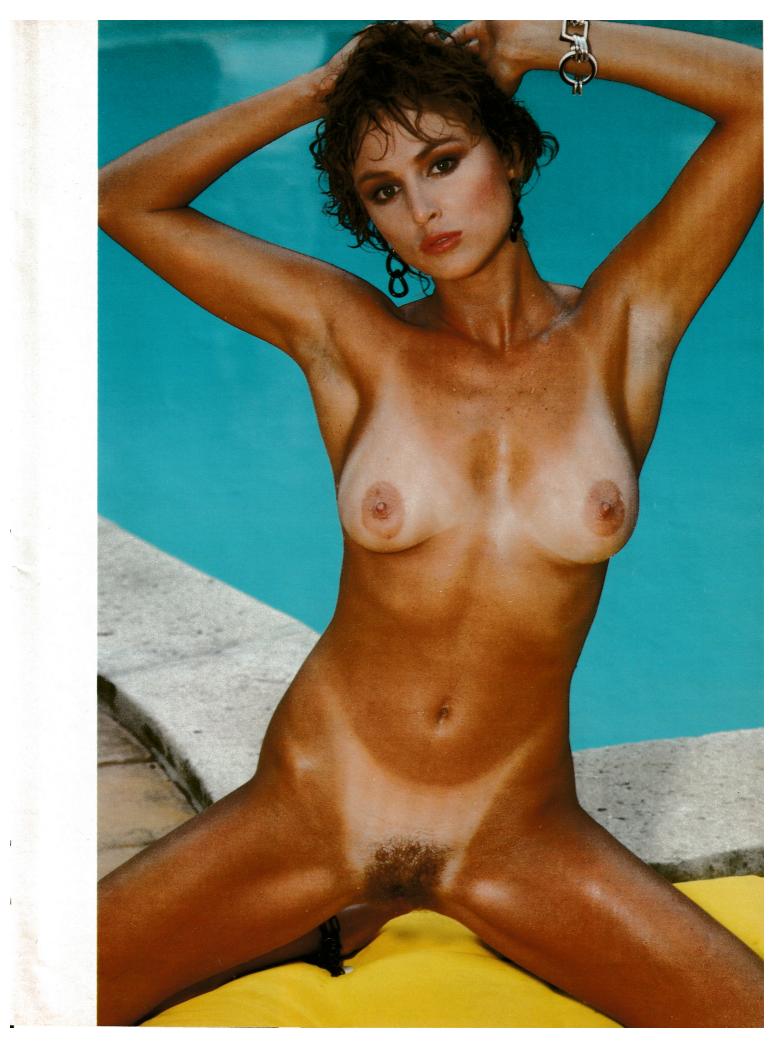


Despite her natural affinity for the physical. Lale is proud of her bachelor of science in marketing and management. So far, her skills have been successfully tested in working for a women's design group.



"I not only model swimsuits," she explains, "I also help 'strategize' their sale and distribution to various buyers."

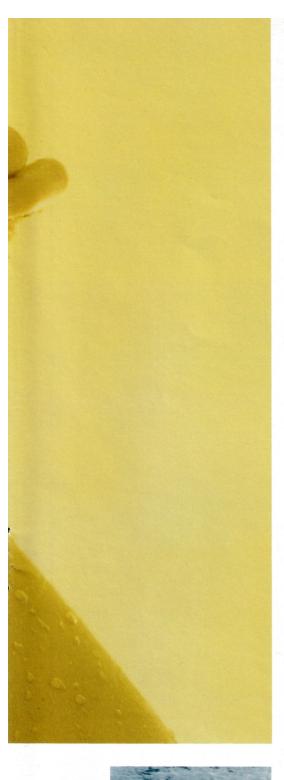
Considering our Pet's exotic blend of brains and beauty, we'd call this a seller's market!

