

EXPOSED: PENTAGON'S U.F.O. SECRET

PENTHOUSE

02242

THE INTERNATIONAL MAGAZINE FOR MEN

SEPTEMBER 1990

ELVIS:

THE MAN
WHO KNEW
HIM BEST

MAPPLETHORPE AND THE WAR ON ART

SATANISM:
THE INTERNATIONAL
CONSPIRACY

JAPAN VS. U.S.A.
WHAT'S THE SCORE
NOW?

**SPECIAL
21ST
ANNIVERSARY
ISSUE**

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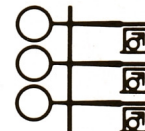


PENTHOUSE®

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Our cover features Pet of the Month Linda Johansen, who was photographed by J. Stephen Hicks. Her pictorial begins on page 95.

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JOANNE

PHOTOGRAPHS BY JACK HARRISON

She's undeniably Liverpool's loveliest bird of paradise.



"London swings like a pendulum," says 36-24-34 Joanne McVay, "but Liverpool's a whole different world. If I want excitement, it's up to me to shake things up!" And usually, she succeeds.





For 24-year-old Joanne, a fashion model, her career is a dream come true. "I just love dressing up," she reports. "If I weren't in front of a camera, maybe I'd be a nurse . . . or a French maid!"

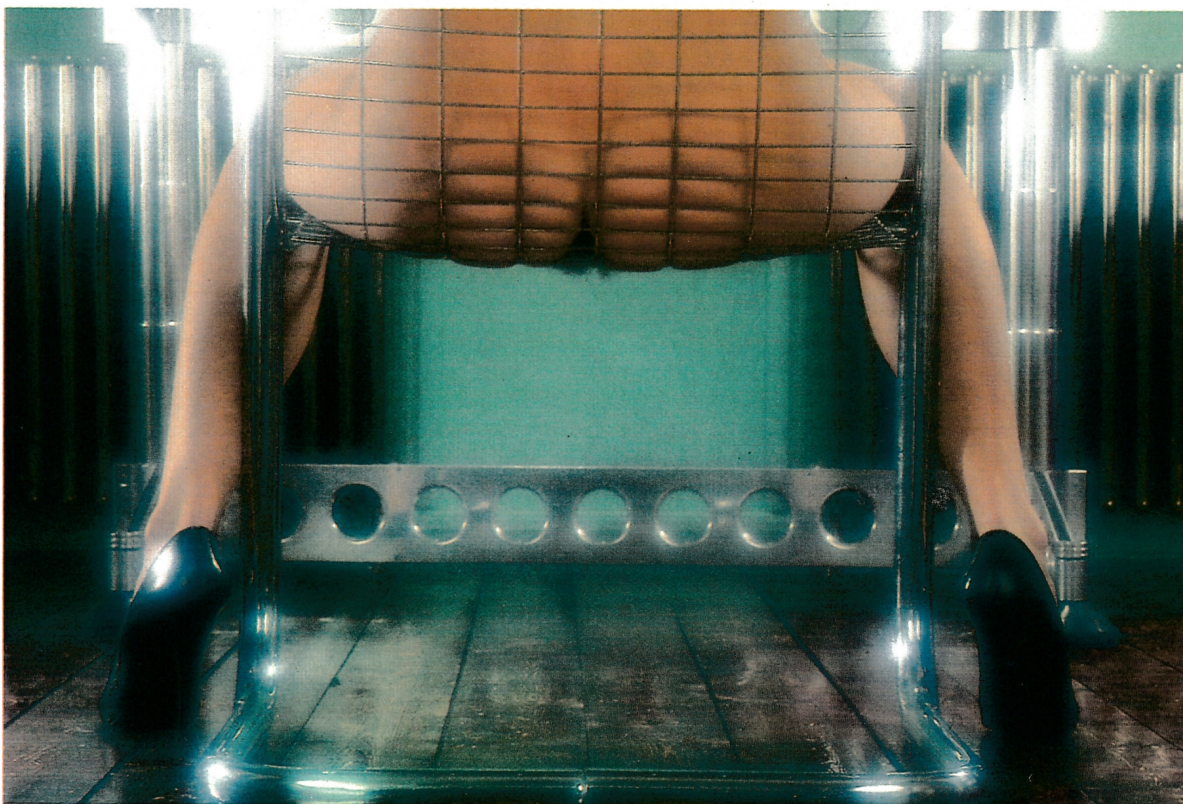




"I get a
buzz just think-
ing about
all the blokes
who find
me attractive,"
she says.

