

HUGHES • NOWLAN • SUYDAM • LEACH • ALTUNA

# PENTHOUSE comix

THE INTERNATIONAL ILLUSTRATED MAGAZINE FOR MEN

**I<sup>ST</sup>  
ISSUE**

**SPECIAL  
EDITION**

\$4.95 SECOND PRINTING

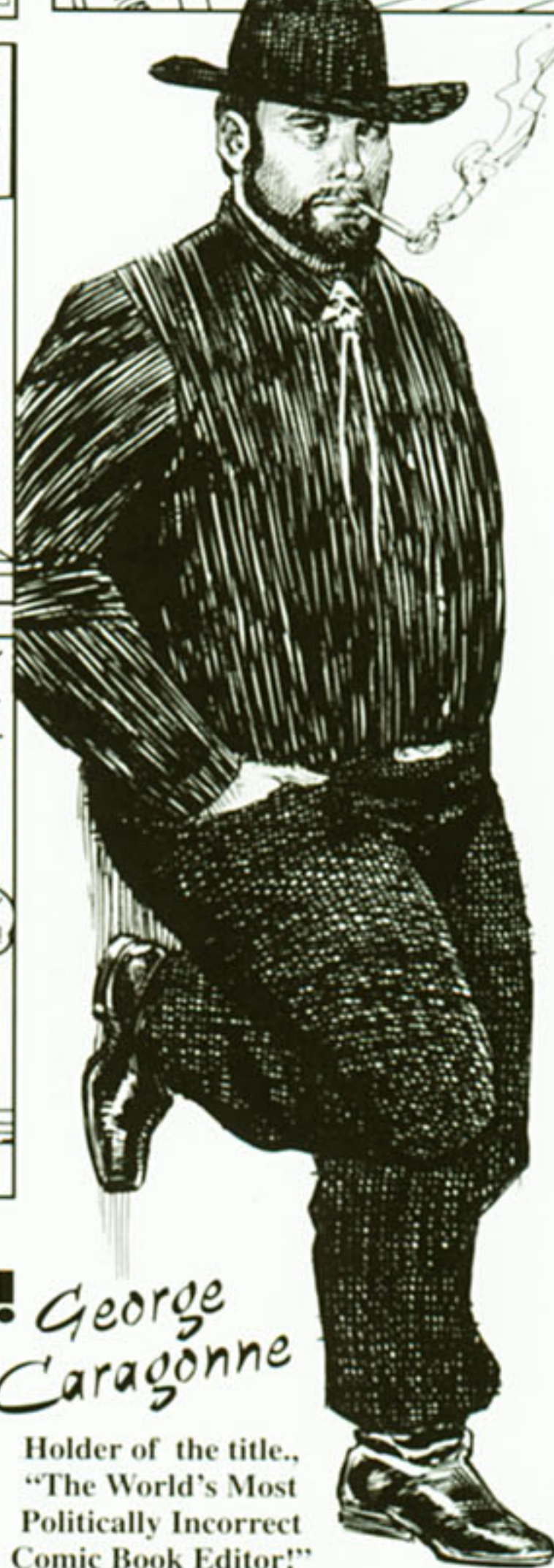
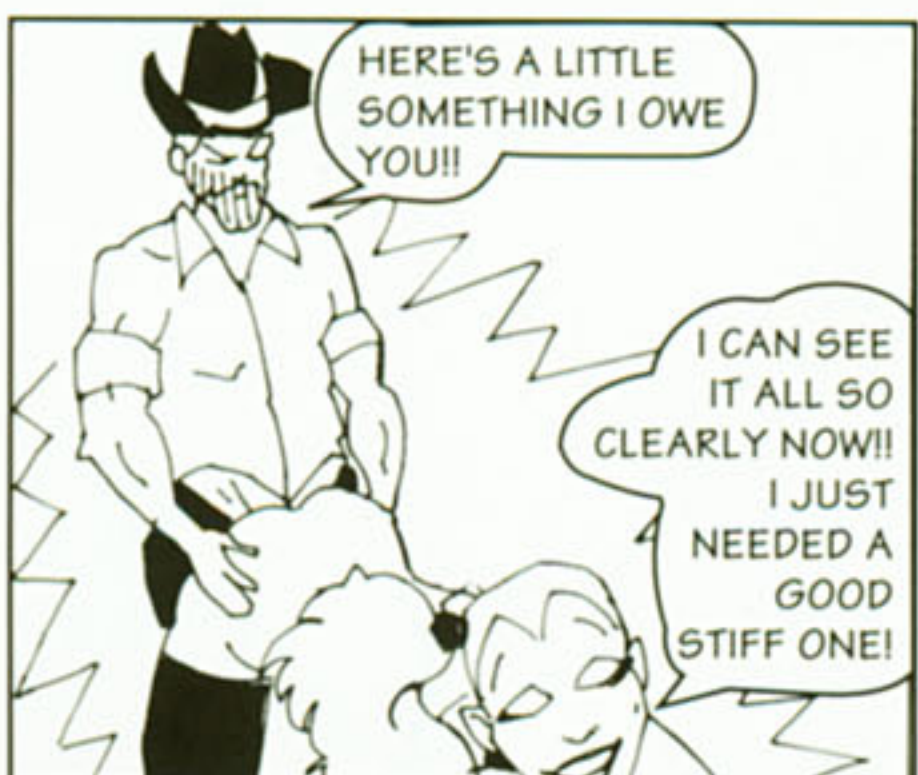
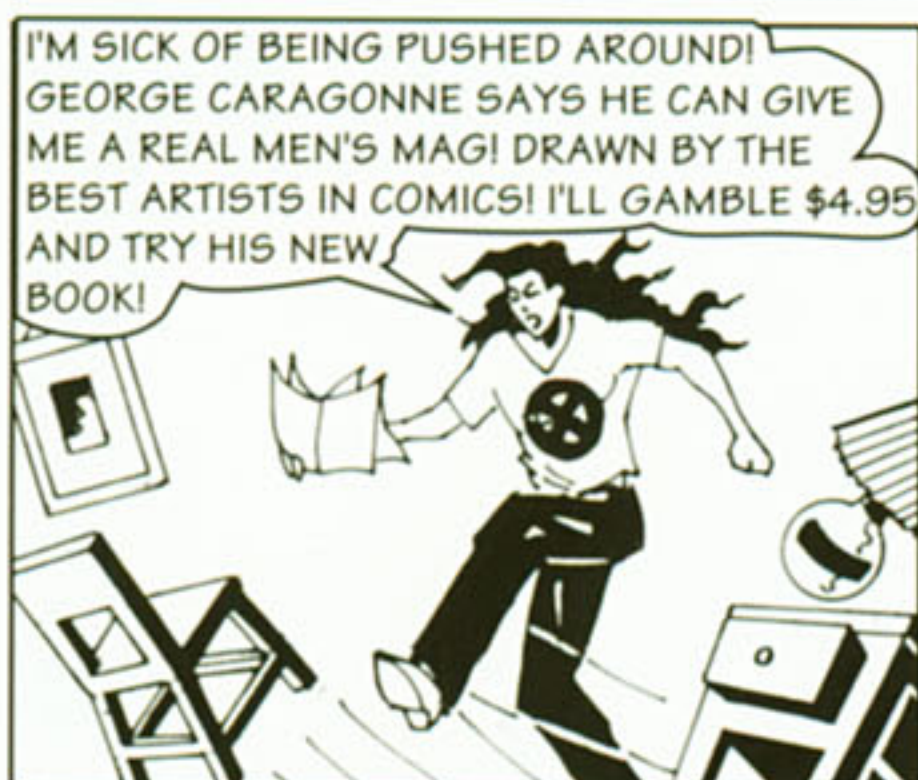
02017

NOT TO BE SOLD TO  
ANYONE UNDER 18



# The Insult That Made A Man Read M.A.C.

(Men's Adventure Comix)



## I Can Make YOU A NEW MAN, Too. With Just One MAGAZINE A MONTH!

**P**eople use to laugh at me, calling me "the biggest loser in the comic business". I was ashamed to speak my mind or go for what I really wanted. Then I created the "Penthouse Men's Adventure Comix System". It made me so fearless in expressing the principles of Real Men and gave me such complete power to spit in the eye of *Fascist Thought Police* that I hold the title, "the world's Most Politically Incorrect Comic Book Editor".

### WHAT'S MY SECRET?

When you look in the mirror, and see a smart savvy, satisfied fellow smiling back at you—then you'll be astounded at how fast "Penthouse Men's Adventure Comix" works! It is the easy, natural method and you can read them in the privacy of your own room, it's *just one book every month!* Just read the thrilling tales of action, adventure, suspense, comedy, damsels in danger, heroic men of action, vile villains... with all the sizzling action you would expect from the comic mags that bear the mighty name of Penthouse, the world leader in adult entertainment for men... created by the greatest erotic artists in U.S.A. and across the globe! Your whole mind and body starts to feel alive, full of zip and go!

Hundreds and thousands are becoming unafraid to enjoy the kind of entertainment MEN want—*my way*. I give you no gadgets to fool with! No powders to drink! With "Penthouse Men's Adventure Comix" you simply read the magazine—and suddenly, the kind of wimpy, watered down comics, designed to avoid offending sissy boys and sensitive slackers, looks like the worthless crap you always knew it was. You'll start to grow in confidence, because you read what you want, the best comic mags in existence today, designed BY real men like you, FOR real men like you!

Read "Penthouse Comix" or "Penthouse Men's Adventure Comix," thrill to such comic greats as Joel Adams, Buzz Aldrin, Terry Austin, Dan Barry, Mark Beachum, Steve Geiger, Paul Gillon, S.C. Hawbaker, Russ Heath, Adam Hughes, Jeff Johnson, Kelley Jones, Garry Leach, Jose Luis Garcia Lopez, Kevin Maguire, Milo Manara, Moebius, Jason Pearson, David Ross, Luis Royo, Sorayama, Karl Story, Arthur Suydam, Mark Texeira, Boris Vallejo, Bob Wiacek and many, many, more!

**PENTHOUSE EROTIC COMICS!**  
SO GOOD... YOU'LL READ THEM WITH BOTH HANDS!

*George Caragonne*

Holder of the title, "The World's Most Politically Incorrect Comic Book Editor!"

**\$4.95** My 96-Page Adult Comix Mags are the best value in comics!





# PENTHOUSE Comix

EROTIC COMICS SO GOOD...YOU'LL READ THEM WITH BOTH HANDS!

**PUBLISHER: BOB GUCCIONE**

PRODUCED BY CONSTANT DEVELOPMENTS, INC.

Editor-In-Chief/Creator/Head Writer: GEORGE CARAGONNE • Executive Editor/Chief Operations Officer: MARK McCLELLAN • Story Editor/Co-Writer: TOM THORNTON • Art Director: WAYNE R. HAWKES • Night Editor: BILL VALLELY • Color Coordinator: ARTHUR SUYDAM • Office Manager: TIM BLYTHE • Associate Art Director: GARY ESPOSITO • Assistant Manager: JANET MASTERSON • Production Designers: PAUL J. MARINGELLI & GLENN WESTROM •

**Reprint credits:** Editor-In-Chief/Creator/Writer: GEORGE CARAGONNE

Executive Editor: MARK McCLELLAN • Art Editor: RAY WIESFELD • Story Editors: CARAGONNE, JOHN NUBBIN, THORNTON, ARTHUR SUYDAM & McCLELLAN • Art Directors: JOSE TRUJILLO, DAVE CURCURITO, FRANK DEVINO & CARAGONNE • Production Assistance: WAYNE R. HAWKES & SILHOUETTE STUDIOS • Guiding Spirits: VINCE COLLETTA & WILLIAM M. GAINES (R.I.P.) •



**The Corporation:** Chairman & Publisher BOB GUCCIONE • Vice-Chairman & C.O.O. KATHY KEETON • President/Treasurer RICHARD M. COHEN • President/Marketing, Sales, and Circulation WILLIAM F. MARLIEB • Exec. VP/Operations and C.F.O. PATRICK J. GAVIN • Exec. VP/Graphics Director FRANK DEVINO • Exec. VP/Circulation JAMES B. MARTISE • VP/Director of Manufacturing HAL HALPNER • VP/Financial Operations JAMES FOLLO • VP/Finance and Administration TOM MALEY • VP/Technology and Information Services WILLIAM TYNNAN • VP/General Counsel CATHERINE SIMMONS-GILL **Administration:** VP/Assoc. Publisher PETER T. JOHNSMEYER • Advertising Director DAVID MEVORAH • Advertising Prod. Director CHARLENE SMITH • Advertising Prod. Manager JON BRULLOTHS • Newsstand Sales Mgr. ERIC ALEKMAN • Director, Subscription Circulation BEATRICE J. HANKS • Director, Newsstand Ops. JOE GALLO • Intl. Div. Manager GEORGE ROJAS • Traffic Director WILLIAM HARBUTT • Production Director TOM STINSON • Prod. Manager NANCY MESSINA • Prod. Asst. MARIA KELLEHER • Advertising Account Exec. KIMBERLY McCOLLUM



# PENTHOUSE Comix

May/June 1994



## COVER ART BY LOUIS ROYO

The world's No.1 science fiction book-cover artist provides this scintillating vision of "Herican" from the pages of *Young Captain Adventure*

*Penthouse Comix* (ISSN 0090-2020) Vol. 1, No. 1, Special Edition 1995 issue. *Penthouse Comix* is published six times a year by Penthouse International, Ltd., 277 Park Ave., New York, N.Y. 10172-0478. Copyright ©1995 Penthouse International, Ltd. All rights reserved. Distributed in the U.S.A., Canada, U.S. territorial possessions, and the world (except Australia) by Curtis Circulation Company, P.O. Box 9102, Pennsauken, N.J. 08109. Distributed in Australia by the Horwitz Group, P.O. Box 306, Cammeray, N.S.W. 2062 Australia. Distributed in the rest of the world (including the United Kingdom) by Worldwide Media Service, Inc., 30 Montgomery St., Jersey City, N.J. 07302. Please direct all editorial correspondence to *Penthouse Comix*, 277 Park Ave., New York, N.Y. 10172-0478. Nothing in this magazine may be reproduced in whole or in part without written permission from the publishers. Any similarity between persons or places mentioned and real places or persons living or dead is coincidental. Canadian GST registration #R1226607902. Printed in the U.S.A.

## FEATURES

### 4 HOUSECALL

Who's who in this month's *Comix*.

### 6 YOUNG CAPTAIN ADVENTURE

Episode No. 1:

*Hotblooded*

An idealistic überkid from the sticks discovers what being one of *today's* superheroes is all about. Guest starring: The Team Supreme™, the Earth's hottest superhero group! Art by Adam Hughes.



### 23 SCION

EPISODE NO.1:  
*THE HUNTER*

Russia, 1994. From the files of the KGB, the secret of the Cold War's deadliest weapon is revealed.

Art by Kevin Nowlan



### 31 ONE MAN'S OPINION

The world's most politically incorrect comic book editor™ shoots off his mouth.

### 33 LIBBY IN THE LOST WORLD

A New York princess gets more than she bargained for in a land that time forgot.

Art by Arthur Suydam.





## 43 BETHLEHEM STEELE

Episode No. 1: *Pirate Hearts*  
The year 2294. Two women on the run, hunted by the richest man in the galaxy. One is in love and one carries a deadly secret.  
Art by Garry Leach.

## 59 DOCTOR DARE

Episode No.1: *The Right Man for the Job*  
Return with us now to those thrilling days of yesteryear when America's greatest fighting man was ... a woman.  
Art by Mike Harris & Joe Rubinstein.

## 76 INTERACTIVE

Because man does not live by comics alone, here's our monthly column on the world of electronic entertainment. This month: Penthouse Interactive.



## 82 HOTBLOOD

"Rematch!"  
From the pages of *Young Captain Adventure*, the ultimate "image" of the posing, posturing, big gun, tiny-headed superhero.  
Art by Arthur Suydam & Jordan Raskin.



## 90 COMIX INTERNATIONAL

This month we spotlight Spain's greatest erotic-comic artist, *Horatio Altuna*, with a story entitled "Right Place, Wrong Time."

## 96 NEXT ISSUE

A preview of our July/August issue.



# WHO'S WHO IN PENTHOUSE COMIX

**G**reetings, Penthouse Pals! For those of you just joining us, I'm Ye Olde Editor-In-Chief, George (GKC) Caragonne. I created Penthouse Comix as a medium to bring together the best writers and artists in comics and produce the best quality adult comic in history. This was my first book, which I put together in the winter of 1993-94.

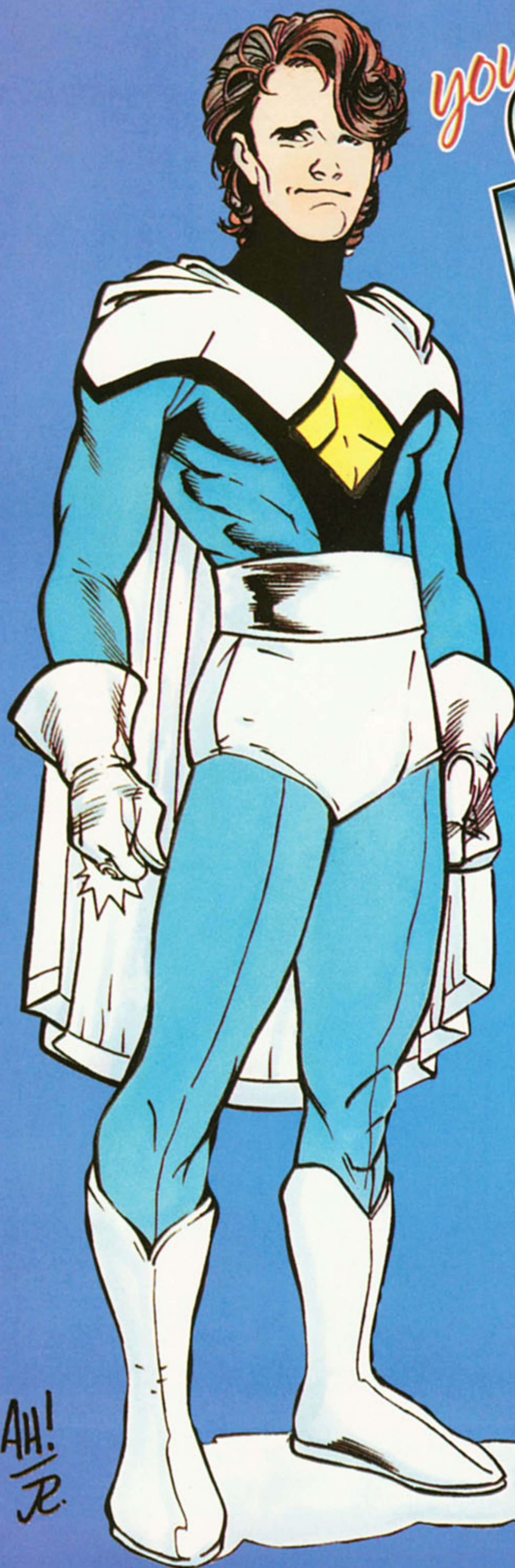
Since that time you, my readers, have been very generous in your support. Not only has Penthouse Comix sold better each and every issue since it was first published, not only is it the best selling Adult Comic in America, it is now sold in six different languages around the world. Thanks to you, my loyal readers, for helping me prove that quality will win out and that the world is ready for a comic book designed for grown-ups and thanks to my mentors, Bob Guccione & Kathy Keeton for their unflagging support when all the cards were stacked against yours truly. In the last year we've added two more titles to our line: PENTHOUSE MEN'S ADVENTURE COMIX (first issue on sale March '94) and OMNI COMIX in OMNI Magazine (first issue on sale in February '94).

There are so many people to thank for the success of Penthouse Comix, I would like to reserve this space for my most important (next to Bob & Kathy, of course) thank you. To my Story Editor and Co-Writer (since Issue #2), Tom Thornton. The creation of this universe may be mine, but what has followed is our shared vision. His 130 hour work weeks and his unflagging support have been, more than any other individual's efforts, the reason this book is as good as it has been. Take a bow, Thomas...

Now, instead of wasting more space with my meanderings, here's a list of the artists who are currently (as of 2/5/95) working on Penthouse Comix and our other books. Take a look people, it's the greatest team ever assembled in comics...

**JOEL ADAMS, HORACIO ALTUNA, TERRY AUSTIN, AZPIRI, MARK BEACHUM, DAN BARRY, SIMON BISLEY, ELLIOT BROWN, BOB BURDEN, JIM BURNS, TOM COKER, ERNIE COLON, PARIS CULLENS, ALAN DAVIS, LES EDWARDS, DAVE ELLIOT, MARK FARMER, JOSE LUIS GARCIA-LOPEZ, STEVE GEIGER, PAUL GUILLON, D.A. GREGORY, S. CLARK HAWBAKER, CULLY HAMMER, RUSS HEATH, TIM & GREG HILDEBRANDT, ADAM HUGHES, ORI HOFMEKLER, JEFF JOHNSON, KELLEY JONES, GARRY LEACH, RAY LAGO, KEVIN MAGUIRE, MILO MANARA, RICK MAYS, MOEBIUS, GRAY MORROW, BRIAN MURRY, RUDY NEBRES, JIMMI PALMIOTTI, JERRY PARIS, JASON PEARSON, CARY POLKOVITZ, JORDAN RASKIN, ANDREW ROBBINSON, JASON RODGERS, LUIS ROYO, JOE RUBINSTEIN, DAVE STEVENS, KARL STORY, ARTHUR SUYDAM, MARK TEXEIRA, BORIS VALLEJO, BILL VALLELY, TREVOR VON EDEN, BOB WIACEK, AND MANY MORE!**





# *young* CAPTAIN ADVENTURE

Young Captain Adventure was the first Penthouse Comix strip I wrote back in January of '93. The second half of the story first appeared in Penthouse Magazine in November of '93, at a time when everyone still thought that the emperor had clothes on. I created "YCA" as a reaction to the glut of bad superhero comics in the early 90's, a glut which continues to this day. It's funny how some folks in the business still haven't gotten the jokes...

—GKC

## **EPISODE 1: HOTBLOODED**

**WRITER:** George Caragone

**ARTIST:** Adam Hughes

**INKERS:** Adam Hughes  
& Joe Rubinstein

**LETTERS:** Vickie Williams

**COLORS:** Scott Rockwell

**ADDITIONAL DIALOGUE by:**  
John Nubbin & Tom Thornton

(At left)

Adam Hughes' original character design for Joey Pike, the 90's Captain Adventure. Inked by Joe Rubinstein & Colored by Suydam

AH!  
JR.



# HERICANE



**The original character design  
for Hericane by Adam Hughes,  
Inked by Joe Rubinstein,  
Colored by Suydam  
(Above: the back of the cos-  
tume as it appears in Adam's  
original sketch)**





FOR TWO GENERATIONS, THE WORLD HAS THRILLED TO THE EXPLOITS OF CAPTAIN ADVENTURE: THE MASKED SCOURGE OF CRIME!

IN THE 1940'S, FEARLESS ARCHEOLOGIST PAT PIKE DISCOVERED THE LEGENDARY RING O' POWER IN AN ANCIENT AZTEC TOMB.

THEN IN THE TURBULENT DECADE OF THE 1960'S, HIS SON JACK PIKE CONTINUED THE LEGEND, AS LEADER OF THE TEAM SUPREME, THE WORLD'S #1 SUPER HERO GROUP...

...UNTIL THE DAY JACK SACRIFICED EVERYTHING TO SAVE EARTH FROM CERTAIN DESTRUCTION!

ON THAT DAY, CAPTAIN ADVENTURE DISAPPEARED, NEVER TO BE SEEN AGAIN...

DONNING A COLORFUL COSTUME DESIGNED TO STRIKE TERROR IN HIS FOES, HE BATTLED THE ENEMIES OF FREEDOM FROM THE FRONTLINES TO THE HOMEFRONT!

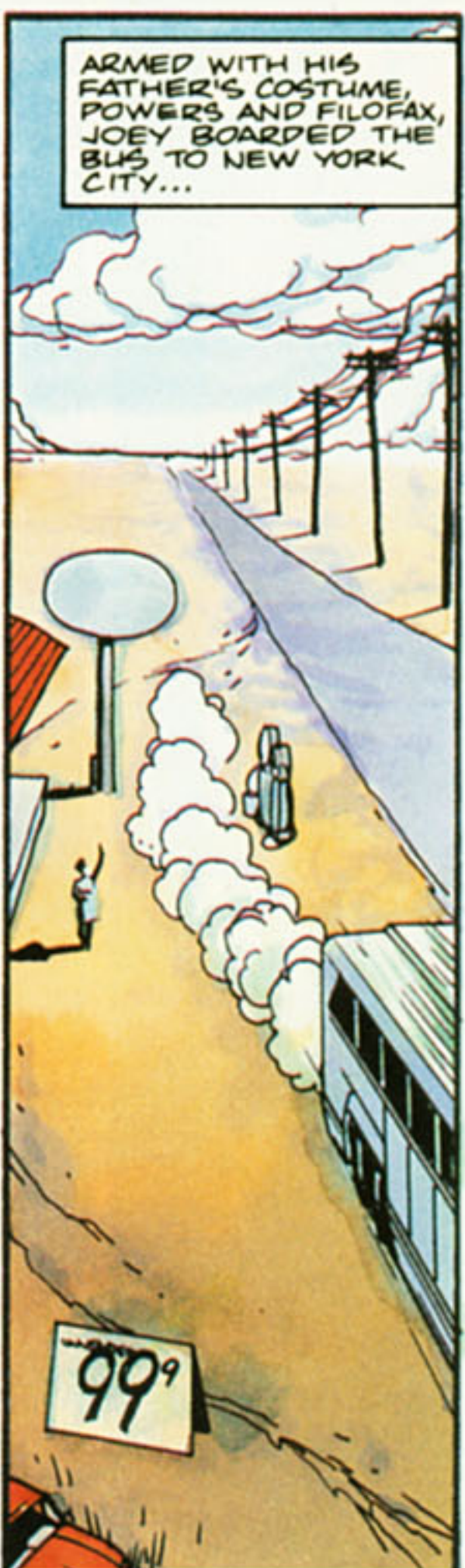


BUT, A DECADE AND A HALF LATER, ON HIS 18TH BIRTHDAY, JACK'S SON JOEY PIKE RECEIVED A PACKAGE, HELD IN TRUST FOR HIM BY HIS FATHER'S BEST FRIEND...



INSIDE JOEY FOUND THE KEYS TO HIS HERITAGE AND A MESSAGE FROM HIS LONG LOST FATHER:

MY SON... YOU MUST CARRY ON THE NAME OF CAPTAIN ADVENTURE!



ARMED WITH HIS FATHER'S COSTUME, POWERS AND FILOFAX, JOEY BOARDED THE BUS TO NEW YORK CITY...



NEW YORK HAS ALWAYS BEEN A MECCA FOR COSTUMED CRIMEFIGHTERS:

MAYBE IT WAS THE CITY'S HIGH CONCENTRATION OF SUPER CRIMINALS, MAYBE IT WAS ALL OF THOSE TALL BUILDINGS YOU COULD SWING FROM. WHATEVER THE REASON, JOEY PIKE HAD ARRIVED IN THE BIG APPLE TO TAKE OVER THE FAMILY BUSINESS...

THIS IS HIS STORY:



# Young CAPTAIN ADVENTURE

EPISODE 1: HOTBLOODED!

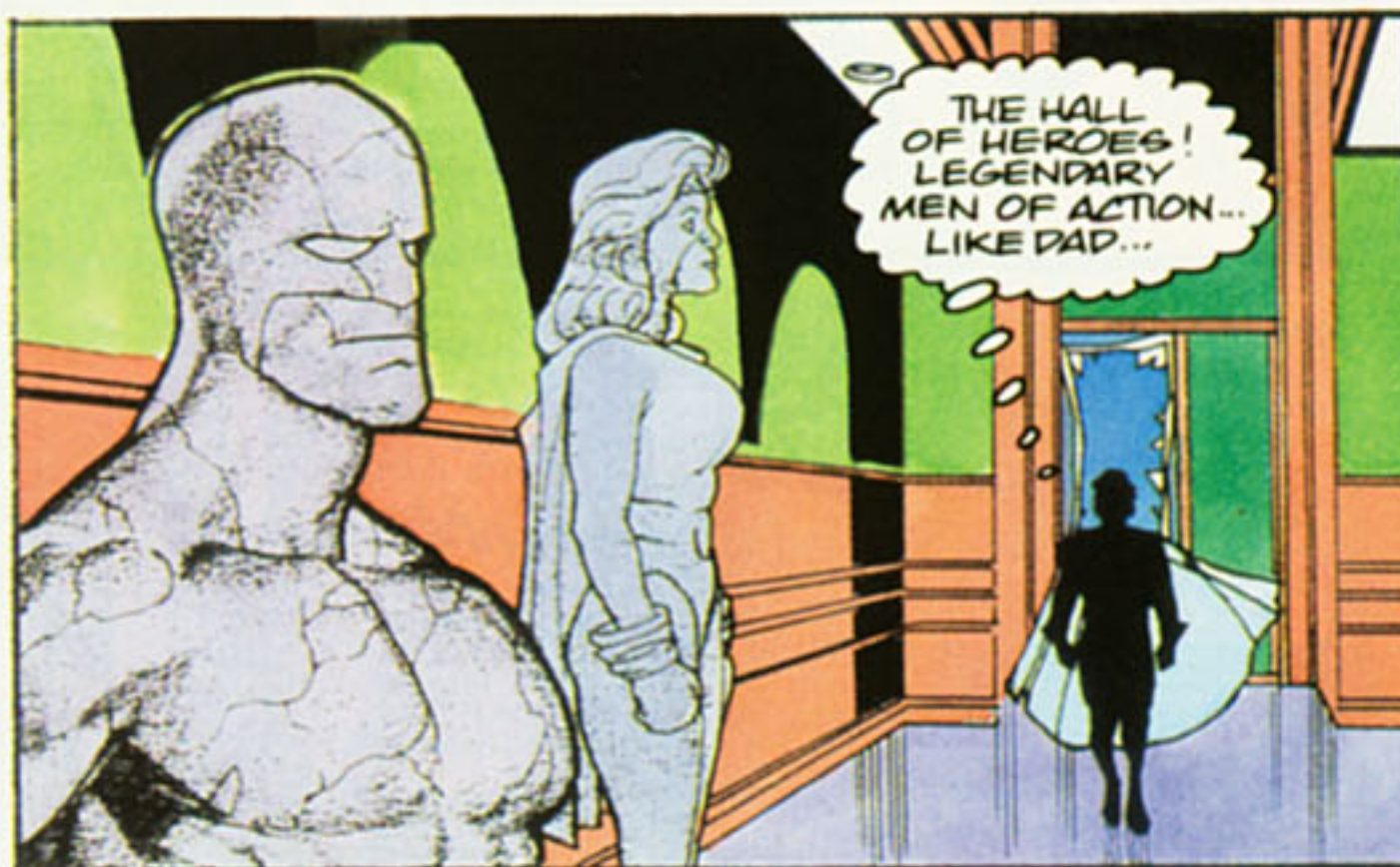
WRITER: GEORGE CARAGONNE  
ARTIST: ADAM HUGHES  
LETTERER: VICKIE WILLIAMS  
COLORIST: SCOTT ROCKWELL

NEW YORK CITY.  
THE PRESENT.

## KIRBY BUILDING

94

THIS  
MUST BE THE  
PLACE...









BURSTING THROUGH THE  
ADAMANTILUM  
DOORS LIKE A RAGING FLOOD  
TIDE OF DESTRUCTION COMES.

# THE TEAM SUPREME

EARTH'S HOTTEST  
SUPERHERO GROUP!

I'VE GOT  
A BODY BAG,  
JUST YOUR  
SIZE! (TM)

MANPOWER! (TM)

HOPE YOUR  
INSURANCE IS  
PAID UP! (TM)

BLOODSKULL! (TM)

YOUR ASS IS  
GRASS AND I'M THE  
LAWNMOWER! (TM)

EDGE! (TM)

TIME TO  
MAKE THE  
ROUGHNITS! (TM)

DEATH  
KILLER! (TM)

FREEZE,  
ASSWIPE! (TM)

HOTBLOOD! (TM)

THAT'LL  
LOOK GREAT...  
CARVED ON HIS  
TOMBSTONE! (TM)

RED ROGUE! (TM)

MS.  
FIST--  
MEET MR.  
FACE! (TM)

BLAZING FURY! (TM)

BLOW HIM  
AWAY!!! (TM)

EAT HOT  
RADIATION! (TM)

YOUR FUNERAL,  
BUB! (TM)

EASY OR HARD,  
YOU'RE GOING  
DOWN! (TM)

NICE GUYS  
FINISH LAST! (TM)





CEASE FIRE!

IT'S OVER, DIRT BALL!

YOU'RE THE DISEASE, I'M THE VACCINE! (TM)

YOU'RE THE MEAT AND I'M THE FORK! (TM)

I'M BETTER THAN YOU AT WHAT I DO! (TM)

ONLY ONE OF US IS WALKING OUT OF HERE ALIVE... (TM)

...AND IT WON'T BE ME! (TM)

WAITAMINUTE! I NEVER FORGET A COSTUME!

CAPTAIN ADVENTURE... RIGHT?

CAPTAIN ADVENTURE... YEAH, I REMEMBER... FROM THE OLD DAYS.

YOUNG CAPTAIN ADVENTURE? YEAH, I SEE A LOT OF POSSIBILITIES HERE: THE NOSTALGIA THING, MERCHANDISING, MOVIES, A CLOTHING LINE, AN APPEARANCE ON "90210"!

OH SURE, WE DO THAT TOO. WE FIGHT THE SUPER VILLAINS, THEY ESCAPE WITH TELEPORTATION DEVICES, WE FIGHT THEM AGAIN!

