

PENTHOUSE

THE INTERNATIONAL MAGAZINE FOR MEN

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OCTOBER 1984 \$3.95

THE MILLION DOLLAR
PET PAGEANT

20 WORST COLLEGE
FOOTBALL TEAMS

WOMEN'S EROTICA:
TRUE STORIES BY
WOMEN ONLY

RUSSIA MAY BE
TAPPING YOUR PHONE

STRAIGHT TALK WITH
"GOOSE" GOSSAGE

WIN A CHRYSLER LASER!
ENTER THE PENTHOUSE
CANADIAN SWEEPSTAKES
DETAILS INSIDE



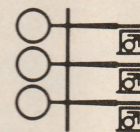
PENTHOUSE

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EDITOR & PUBLISHER: BOB GUCCIONE

VICE-CHAIRMAN: KATHY KEETON
EXECUTIVE EDITOR: PETER BLOCH
MANAGING EDITOR: CLAUDIA VALENTINO
GRAPHICS DIRECTOR: FRANK DEVINO
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This month's cover features Jody Swafford who also appears on page 123. She was photographed by J. Stephen Hicks with a Nikon F3 camera, a Nikkor 180 lens, and Kodachrome 64 film. For more information on the equipment used to produce the pictorials in this issue, see page 207.

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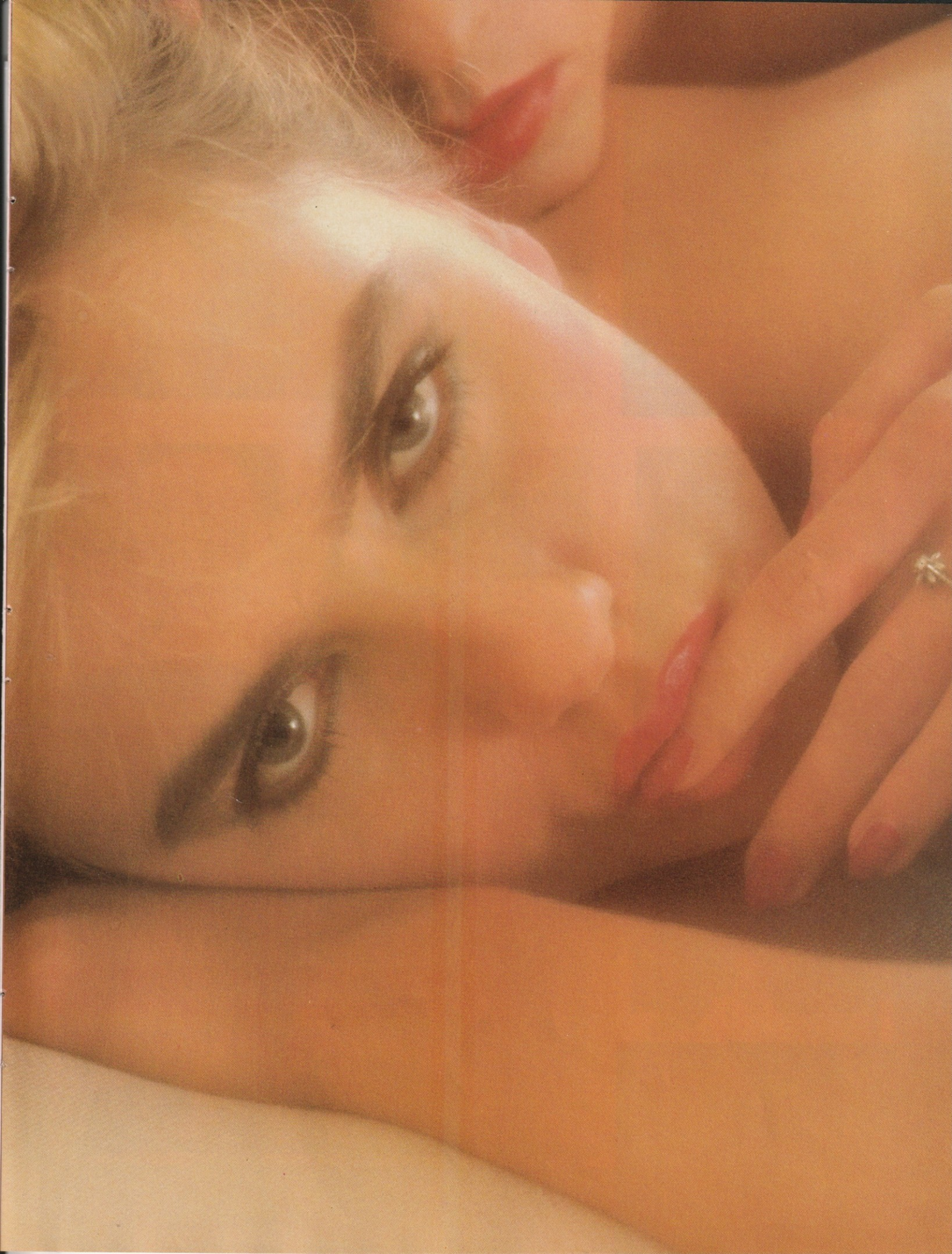


Smiles Of a Summer's Eve

*H*er summer understudy: Eve—
that's how it all began. A pretty, blond lady-in-waiting, taking a backstage
stance behind the glamorous starlet. But passions flare and flicker like
stage lights summoning an audience, bringing to life dramatic emotions.