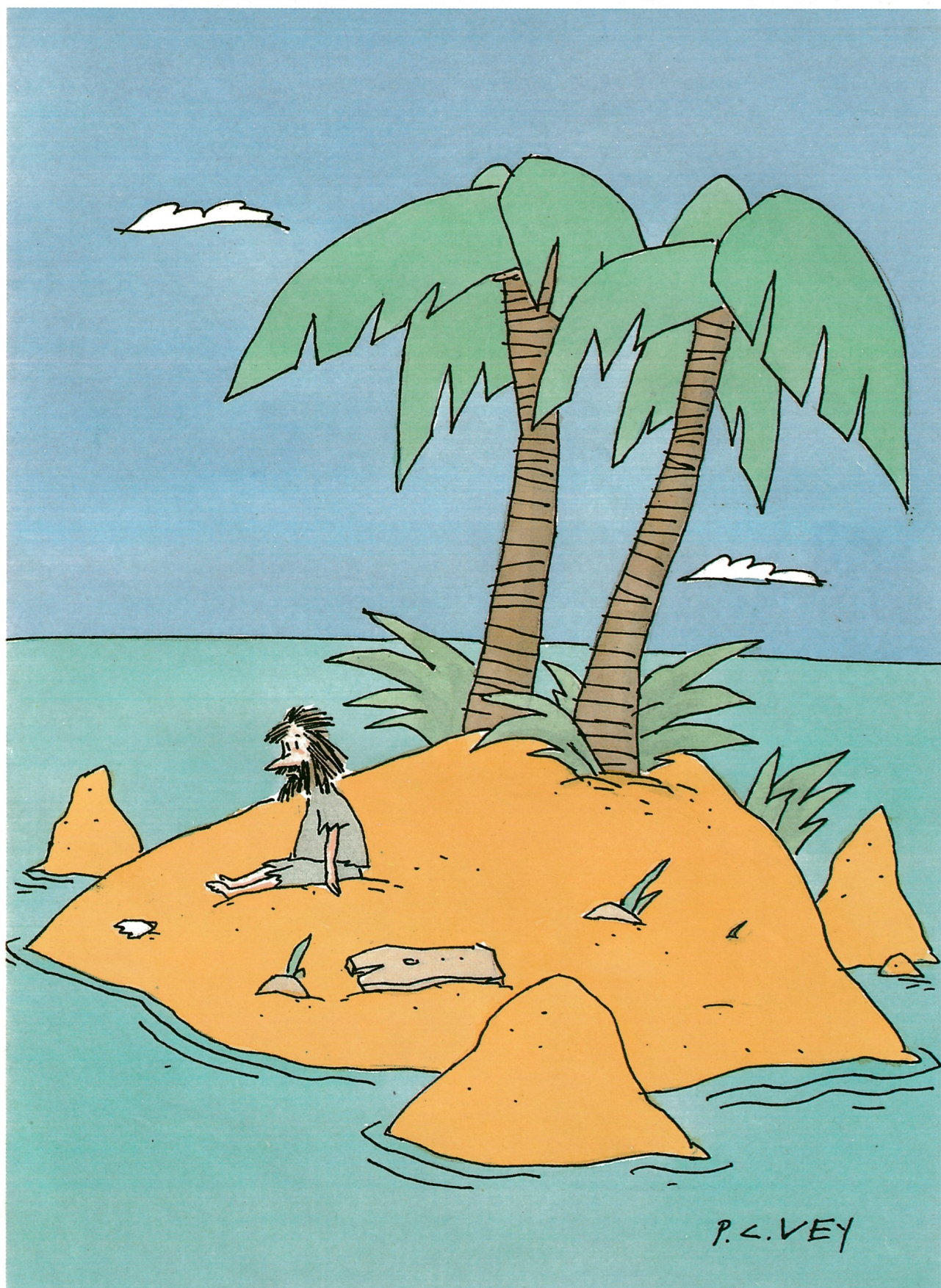






"I'd love to be a rally driver. That would
truly be life in the fast lane. But
if a certain speed demon should pursue
me . . . well, maybe I'd slow down
just long enough for him to catch up!"