THE PRESS IS THERE TO LAP IT UP AND THE GRAVY TRAIN JUST KEEPS ON ROLLING!

KID, YOU'VE FALLEN INTO THE HONEY-POT. ALL YOU GOTTA DO IS SMILE FOR THE CAMERAS WITH THAT PRETTY-BOY MUG O' YOURS--

MY FATHER. I'VE INHERITED HIS POWERS. I WANTED TO JOIN HIS TEAM.

I LIKE YOU, KID. YOU'VE GOT GUTS.

BUT WHAT ABOUT OUR MISSION, TO DEFEND THE WORLD FROM THE FORCES OF EVIL?

ISN'T HE PRETTY, BOYS? WON'T THE PAPARAZZI JUST LOVE HIM?

HIS HEAD'S TOO BIG!

NOT TO WORRY! A LITTLE TEAM SUPREME SUPER BULK DRINK (TM), AND HIS PECS WILL TRIPLE IN SIZE BY NEXT WEEK!

YOU MAKE IT SOUND LIKE A BIG GAME.

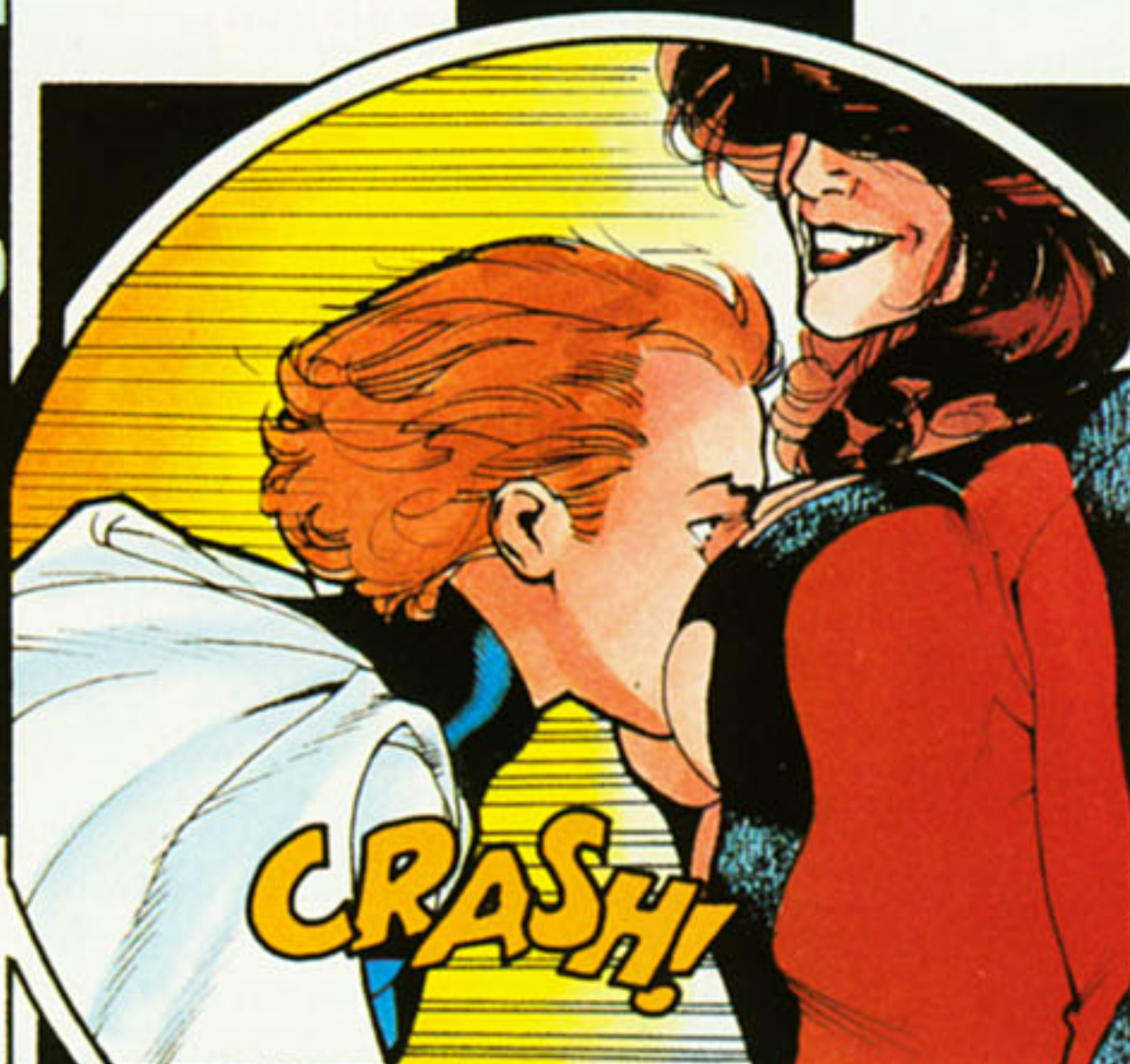
IT IS A BIG GAME, WE JUST PLAY IT BETTER THAN ANYONE ELSE.

--CHECK THIS OUT-- HOTBLOOD MINI SERIES #1 WITH GOLD ANODIZED HOLOGRAPHIX (TM) COVER, POLY-BAGGED WITH TWO BLOW-IN MYLAR 3-D TRADING CARDS!

IT'S THE ZMC EDITION, SIGNED AND NUMBERED IN MY OWN BLOOD! (TWO DROPS DELIVERED IN A GALLON OF RED INK!) \$55 DOLLARS WITH A BULLET IN THE WIZARD PRICE GUIDE! AND I'VE GOT 25 CABS "SANDBAGGED" IN THE BASEMENT!











WELL... HELLO.

I'M HERICANE.

AND YOU'RE LUNCH!

I'M SORRY, MISS.

WH... I...

SO, WHAT ARE YOUR POWERS?



...I GOTTA GO!

YUM!



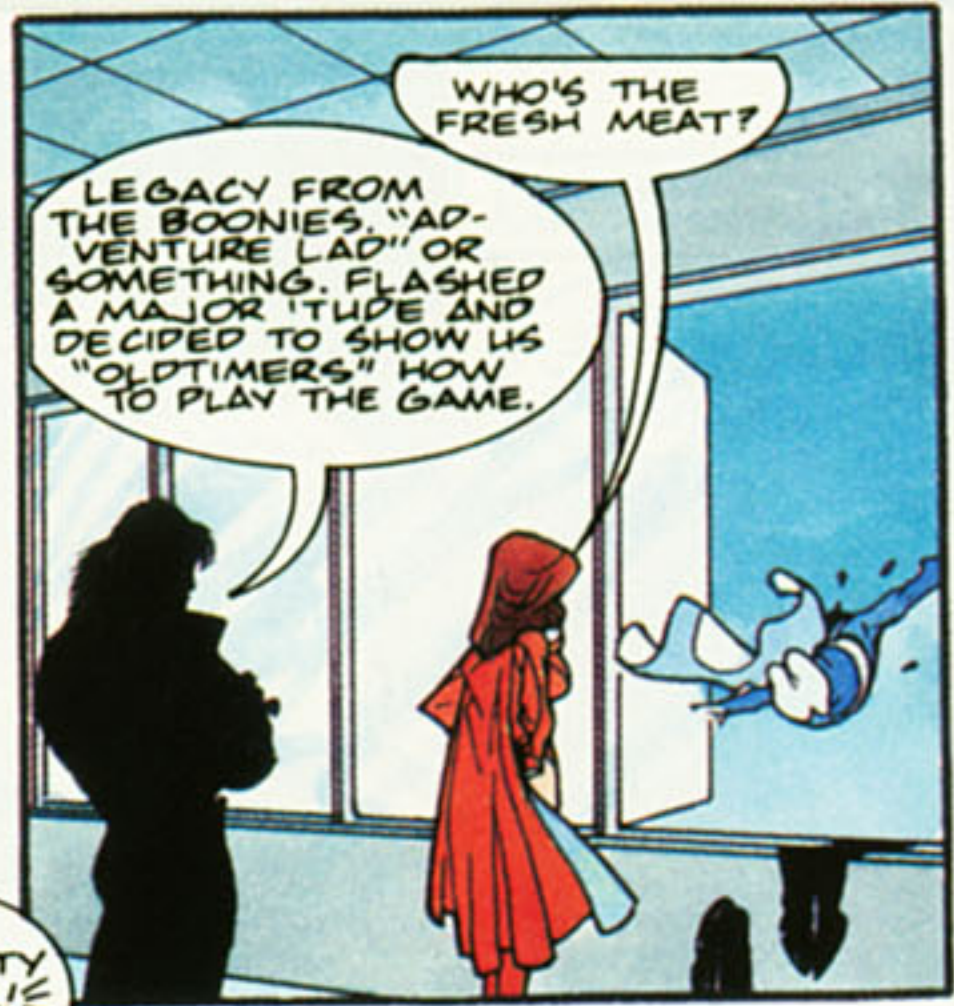
DID YOU SEE THAT OFF-THE-RACK MONSTROSITY HE WAS WEARING? GAK! ALL HE NEEDED WAS A BIG "C-A" ON HIS CHEST!

NO GUNS, NO FACE PAINT, AND THAT HAIRCUT!

WHERE DID HE GO?

TO TAKE ON DARKBLOOD -- SOLO.

WHY ALL THE INTEREST IN THE BOY TOY, WHEN YOU HAVE A GROWN-UP TO PLAY WITH?



WHO'S THE FRESH MEAT?

LEGACY FROM THE BOONIES. "ADVENTURE LAD" OR SOMETHING. FLASHED A MAJOR 'TUDE AND DECIDED TO SHOW US "OLDTIMERS" HOW TO PLAY THE GAME.



THAT HIS RESUME?

YEAH, BUT I DON'T THINK HE'LL BE COMING BACK.



GIVE IT A REST, HOT-TO-TROT-BLOOD. THE TESTOSTERONE LEVEL IN HERE ALREADY EXCEEDS FEDERAL SAFETY STANDARDS.

COME ON, 'CANE... WHEN ARE YOU GONNA GIVE IN TO THE INEVITABLE?

OR MAYBE YOU DON'T LIKE MEN...



IF YOU FIND ONE, BE SURE AND POINT HIM OUT TO ME!

EEEEYOWW!

SQUEEZE! GERUNCH!



...I LIKE MEN... A LOT...



HOTBLOOD...



MEANWHILE,  
ACROSS TOWN...

MEN  
SHALL  
DIE FOR  
THIS...

PROSTITUTION  
DOWN  
TEN PERCENT!

DRUGS  
DOWN TWENTY  
PERCENT!

CASINO  
RECEIPTS  
DOWN BY A  
THIRD!

ARKANSAS  
LAND DEVELOPMENT  
DEALS!

MISS AZAA!  
IS ANYTHING ELSE  
GOING DOWN?

UH-UH!

AHHHH...

SHLURP!  
SHLURP!

UH-HUH!

IT'S SO  
HARD FINDING  
GOOD HELP THESE  
DAYS...

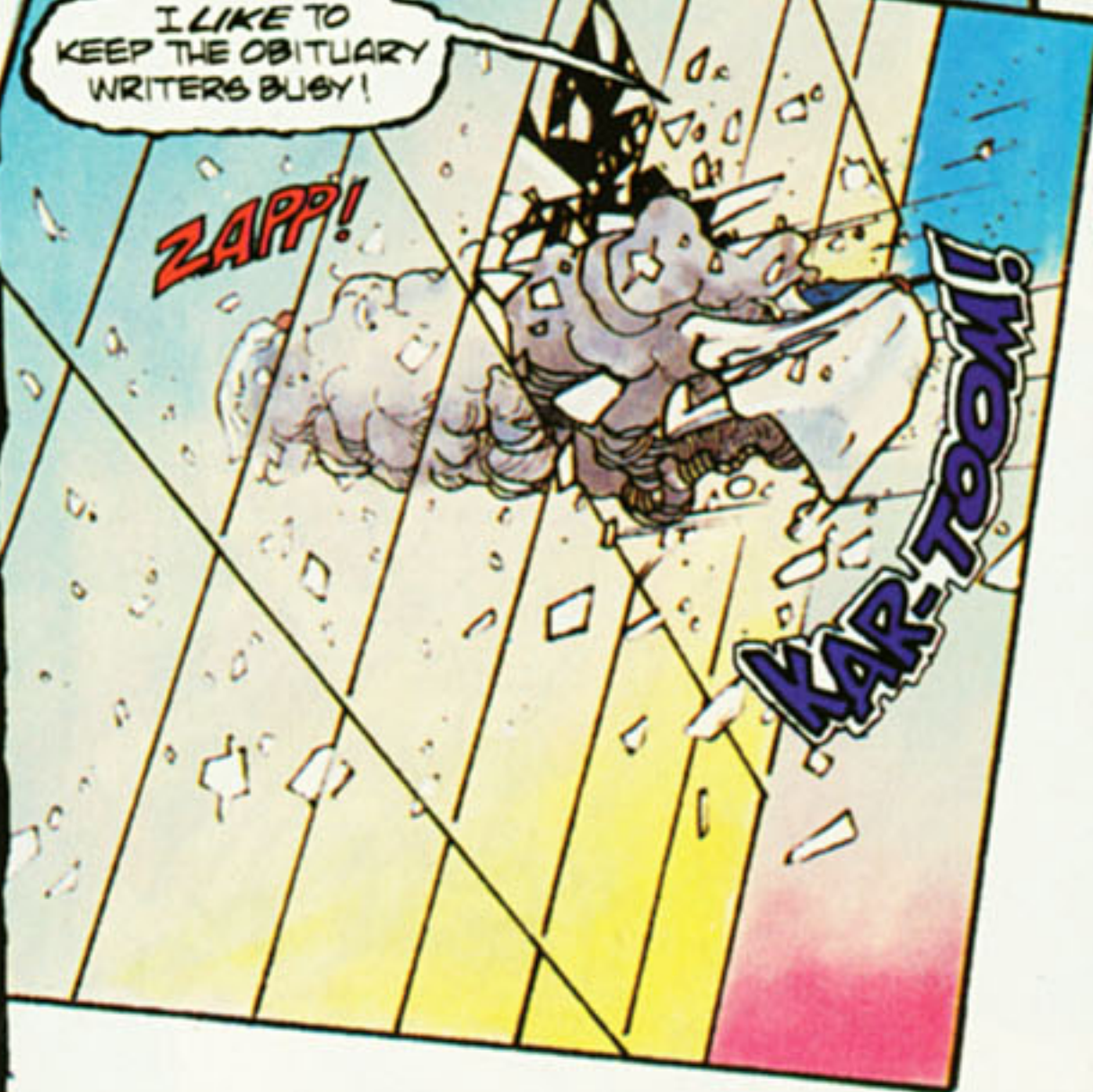
IT'S OVER  
DARKBLOOD!!  
YOUR WHOLE STINKING  
CRIMINAL EMPIRE  
ENDS... NOW!

WHO ARE  
YOU?

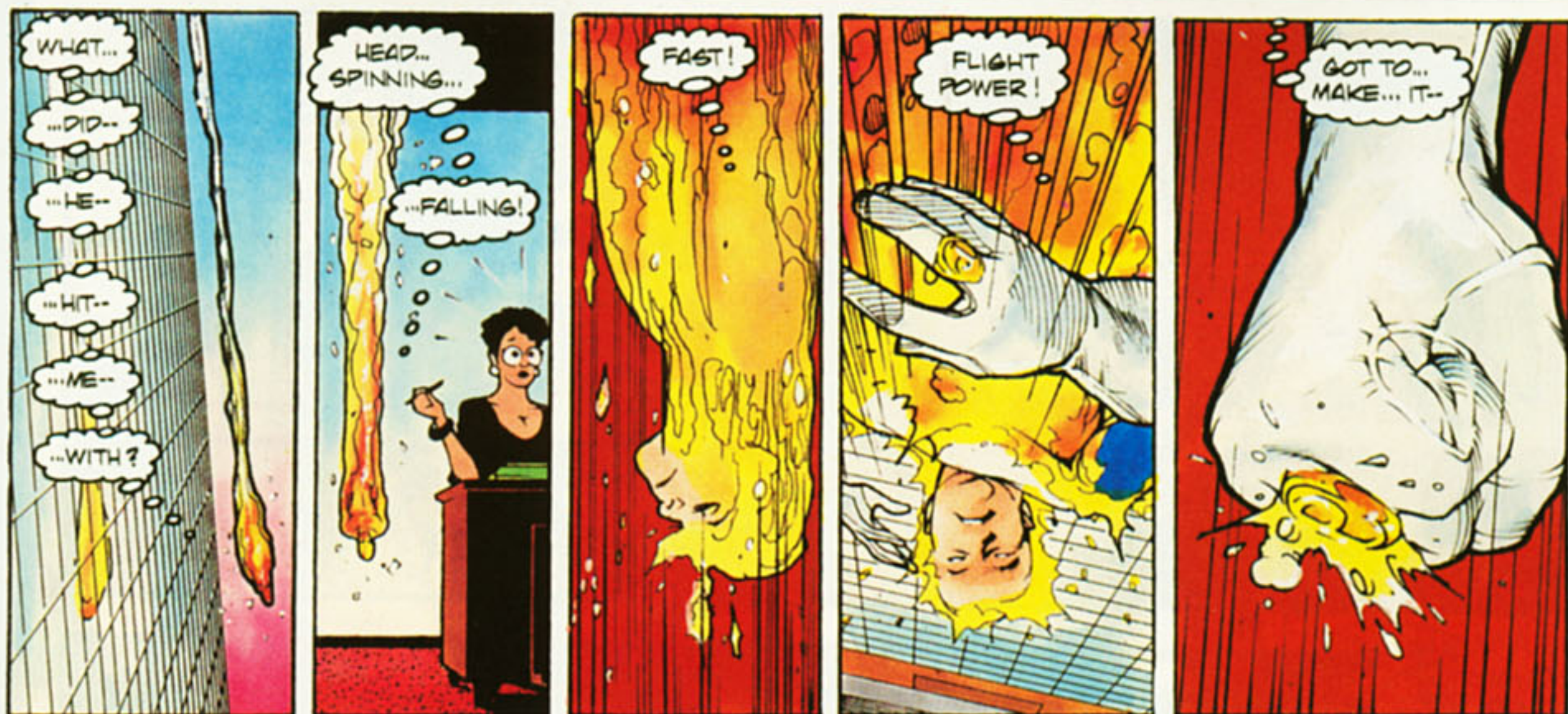
THERE'S A  
NEW HERO IN TOWN  
NOW! NOT LIKE  
THOSE STEROID  
SLUCKING TV PITCH-  
MEN YOU'VE BEEN  
FIGHTING!

BEEP











BACK ON THE STREET...



NICE SHOW...

GOLF CLAP!  
GOLF CLAP!

OWN...

HERICANE...

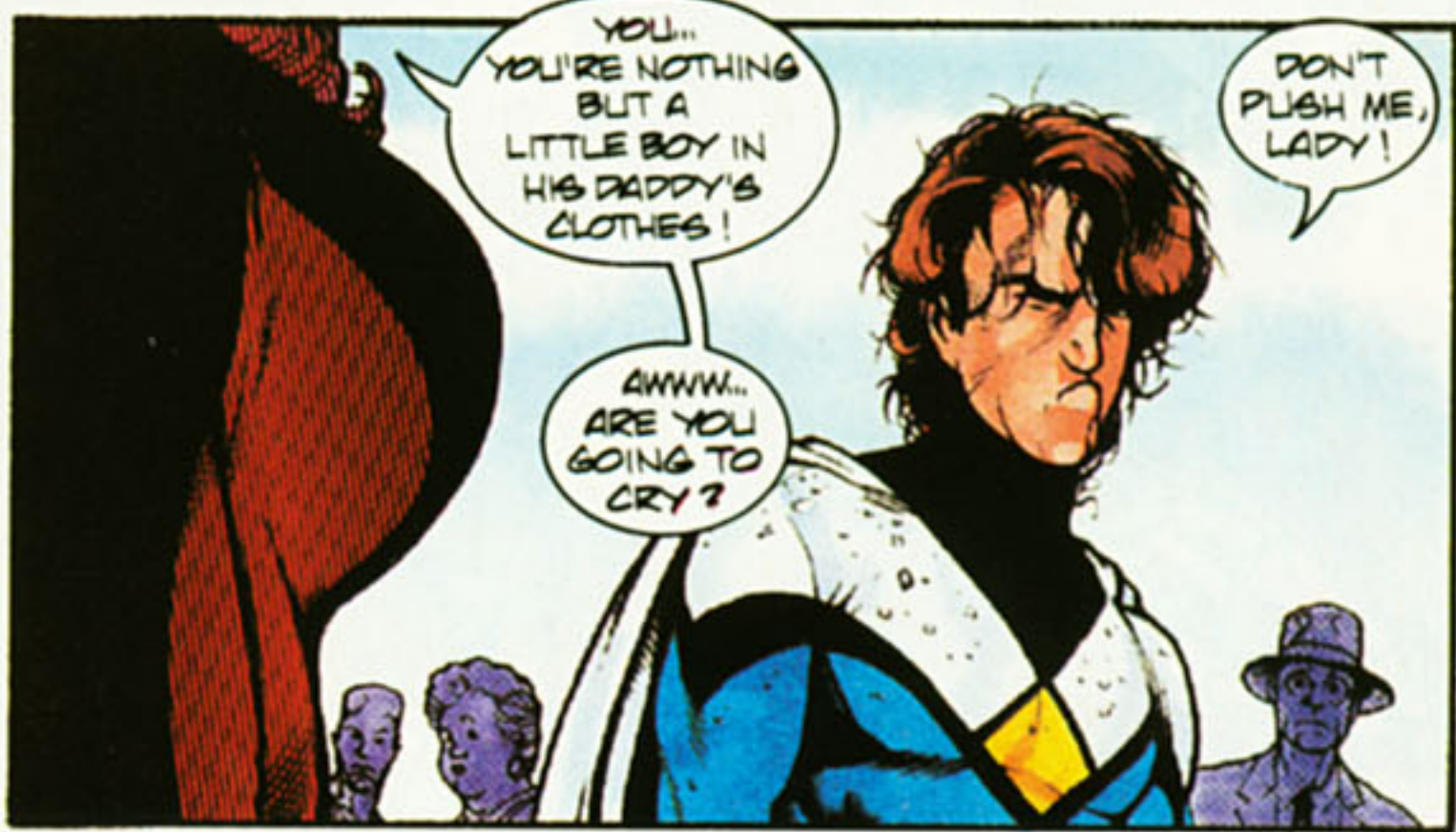
...HAVEN'T YOU GOT AN INFO-MERCIAL TO TAPE?

I WAS FLYING BY, SAW YOUR LITTLE GAME OF TAG WITH DARKBLOOD...

LEMME GUESS... YOU DIDN'T WANT TO HELP BECAUSE THERE WEREN'T ANY TV REPORTERS AROUND?

YOU'RE THE ONE WHO WANTED TO SHOW THE TEAM SUPREME HOW IT'S DONE. NOW YOU GET A BLOODY NOSE AND YOU WANNA BITCH ABOUT IT?

GROW UP! I USED TO READ ABOUT YOUR DAD! HE WAS A REAL MAN, TOUGH AS THEY COME.



YOU... YOU'RE NOTHING BUT A LITTLE BOY IN HIS DADDY'S CLOTHES!

DON'T PUSH ME, LADY!

AWWW... ARE YOU GOING TO CRY?



OR... MAYBE... YOU WANT TO TAKE A SWING AT ME?

WELL... DO IT... ADVENTURE BOY. SHOW ME IF YOU'VE GOT ANYTHING IN THOSE TRUNKS BESIDES AN ASSHOLE.



HMPH... JUST LIKE I THOUGHT. YOU'RE A GUTLESS... LITTLE...



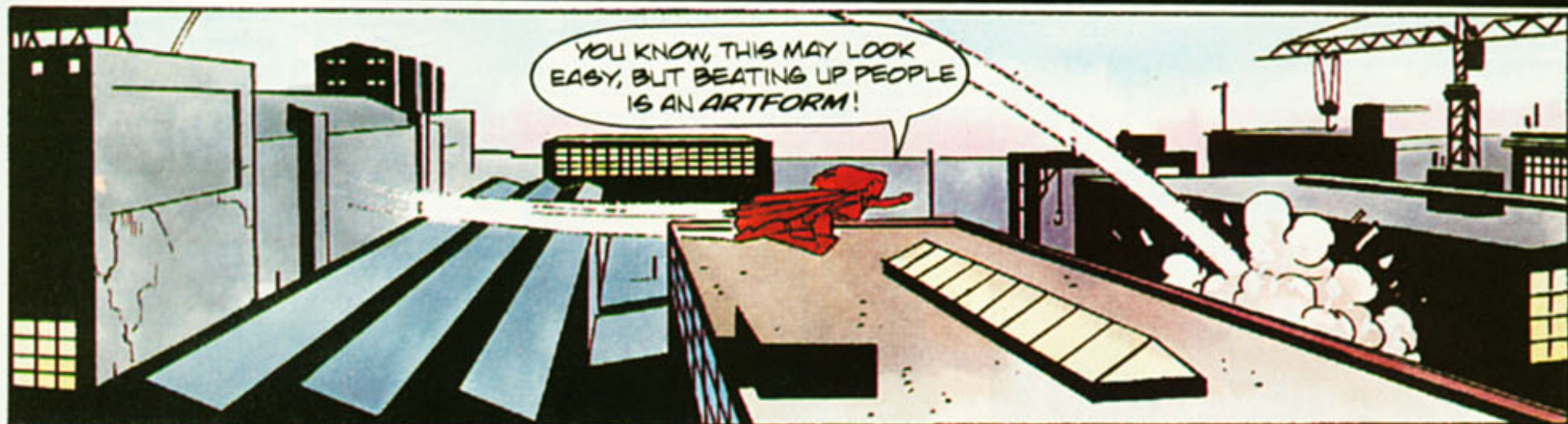
SHUT UP!

LIKE THIS!

NO. NO. NO.

NOT LIKE THAT!





YOU KNOW, THIS MAY LOOK EASY, BUT BEATING UP PEOPLE IS AN ARTFORM!



COME ON! COME ON! LET'S HEAR YOUR BATTLE CRY! YOUR TAUNTS! YOUR THREATS!

WHERE'S THE SNAPPY PATTERN!?



YOU'RE CRAZY!

NO, I JUST LIKE BEATING THE SHIT OUT OF PEOPLE!

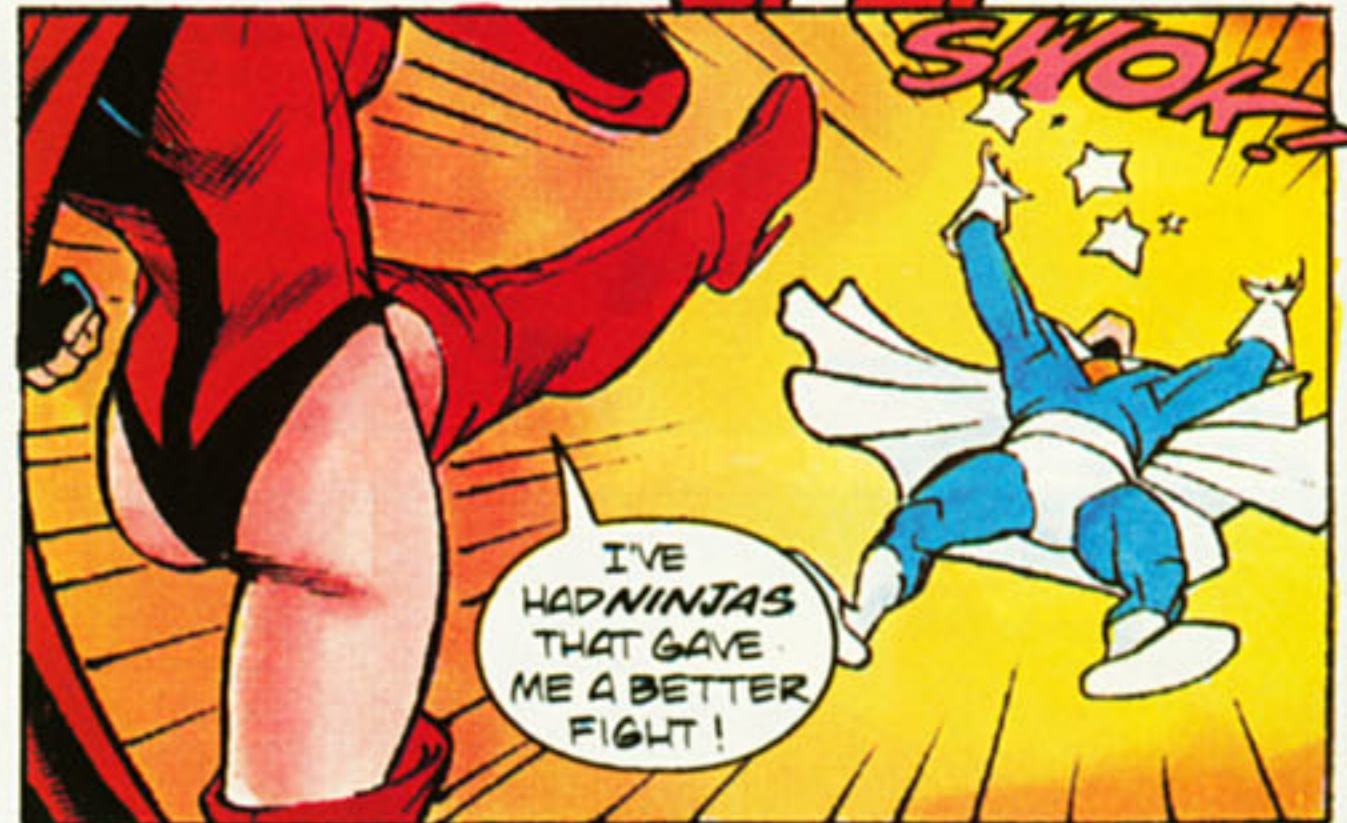


SO IT WAS THIS OR JOIN THE L.A.P.D.!



GET IT TOGETHER, COWBOY! THIS IS TOO EASY!

CA-RRAM!



SHOK!

I'VE HAD NINJAS THAT GAVE ME A BETTER FIGHT!



AND I THOUGHT YOU MIGHT BE MAN ENOUGH FOR ME!



YOU PATHETIC SON OF A TWENTY DOLLAR WHORE!



YOU'VE GOT THE NERVE TO CALL YOURSELF CAPTAIN ADVENTURE?

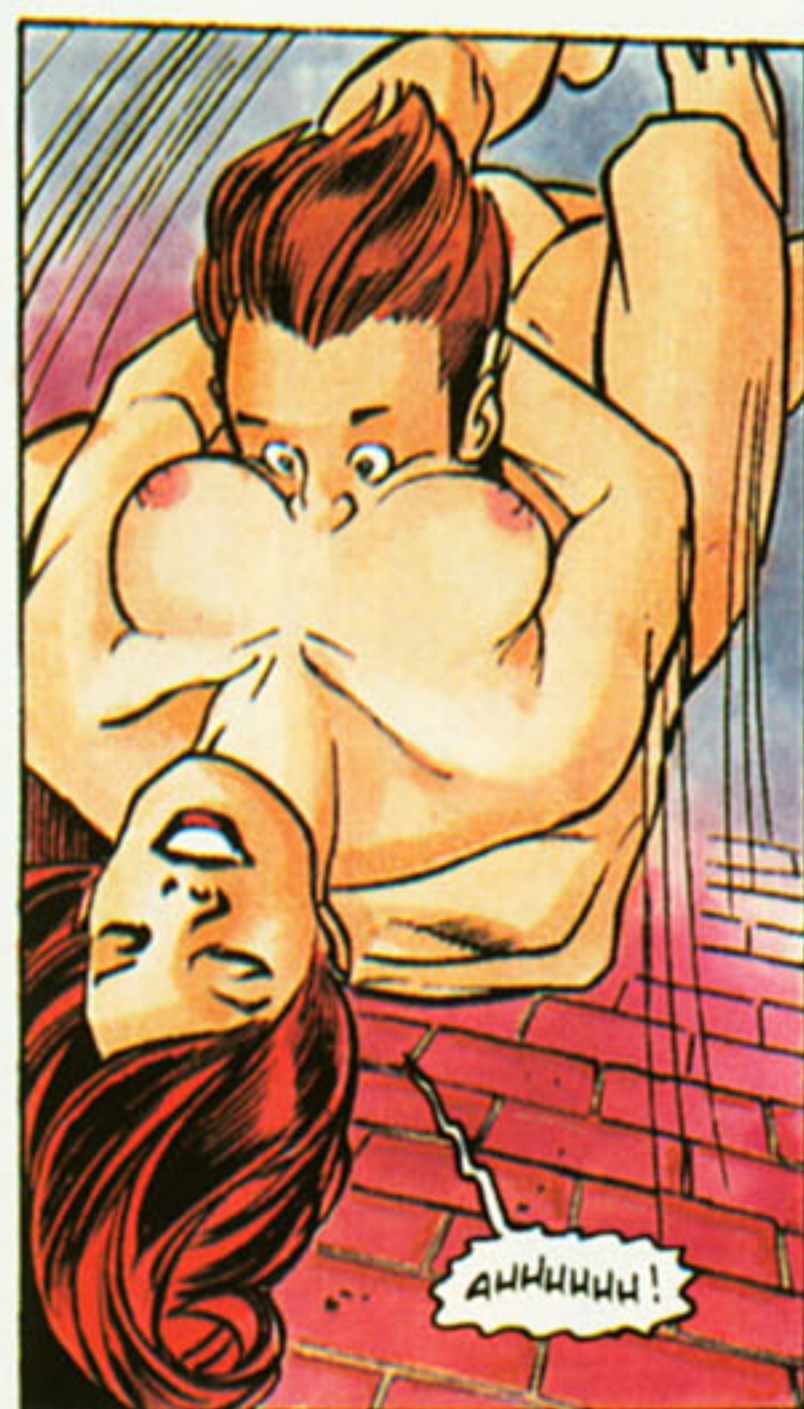


YES!