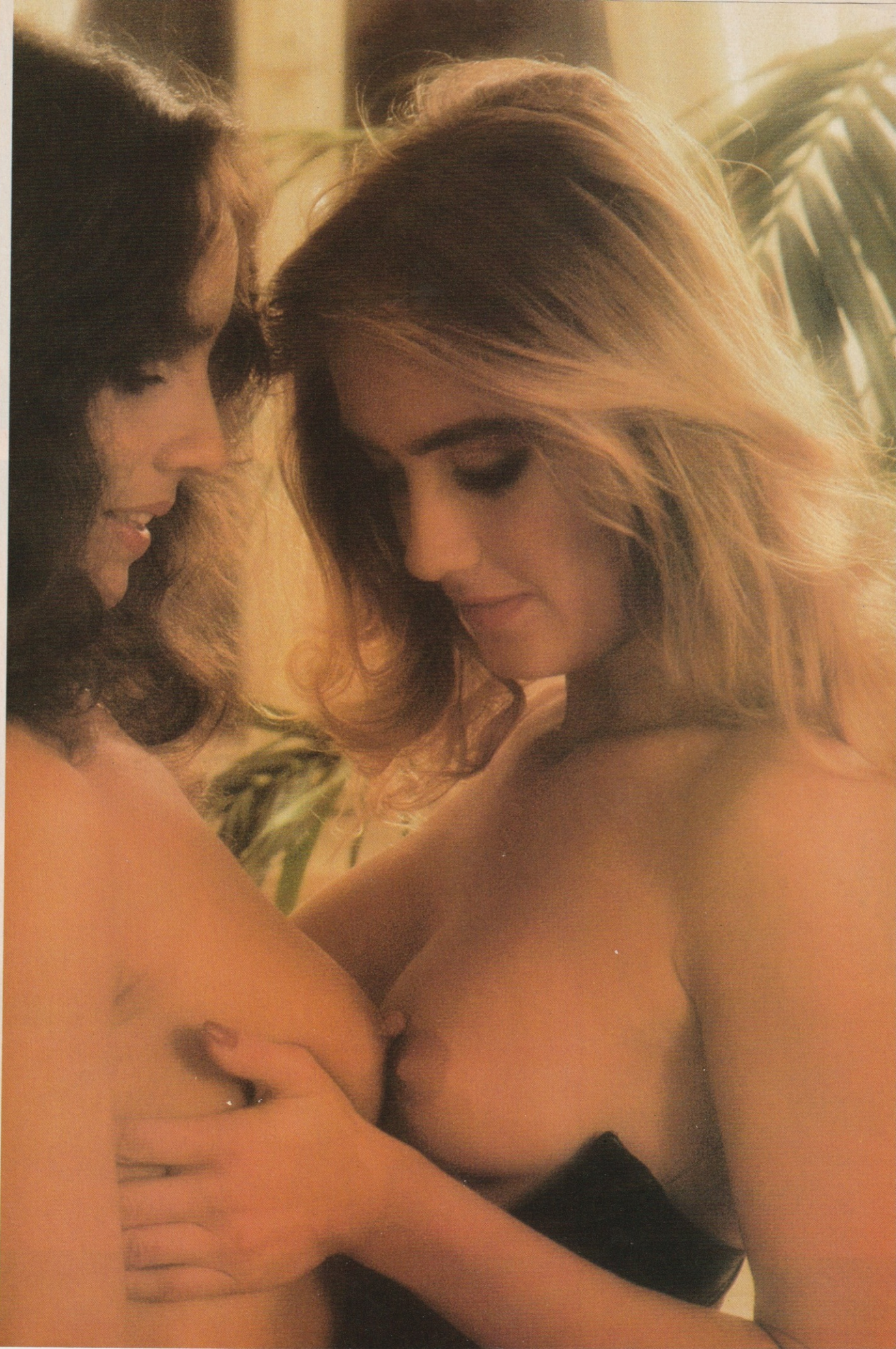
PHOTOGRAPHS BY JOHN COPELAND





Donning the actress's costume, young Eve was at the mirror when her mistress suddenly surprised her. She stammered an apology, but none was needed....





Quickly, she stripped off the costume,
but the starlet's smile bore no reproach. Gently,
she caressed her young charge's body,
finding her form as artful as any part she'd ever
played. She explored with trembling
fingers the softness she'd found within herself....





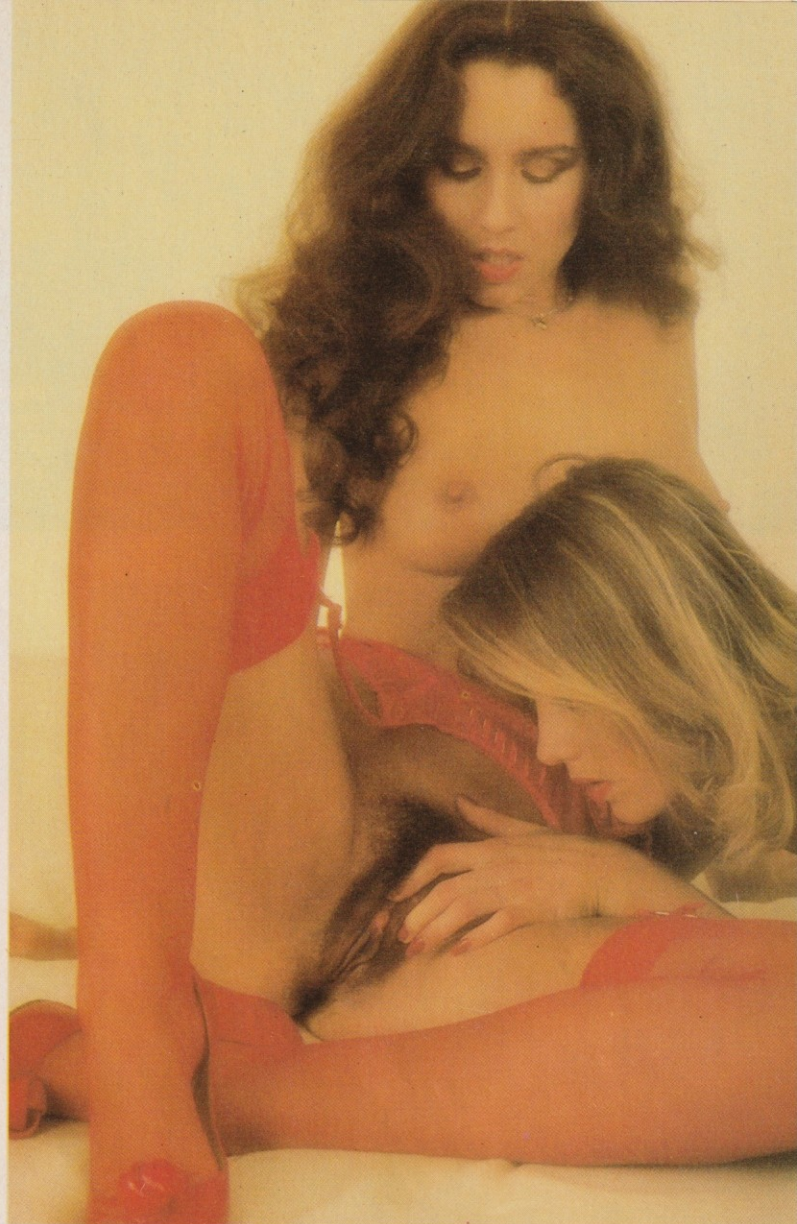


Then, letting Eve take the lead, the actress reclined with a sigh, basking in the kind of adulation even standing ovations can't provide, and answering each probing inquiry with a breathless "yes."