"Hey, Bob, you've been here longer than I have. How do you keep from going crazy?"





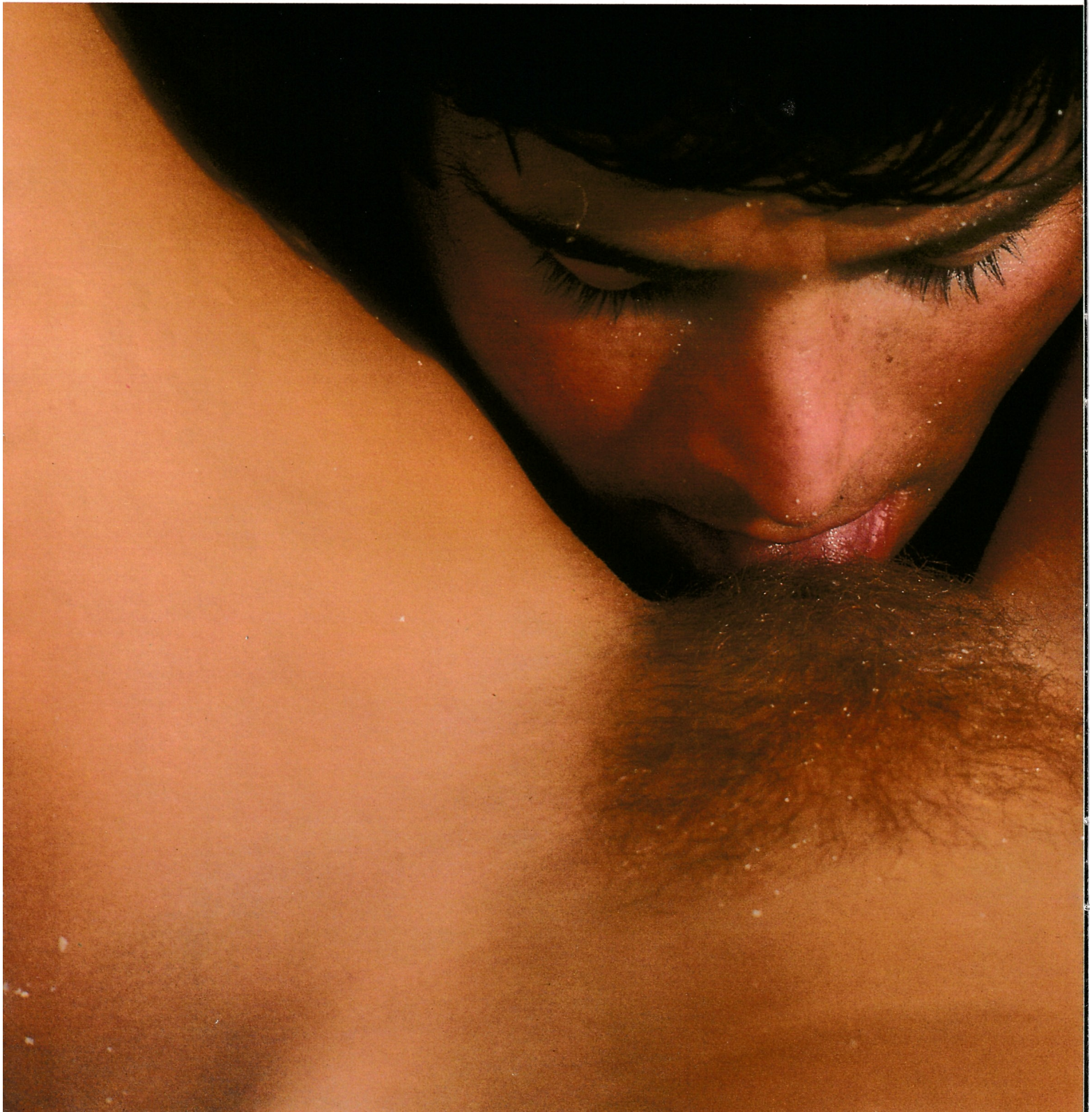
TONY AND JANINE

For actress Janine Lindemulder, our popular 1990 Pet of the Year Runner-Up, the fantasy to be played out seemed a natural. Was there anyone who *hadn't* day-dreamed of a magical erotic encounter on a secluded South Sea beach? Certainly not she, and not Tony. This wasn't acting as either of them knew it.