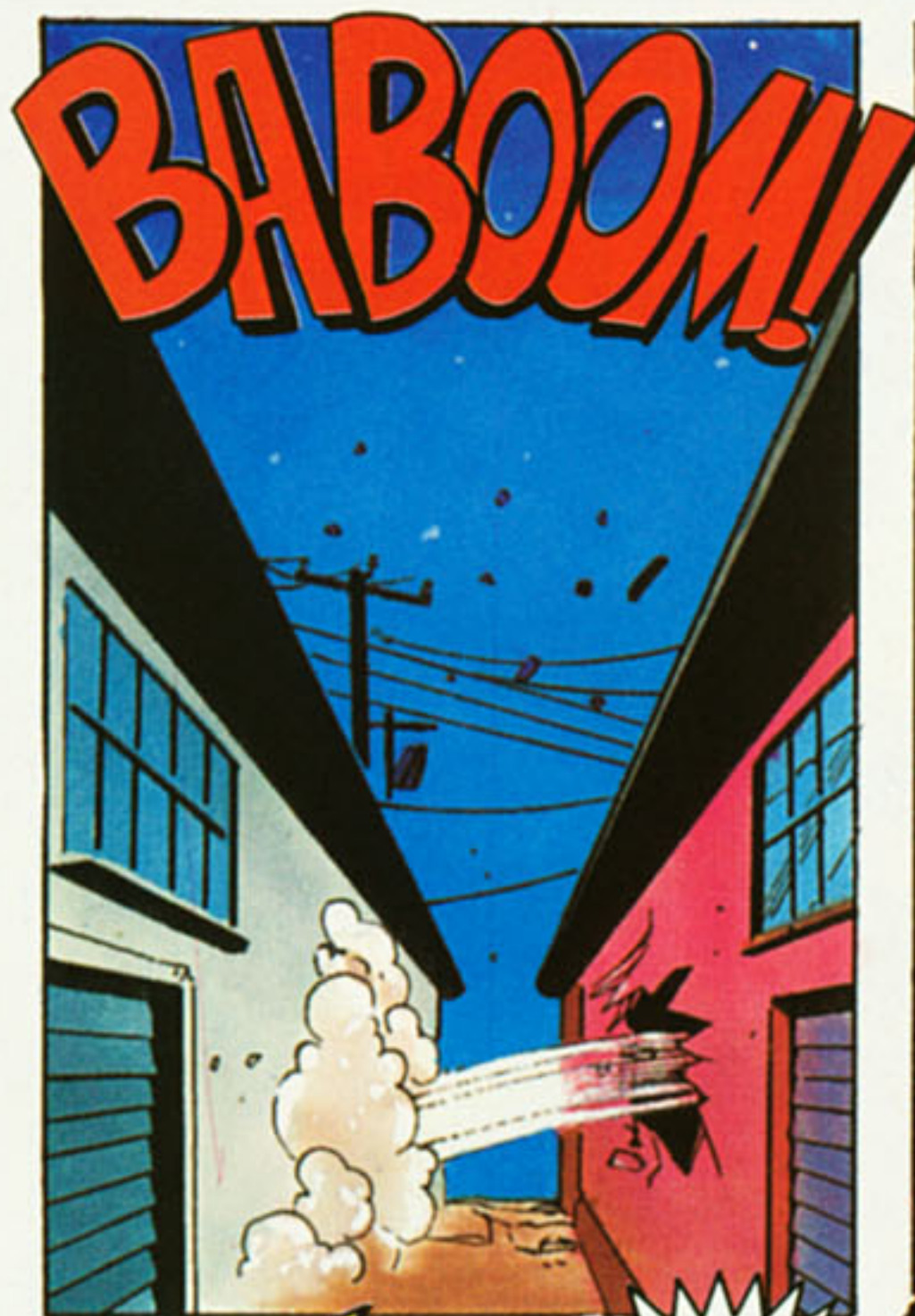








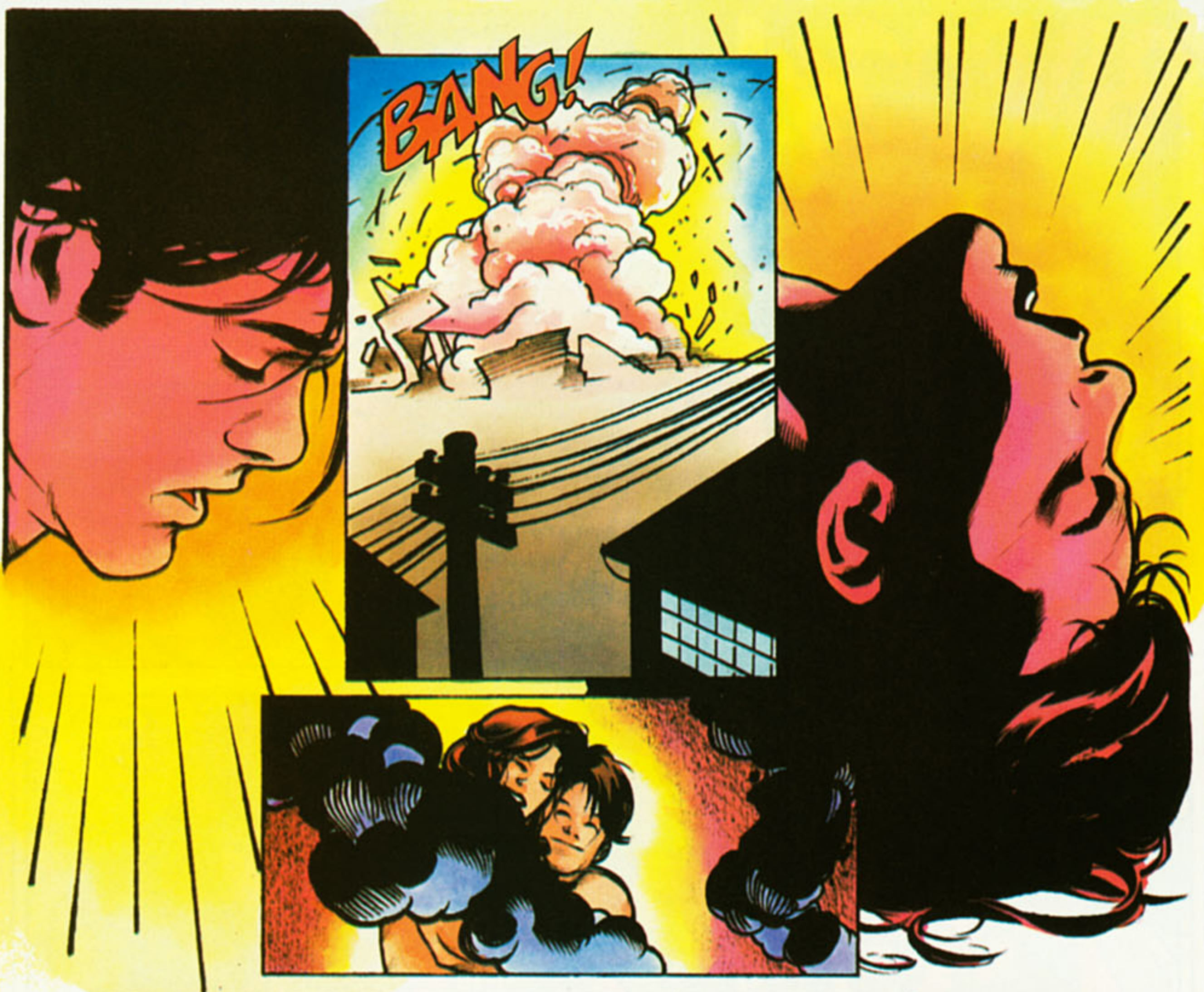




NOW  
IT'S MY  
TURN!









# SCION™



On a Friday in November 1993, I spoke with Kevin Nowlan for the first time. He told me he'd be interested in doing pencils and inks on a new Penthouse Comix strip. Starting with a blank page on Saturday, by Sunday I'd conceived and written the first "Scion" script and faxed it to Kevin. He took the job and what resulted is the story you're about to read. For years, Kevin has been, very quietly, one of the most influential artists in comics. The reaction from the comic artist's community to "Scion" (which is, in Kevin's own opinion, the best work he's ever done) was nothing short of spectacular. I firmly believe that when the history of comics in the '90's is written, this tech-noir thriller, "Scion", will be the landmark series of this era.

—GKC





MOSCOW - 1994...



LUBIANKA PRISON - HEADQUARTERS OF THE NOW-DISBANDED KGB...



SUB-BASEMENT LEVEL 4...

A DRINK, CAPTAIN?

NO, THANK YOU, COMMISSAR.

AH. ALAS. SUCH TITLES ARE OUT OF DATE IN THE NEW, IMPROVED RUSSIAN STATE, MY FRIEND.



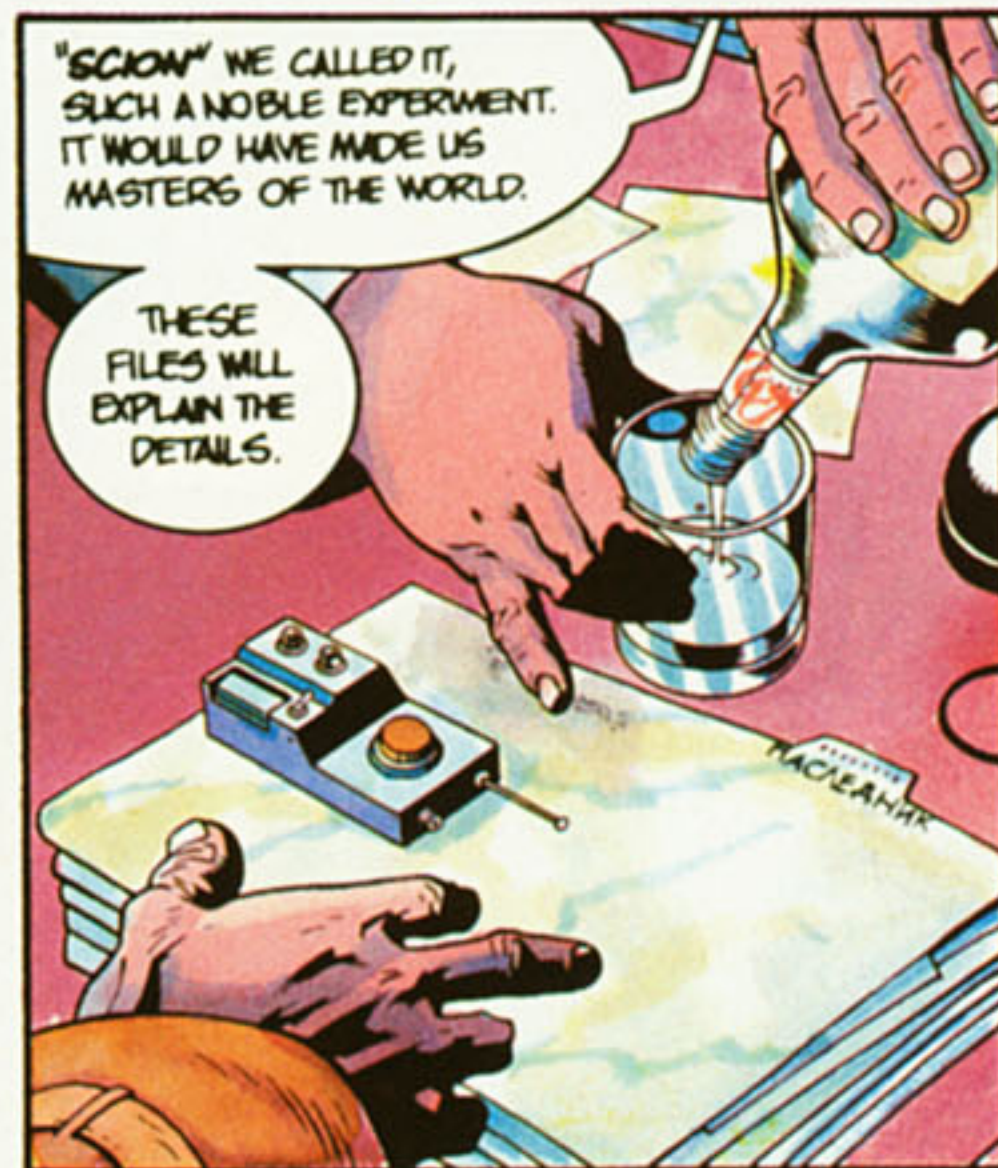
WE ARE NOT THE SUPERPOWER WE ONCE WERE. WE'VE HAD TO OPEN OUR FILES TO THE WEST AND BEG FOR THEIR HANDOUTS. WE'VE HAD TO ADMIT SO MANY THINGS...

...BUT THERE IS ONE THING WE CANNOT ADMIT.



YOU ARE THE LAST, THE BEST, OF THE OLD BREED...

YOU MUST HELP US TO... AS THE AMERICANS SAY: "SWEEP IT UNDER THE RUG!"



"SCION" WE CALLED IT, SUCH A NOBLE EXPERIMENT. IT WOULD HAVE MADE US MASTERS OF THE WORLD.

THESE FILES WILL EXPLAIN THE DETAILS.



THIS DEVICE WILL ENABLE YOU TO IDENTIFY THEM AT SHORT RANGE.

AFTER THE COLLAPSE OF THE OLD REGIME WE LOST TRACK OF THEM. THERE WERE FIFTY.

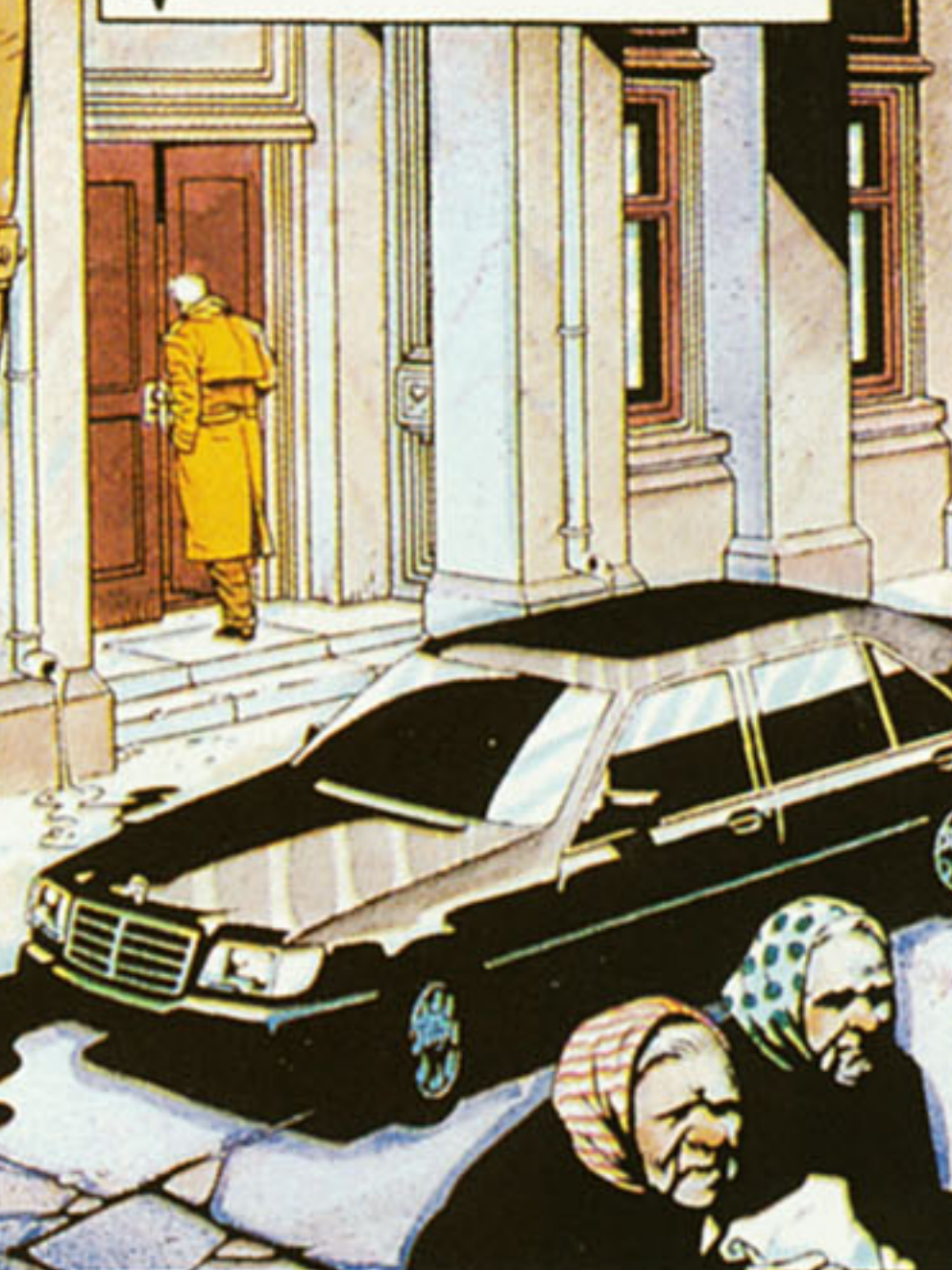
YOU MUST FIND THEM.



YOU CAN  
RELY ON ME, SIR.  
I WILL NOT LET  
YOU DOWN.



WSK - THE FOLLOWING NIGHT...