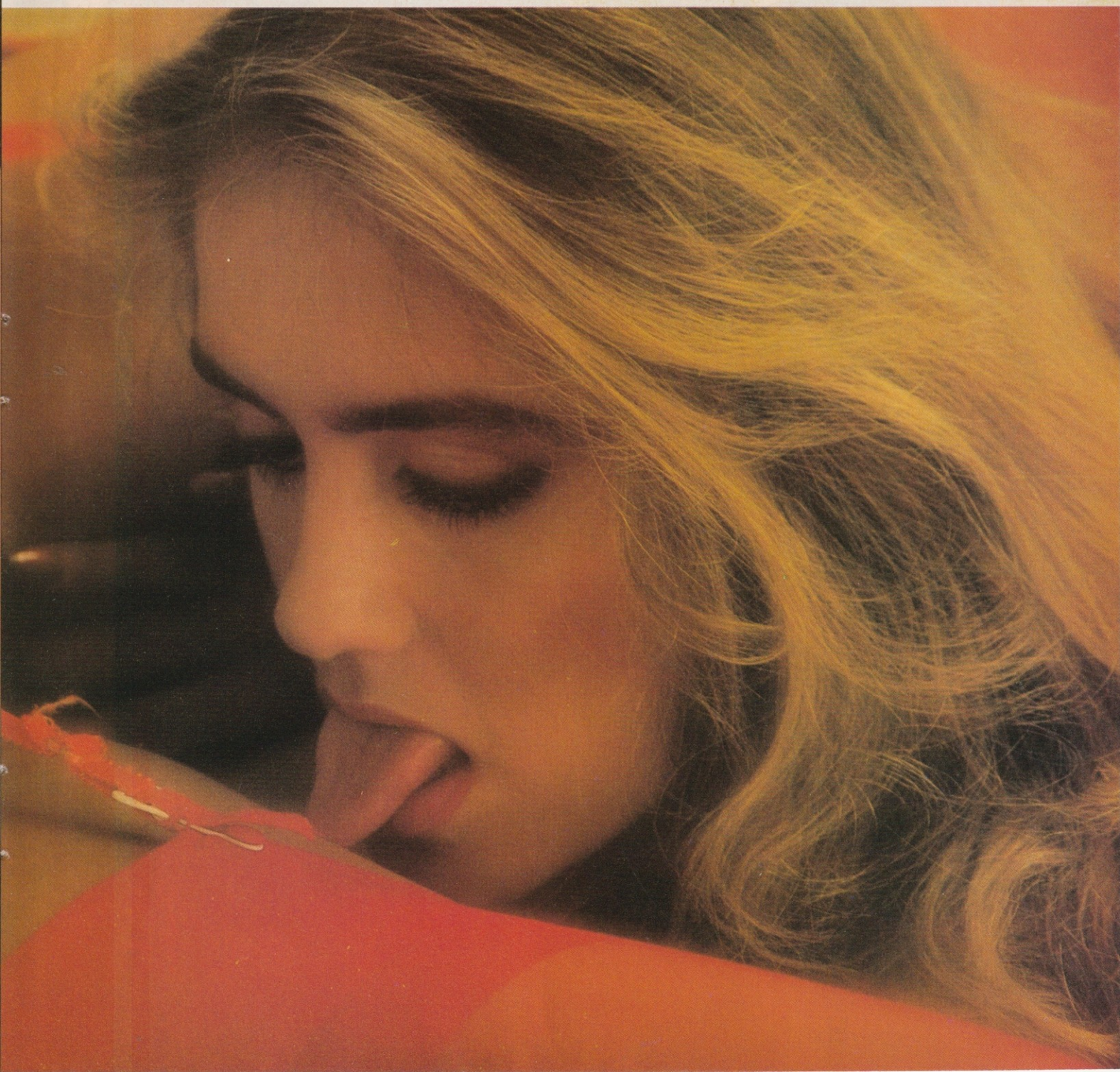




Finally, their mouths sought warmth, enveloping each other in the sweet, musky dampness of desire, reveling in the quiet limelight of their mutual admiration.

Limbs entwined,
their loveplay's dramatic
ardor reached
the kind of stunning
climax a
playwright
dreams of—though it
only plays
well to an audience
of one. ○ —







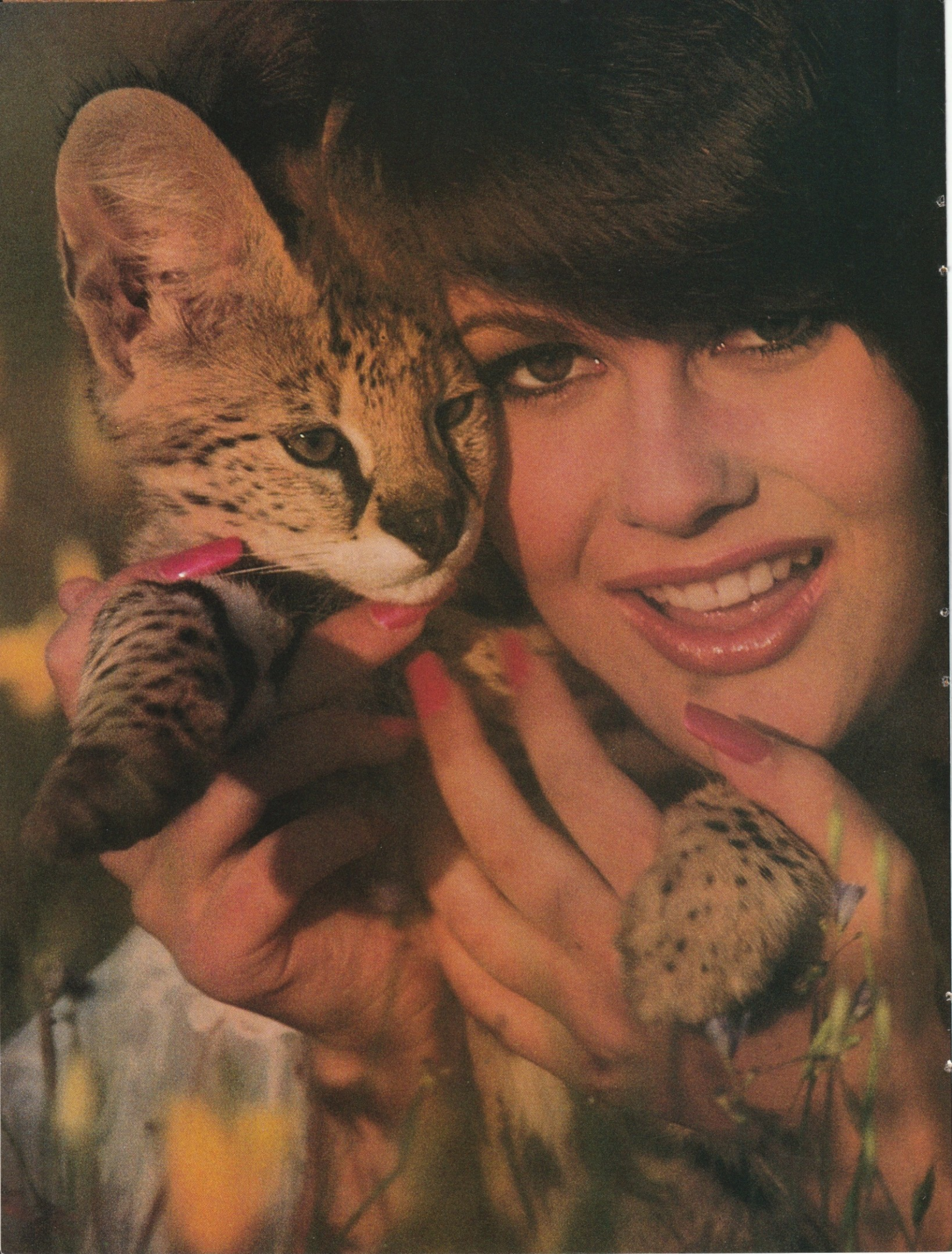
"It won't kill him, but it
will take his mind off fuckin' around."