PHOTOGRAPHS BY EÀRL MILLER







The island was found, the
cameras loaded.
But there was an unfore-
seen beguiling
here: a silent seduction of
sweet breezes
playing upon a crystal
sea, of soft
platinum-white sands,
of sunlight that
fell like golden sighs.





As Janine
saw it, no fan-
tasy was
needed here;
this was
a realm of
dreams,
a siren place
unto itself.







The warm sea shadows caressed them.
The camera seemed to vanish. Theirs
was no longer a strangers' embrace. Ja-
nine's legs drew taut, then loosened.
No, it wasn't work. It was paradise. O+



LINDA

“Flowers for my birthday mean nothing. It’s the unexpected bouquet that wins me over!”

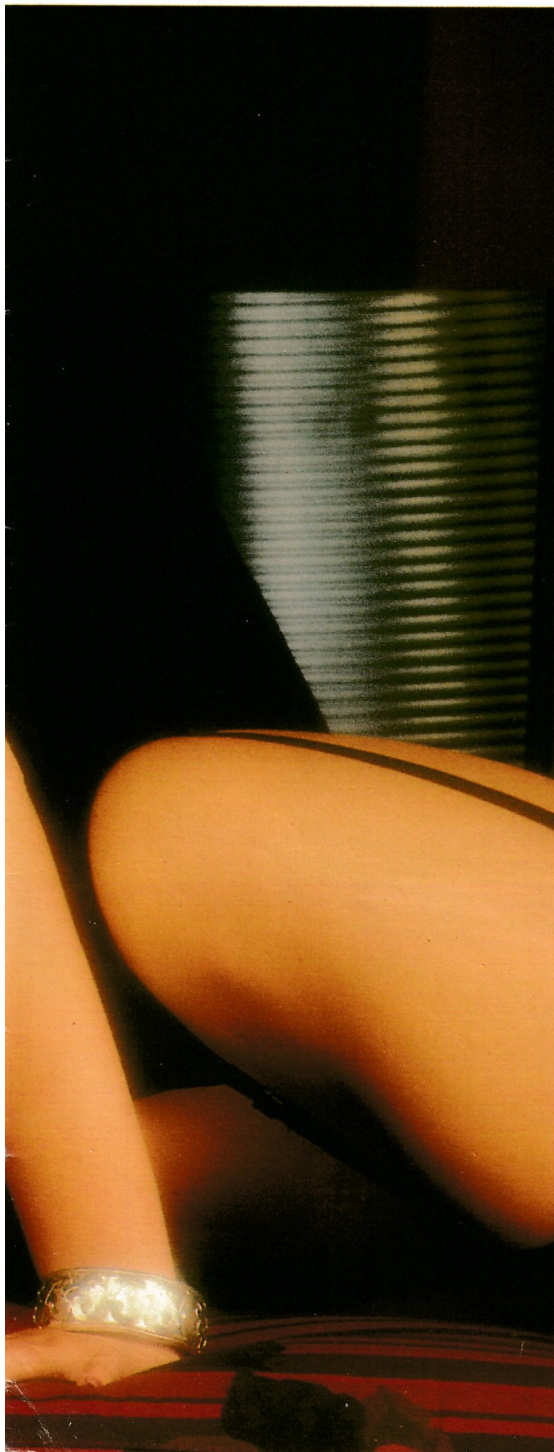
“I once ran nude down the main street in Oslo. There’s hardly anything I won’t try!”

A VIKING’S TALE

It’s a country known for its beautiful mountains and fjords, but Norway’s Linda Johansen, *Penthouse*’s September Pet of the Month, surely ranks as an even more breathtaking sight. “With eight months of winter weather here, Norwegians can appear quite cold and impersonal,” Linda explains. “But once the temperature warms up, so do we!”