**SCION**

**EPISODE 1:  
THE HUNTER**

**WRITER: CARAGONNE**

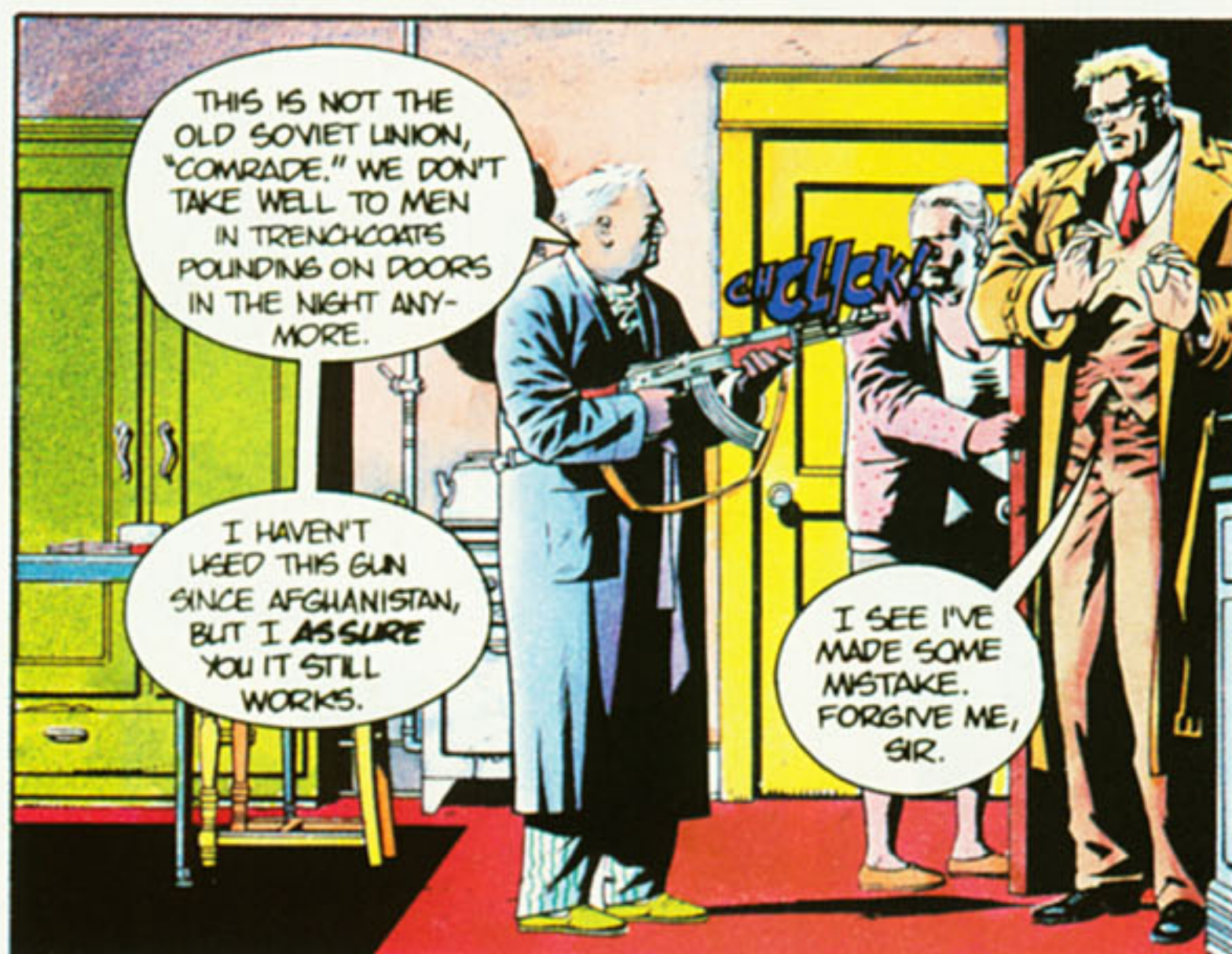
**ART: KEVIN NOWLAN**

**COLOR: SUYDAM**

**LETTERS: DELEPINE**



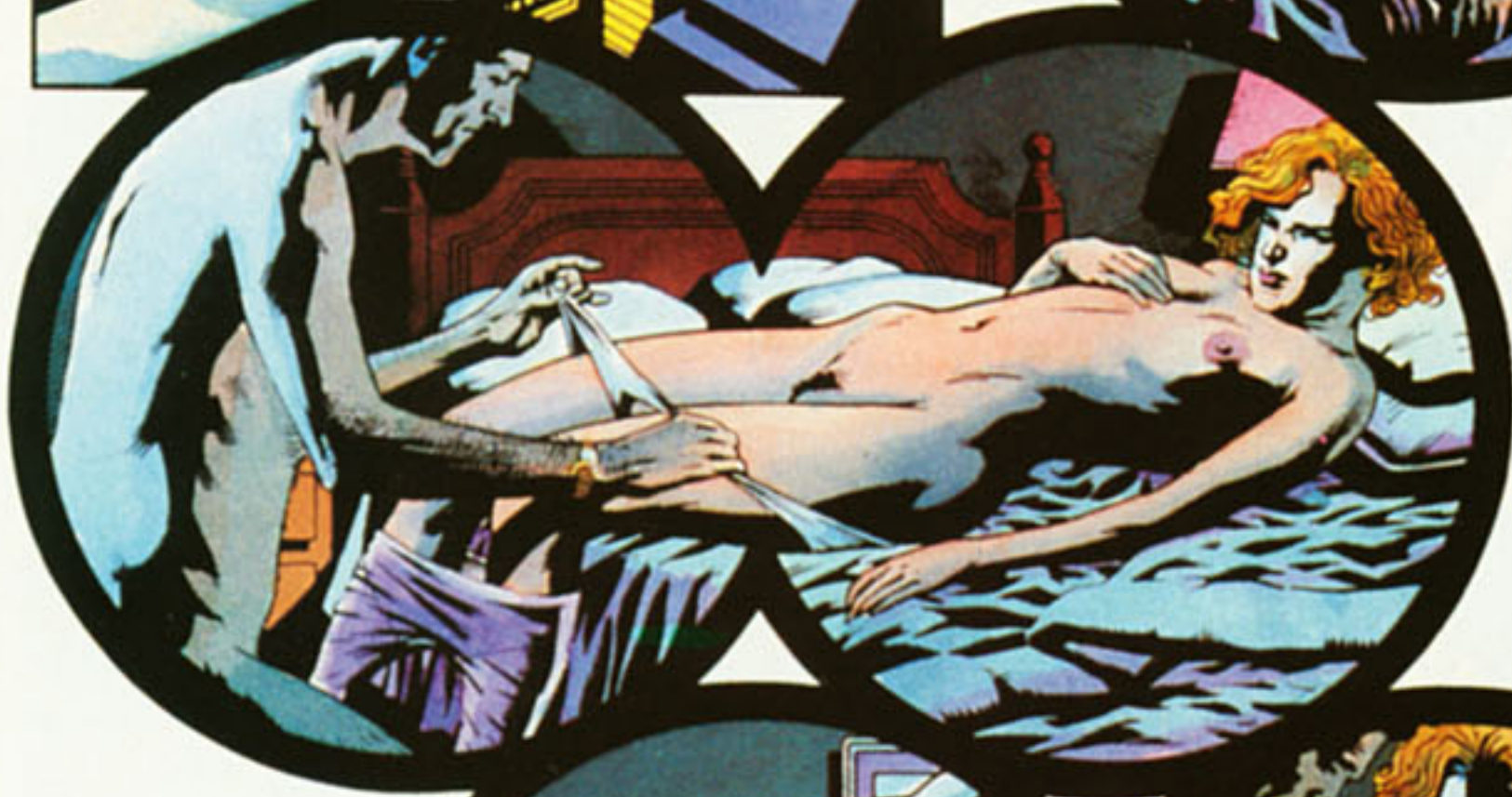




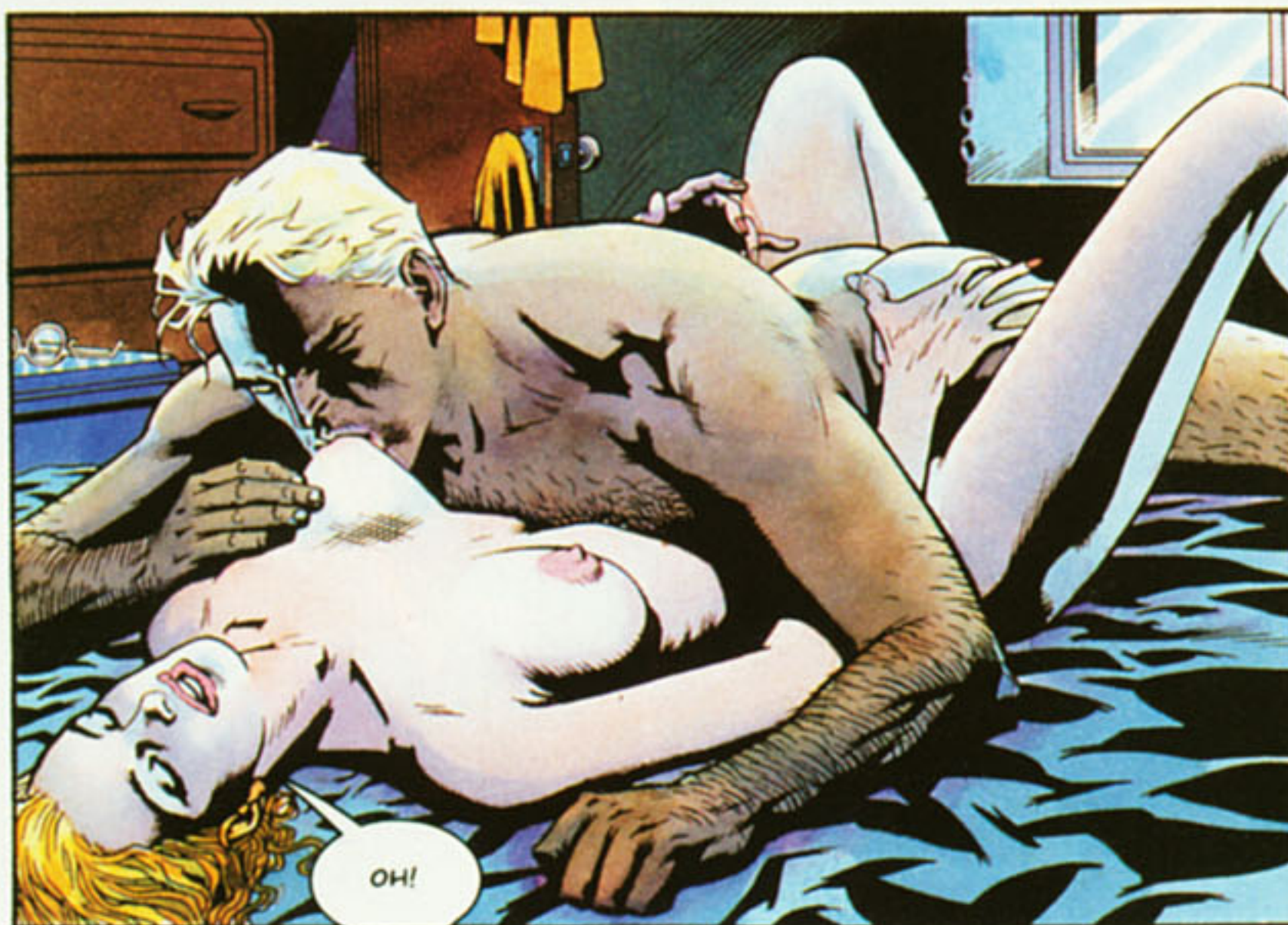




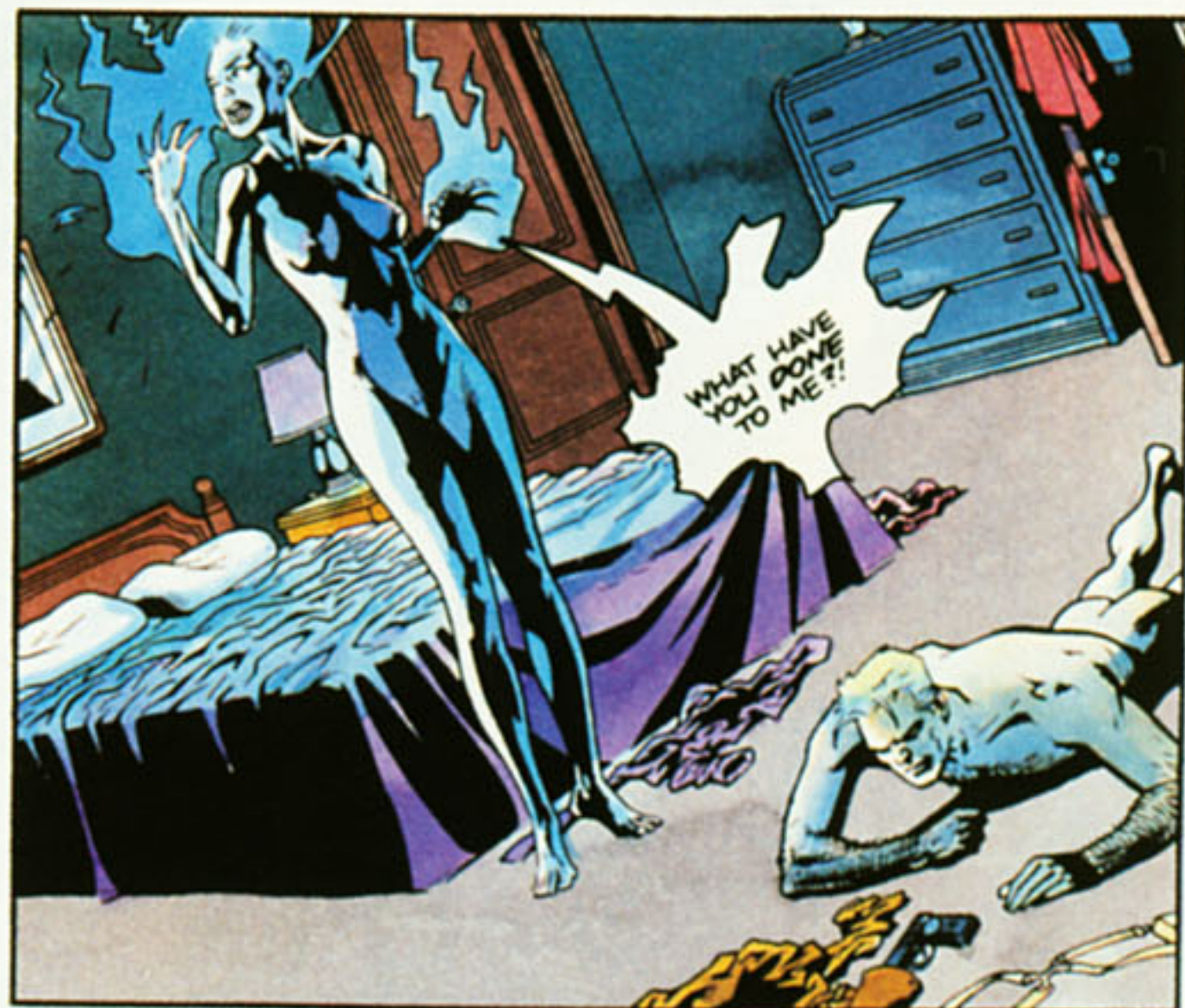










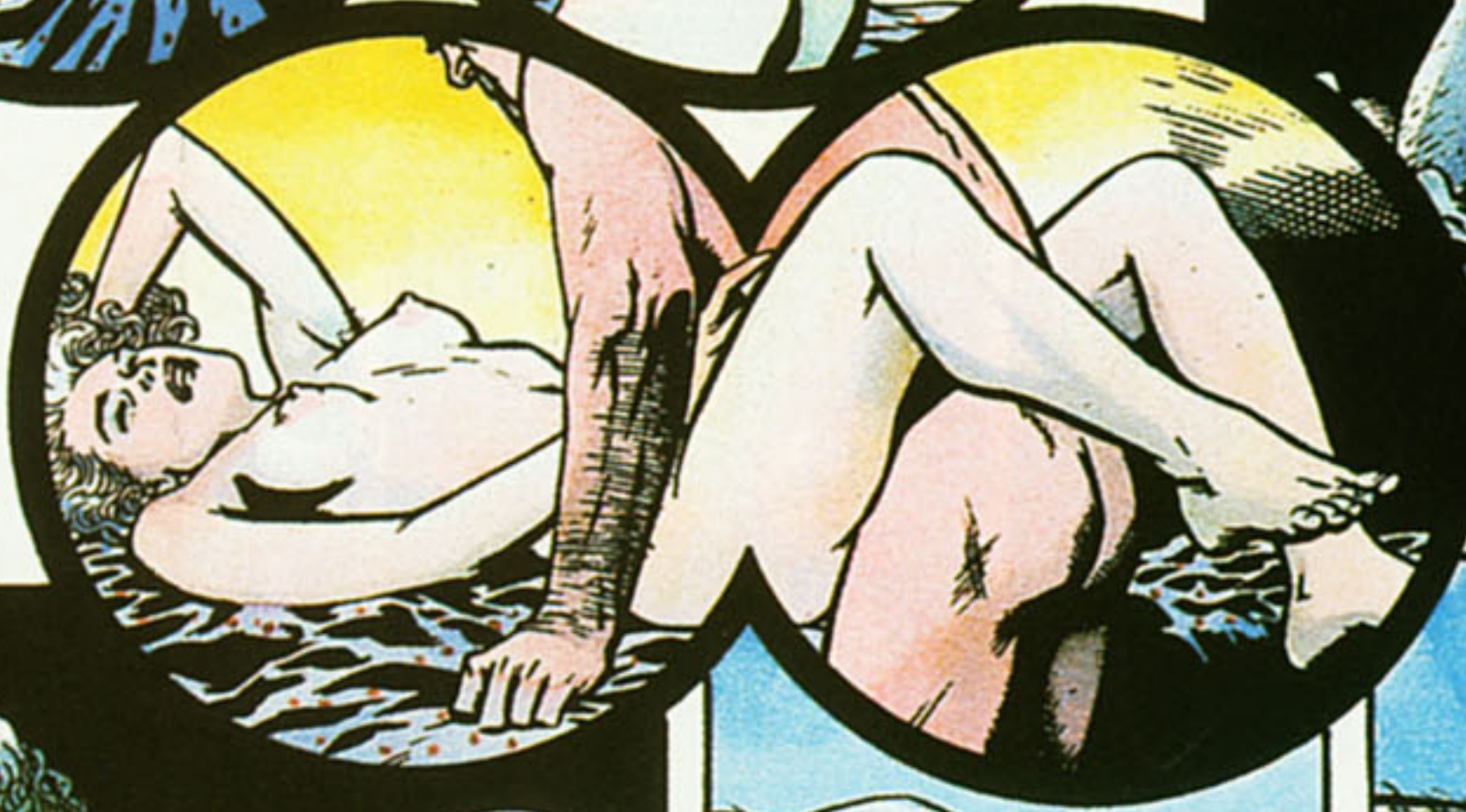
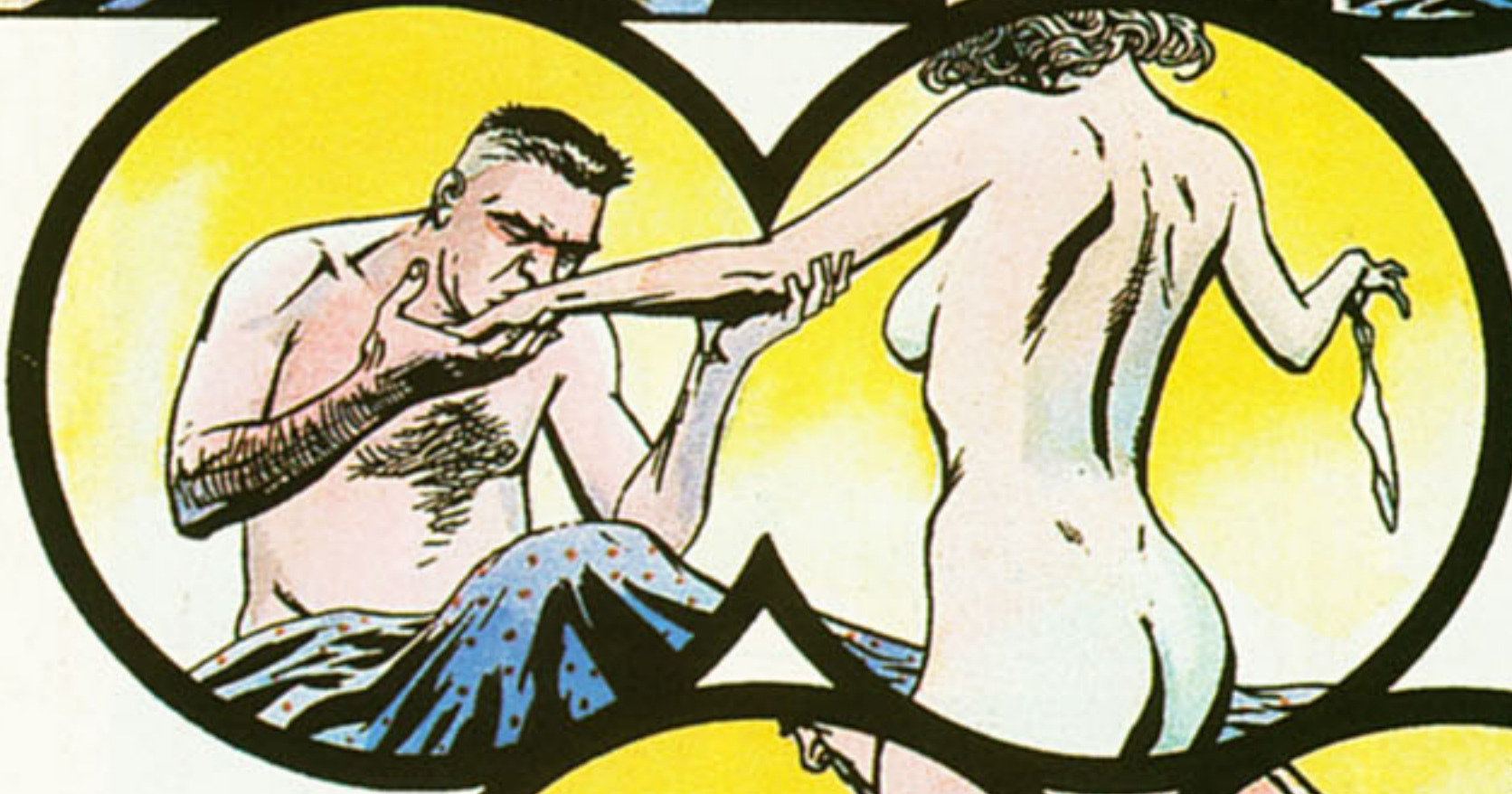
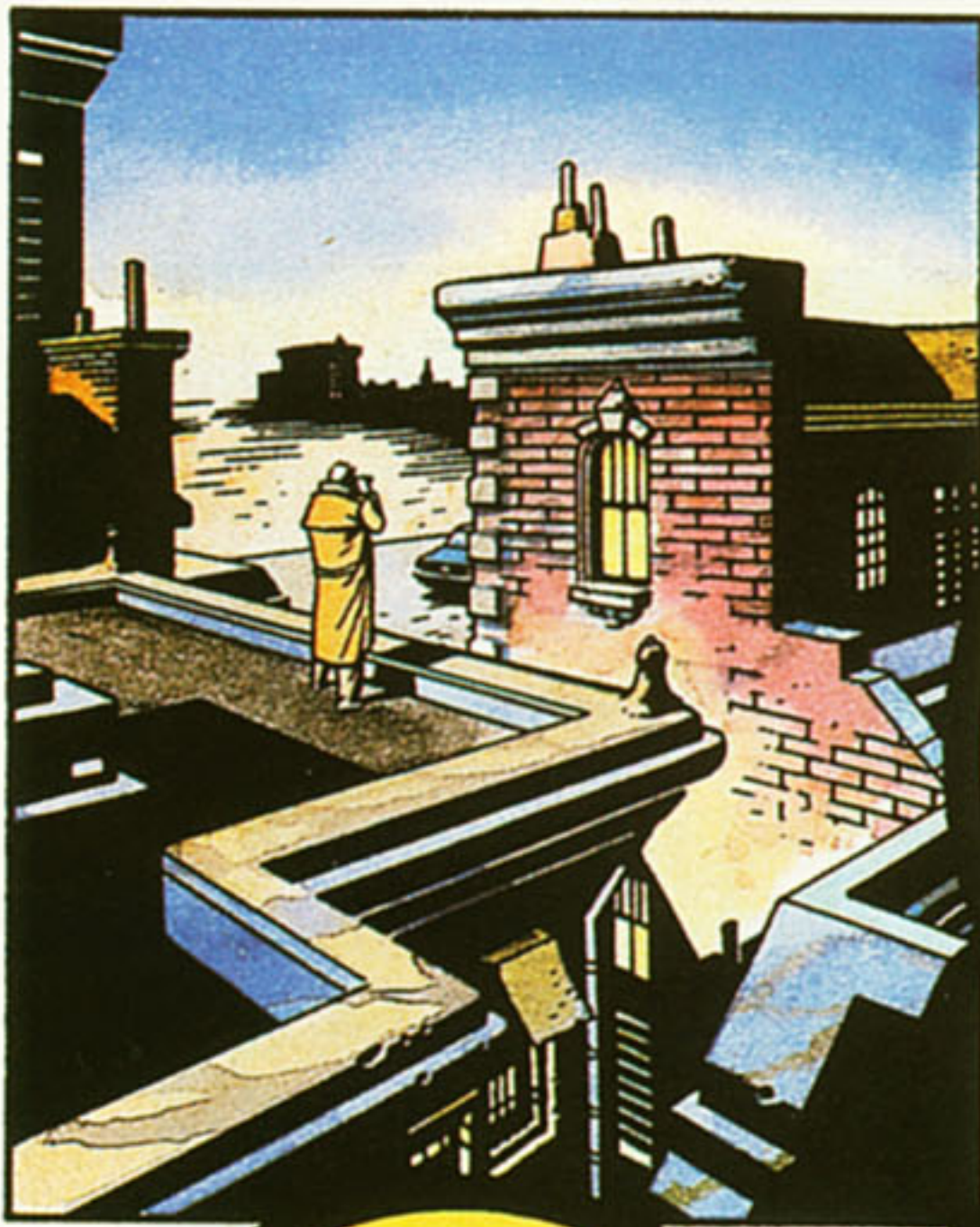








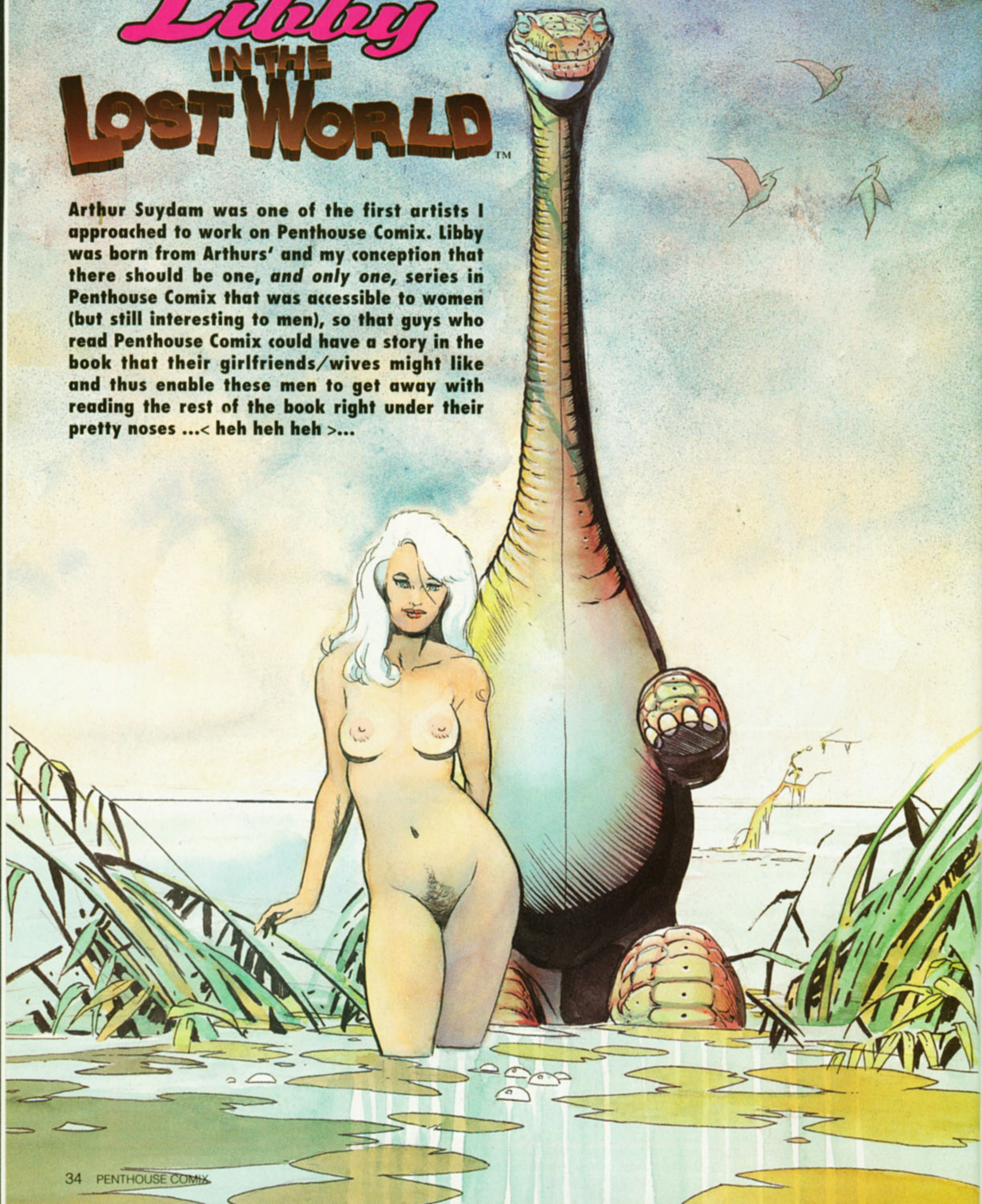
THIS PAGE:  
NOWLAN'S ORIGINAL VERSION OF  
PAGE 5 OF SCION #1 AS IT APPEARED  
IN PENTHOUSE MAGAZINE, MARCH '94



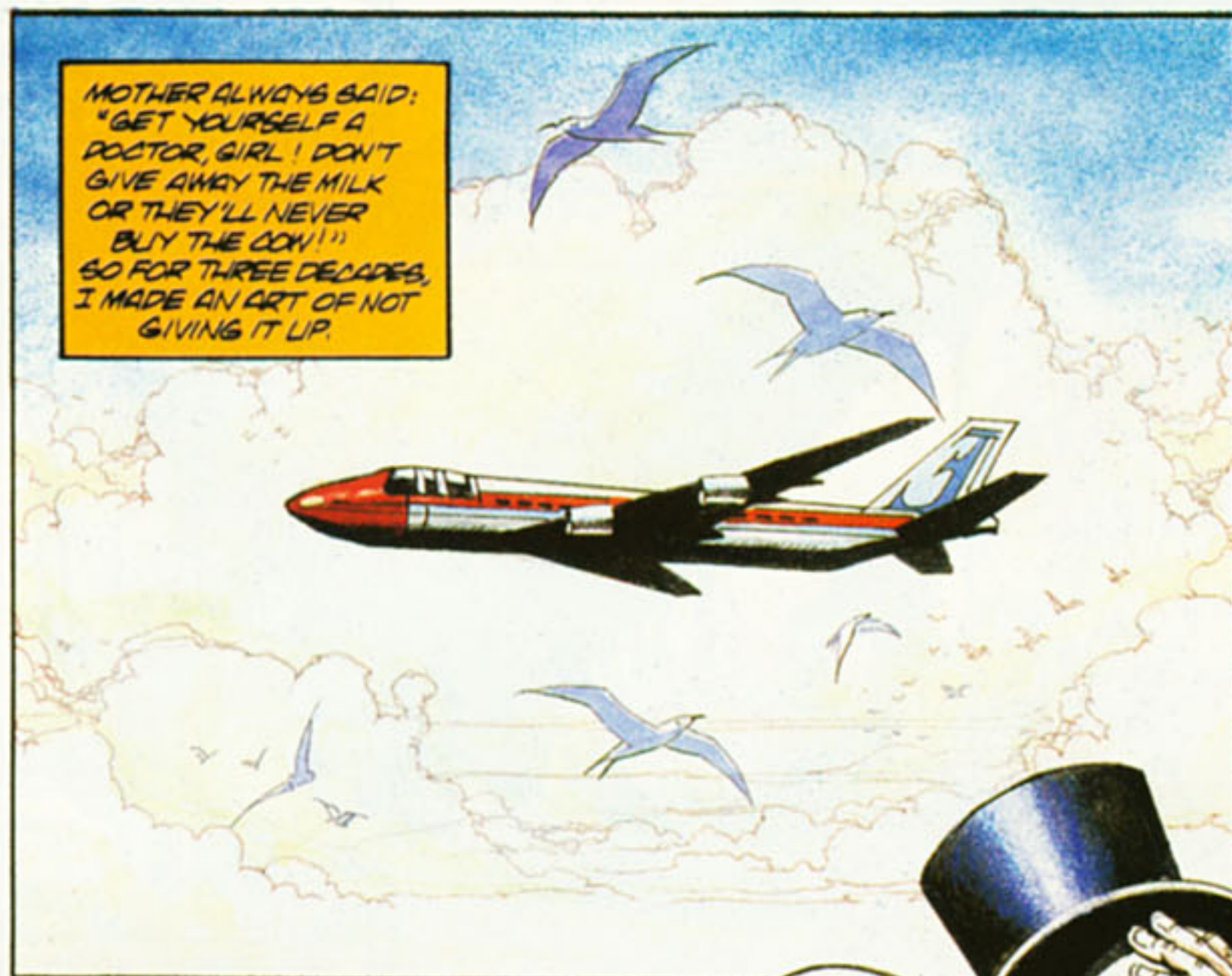


# Libby IN THE LOST WORLD™

Arthur Suydam was one of the first artists I approached to work on Penthouse Comix. Libby was born from Arthurs' and my conception that there should be one, *and only one*, series in Penthouse Comix that was accessible to women (but still interesting to men), so that guys who read Penthouse Comix could have a story in the book that their girlfriends/wives might like and thus enable these men to get away with reading the rest of the book right under their pretty noses ...< heh heh heh >...







MOTHER ALWAYS SAID:  
"GET YOURSELF A  
DOCTOR, GIRL! DON'T  
GIVE AWAY THE MILK  
OR THEY'LL NEVER  
BUY THE COON!"  
SO FOR THREE DECADES,  
I MADE AN ART OF NOT  
GIVING IT UP.

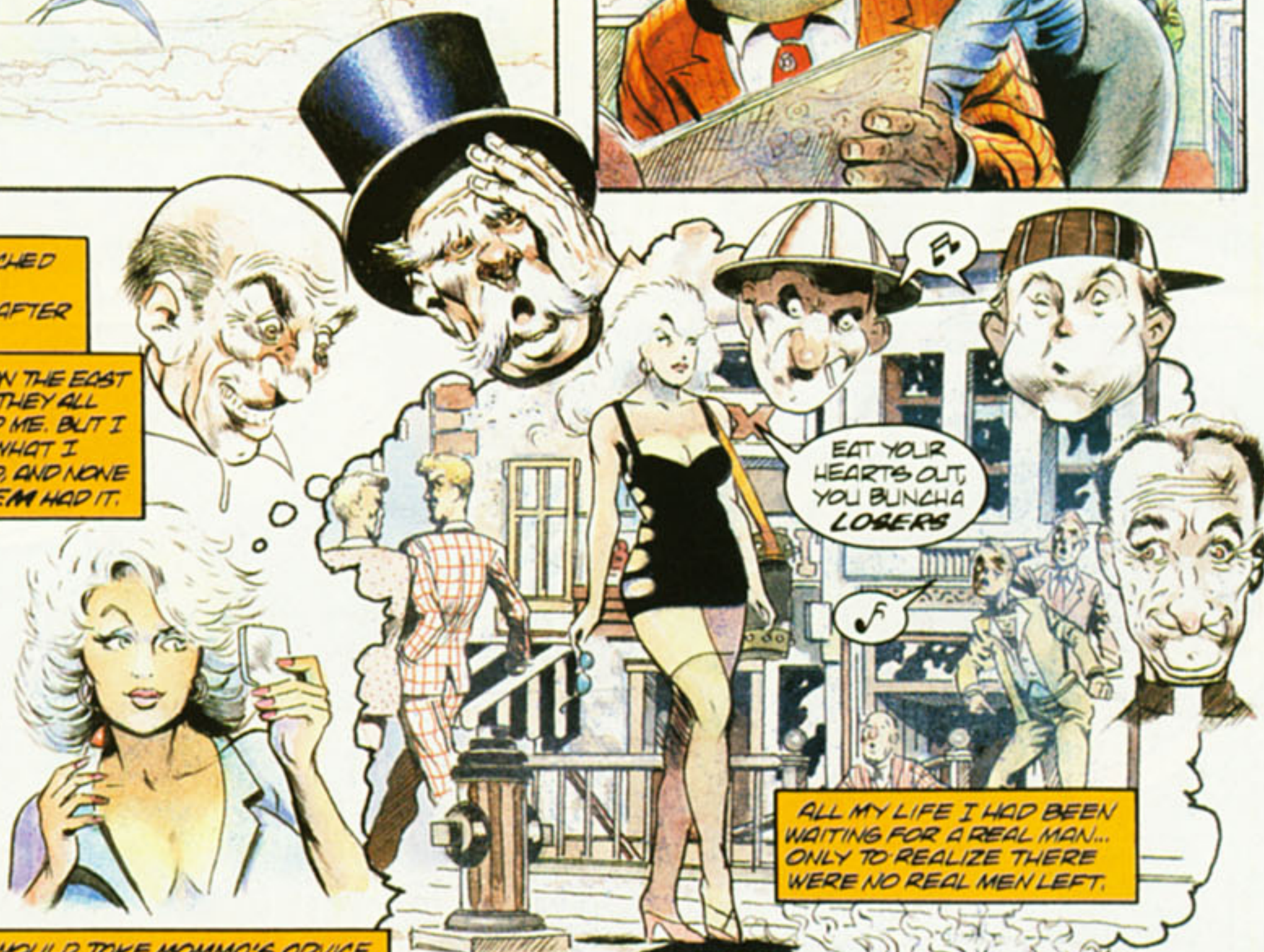


WE MET AT THE RUSSIAN TEA ROOM.  
HE WAS THE WEALTHIEST,  
MOST SUCCESSFUL PINCH-AND-TUCK  
MAN ON THE UPPER EAST SIDE.



AS I OPENED THE DOOR AND REACHED  
INTO MY PURSE I THOUGHT TO  
MYSELF... HE WOULD BE THE ONE AFTER  
ALL THESE YEARS.

BACK ON THE EAST  
SIDE, THEY ALL  
WANTED ME. BUT I  
KNEW WHAT I  
WANTED, AND NONE  
OF THEM HAD IT.



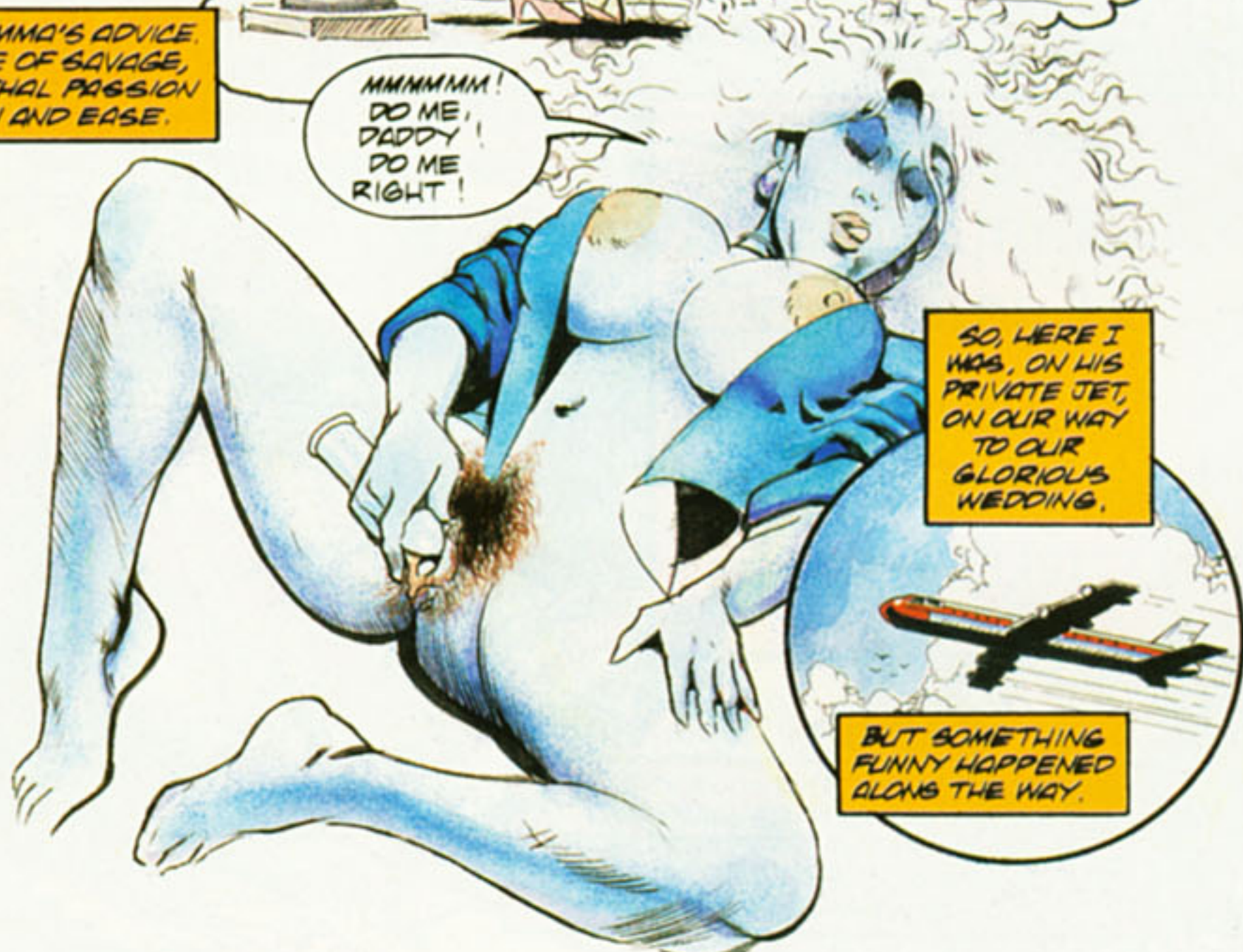
EAT YOUR  
HEARTS OUT,  
YOU BUNCH A  
LOVERS

ALL MY LIFE I HAD BEEN  
WAITING FOR A REAL MAN...  
ONLY TO REALIZE THERE  
WERE NO REAL MEN LEFT.



SO I WOULD TAKE MOMMA'S ADVICE.  
I WOULD TRADE A LIFE OF SAVAGE,  
SEARING, NEANDERTHAL PASSION  
FOR A LIFE OF WEALTH AND EASE.

SO WHAT IF HE WAS  
FAT, LOUD, AND  
SMELLY, WITH A TINY  
PRICK THAT WOULD  
NEVER SATISFY ME.  
THERE WAS ALWAYS  
MR. RELIABLE WHO  
WOULD NEVER LET  
ME DOWN.



MMMMMM!  
DO ME,  
DADDY!  
DO ME  
RIGHT!

SO, HERE I  
WAS, ON HIS  
PRIVATE JET,  
ON OUR WAY  
TO OUR  
GLORIOUS  
WEDDING.

BUT SOMETHING  
FUNNY HAPPENED  
ALONG THE WAY.





SOMETHING HIT  
THE PLANE.

THE PLANE  
WENT DOWN.

**CRASH**



WHEN I CAME TO, THERE WAS  
A CHILLY BREEZE AND A  
TERRIBLE SCREAMING.



GASP!  
ABOUL!

CHOMP!  
CHOMP!  
CHOMP!

SUDDENLY, MY WORST  
FEARS WERE REALIZED...  
THE WEDDING WAS OFF.



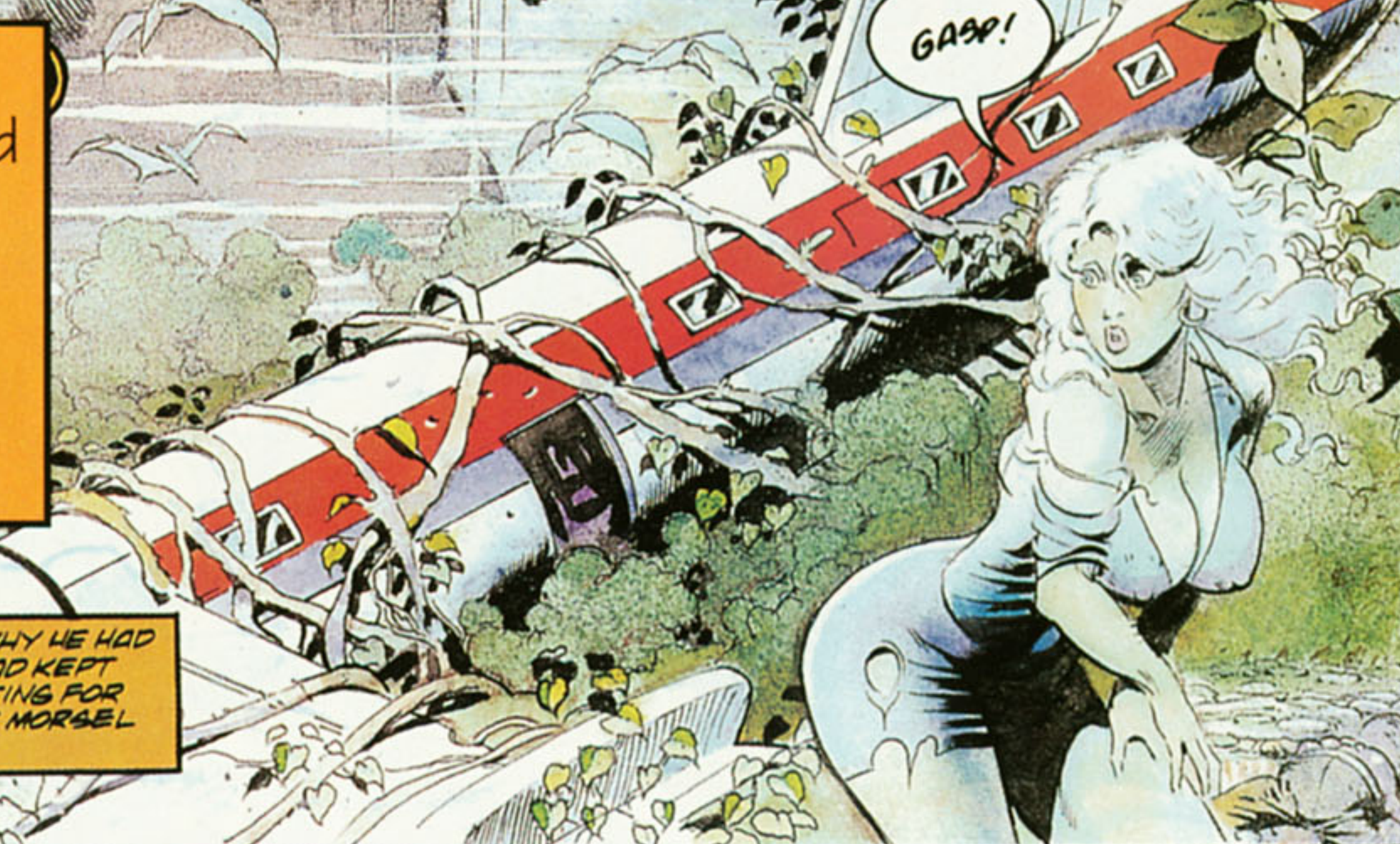
BUT THE WORST WAS  
YET TO COME.



**GRRRRR!**

MY PERFECT WORLD  
HAD BEEN TORN  
AWAY AND REPLACED  
WITH THE COVER OF  
A CHEAP PAPERBACK.