MARIE

“Because of my endless enthusiasm and positive outlook, people always seem to like me—including other women!”





◌If a lover is concerned
with his own pleasure, he'll only
get it one time from me!◌

THE YEAR OF LIVING DANGEROUSLY



There's a certain risk factor present when modeling with jaguars, snakes, and other wild creatures, but October Pet of the Month Marie Ehlman has always been a risk-taker. This hazel-eyed equestrienne exhibits such perfect form she's won trophies at the Carmel and Santa Barbara nationals, and she learned long ago that the thrill of clearing a hurdle outweighs the pain of an occasional fall. Wearing braces on her teeth hurt too, but it helped her reach her childhood dream of becoming a centerfold someday. It doesn't take an aviator's license to see that she does wonders for any cockpit. At 36-23-35 inches, willowy Marie clearly has the right stuff for stardom. Though she did pay one more price—bidding a fond farewell to her "very nice, very sexy boyfriend," who didn't want to share this bounty with *Penthouse*.

PHOTOGRAPHS BY EARL MILLER

THE YEAR IN MUSIC
DANCE



"I told myself,
'Well, I've lost
one man but
gained a
few million
others.'" She
also caused
a minor
sensation in
her Thousand
Oaks
community.





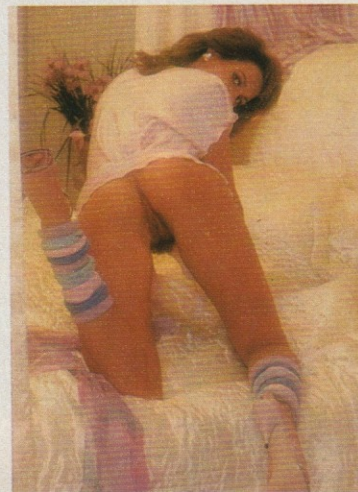


"A radio and a TV station are interviewing me, and I'm going to be profiled and be the cover girl for our *Ventura County* magazine!" Marie hopes this flurry of publicity will help her land some modeling work on TV commercials and music videos.

"You'd think all this attention would give me a swelled head, but I'm basically very down-to-earth and really shy. I still blush at almost every compliment."







She gets plenty of them at her waitressing job. "It's a friendly neighborhood deli, kind of like Mel's Diner. But I hate it when I have to turn down some guy who pesters me for dates, because I don't like to hurt people's feelings."









She does like to get her body into action: biking, sailing, river-rafting down rapids. Or making love, of course. "In bed, I'm totally uninhibited and let myself go completely, but only if the guy is caressing me from head to toe and not just concerned with his own pleasure. If he is, he'll only get it one time!"







Marie's only serious fear is not attaining the success she's striving for. "But I think I'll make it, because I've got so much going for me—not only my deep faith in God and Jesus, but also my incredible family. My mom's a nurse, my dad's a lab technician, and my two older sisters are the greatest. Once I find the perfect man, I think I'll be invincible." Irresistible, anyway.