PHOTOGRAPHS BY J. STEPHEN HICKS







Born in Oslo, the 23-year-old 36-23-36 Linda is a direct descendant of Viking warriors. "I can trace my family heritage back hundreds of years," she says with pride. "I guess that's where I get my feistiness!"



Linda is as savvy as she is sexy. Not only is she a successful advertising executive, but she also takes classes in sales, marketing, and economics. "I hope one day to own my own marketing and research firm," says our ambitious blonde.







This business-minded beauty has a playful side, too. "Once, to win a bet, I ran nude down the main street in Oslo," she reveals. "There's hardly anything I won't try!"







Linda likes spontaneity in her relationships. "Sending flowers for my birthday means nothing. It's the unexpected bouquet that wins my heart."



"I can't express how excited I am to be in *Penthouse*," she says. "Everyone in Norway reads it. It's a real confidence booster!" Indeed, while Linda is carrying on the Viking tradition and conquering America, she'll be making headlines back home—a fitting triumph for an Anniversary Pet!







MISS LINDA JOHANSEN/PENTHOUSE PET OF THE MONTH







"You can relax now—your wife is out of danger."



MIKKI, CHERYL, AND ANN

For what seemed to them like a long, long time, Mikki, Cheryl, and Ann had dreamed of just such a break. It wasn't that they didn't enjoy modeling for art students. They did. But at the same time, they knew there was something bigger, better, more exciting, out there waiting for them. When one of Europe's top photographers accepted all three, a celebration was in order.