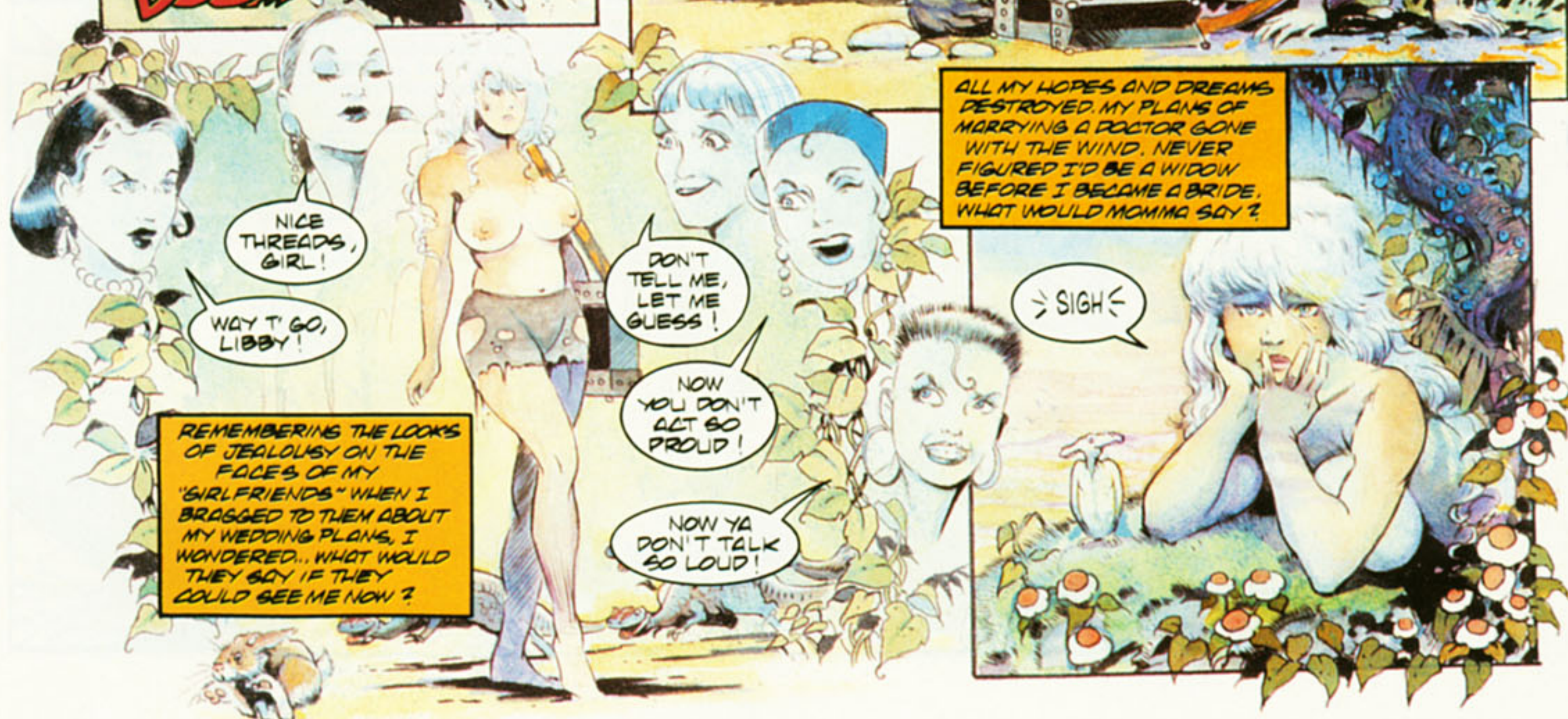
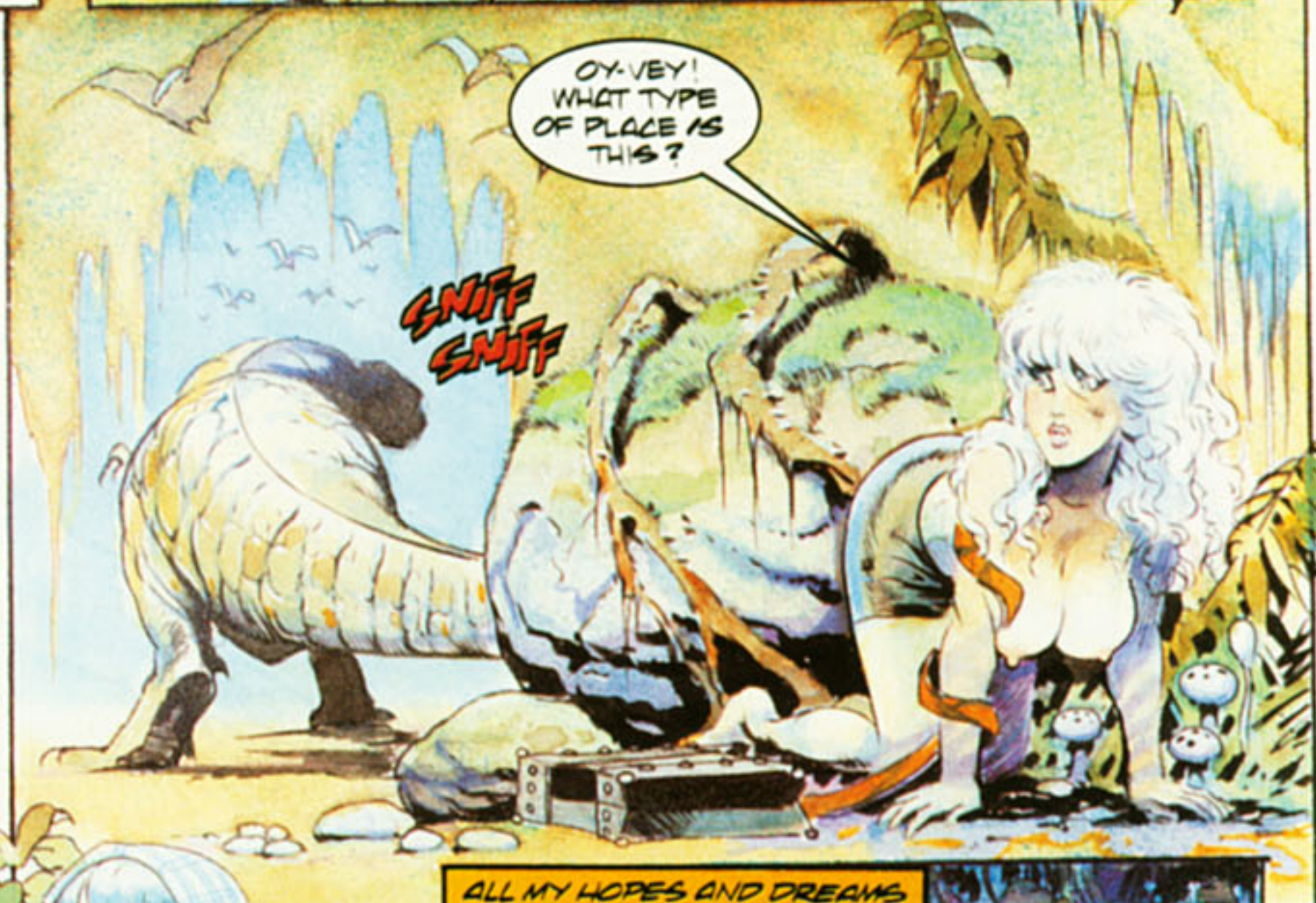
WRITERS:  
Suydam, Weisfeld  
& Caragonne  
ARTIST:  
Arthur Suydam  
LETTERER: Williams



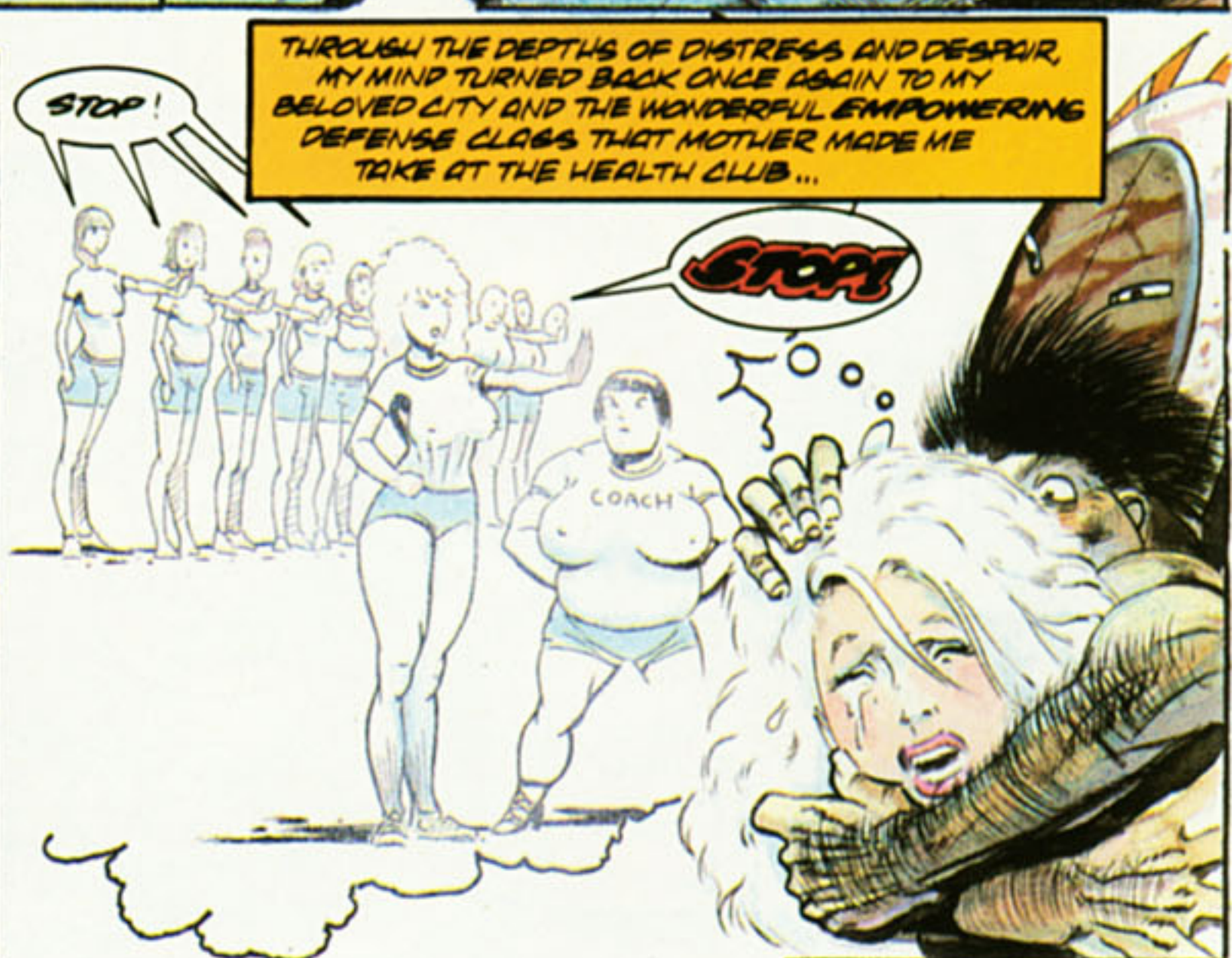
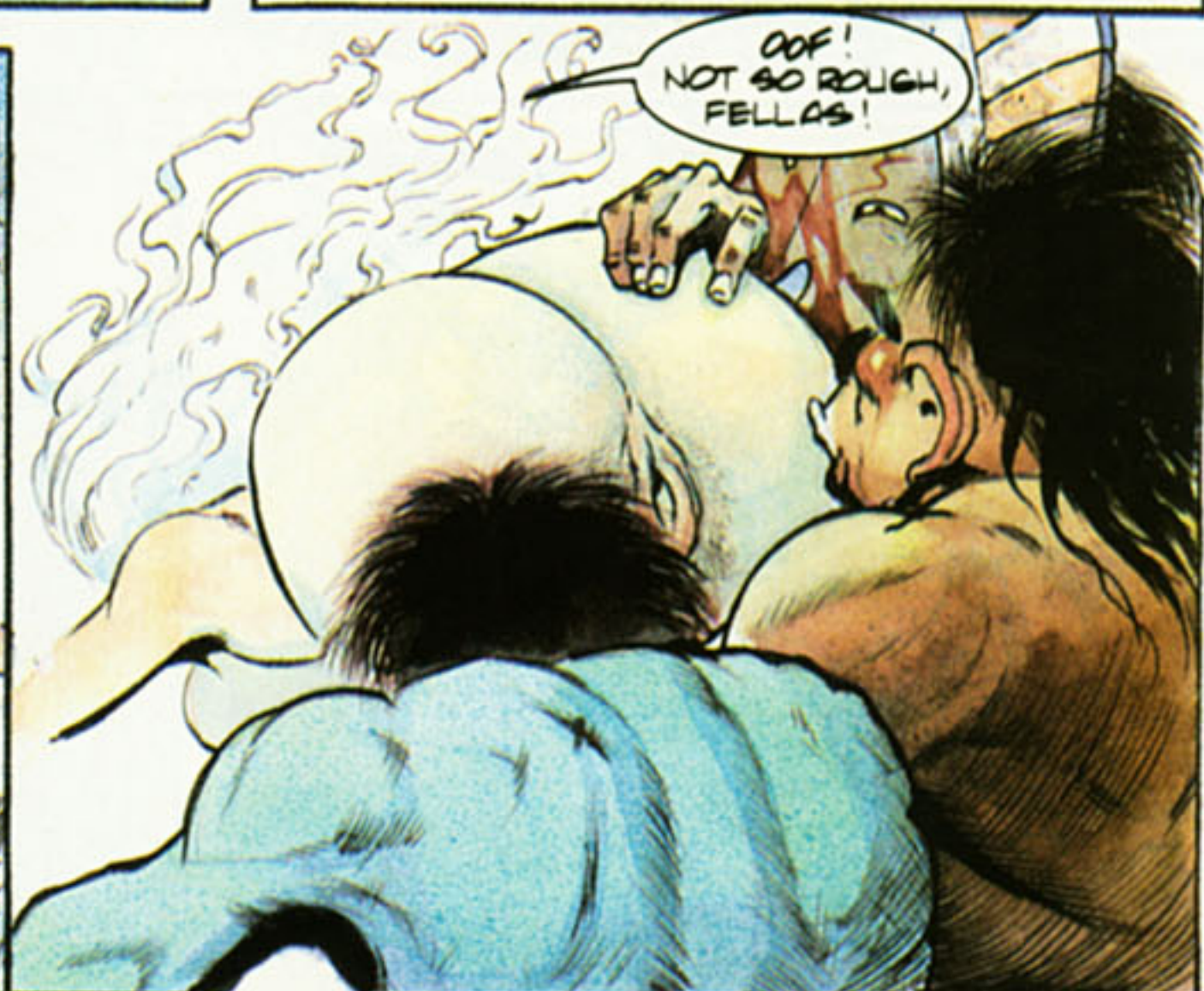
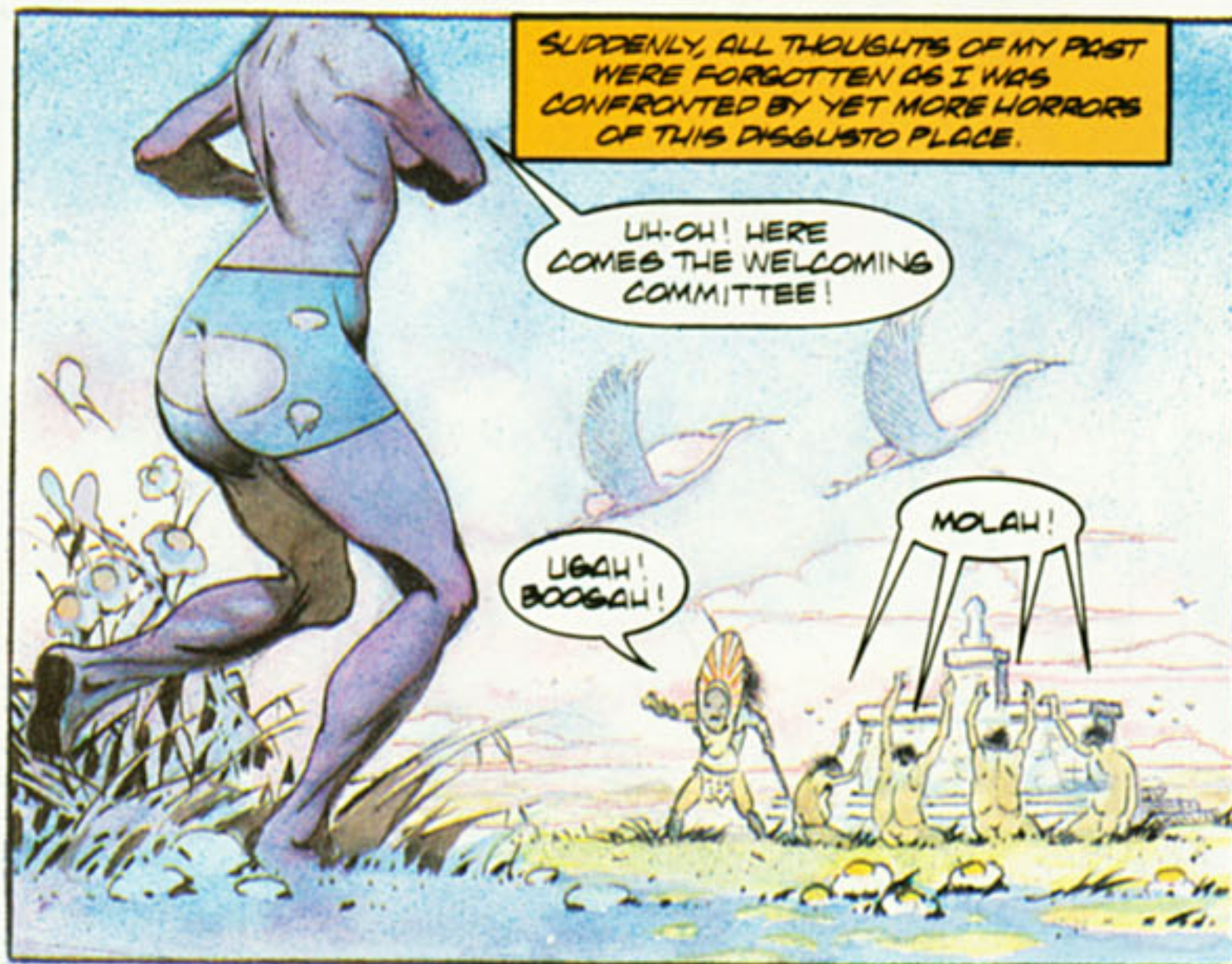
GASP!

INSTINCTIVELY I KNEW WHY HE HAD  
NOT EATEN ME YET. HE HAD KEPT  
THE OTHERS AWAY, WAITING FOR  
THE JUICIEST, TASTIEST MORSEL  
TO AWAKEN....

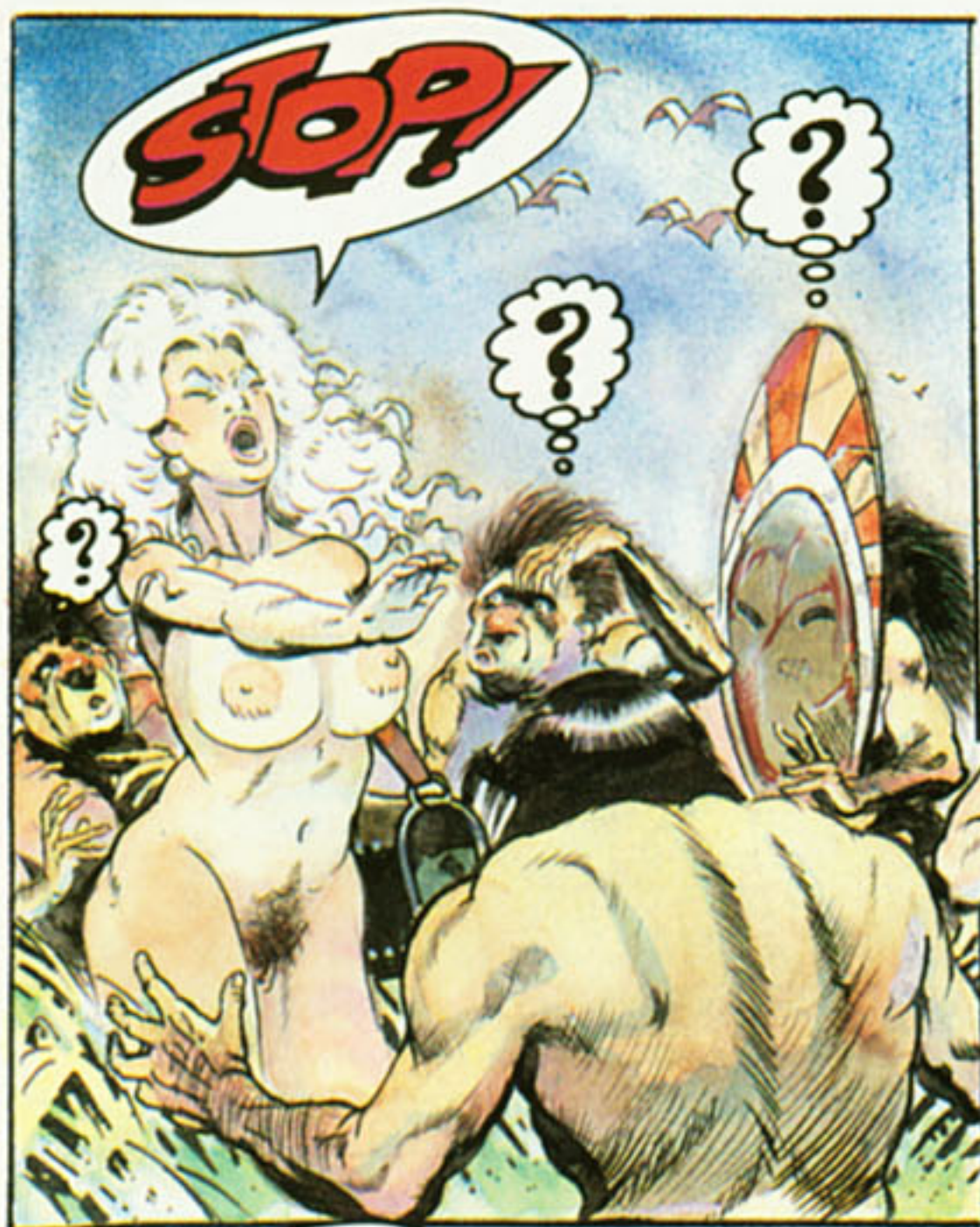




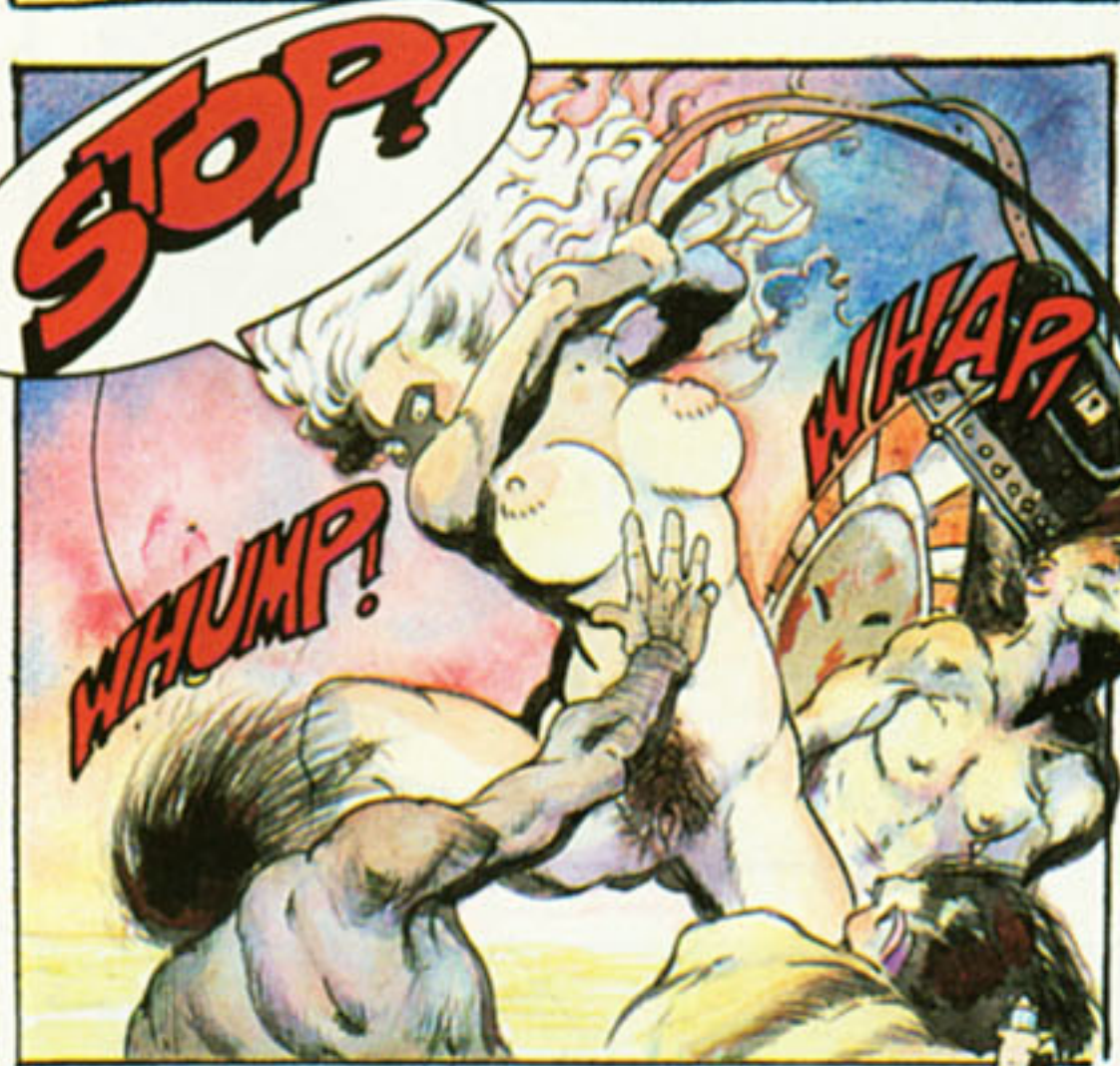




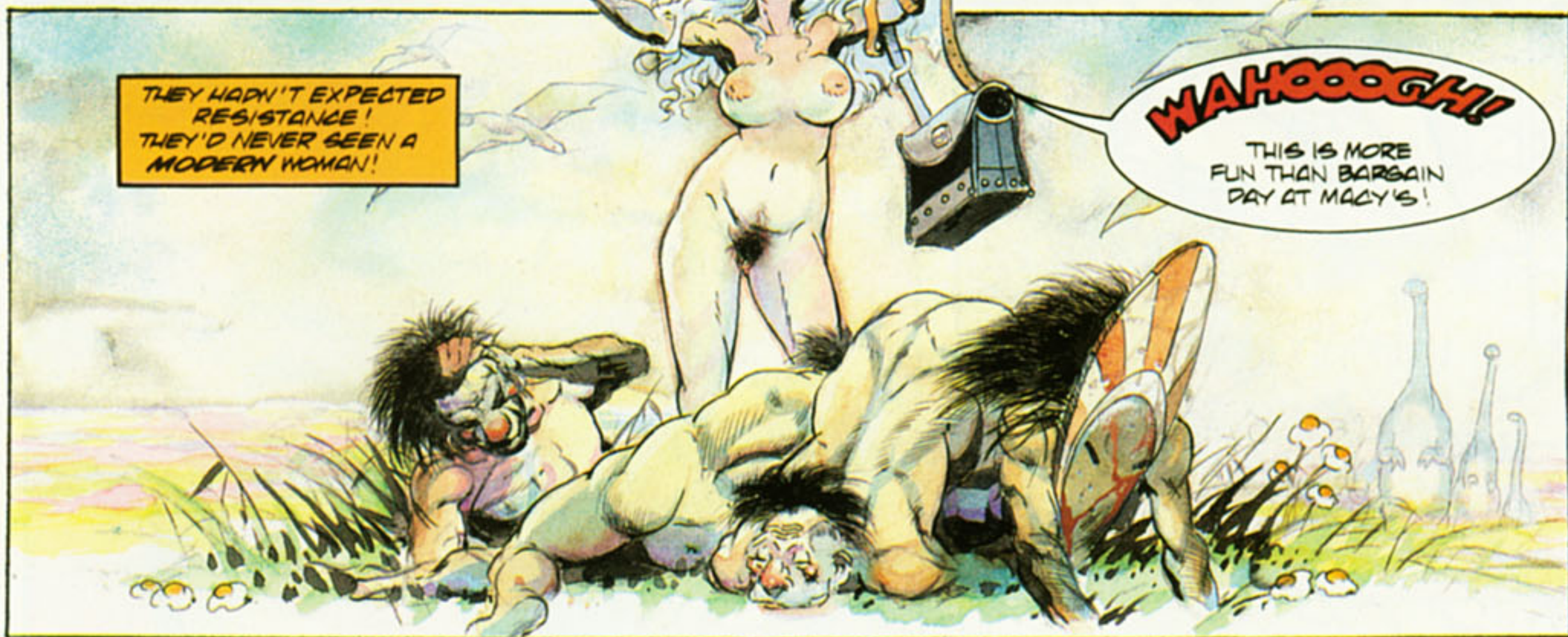




THE CRIES OF THE WOUNDED GAVE ME GREAT SATISFACTION AND THE STRENGTH TO FIGHT ON!



BIP! BOP! BOOF! BANG!

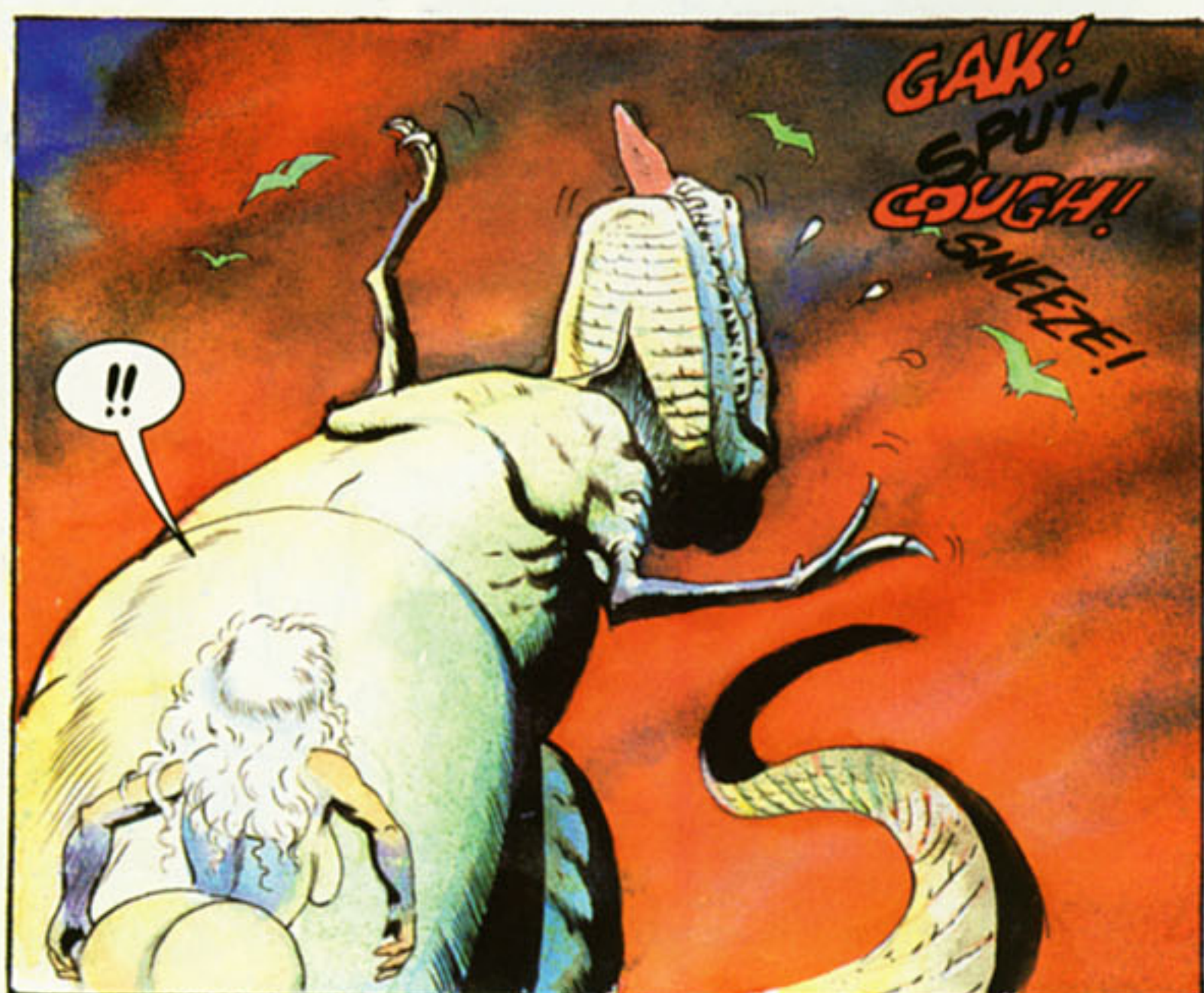
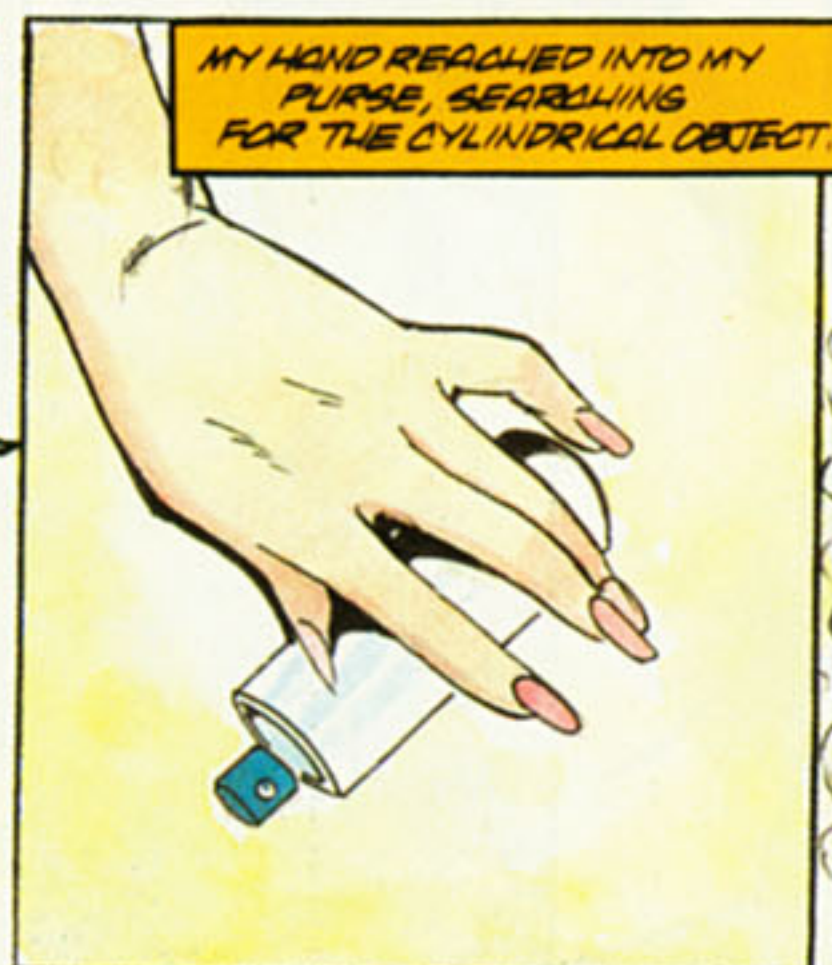


THEY HADN'T EXPECTED RESISTANCE! THEY'D NEVER SEEN A MODERN WOMAN!