MISS MARIE EHLMAN/PENTHOUSE PET OF THE MONTH







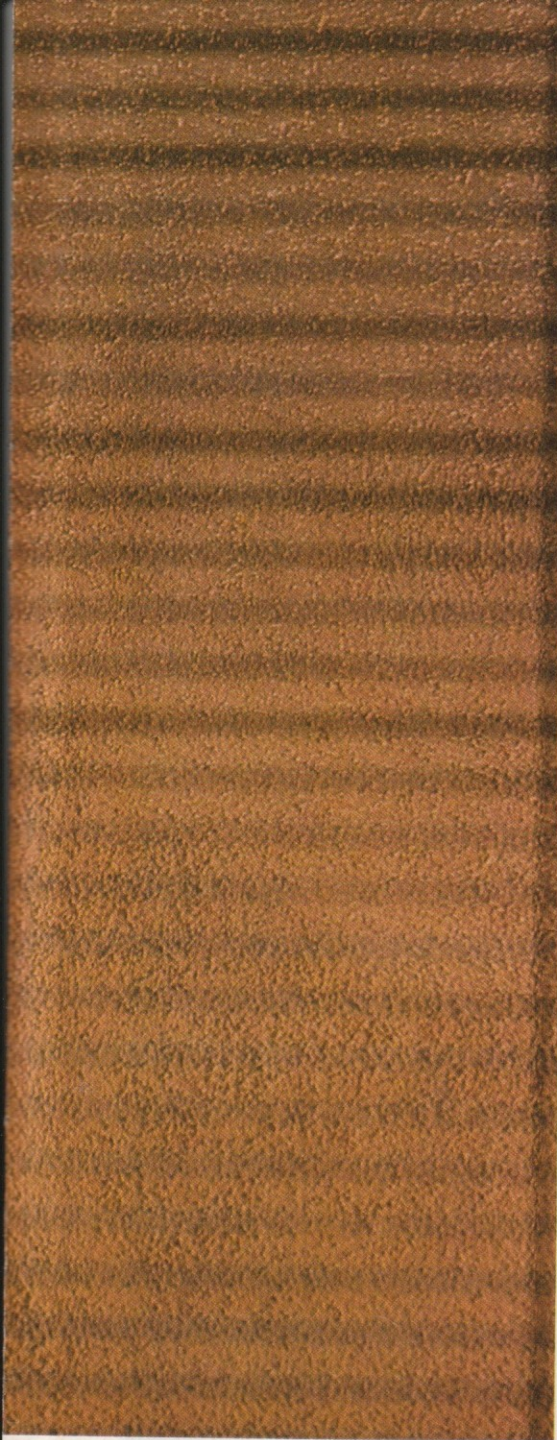
THE KNACK

PHOTOGRAPHS BY J. STEPHEN HICKS



After seeing *Deep Throat* with a boyfriend at the age of 17, Jody Swafford realized she had the knack—not to mention the stunning 38-23-36-inch qualifications—to succeed in X-rated

films. And not unlike a certain female vice-presidential candidate, this equally feisty young native of Queens, New York, is vigorously pursuing her own road to fame and fortune.







"My mother suggested secretarial school, but I'm afraid my dad knew a sexpot when he saw one. But now that I have appeared in several successful films, all of my family is glad for me. . . maybe not for the work I do but for the fact that I am happy and able to take care of myself."



She finds
her work
artistically
as well as
sensually
fulfilling. "At
22, I'm still
constantly
horny, and
having sex
before a
camera turns
me on that
much more."





After five or six takes, she has to fake it, but by then her partners have had more than their share of ego boosting. "And my current offscreen boyfriend loves to hear me talk shop."







"While I fondle myself, I tell him all the details until we're both about to explode with excitement. As he watches me make myself come, he gets his own private screening."






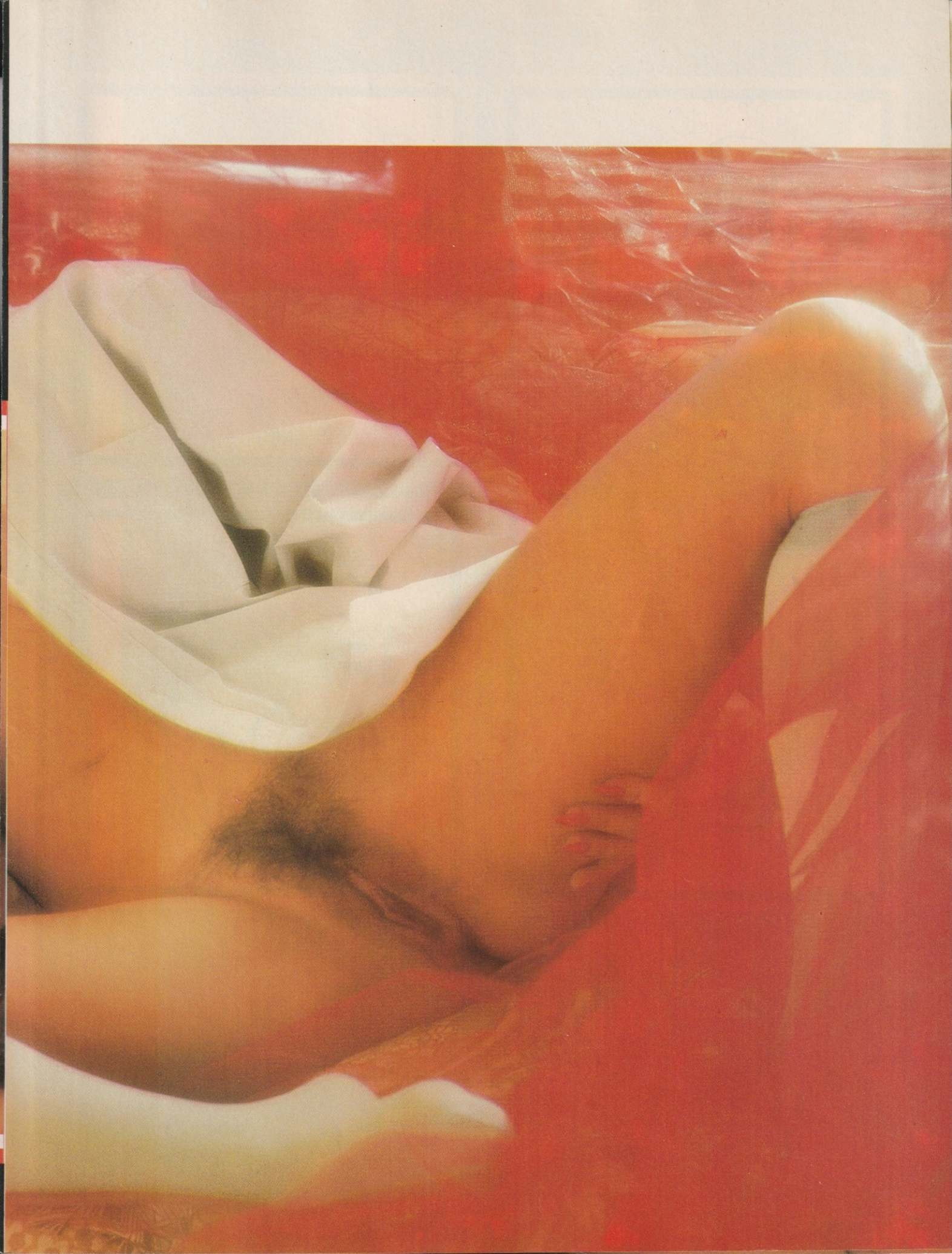
Onscreen or off, the sixty-nine position is probably her favorite. "You feel so intimate and equal, giving exactly what you're getting. . . ."



Her wildest unfulfilled fantasy? Having sex with every member of the audience on the

opening night of her movie. "That way I know they'd all leave satisfied." 