PHOTOGRAPHS BY PHILIP MOND



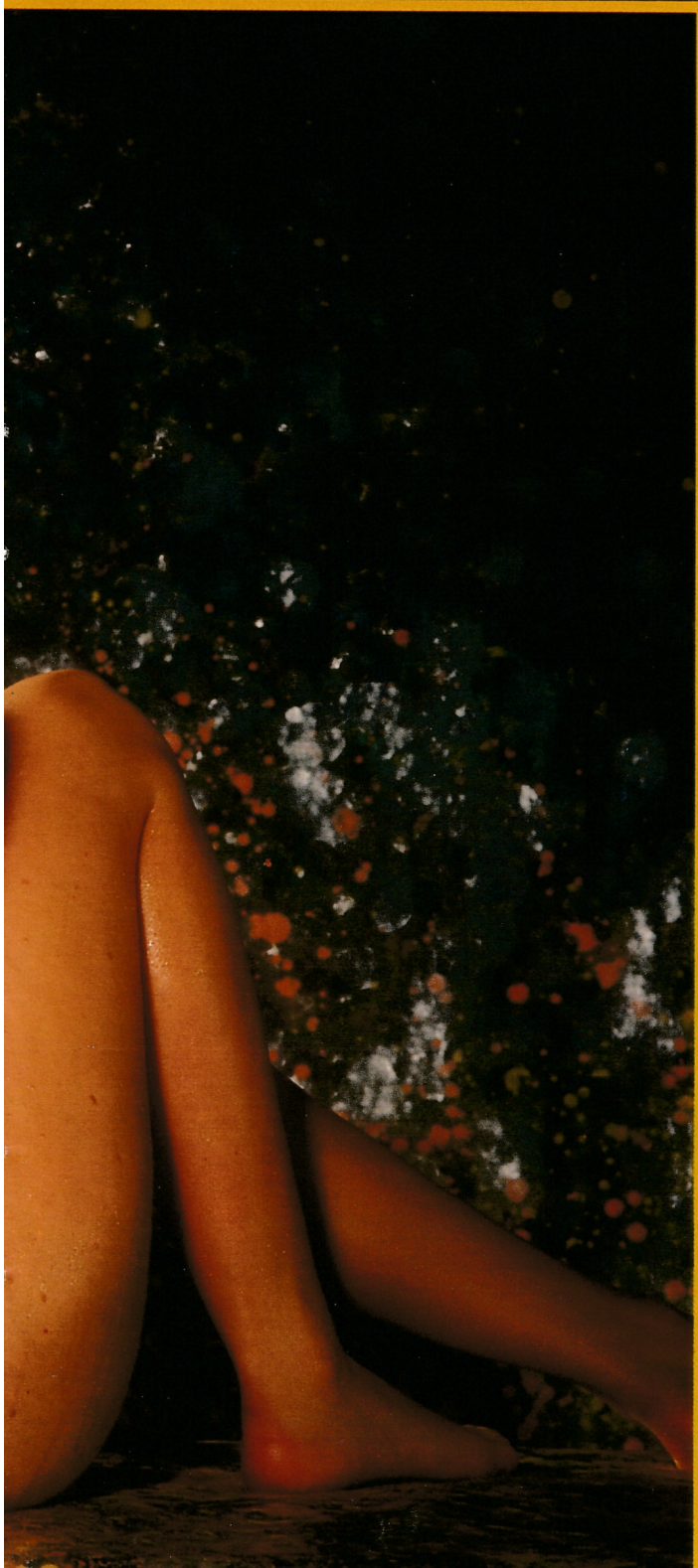


The three of them had been close, but now they felt closer than ever before. Mikki and Cheryl had known each other the longest. They were like sisters. Or lovers. Or both . . .



If only their art students
could see them now, they
said, laughing, knowing
that no brush or oils could

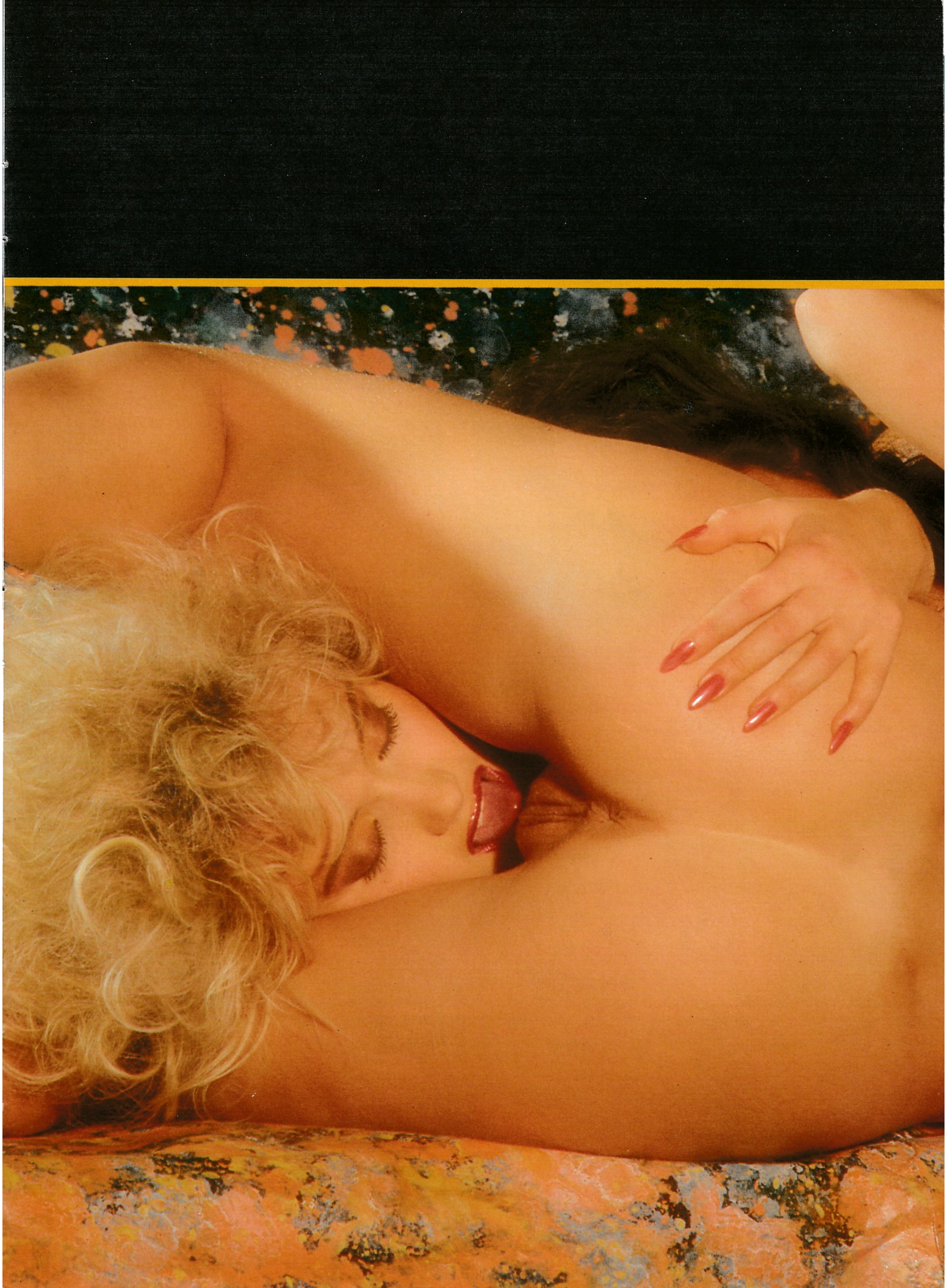
capture the shifting
scenes that unfolded that
afternoon as nature took
its sweet, silent course.