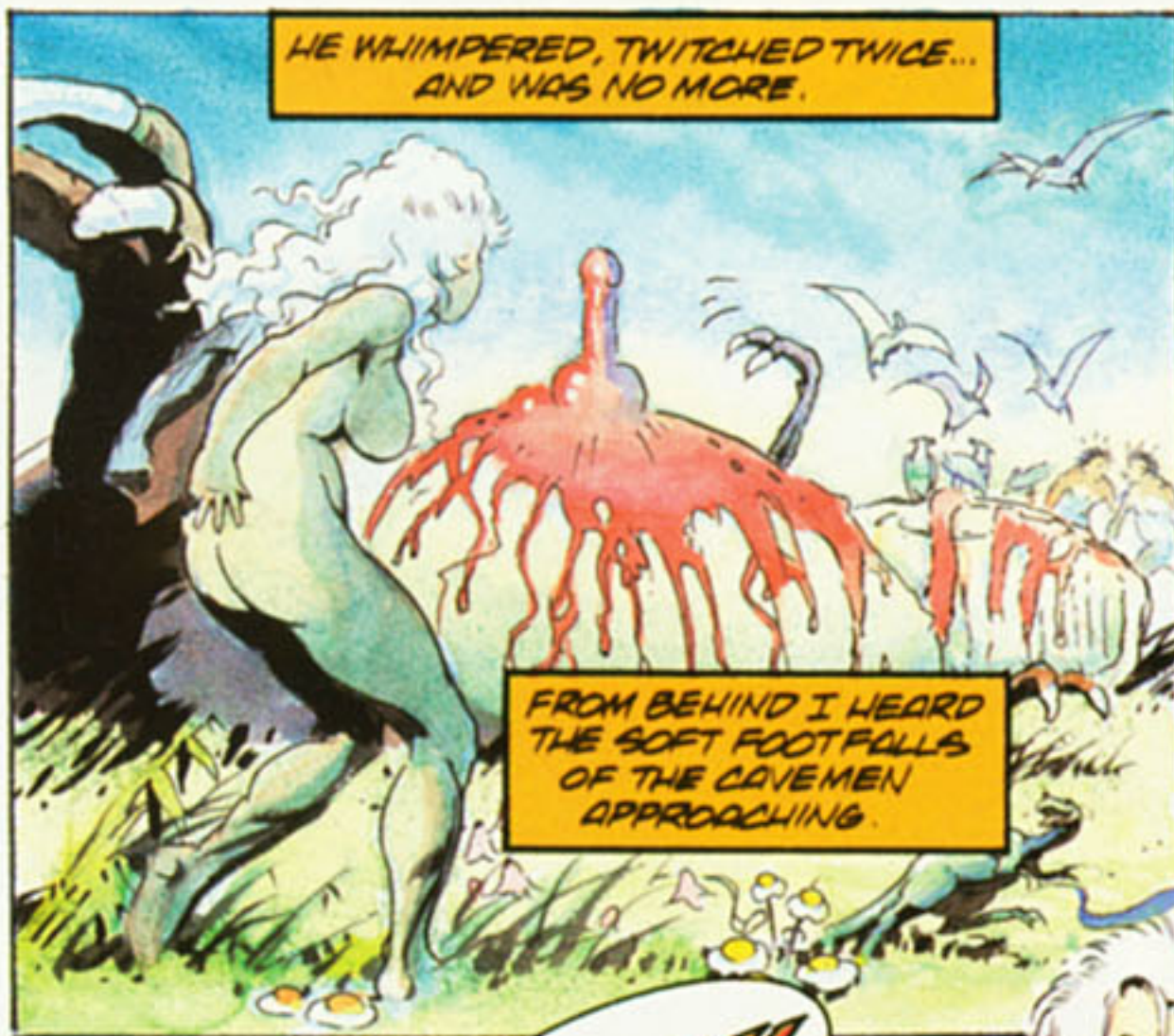
WAHOOOGH!

THIS IS MORE FUN THAN BARGAIN DAY AT MACY'S!

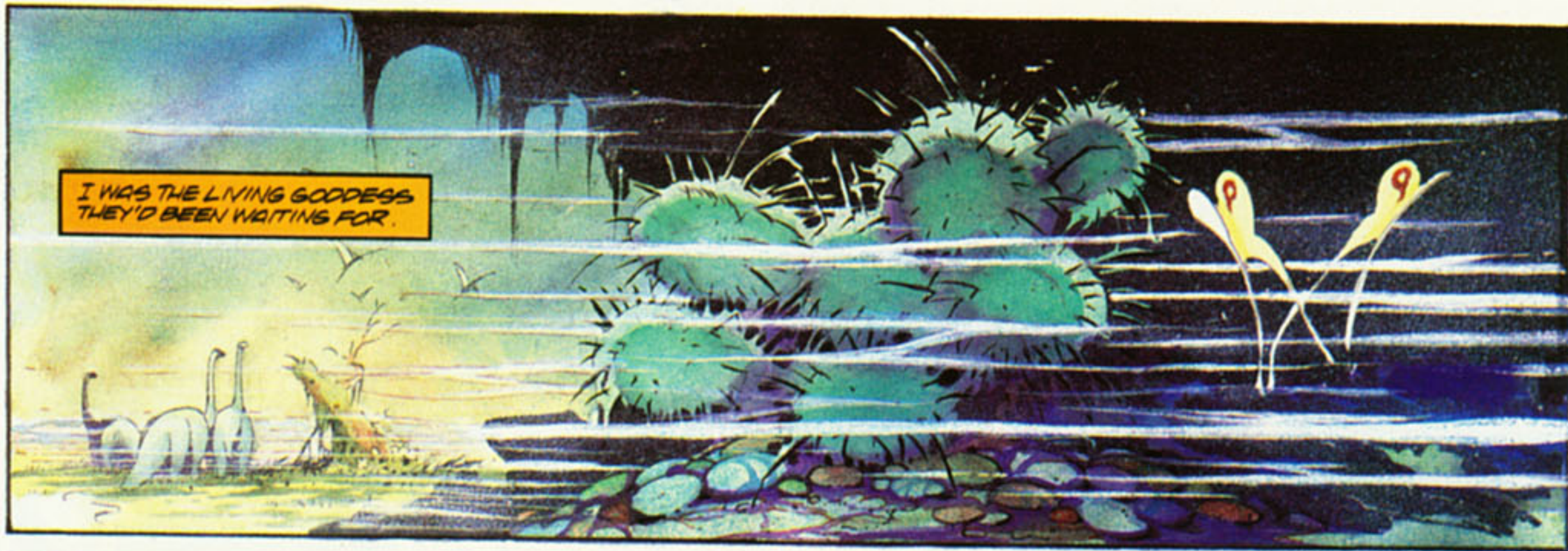




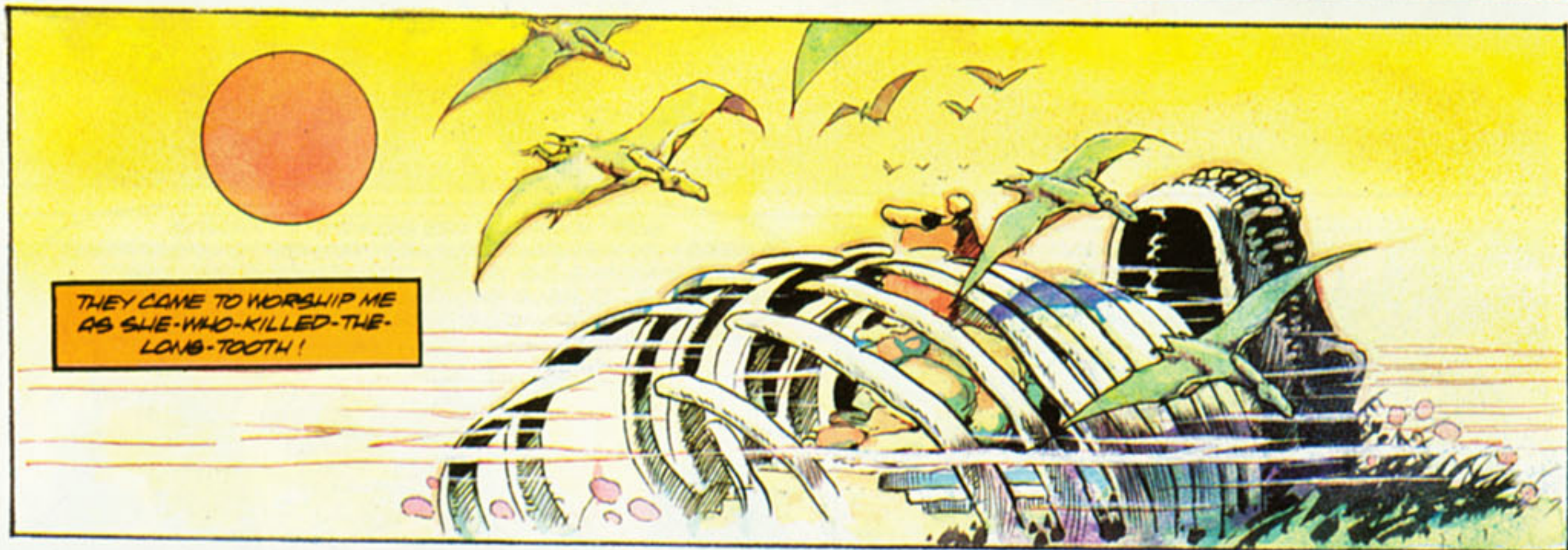




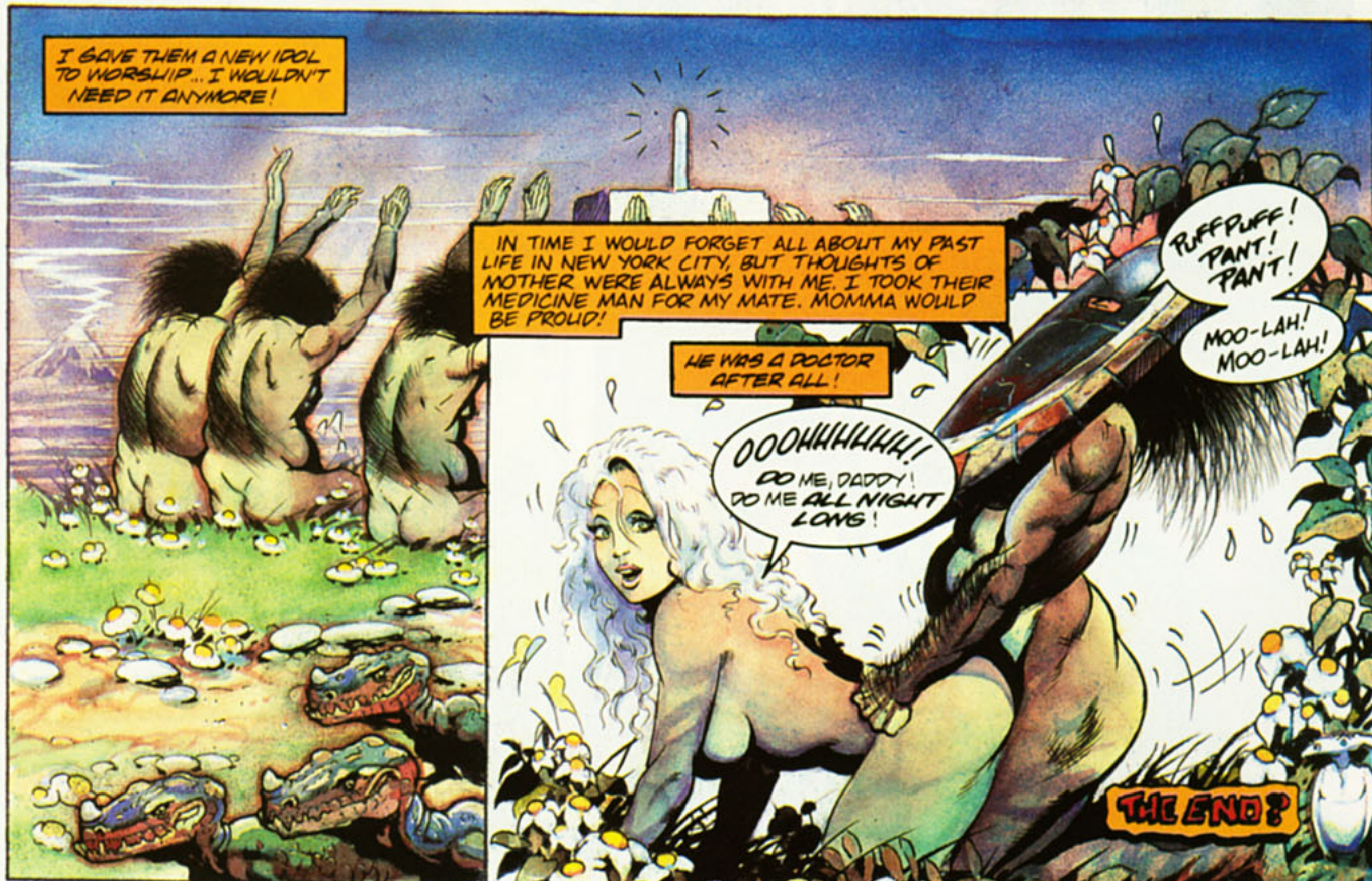




I WAS THE LIVING GODDESS  
THEY'D BEEN WAITING FOR.



THEY CAME TO WORSHIP ME  
AS SHE-WHO-KILLED-THE-  
LONG-TOOTH!



I GAVE THEM A NEW IDOL  
TO WORSHIP... I WOULDN'T  
NEED IT ANYMORE!

IN TIME I WOULD FORGET ALL ABOUT MY PAST  
LIFE IN NEW YORK CITY, BUT THOUGHTS OF  
MOTHER WERE ALWAYS WITH ME. I TOOK THEIR  
MEDICINE MAN FOR MY MATE. MOMMA WOULD  
BE PROUD!

HE WAS A DOCTOR  
AFTER ALL!

OOOHHHHHHH!  
DO ME, DADDY!  
DO ME ALL NIGHT  
LONG!

RUFFPUFF!  
PANT!  
PANT!

MOO-LAH!  
MOO-LAH!

THE END?



# Bethlehem STEELE

**EPISODE 1:**



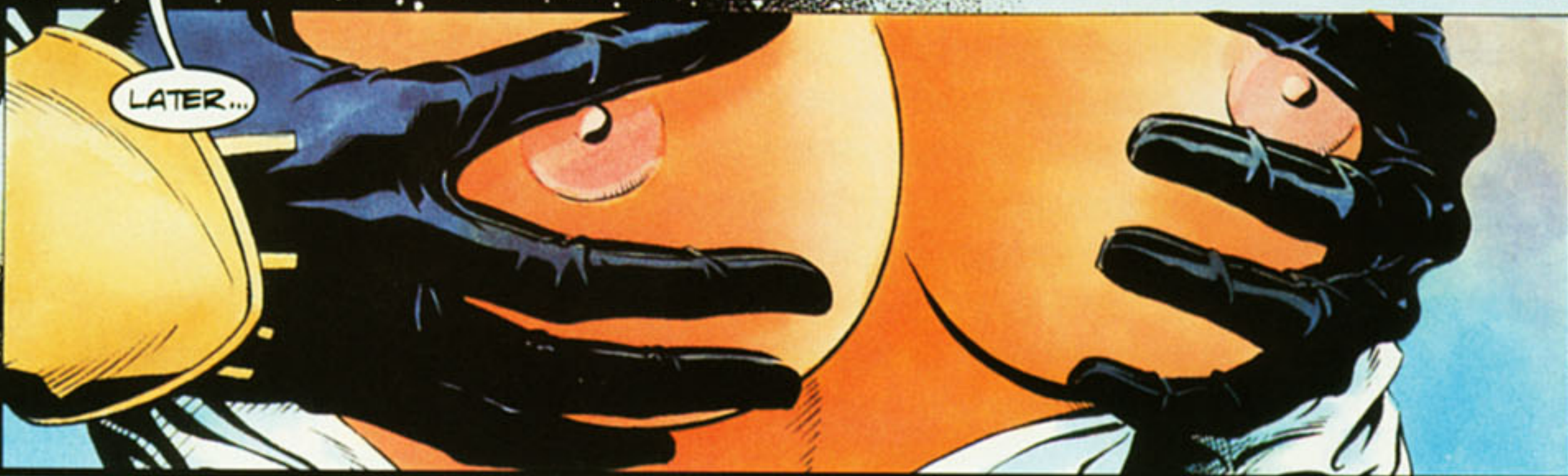
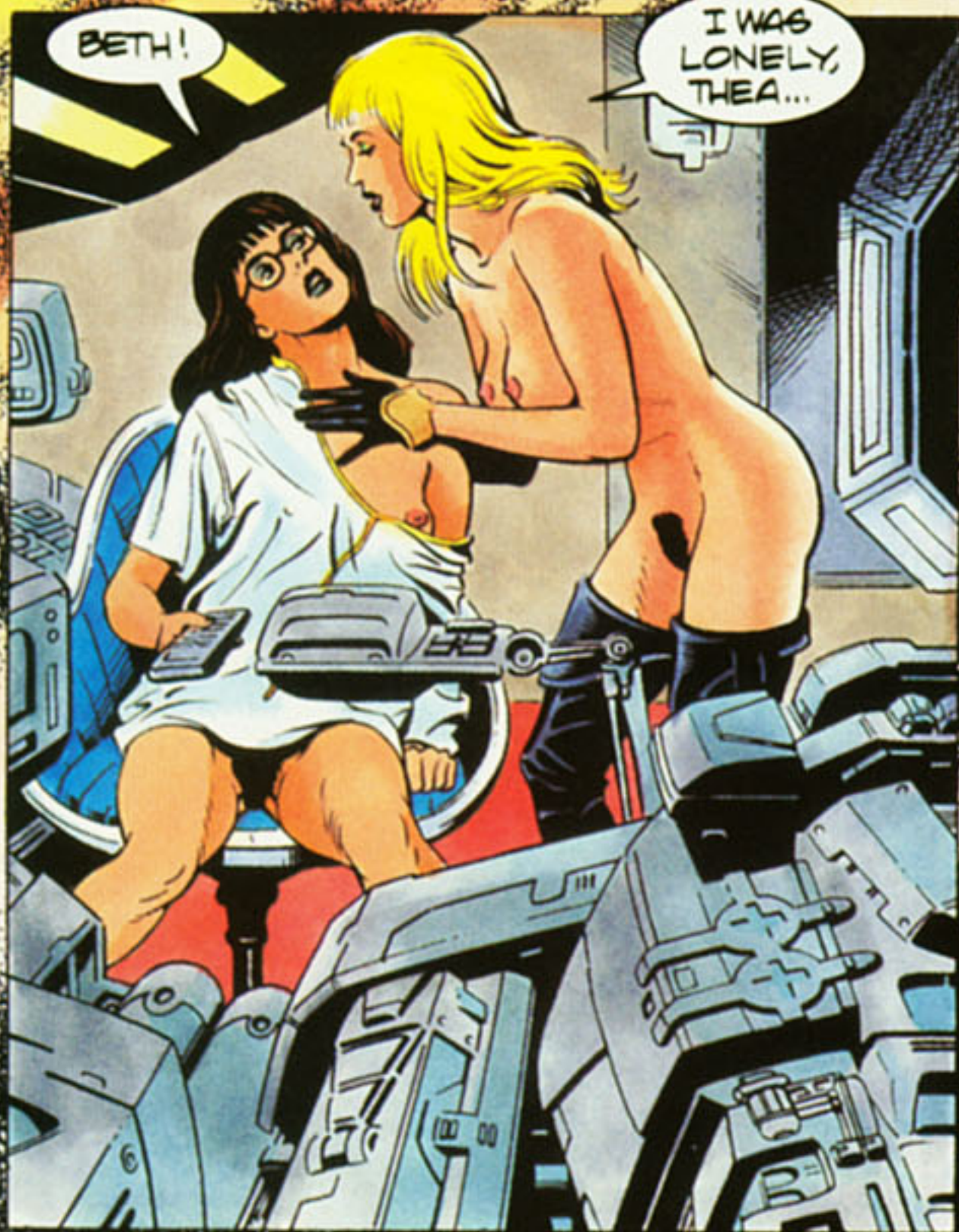
"Beth" is Bob Guccione's favorite Penthouse Comix strip. After Garry Leach, who prefers to do only one or two of any particular strip, finished this story, Bob himself selected the awesome Azpiri, who has remained with us ever since. Remember when reading this, that when it first ran, you did not know the secret of Beth's true nature until the last panel...

**WRITER:**  
Caragonne  
**ARTIST:**  
Garry Leach  
**FRONTICEPIECE:**  
Suydam  
**COLORS:** Rockwell  
**LETTERS:** Williams  
& Delepine

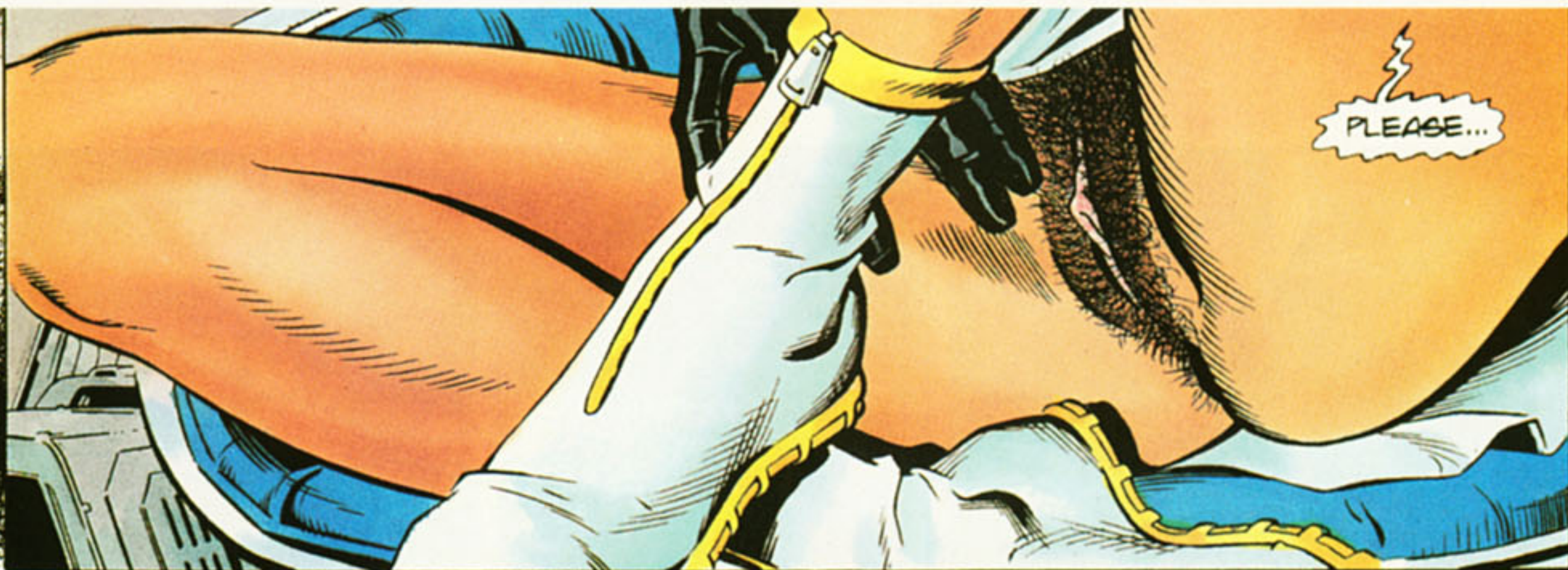


FEBRUARY 1ST,  
2294.

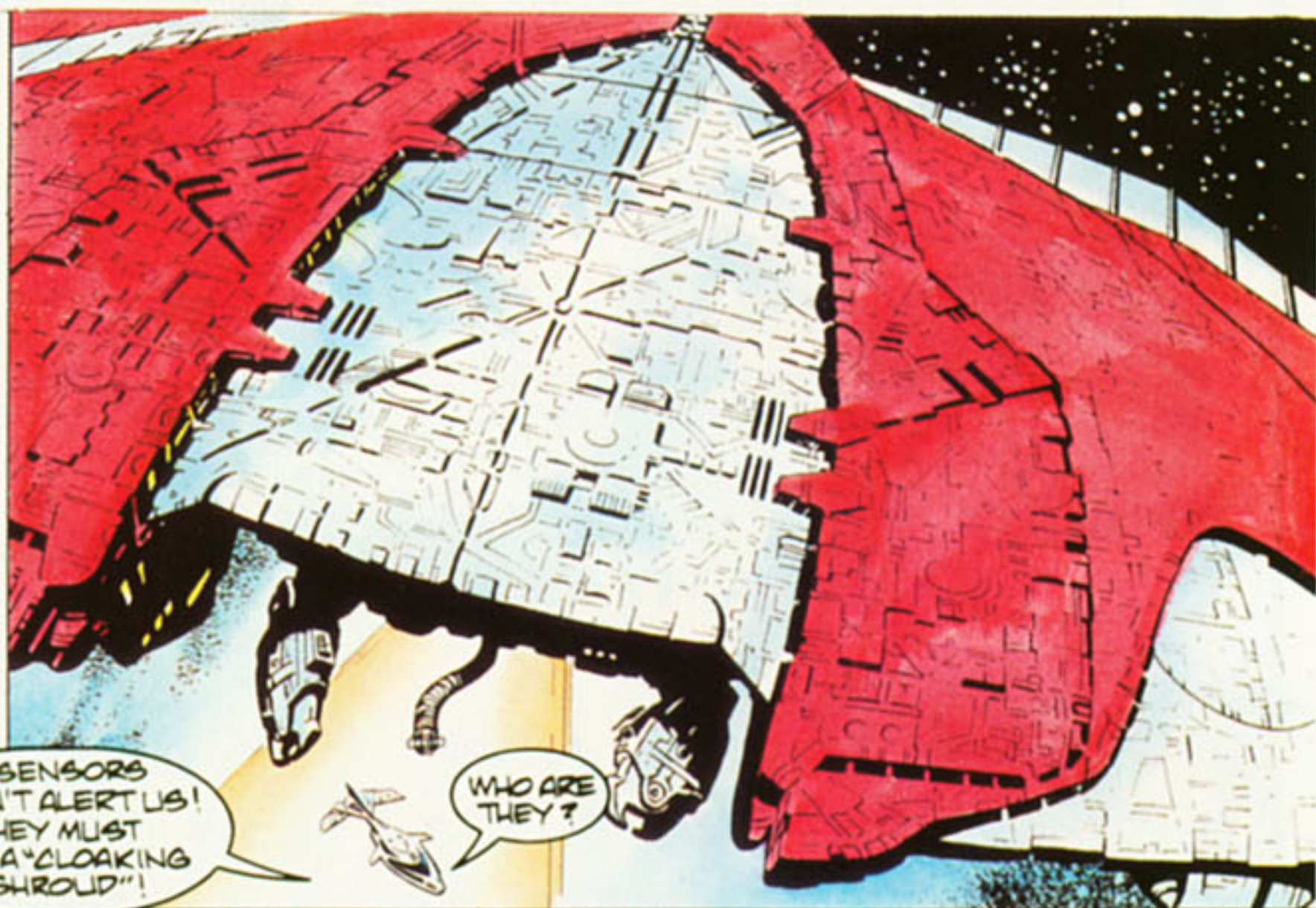
A TANAKA INDUSTRIES STELLAR COURIER MARK III,  
78 LIGHT YEARS OUTBOUND FOR EARTH.











SENSORS DIDN'T ALERT US! THEY MUST HAVE A "CLOAKING SHROUD"!

WHO ARE THEY?

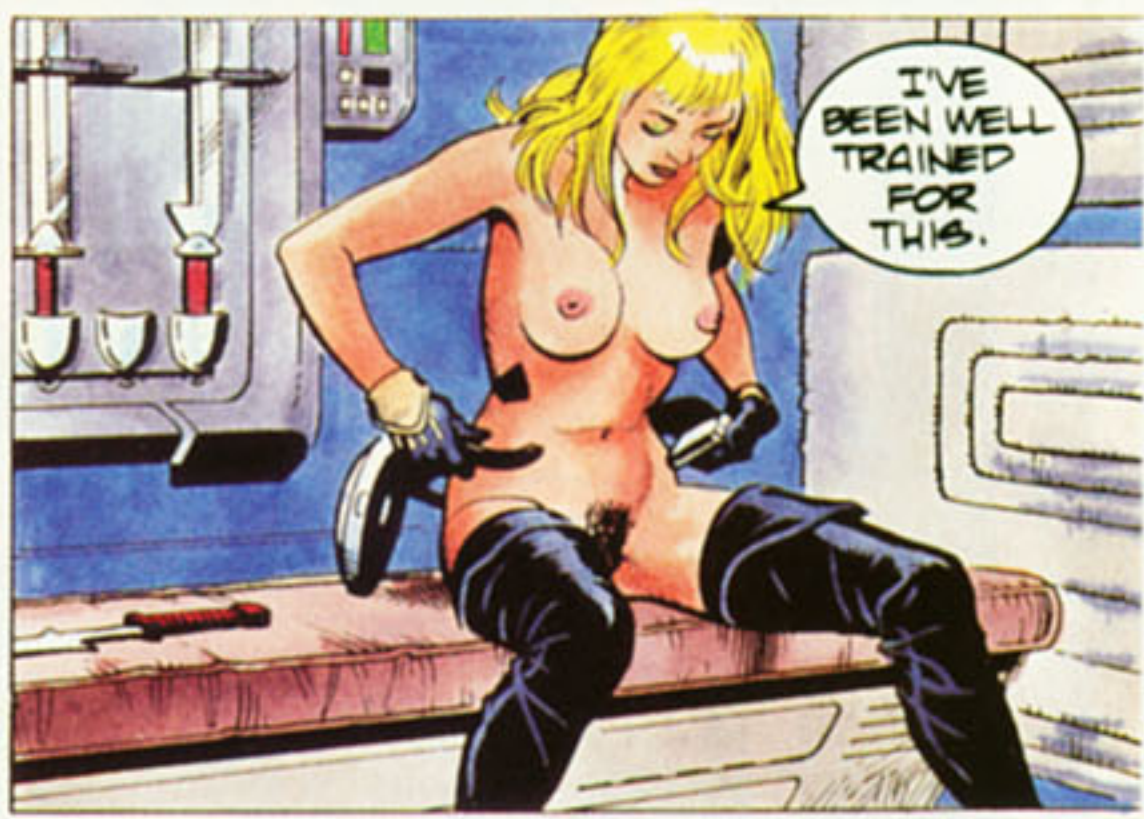


SHIP IDENT COMING UP NOW... PIRATES!