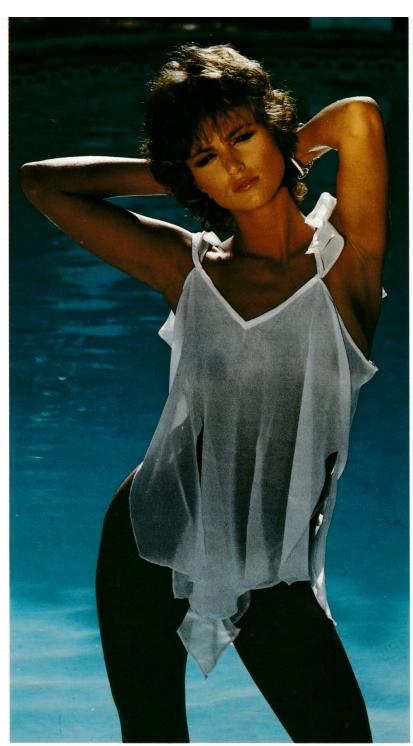




Lale's romantic life is rather complicated at the moment. It appears that she broke up with one guy after a big argument, then fell for another guy on the rebound. Guy number one, coming to his senses,

begged her to come back and Lale, being a fair-minded creature, agreed to give him a second chance. All of which does not sit well with guy number two. Our advice: Half a sugarloaf is better than none...







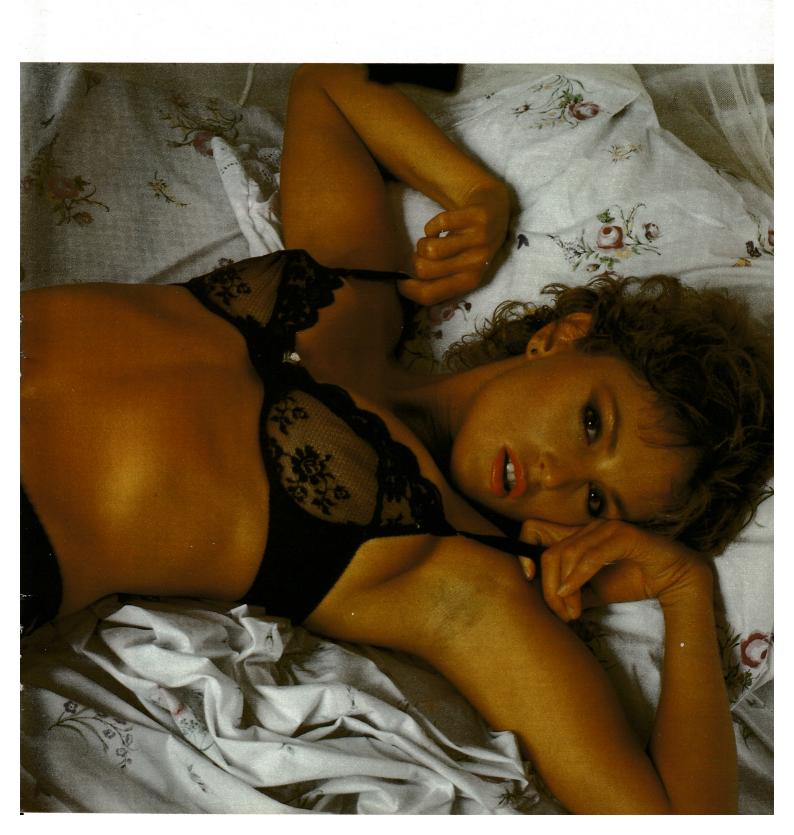




Speaking of Sugar Loaf, says
Lale, "I had this incredibly
erotic experience once when
we became stranded
during a mountain-climbing
expedition. It started to
snow and we curled up under
an overhang."





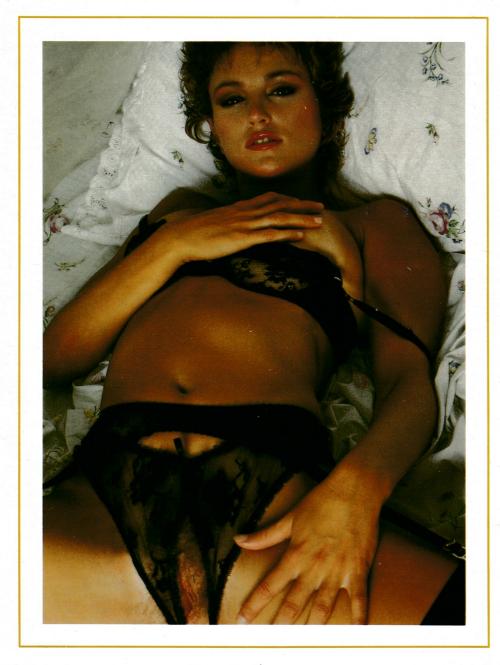




"After making love, partly to keep warm, we both fell asleep. When we woke up. we had frostbite!" Luckily, they found a way to thaw out.