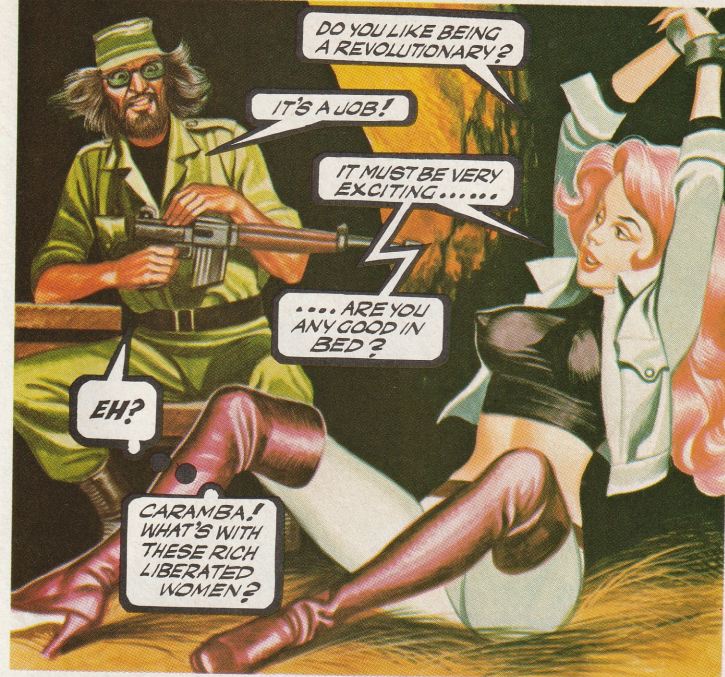




Sweet Chastity

IN SPITE OF THE THREAT OF REVOLUTION, ONE OF THE GREAT SOCIAL EVENTS OF THE YEAR IS TAKING PLACE AT THE ROYAL PALACE AT VLAD IN TRANSYLVANIA. IT IS THE DAY WHEN CROWN PRINCE BORIS ENTERTAINS THE WIVES OF HIS GOVERNMENT OFFICIALS TO AFTERNOON TEA. ALAS—THE GREAT—AND EXTREMELY POPULAR OCCASION IS RUDELY INTERRUPTED.....





DO YOU LIKE BEING
A REVOLUTIONARY?

IT'S A JOB!

IT MUST BE VERY
EXCITING.....

.... ARE YOU
ANY GOOD IN
BED?

EH?

CARAMBA!
WHAT'S WITH
THESE RICH
LIBERATED
WOMEN?



I WONDERED IF YOU COULD
GET A BIT OF FURLOUGH?
I'M BORED WITH THIS
PLACE—I'D LIKE TO SHOW
YOU MY LITTLE PAD IN
THE BAHAMAS.....

WELL—I'VE GOT TO SPEND
A MILLION OR TWO
FOR TAX PURPOSES
OF COURSE.....

EH?

...I WONDERED
IF YOU COULD
FIND THE TIME
TO HELP ME?



THE POOR IDIOT DOESN'T STAND A
CHANCE! HOW CAN REVOLUTIONARY
FERVOUR COMPETE WITH SWEET
CHASTITY—AND A COUPLE OF
MILLION BUCKS—AND THE CALL
OF THE CARIBBEAN?

HIGH
CALORIE
FOOD?

VICUNA
OVER-
COAT?

WOULD I HAVE
MY OWN FERRARI?

WALKMAN
VIDEO?

POWER
BOAT?

YES—ALL THOSE CORRUPTING
MATERIALISTIC TOYS SO
UNIVERSALLY DESPISED...

...YOU CAN
PLAY WITH
THEM ALL!



I HATE TAKING ADVANTAGE
OF THE WEAKER SEX—
DOOMED FOREVER TO A
SUBORDINATE ROLE BY
THEIR BIOLOGICAL RESPONSE
TO VISUAL STIMULATION...

.... AND THEIR
OWN NATURAL
GREED.....

... BUT IN YOUR OWN
POLITICAL JARGON—
THE END JUSTIFIES
THE MEANS!



WE'VE GOT TO
SAVE THIS
COUNTRY
FROM
REVOLUTION!

THINK OF THE
UNSPEAKABLE
HORROR OF
A TRADE
UNION FOR
VAMPIRES!

WEREWOLVES
CONDEMNED TO
THE INDIGNITY OF
WORKING ON A
COLLECTIVE FARM!

AND ALL FOR
THE SAKE OF
AN UTOPIAN
FANTASY!

IT'S A VIOLATION
OF NATURE!

**CASTLE DREER—UNDER ARMS,
SOME TIME LATER.....**

ON SECOND
THOUGHT,
I DON'T THINK
I'LL BOTHER
TO BUY A
VIDEO....

.....THE
TRADESMAN'S
ENTRANCE
IS THIS WAY!

MISS CHASTITY!
PRAISE TO
HEAVEN—
YOU'RE SAFE!

WHERE'S
UNCLE
VINCENT?

I'M AFRAID YOU'VE
JUST MISSED HIM!
THE CROWN PRINCE
SENT FOR HIM—
HE'S ONLY JUST
THIS MINUTE LEFT!

WELL DONE, MISS
AMPLET! IT! NOW
YOU'RE READY FOR
ANYTHING!

CHASTITY—MY DEAR! THANK HEAVEN
YOU'RE SAFE! IT'S ALL MY FAULT—I
LEFT YOU IN THE HANDS OF THOSE
TERRORISTS! CAN YOU EVER FORGIVE ME?

NOT NOW, UNCLE OTTO—UNCLE
VINCENT IS IN GRAVE DANGER!
HE'S GOT TO BE STOPPED BEFORE
HE REACHES THE PALACE! THEY'RE
GOING TO ASSASSINATE HIM AND
THE CROWN PRINCE!

ASSASSINATE
HIM?

ASSASSINATE
HIM!

THERE'S NO TIME
TO LOSE—THE
TERRORISTS ARE
GOING TO SEIZE
THE AIRPORT!

ME? I... I'VE
GOT A BAD LEG!
I... I CAN'T...!

I'LL TAKE GRUD
AND JOHN VAIN
AND TRY TO STOP
THEM! YOU
MUST GO AFTER
UNCLE VINCENT!

WE'RE WITH YOU,
MISS CHASTITY
—TO A MAN!