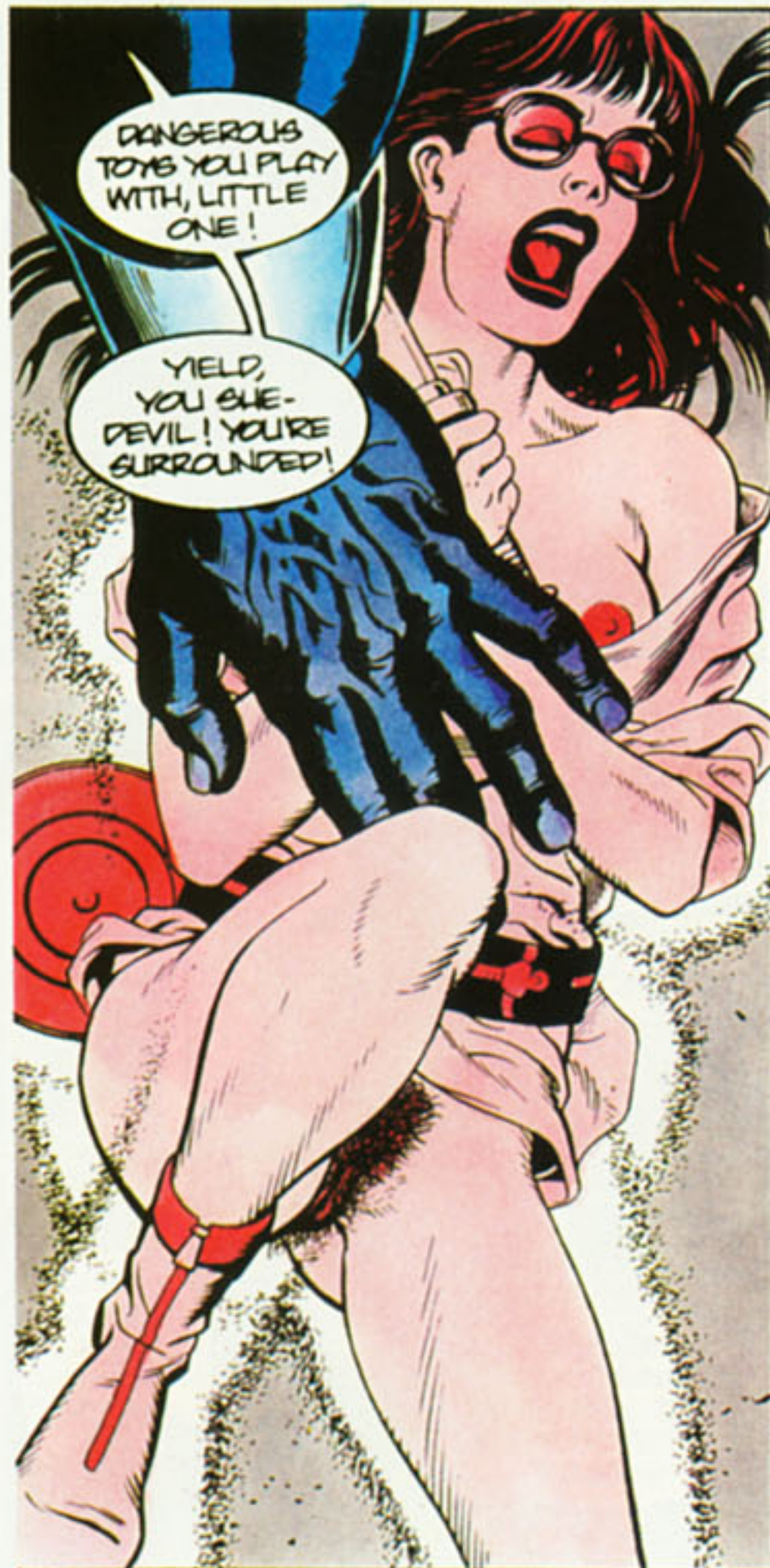
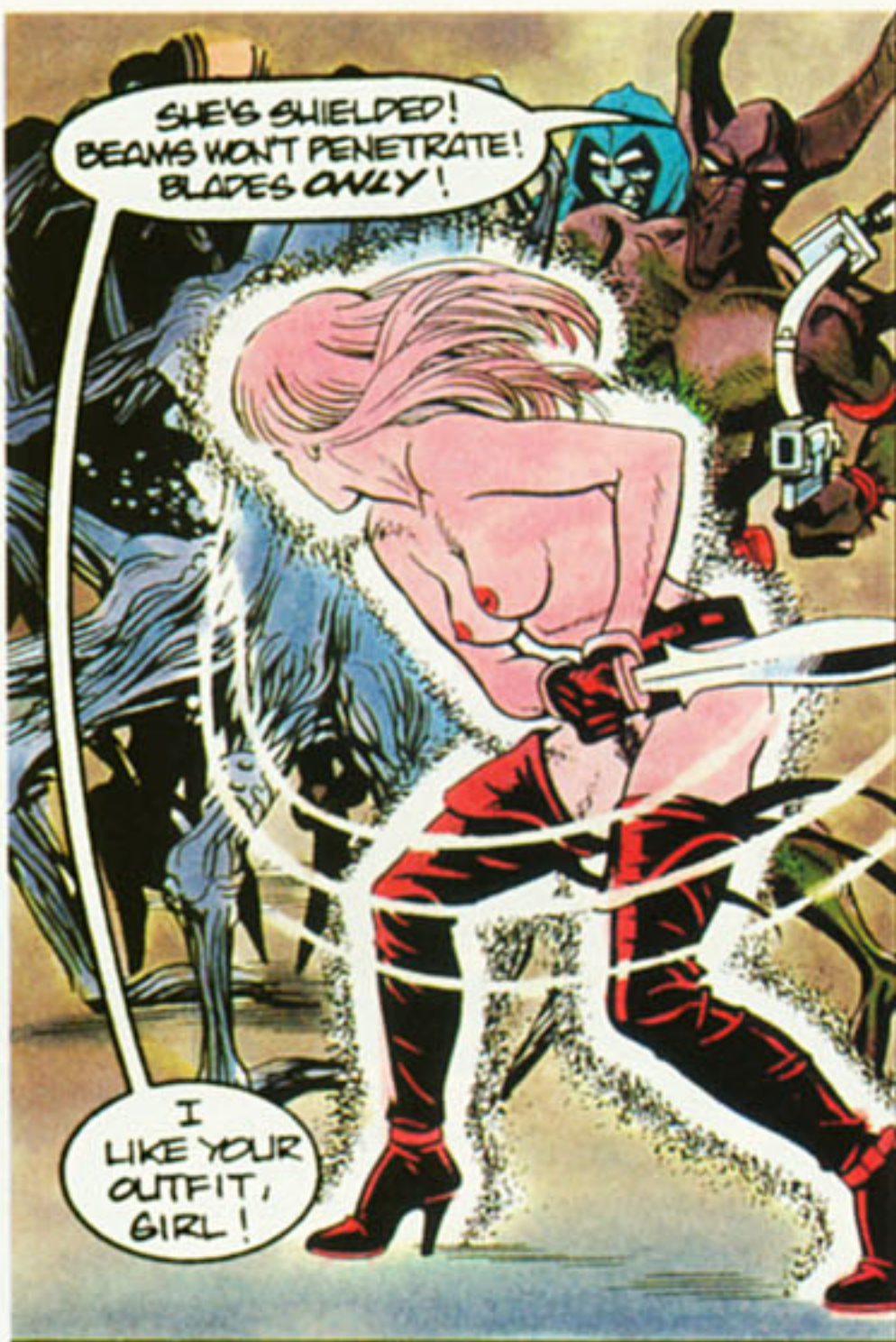
THEY WANT THIS SHIP! WE'RE GONNA HAVE COMPANY!



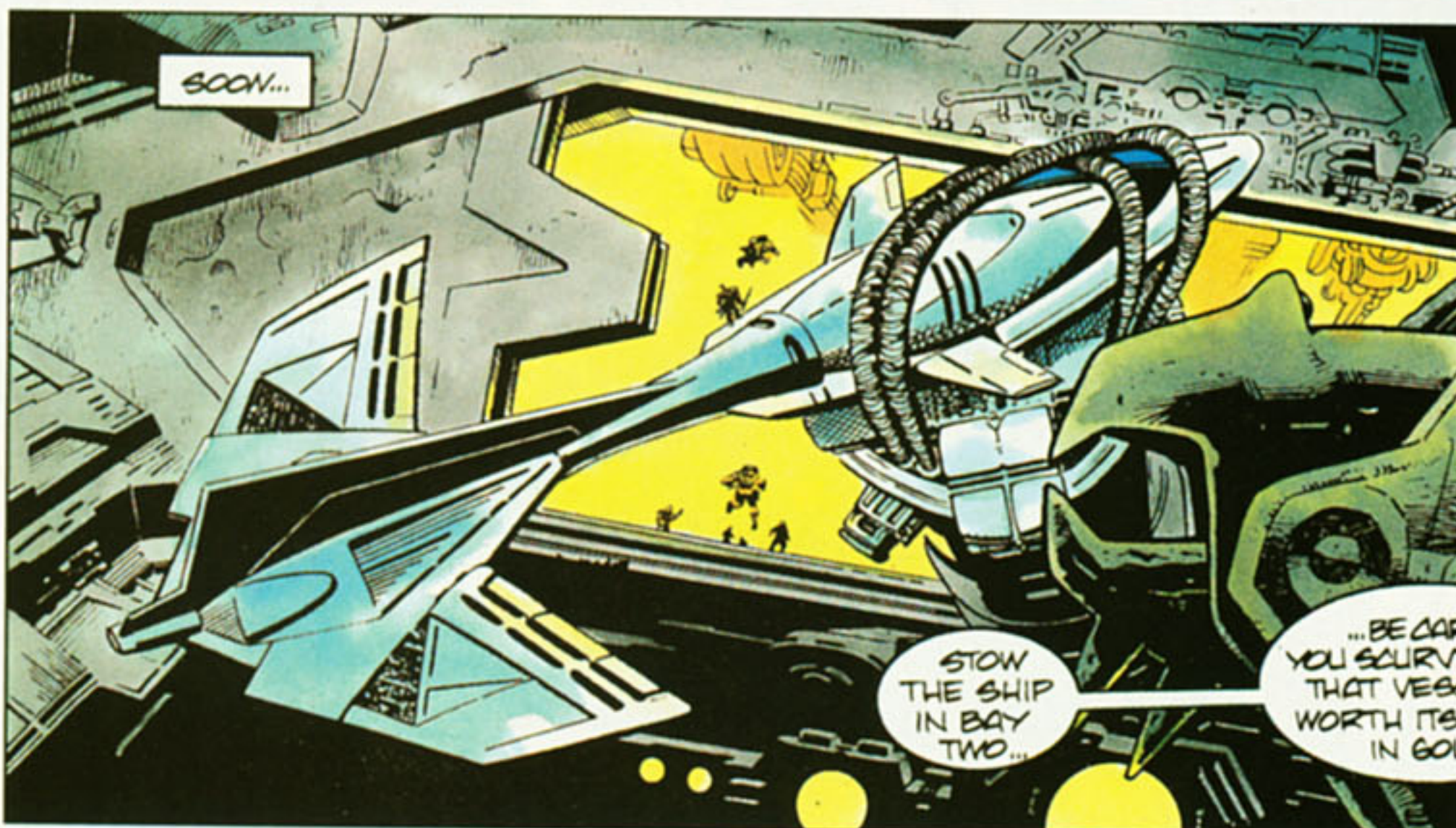
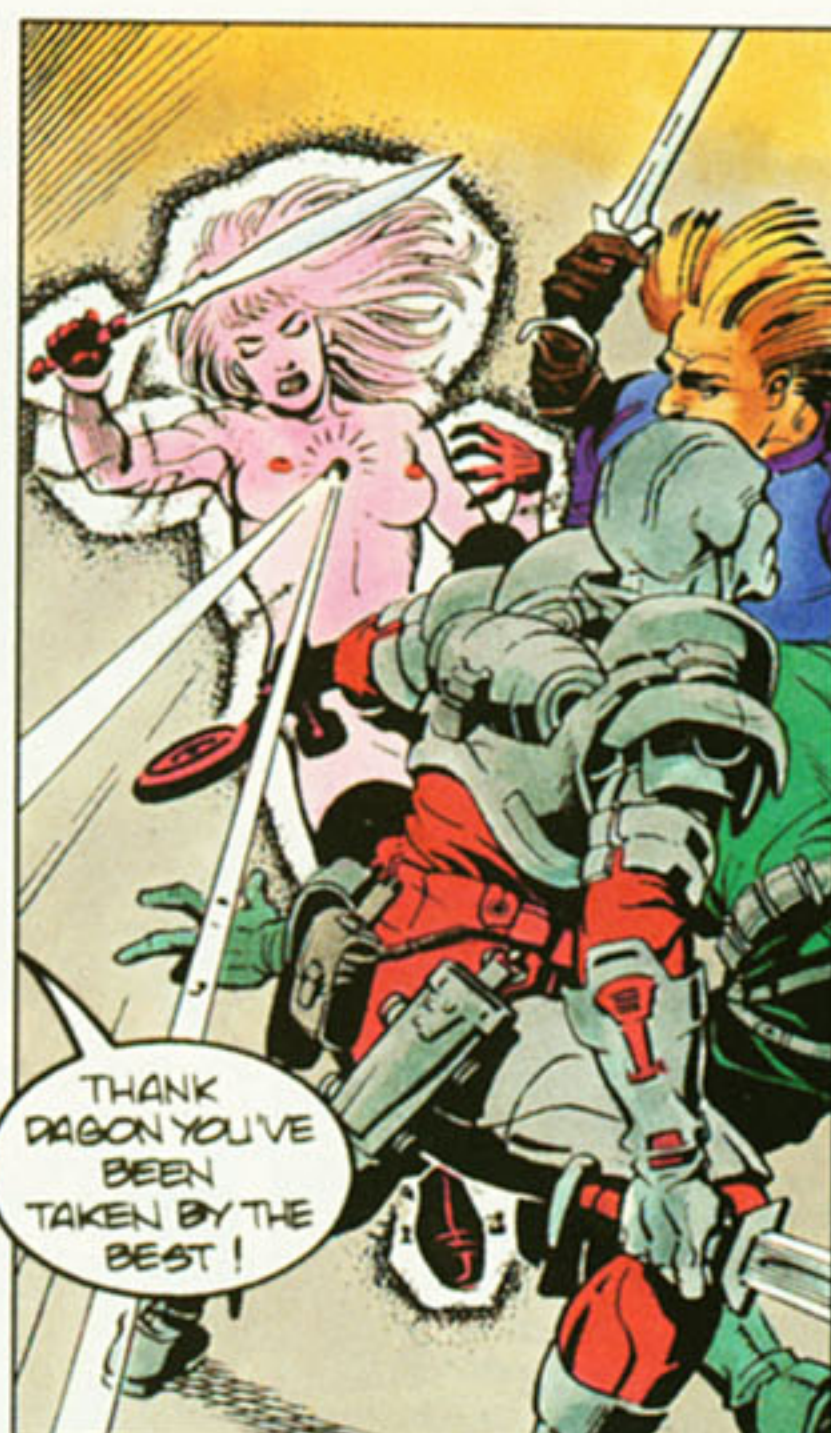
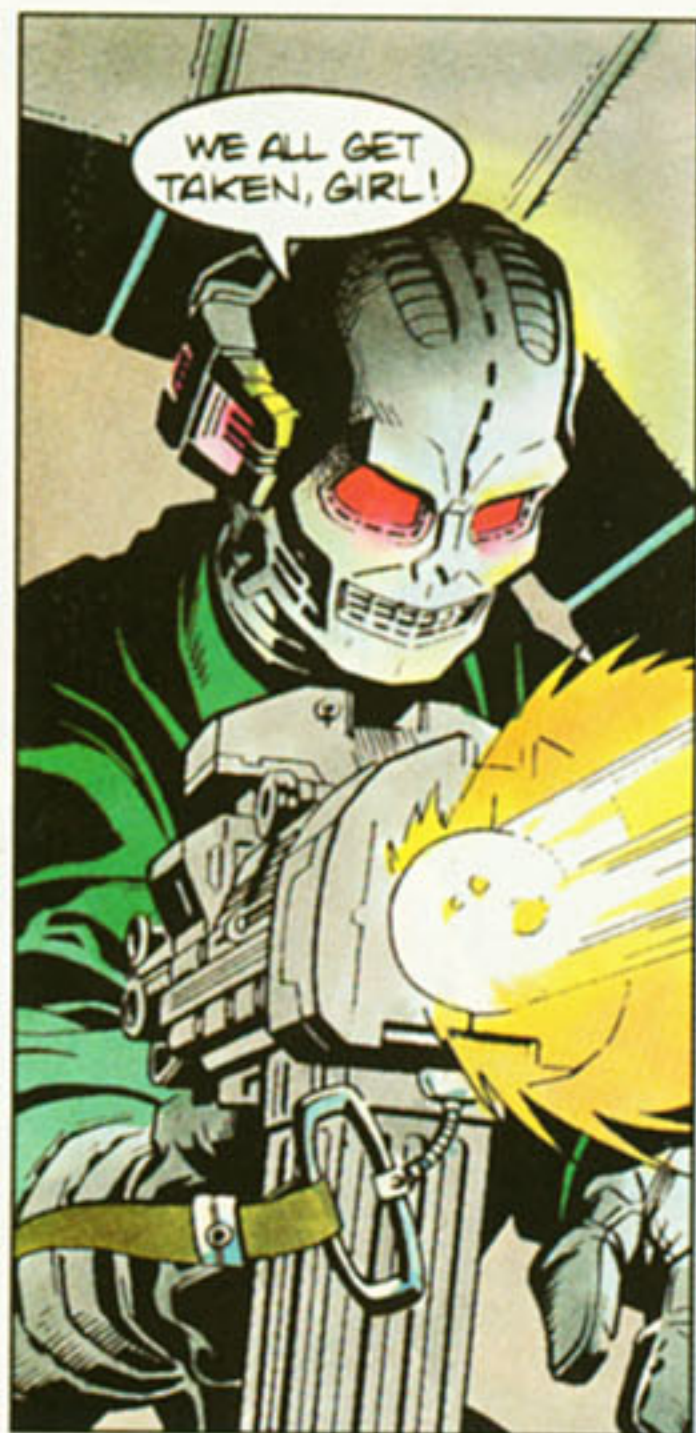
LEAVE THEM TO ME.















TWO WOMEN, ALONE ON ONE OF TANAKA'S SHIPS...

CAREFUL CAPTAIN, THE BLONDE WENCH IS A REAL SPITFIRE!

TANAKA IS A RIGID SEX-SEPARATIST, HE'D NEVER TRUST HIS PRECIOUS SHIPS TO A WOMAN.

HE DIDN'T TRUST US, WE STOLE IT.



THAT MAY OR MAY NOT BE TRUE, SPLICE?

RUNNING IDENTITY SCANS...FIRST ONE'S COMING UP, NOW!

500,000 CR? INTERESTING.



I COULD JUST TURN YOU OVER TO TANAKA FOR THE REWARD, BUT, YOU WOULDN'T LIKE THAT, WOULD YOU?

BESIDES, I THINK YOU'D BRING A FINER PRICE ON THE ANTARIAN SLAVE MARKET...

...EH, LADS?

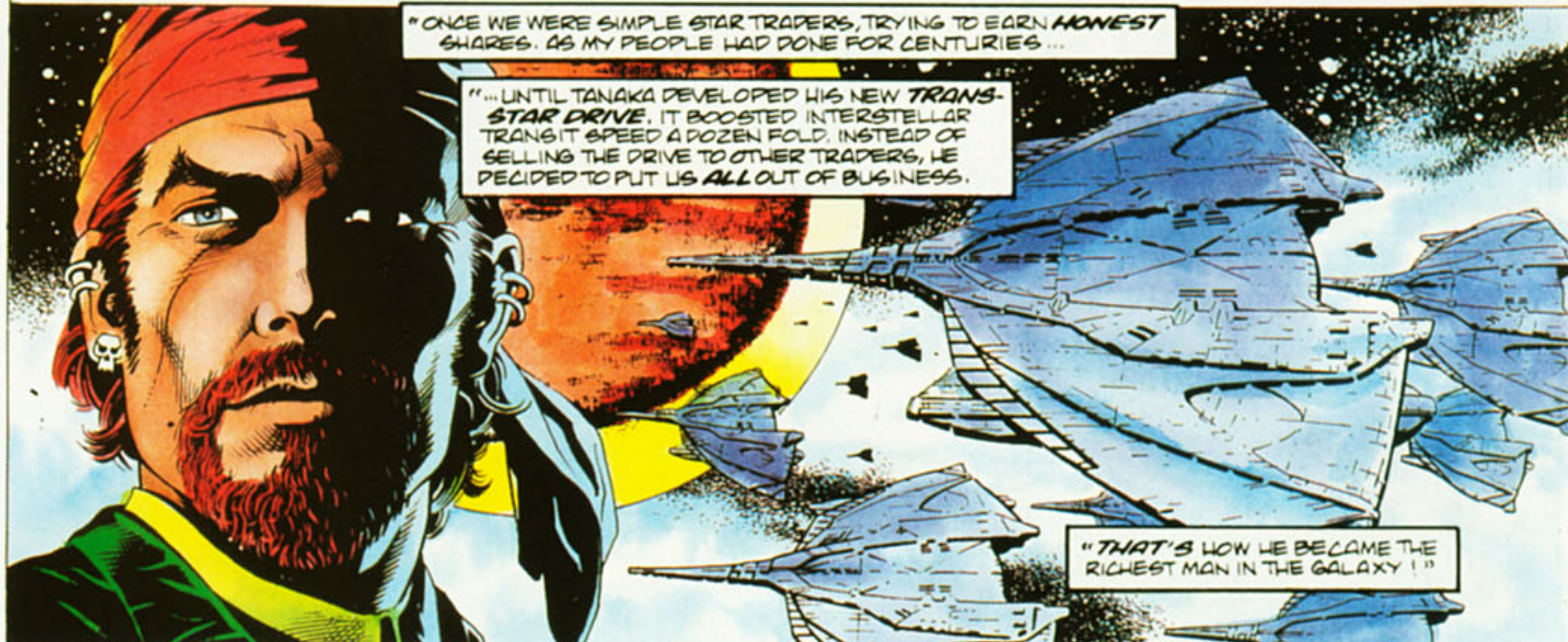
HAR HAR HAR



AND THIS PROUD BLONDE BEAUTY WOULD FETCH US A KING'S RANSOM!

WHY ARE YOU DOING THIS TO US?

WE'RE PIRATES! IT'S WHAT WE DO.

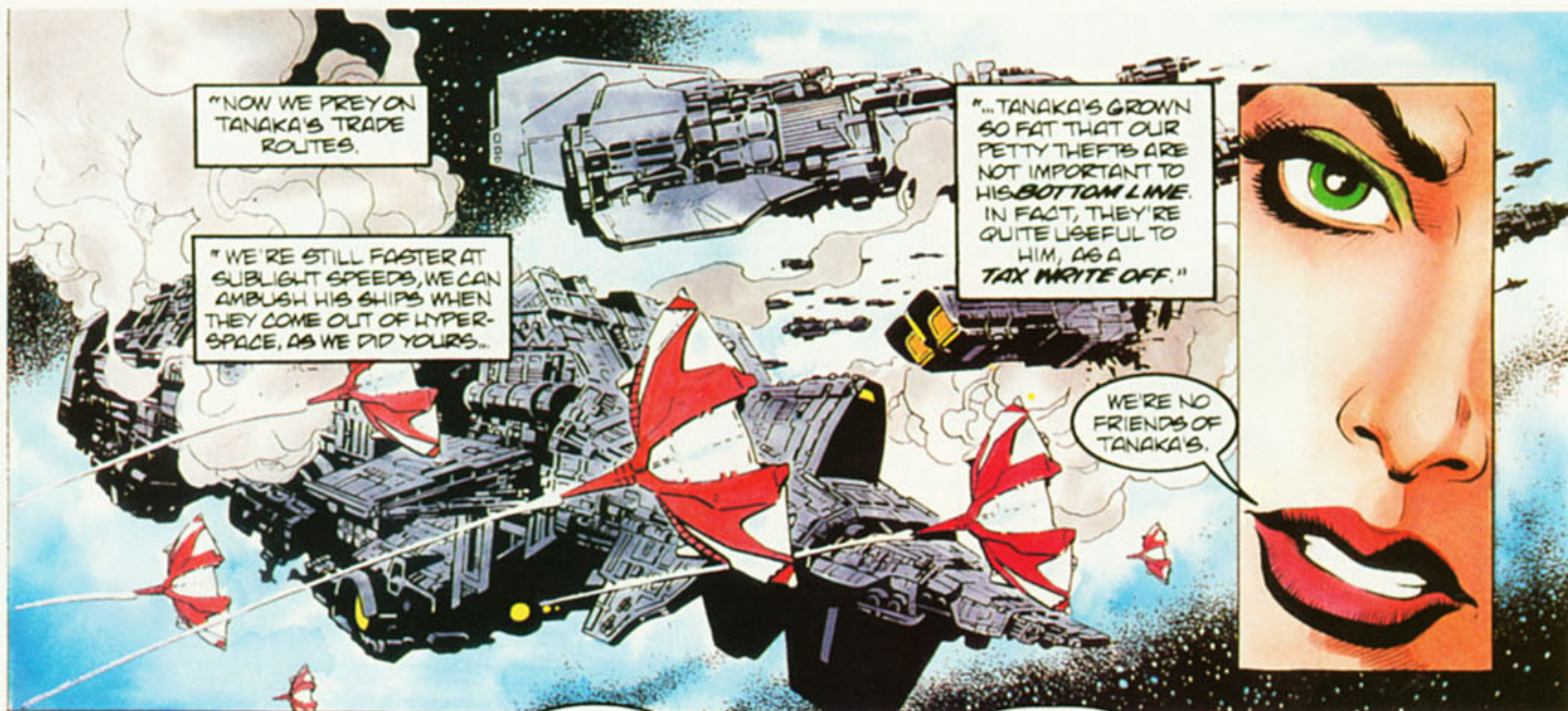


"ONCE WE WERE SIMPLE STAR TRADERS, TRYING TO EARN HONEST SHARES. AS MY PEOPLE HAD DONE FOR CENTURIES ...

"...UNTIL TANAKA DEVELOPED HIS NEW TRANS-STAR DRIVE. IT BOOSTED INTERSTELLAR TRANSIT SPEED A DOZEN FOLD. INSTEAD OF SELLING THE DRIVE TO OTHER TRADERS, HE DECIDED TO PUT US ALL OUT OF BUSINESS.

"THAT'S HOW HE BECAME THE RICHEST MAN IN THE GALAXY!"





"NOW WE PREY ON  
TANAKA'S TRADE  
ROUTES."

"WE'RE STILL FASTER AT  
SUBLIGHT SPEEDS, WE CAN  
AMBUSH HIS SHIPS WHEN  
THEY COME OUT OF HYPER-  
SPACE, AS WE DID YOURS."

"...TANAKA'S GROWN  
SO FAT THAT OUR  
PETTY THEFTS ARE  
NOT IMPORTANT TO  
HIS BOTTOM LINE.  
IN FACT, THEY'RE  
QUITE USEFUL TO  
HIM, AS A  
TAX WRITE OFF."

WE'RE NO  
FRIENDS OF  
TANAKA'S.



BUT WHO  
ARE YOU THEN?  
*SPLICE*, YOU'VE  
SCANNED ALL OUR  
DATABASES?

IDENTITY UNKNOWN...  
NO FURTHER RECORD...

ANOTHER  
FIRST.

YOU HANDLE A  
BLADE WELL, MYSTERY  
WOMAN. TOOK THREE  
OF MY MEN. NOW I'M  
SHORTHANDLED.

I DON'T  
UNDERSTAND.

A CHOICE.  
SWEAR LOYALTY TO  
MY SHIP AND JOIN  
US. IT'S PREFERABLE  
TO TANAKA OR THE  
SLAVE MARKETS, I  
ASSURE YOU.

HAHAHA.  
YOU HAVE  
SPIRIT,  
LASS.

OBSOLETE,  
MILITARY, CIVILIAN,  
PIRATE'S GUILD, EVEN  
WHAT WE HAVE OF TANAKA'S.  
SHE DOESN'T EXIST IN  
ANY OF THEM.

WHAT WOULD  
YOU SAY TO A  
PLACE IN MY  
CREW?

I  
WON'T  
STAY ANY-  
WHERE  
WITHOUT THEA.  
BESIDES, YOU  
WON'T FIND  
A BETTER  
TECHNICIAN  
IN THE  
THOUSAND  
WORLDS.

TAKE US BOTH,  
OR SEND US ON  
OUR WAY!

I ACCEPT.  
CUT HER LOOSE,  
MORTE.



WELCOME  
TO THE  
FLYNN'S GHOST.  
I AM CAPTAIN  
GEMIN.

BETHLEHEM  
STEELE.

...BETH TO  
MY FRIENDS.

BETH  
IT IS THEN,  
LASS.

MY WORD  
IS GOOD ENOUGH,  
WOMAN—

-- IS YOURS?

WE AGREE AND THAT'S  
IT? NO BRANDING? NO  
OBEDIENCE COLLARS?





THE YESIDRIL NEBULA,  
ONE MONTH LATER.

TELL ME  
AGAIN, WHAT  
IS IT WE'RE  
STEALING?

XENONIAN  
ROYAL JELLY. TAKEN  
OVER TIME IT GRANTS  
IMMORTALITY FOR  
TANAKA AND THE FEW  
OTHERS WHO CAN  
AFFORD IT.



TANAKA WIPED OUT  
WHOLE COLONIES OF  
XENONS TO GET IT.

ONE CANISTER  
COULD BUY OUR  
SHIP!

ONE CANISTER  
CAN FEED A MILLION  
OF MY PEOPLE THIS  
WINTER.



THE  
HATCH IS  
SEALED  
FROM THE  
BRIDGE.

AND BEAM-  
SHIELDED!



IT WON'T  
BLUDGE,  
CAP'N!

LET ME  
TRY.

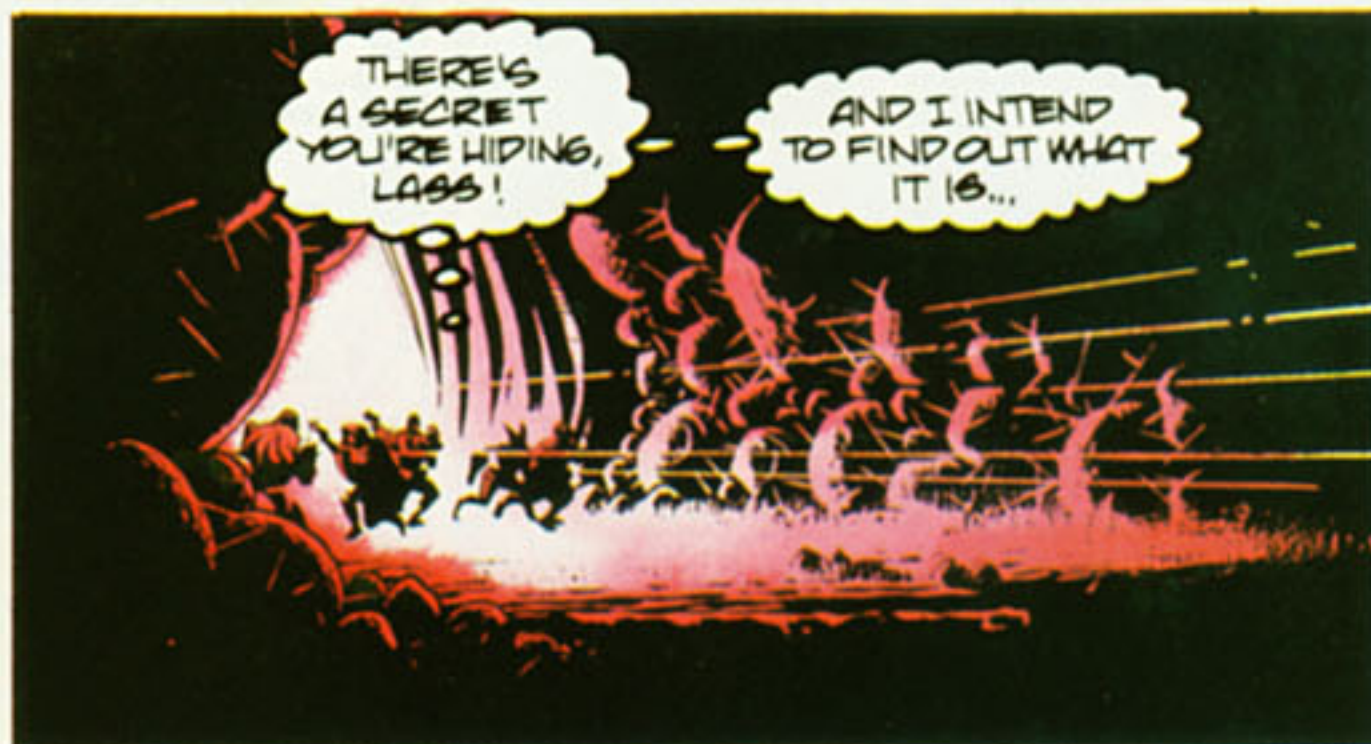
YOU'RE  
WASTING YOUR  
BREATH, GIRL!  
IF I CAN'T  
OPEN IT,  
HOW CAN--

--YOU?



DRAGON'S BONES,  
LASS! HOW DID YOU  
DO THAT?

VITAMINS,  
LET'S GO!



THERE'S  
A SECRET  
YOU'RE HIDING,  
LASS!

AND I INTEND  
TO FIND OUT WHAT  
IT IS...





ONE WEEK  
LATER...

NEW TORTUGA:  
AN ARTIFICIAL PLANETOID  
SECRETED DEEP IN THE  
BLACK NEBULA AND FAR FROM  
THE CIVILIZED PART OF THE  
GALAXY.



IT CATERS TO THE GALAXY'S  
PIRATES AND EXTRA-LEGAL  
TYPES, PROVIDING THEM WITH  
EVERY TYPE OF EXOTIC  
DIVERSION.



OF COURSE, SOME PEOPLE  
BRING THEIR DIVERSIONS WITH  
THEM.