This was art for art's sake, lust for lust's. Cheryl had never felt such heat. Mikki,

usually so proper and reserved, breathed like a panther upon Ann's skin.



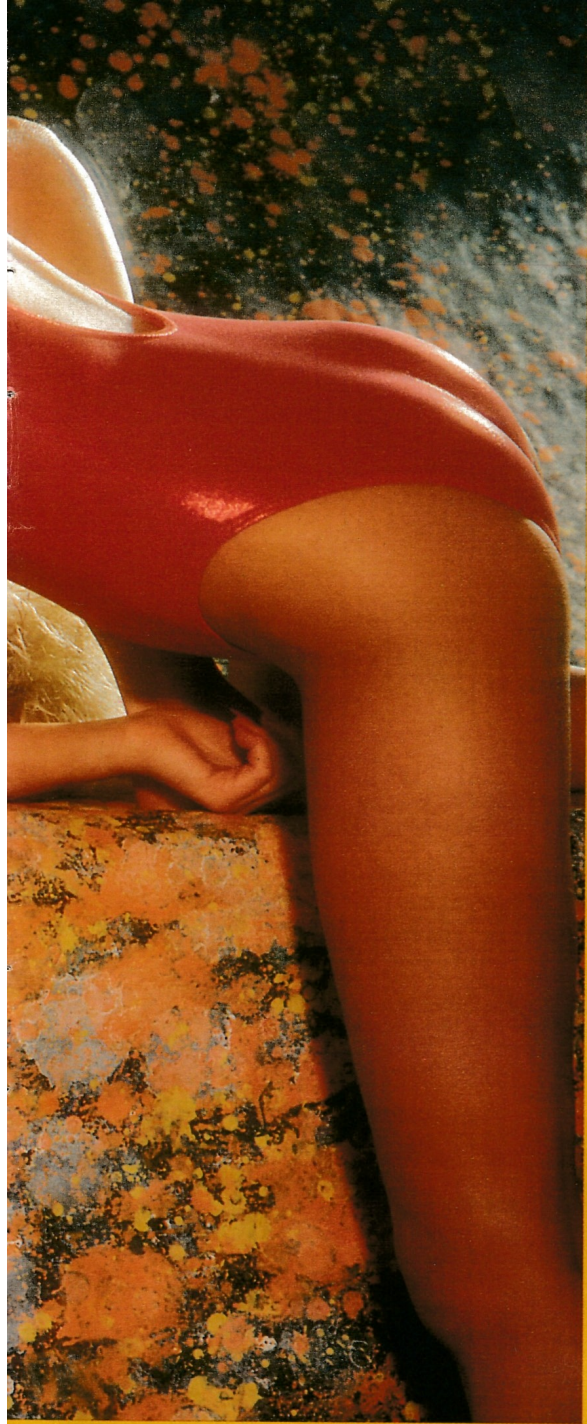




There was a feeling—they could see it in one another's eyes—that this was only a beginning. Whatever the future might hold for them, these secret pleasures would never be lost.







There remained nothing
hidden among
them. Their sighs eased
into smiles; they
began once more to talk
of their dreams.
From where they sat,
tomorrow and
all the days after looked
like a celebra-
tion without end. O+