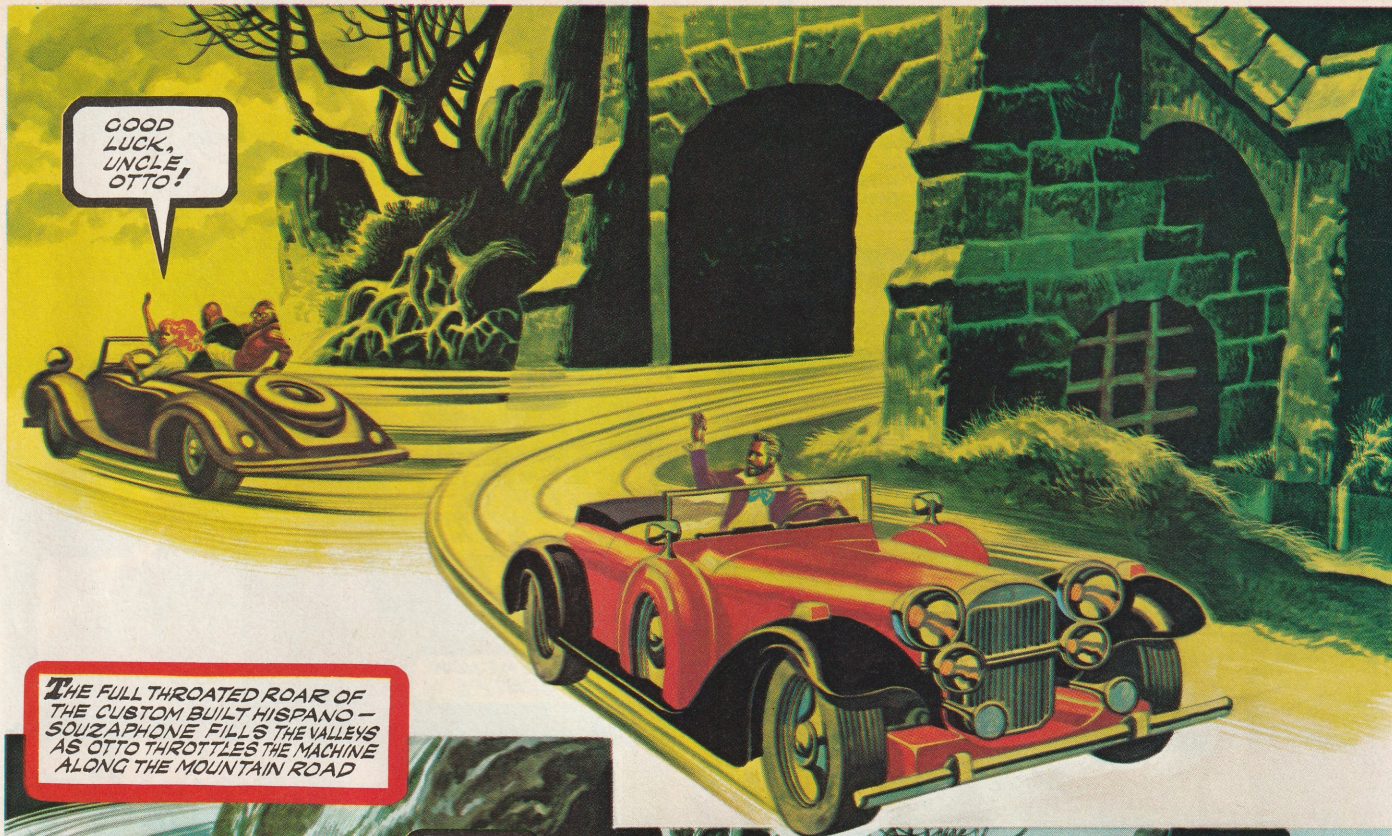
I HATE
PATRIOTISM!

THE TIME
HAS COME
TO BID
THE MUSE
FAREWELL
AND
EMBRACE
ACTION!

BYRON MUST
SUPERCEDE WILDE!

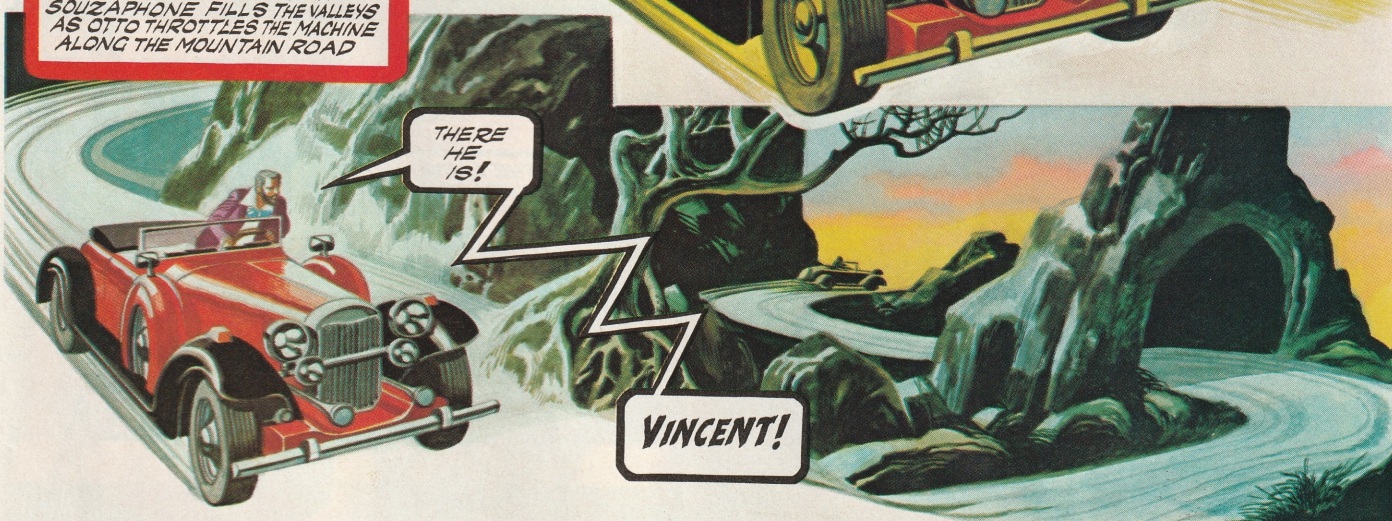
I MUST ABANDON
THE GREEN
CARNATION AND
PREPARE TO SWIM
THE HELLESPOINT!

COME ON, UNCLE
OTTO—THIS IS
NOT THE TIME FOR
A RECITATION!



GOOD
LUCK,
UNCLE
OTTO!

THE FULL THROATED ROAR OF
THE CUSTOM BUILT HISPANO-
SOUZAPHONE FILLS THE VALLEYS
AS OTTO THROTTLES THE MACHINE
ALONG THE MOUNTAIN ROAD



THERE
HE
IS!

VINCENT!



HONK!

HONK!

?

OH, NO! NOT
SOME IDIOT
TRYING TO
OVERTAKE!



VINCENT!
STOP THE
CAR!