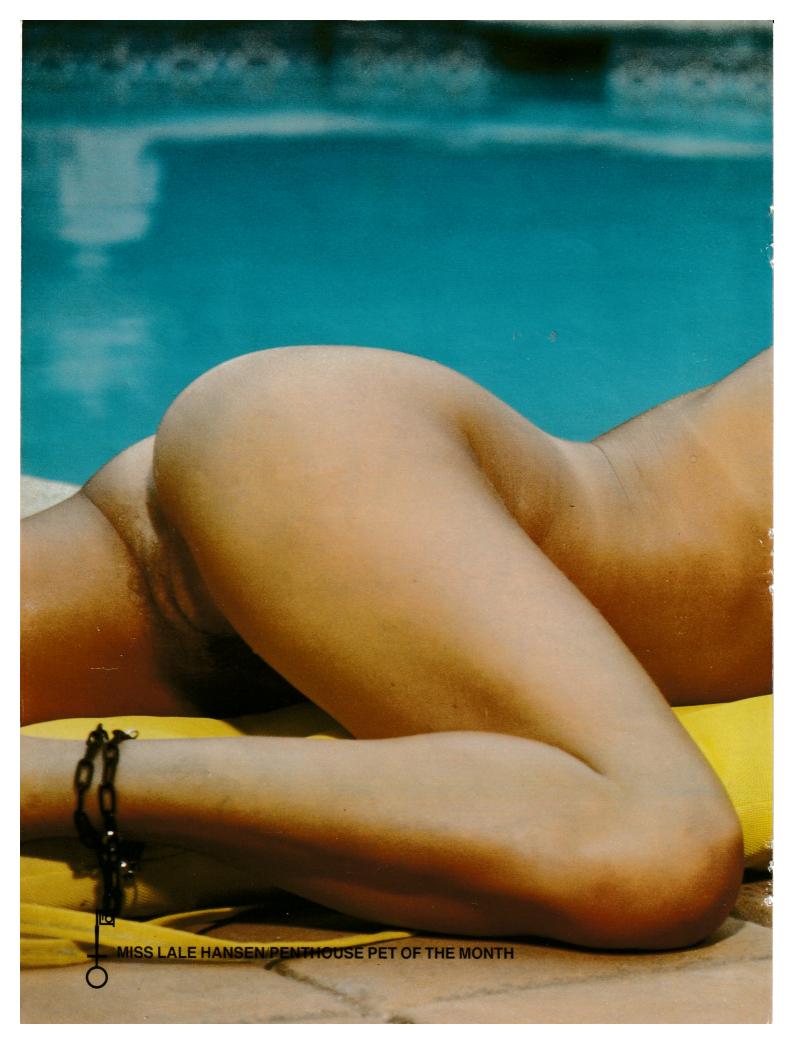


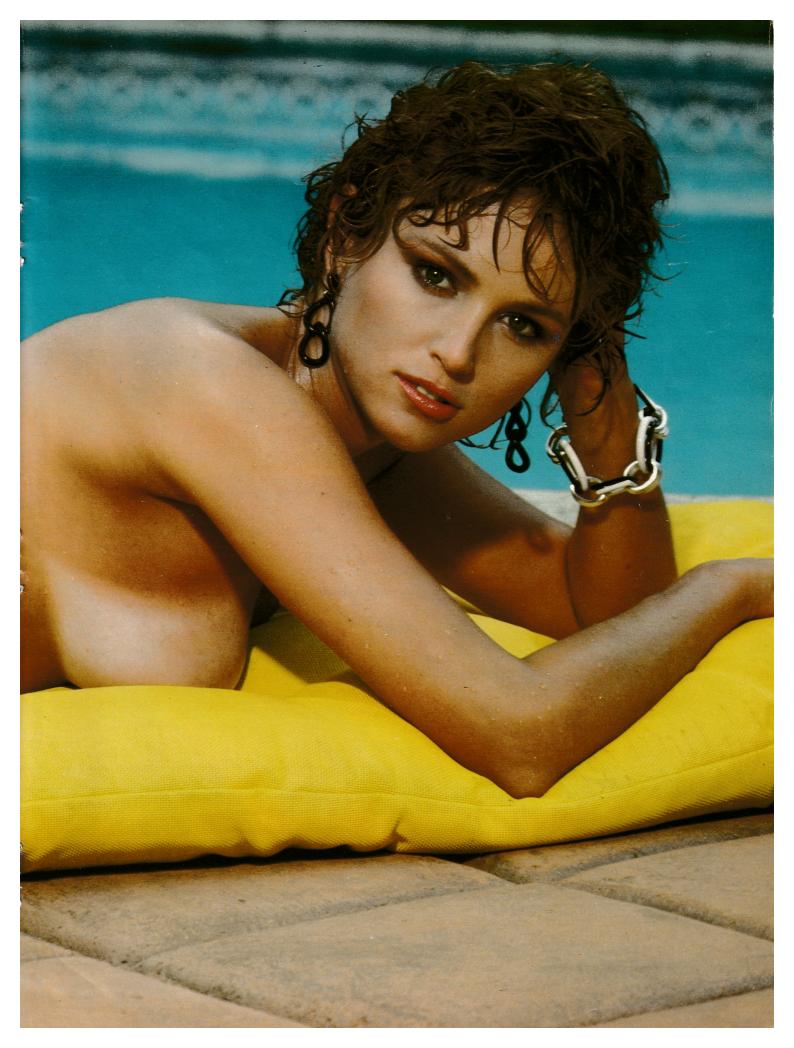




This sparkling Denver nugget seems flawless, but by her own admission, she succumbs to the sin of unbridled greed. She confesses to believing that two ardent lovers are better than one! We, of course, forgive her.













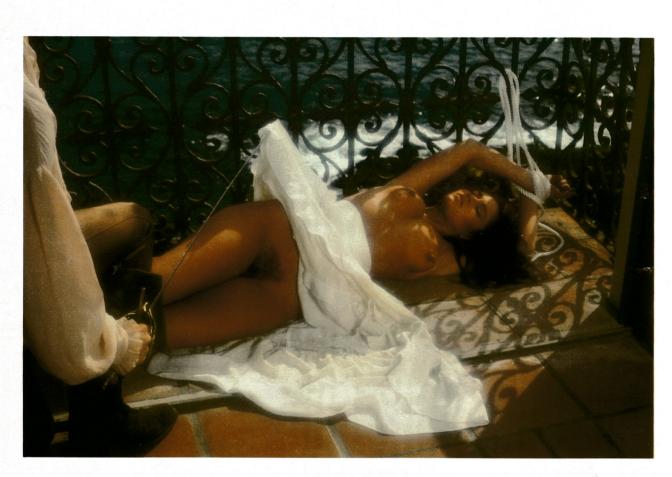




### THE SPIRIT WAS WILLING

PRODUCED AND PHOTOGRAPHED BY EARL MILLER As she wanders alone in the mansion, the lovely young housesitter senses something odd and strangely erotic. She hears faint masculine sounds...long-ago echoes of leather boots, horses, and swordplay. Her mind, she assumes, is playing tricks on her love-starved body. Like a shadow that follows her from room to room, something stirs in the ancient timbers. This afternoon, she stretches her long, catlike body on the cool tile floor. Then, under the secret gaze of the shadow.

she caresses herself, falling into a fitful, half-satisfied sleep....
Awakened by a crashing sound, she is startled to see the phantom form of an ancient swordsman. She recognizes his face from a portrait hanging above the mantel. He was, she knows, the bold and reckless adventurer who'd built this home a century ago. She is frightened till she touches the tip of the sword her visitor extends in passion and peace. She is jolted by the indescribable current that passes between them...



He'd been, as everyone knows, a notorious ladies' man. Could her uncontained desire, her blatant bawdom. have summoned him back, lured him from his spiritual pursuits with the palpable promise of fleshy new adventures? Trembling, she unbuckles the only obstacle that stands between the naked and the dead...