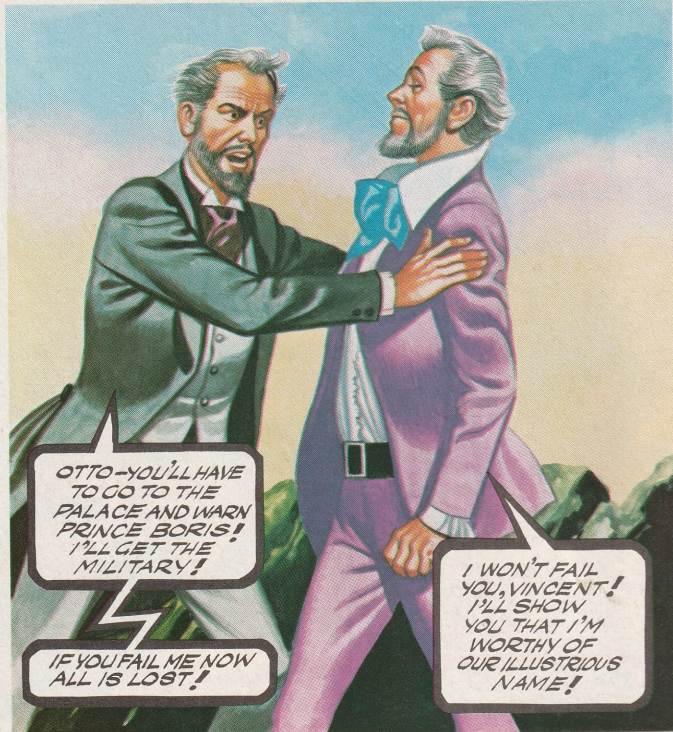
OTTO?



YOU'RE WALKING INTO A TRAP!

CHASTITY HAS ESCAPED!
THE TERRORISTS ARE
GOING TO ASSASSINATE
YOU AND THE CROWN
PRINCE!

THE PRINCE HAS GOT TO
BE MADE AWARE OF
THIS DASTARDLY PLOT
—AND WE'RE GOING
TO NEED THE ARMY!



OTTO—YOU'LL HAVE
TO GO TO THE
PALACE AND WARN
PRINCE BORIS!
I'LL GET THE
MILITARY!

IF YOU FAIL ME NOW
ALL IS LOST!

I WON'T FAIL
YOU, VINCENT!
I'LL SHOW
YOU THAT I'M
WORTHY OF
OUR ILLUSTRIOUS
NAME!



WHILE OUR VARIOUS HEROES
AND HEROINE ARE FRANTICALLY
ROARING OVER THE COUNTRY-
SIDE IN EVERY DIRECTION,
MOOSE AND SPECS ARE
WAITING AT THEIR RENDEZVOUS

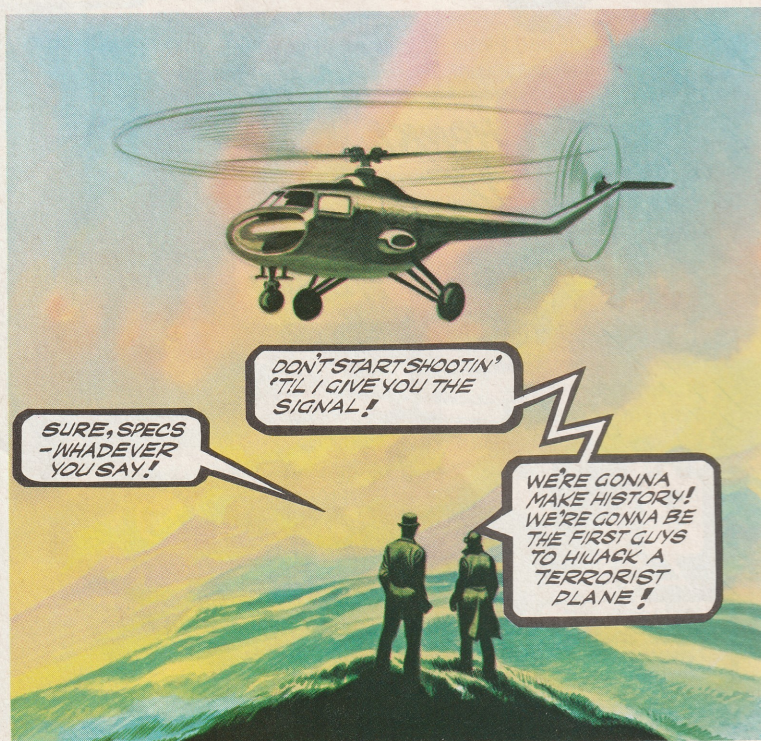
NO SIGN OF DA
HELICOPTER, SPECS!
WHADYA SUPPOSE
DIS U'NIRAL GUDAFFY
IS SENDIN'?

THE LIBYAN'S ARE
SUPPORTIN' ALL SORTS
OF SLIBVERSIVES
AND LAYABOUTS!
IT'S GOTTA BE FINANCE
FOR THE REVOLUTION!



HEY! HEAR
DAT? IT'S
DA HELICOPTER!

RIGHT! NOW
YOU WATCH
ME CLOSELY,
MOOSE—I'LL
MAKE THE
PLAY!



SURE, SPECS
—WHADEVER
YOU SAY!

DON'T START SHOOTIN'
'TIL I GIVE YOU THE
SIGNAL!

WE'RE GONNA
MAKE HISTORY!
WE'RE GONNA BE
THE FIRST GUYS
TO HIJACK A
TERRORIST
PLANE!



SALUTATIONS,
COMRADE
FREEDOM
FIGHTERS!

YEAH-ER-
AN' THE SAME
TO YOU,
COMRADE!
GOT THE STUFF?



YES-IT'S HERE.
I'M AUTHORIZED
TO PRESENT IT
TO YOU IN THE
FIRM BELIEF
THAT IT WILL BE
A SOURCE OF
INSPIRATION FOR
YOUR GLORIOUS
REVOLUTION!

?



A PORTRAIT OF OUR
BELOVED AND PEACE
LOVING LEADER!

HEY! DAT LOOKS
JEST LIKE MY
UNCLE MARVIN
IN DRAG!

WHAT?



CHEAPSKATE!
YOU KNOW
WHAT YOU CAN
DO WITH THAT!

GET 'EM,
MOOSE!



OH, NO! IS
NOTHING SACRED?
HAVE WE GOT
ARAB TERRORISTS
WRECKING OUR
COMIC STRIPS
NOW?