She shudders with relief as her phantom lover springs to life. Softly, she caresses him and admires his rapierlike member as he moves toward the moist valley between her loins. Real or not, she senses, there is more than the ghost of a chance that this is the dream of a lifetime...soon, with seemingly effortless ease. his searching hand touches her to the quick, making the dream come true...















Impaling herself on this rampant swordsman, she surrenders first to the stabbing pleasure of his supernatural member, then abandons herself completely by giving him the bouquet of

her mouth. How many times can a man expire? Ethereal or not. when her ghostly lover parts her thighs, the molten heat of his mouth invokes the volcanic eruptions of a world being born...







Wordlessly, the lovers continue their rapt ministrations through the night, charged with an energy transcending the boundaries of time and space. The young and restless know that only in the twilight world of unexplained phenomena could such a creature exist: A young and tireless lover, blessed with a century of experience! O











## OLIVIA DE BERARDINIS

The exquisitely sophisticated, hauntingly sensuous art of Olivia de Berardinis has securely established her position as one of the premiere erotic artists of our time. The gifted young painter adds to her technical mastery a playful sense of opulence and irony that have created a growing demand among collectors for original "Olivias." *Penthouse* is therefore extremely pleased to present the first comprehensive retrospective of her work, and plans to regularly publish samples of future "Olivia" erotica in upcoming issues. Despite her astonishing ability to titillate the senses and tantalize the mind with her audacious vixens, de Berardinis is refreshingly free of artistic pretension. Asked what inspired the zebra lady (left), she declared, "Oh, I always thought zebras had incredibly sexy asses!"











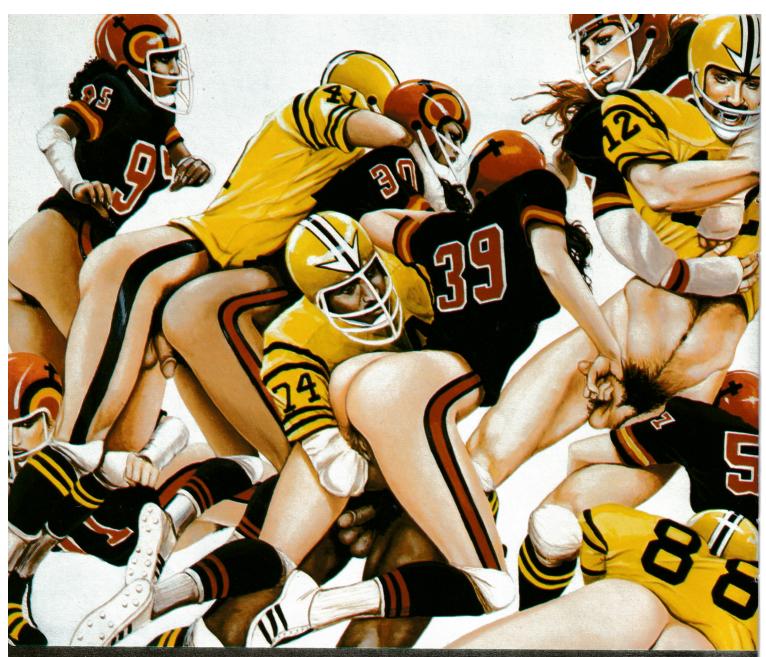


Optical illusions and tricks of perspective are another of the artist's hallmarks, amply evidenced by the leggy beauties (opposite page, top left) trying on shoes; and the ladies with the hoses (left) may never be accepted into a conventional garden club. (Bottom left) A fantasy figure—half-woman, half-ram—is a tongue-in-cheek answer to the goatlike male satyr; the luscious bon vivant (below) hardly evokes prim-and-proper conventionality; and (bottom) the artist's pet Siamese, with their black-masked faces, caress a feline beauty.



















One reason for de Berardinis's immense popularity is the frank appeal her work makes to female fantasies as well. (Counterclockwise from top left) Women who find the thrust-out haunches of huddling football players provocative will appreciate de Berardinis's pileup; they will also identify with her portrayals of women who obviously have no truck with Emily Post's philosophy; and although de Berardinis's Marilyn Monroe echoes a famous classic, it is—like this artist herself—a true original. Others