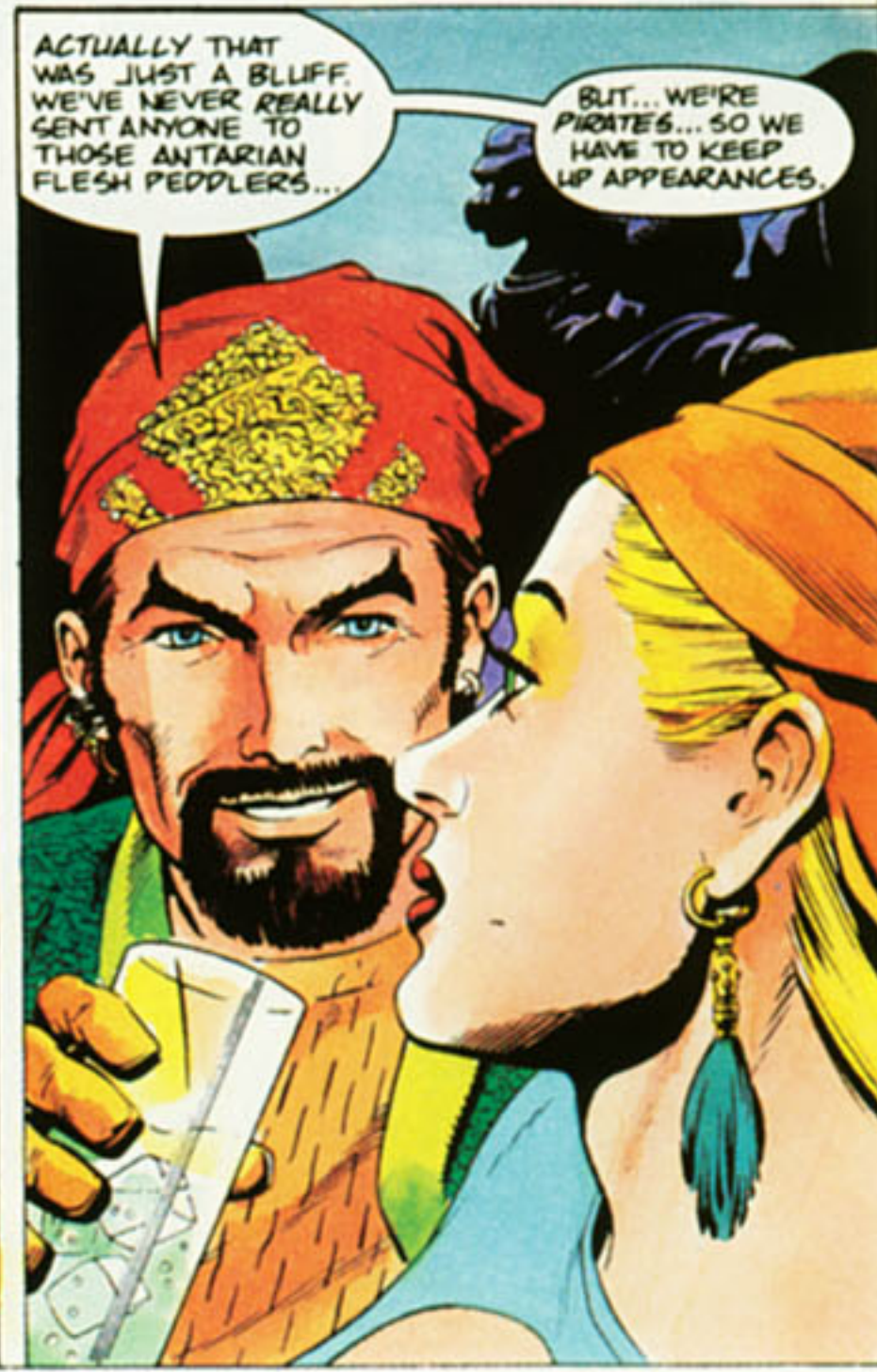
WHEN ARE YOU  
GOING TO TELL ME  
THE TRUTH ABOUT  
YOURSELF, MYSTERY  
WOMAN?



I NEVER  
SAID I  
WOULD.

ARE YOU SORRY  
YOU DIDN'T SELL US  
INTO THE SLAVE  
MARKETS?

Well...



ACTUALLY THAT  
WAS JUST A BLUFF.  
WE'VE NEVER REALLY  
SENT ANYONE TO  
THOSE ANTARIAN  
FLESH PEDDLERS...

BUT... WE'RE  
PIRATES... SO WE  
HAVE TO KEEP  
UP APPEARANCES.





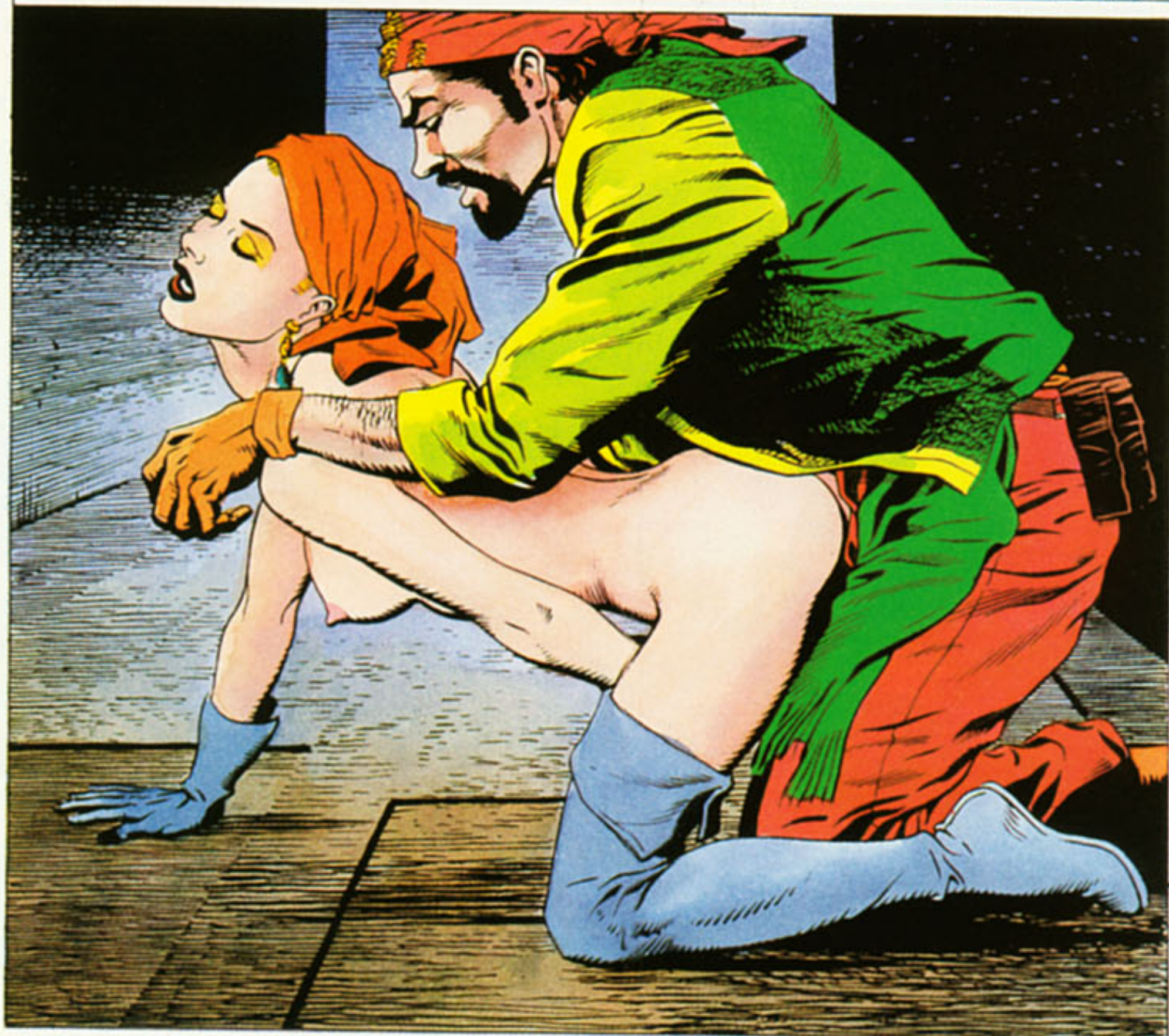
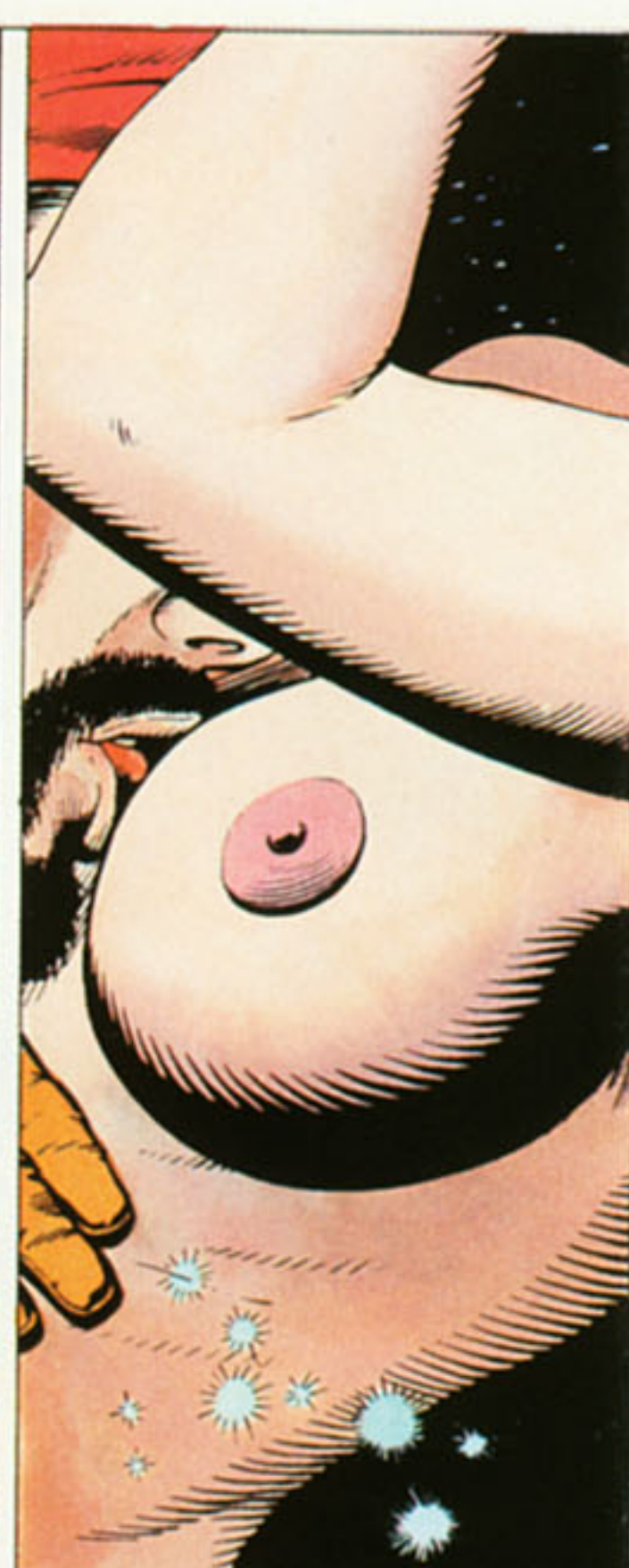








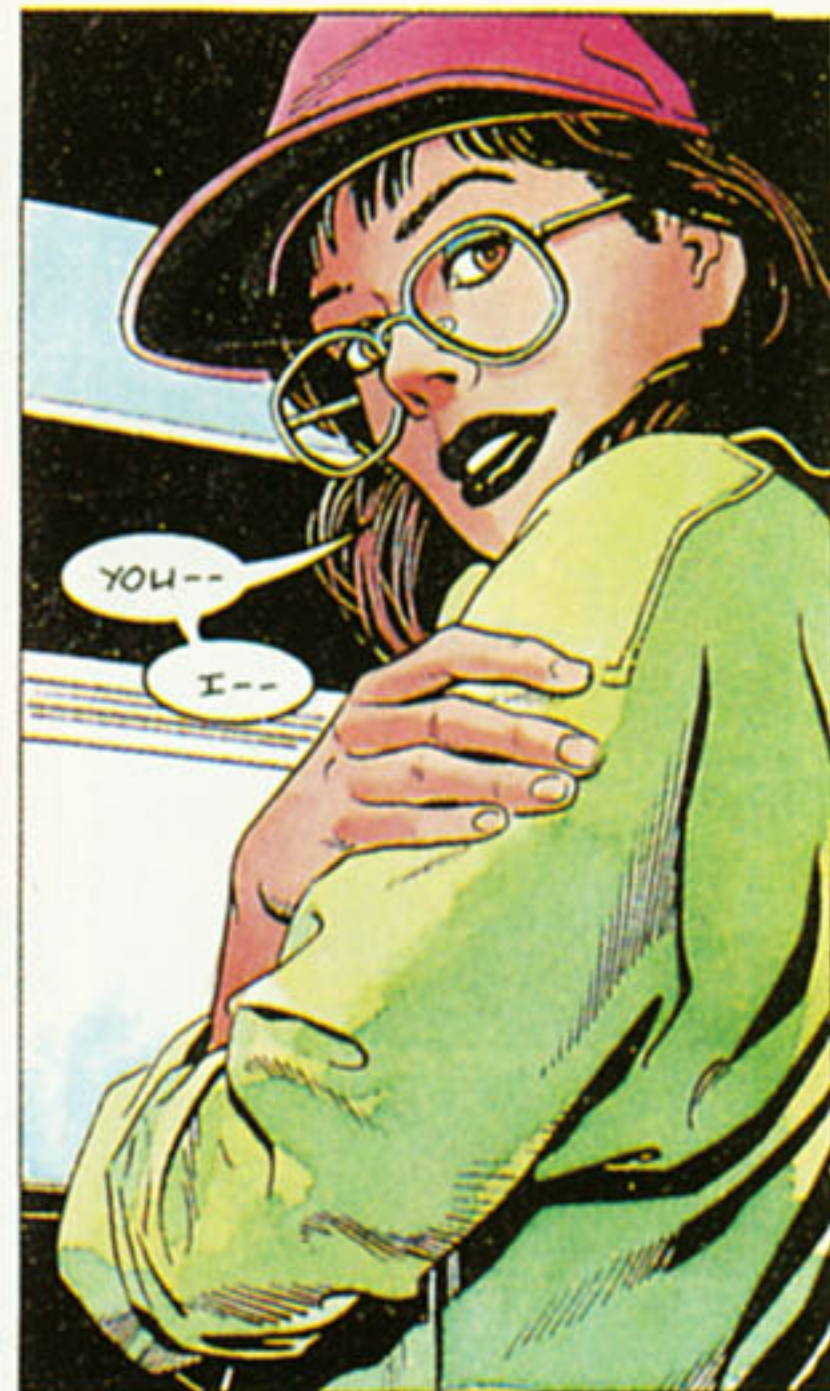






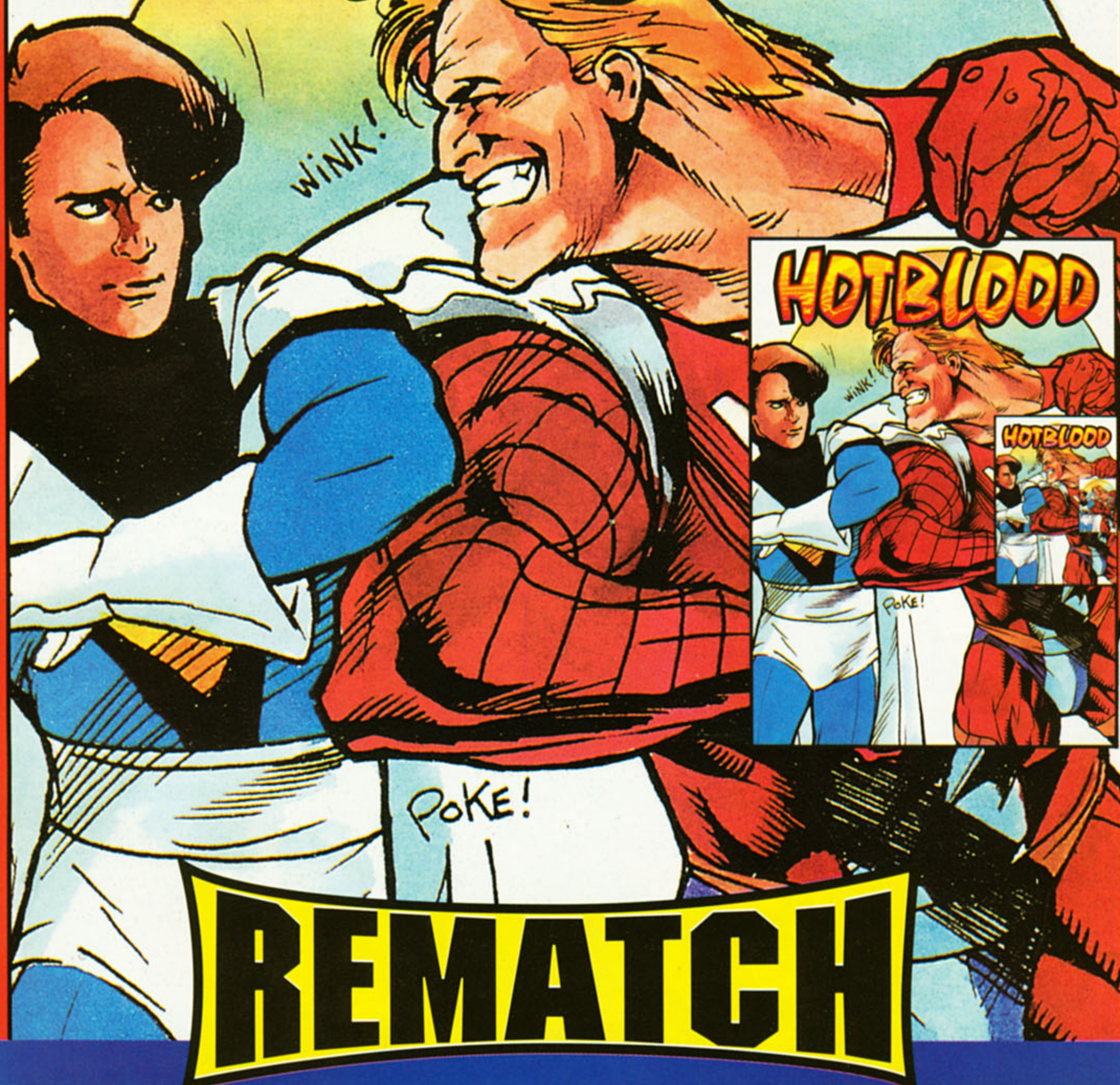








# HOTBLOOD



## REMATCH

The following is my original description of Hotblood: "Hotblood is the most obvious example of today's superman: massive (but with the tiniest head of all) and armor bristling with weaponry and buckles. He carries a gun the size of a refrigerator and his skin is armored with more chrome than a 1958 Pontiac (in fact, he sort of looks like a hood ornament). He sometimes wears a few strategically placed corporate sponsorship labels (Coke, Penzoil, etc.) stitched on his 'uniform'. He is always striking 'Image'-like combat poses ('POSE #6: THE SCREAMER') even when on the toilet in the morning." Hotblood was first designed by Jordan Raskin.

### HOTBLOOD VS. THE DIABLO BROS.

WRITERS: SUYDAM, WEISFELD &  
CARAGONNE

ARTIST: ARTHUR SUYDAM

FRONTICEPIECE: ADAM HUGHES

LETTERER: WILLIAMS



# CHAPTER I

**SUPERVILLAINS  
FOR HIRE!** (CHE AP!)

YO, BRO!  
WE DONE  
THREE OF  
THESE GIGS  
ALREADY.  
ARE WE  
REALLY  
GOANNA DO  
ANOTHER  
ONE FO'  
THAT  
SNAKE  
FACE  
RIPOFF  
ARTIST  
ANTONACCHI?  
HE STILL  
AIN'T PAID  
US FOR  
THE LAST  
ONE WE  
DID.

WE IS  
EXPLOITED,  
BRO!

40%  
OFF  
SALE!!

DANGER

JUST LOOK AT  
THIS TAPE, BRO!  
HE SPIT IN MY  
EYE AND STOMPED  
MY FINGERS! HE  
WASN'T SUPPOSED  
TO DO THAT!

YO! YO! YO!  
FUCK YOU, BRO! WHAT  
ABOUT MY RUPTURE?

AIEEE! MERCY,  
HOTBLOOD!

HOTBLOOD VS. DIABLO  
BROTHERS

THAT WASN'T  
IN THE SCRIPT,  
EITHER! WHAT  
HAPPENS IN THE  
NEW SCRIPT?  
DO WE GET  
HUMILIATED  
AGAIN?

AMERICA IS  
SAFE FROM SCUM  
ONCE MORE!

PHOEY!  
I SAY WE  
CHANGE  
THIS  
SCRIPT,  
BRO!

NOTE ON  
HERE SAYS THEY  
WANT IT STRICTLY  
PG THIS TIME!  
NO GUNS!  
NO KNIVES  
EITHER!

YO! YO!  
YO!

HMMM...  
"HOTBLOOD  
STANDS OVER  
THE BROKEN  
DEFEATED  
PATHETIC  
DIABLO  
BROTHERS (ICE  
CREAM AND  
ICE COFFEE)  
LIKE A GREAT  
HUNTER  
STANDING OVER  
FALLEN PREY...  
THE END."

DON'T  
SAY NOTHIN' BOUT  
BLACK AND DELKER!  
HA! HA! HA!

HA HA  
HA!



# CHAPTER II

GEE, MR. ANTONACCHI, I HAVEN'T HAD A DECENT MEAL OR A GOOD WOMAN SINCE WE STARTED THIS TRAINING. I'M FEELING MIGHTY LOOOOOW!

PATIENCE, MY BOY! SOON AS THIS EVENT IS OVER, YOU GET ONE DAY OFF! YOU CAN DO ANYTHING YOU LIKE. NOW, GET OUT THERE AND LET'S SEE SOME POSING AS ONLY HOTBLOOD, THE GREATEST SUPER-HERO OF THEM ALL, CAN DO!

AND REMEMBER... WOMEN WEAKEN LEGS!

MR. ANTONACCHI, AS HOTBLOOD'S BUSINESS MANAGER, COULD YOU DESCRIBE TO US EXACTLY WHAT TYPE OF CONNECTIONS YOU AND YOUR CLIENT HAVE WITH CITY HALL THAT ENABLE YOU TO CORDON OFF ENTIRE SECTIONS OF THE CITY AS STAGING AREAS FOR THESE PAY-PER-VIEW EVENTS YOU CALL "SUPER-HERO COMBAT"?

NO COMMENT! BUT, MR. HOTBLOOD IS GRATEFUL TO ALL OF YOU WHO HAVE PURCHASED HIS TOYS AND COMICS, PLAYED THE HOTBLOOD INTERACTIVE VIDEO GAME, OR PURCHASED ANY OF THE OVER ONE THOUSAND HOTBLOOD LICENSED PRODUCTS!

RIGHT! GRRRRR!

TO SETTLE THE SCORE!  
**HOTBLOOD VS.**

LADIES AND GENTLEMEN OF THE PRESS! AS YOU KNOW, AFTER THEIR HUMILIATING DEFEATS... (NOW AVAILABLE ON HOME VIDEO), THE COWARDLY DIABLO BROTHERS HAVE CHALLENGED THIS HEROIC WARRIOR TO A REMATCH!

AS YOU CAN SEE, HOTBLOOD HAS KEPT HIMSELF IN ABSOLUTE PRIME CONDITION!

YOO-HOO! HOTBLOOD, OVER HERE!

WE LOVE YOU, HOTBLOOD!

WAKE UP, KID, IT'S SHOWTIME.

RIGHT!

TEE! HEE! HEE!

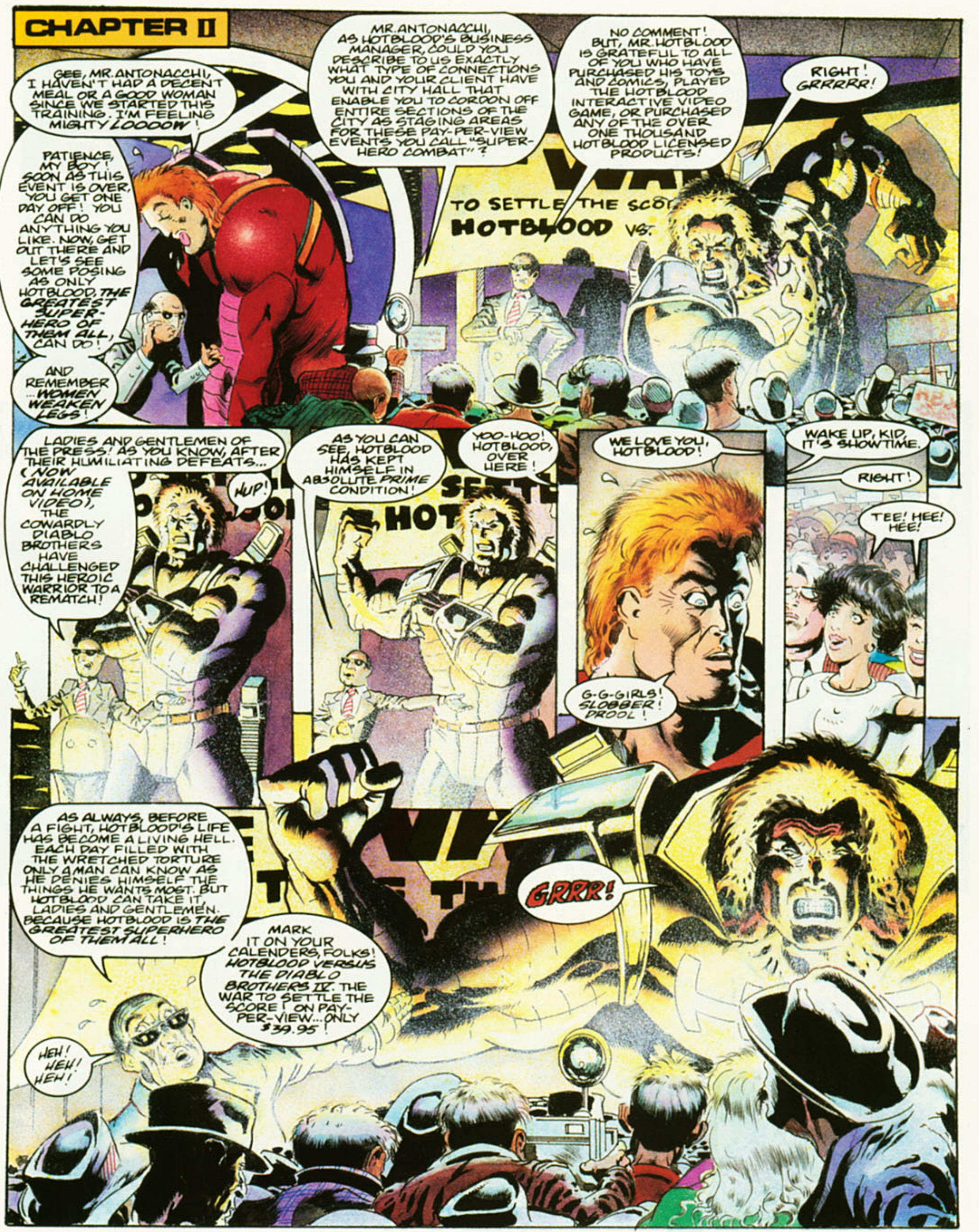
G-G-GIRLS! Slobber! Drool!

AS ALWAYS, BEFORE A FIGHT, HOTBLOOD'S LIFE HAS BECOME A LIVING HELL. EACH DAY FILLED WITH THE WRETCHED TORTURE ONLY A MAN CAN KNOW AS HE DENIES HIMSELF THE THINGS HE WANTS MOST. BUT HOTBLOOD CAN TAKE IT, LADIES AND GENTLEMEN. BECAUSE HOTBLOOD IS THE GREATEST SUPERHERO OF THEM ALL!

MARK IT ON YOUR CALENDERS, FOLKS! HOTBLOOD VERSUS THE DIABLO BROTHERS II. THE WAR TO SETTLE THE SCORE! ON PAY-PER-VIEW... ONLY \$39.95!

GRRR!

HEH! HEH! HEH!





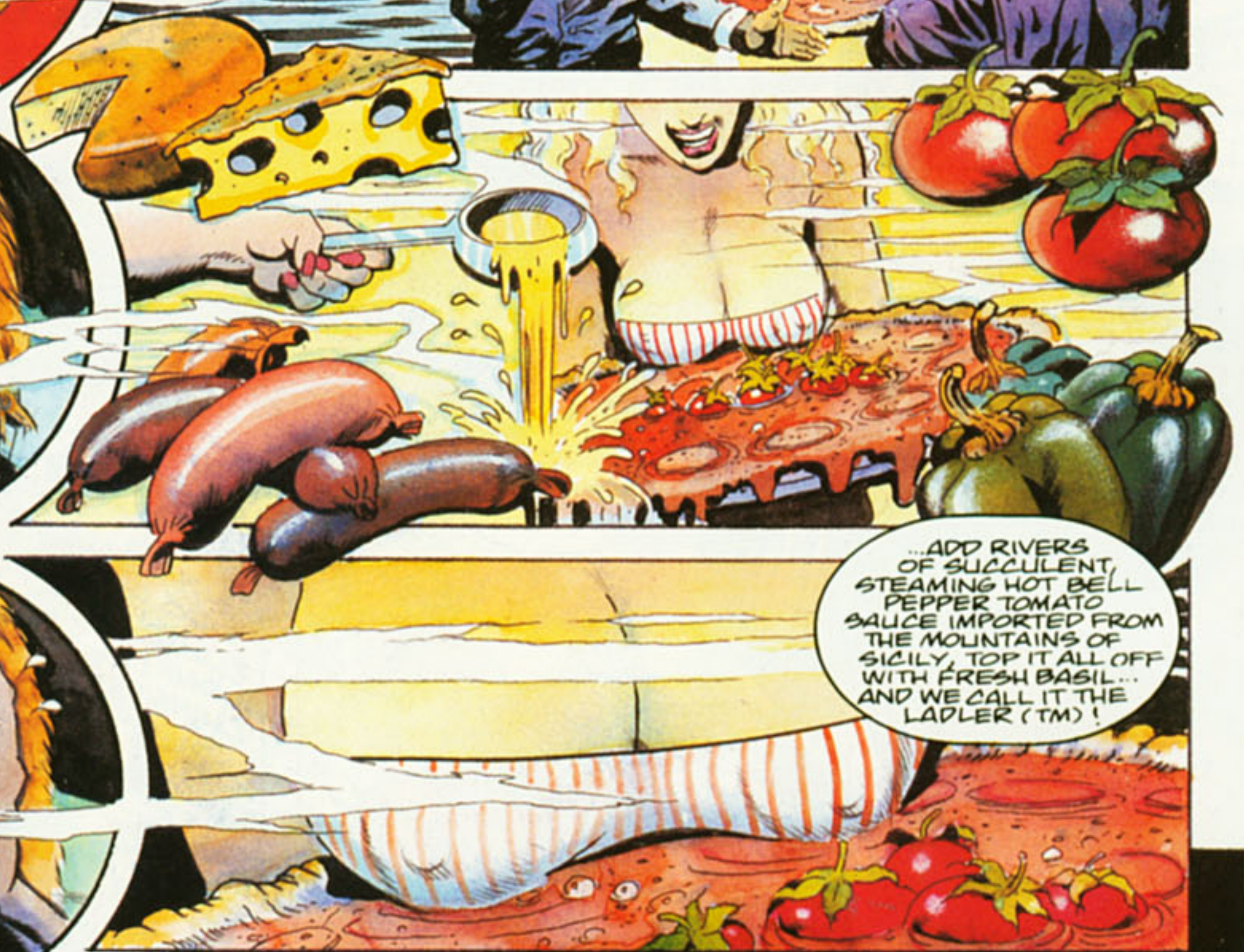
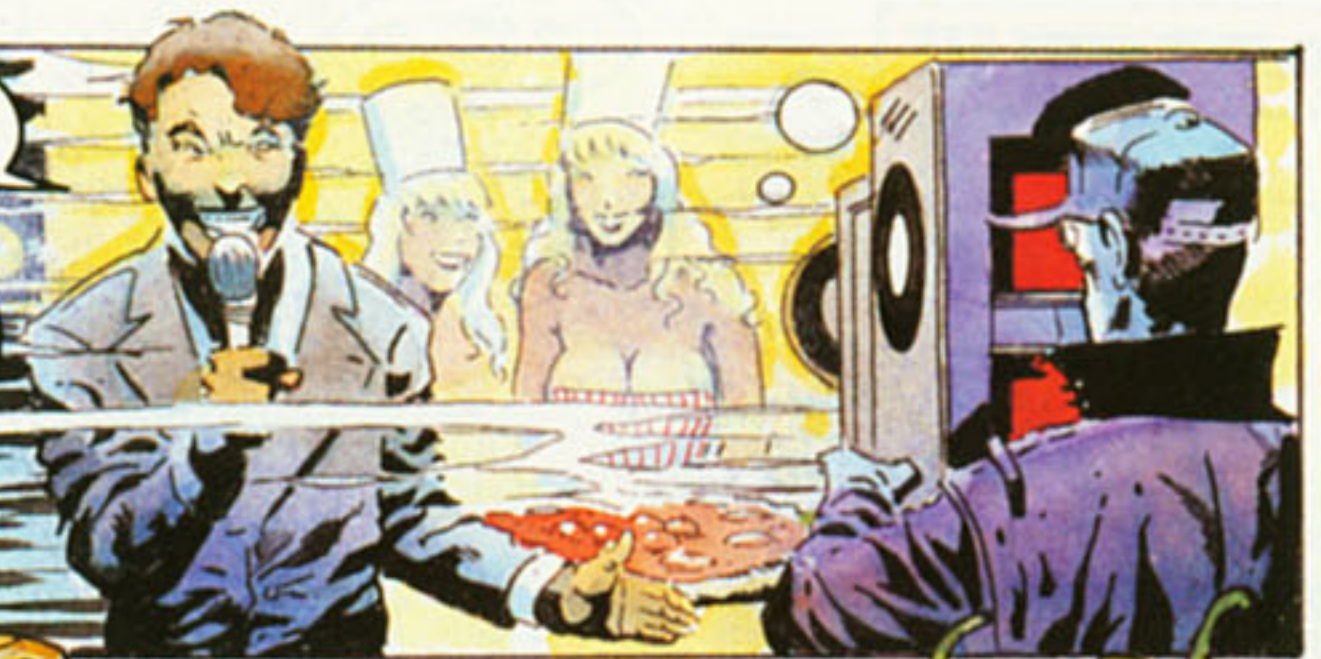






FIRST, WE TAKE A GALLON OF THE FINEST IMPORTED BLENDED CHEESES.

THEN, FOR FLAVOR, WE MIX IN FIVE POUNDS OF BACON, HAM AND DELICIOUS SMOKED COUNTRY SAUSAGE!



I'M ALL RIGHT NOW, MR. A! IT'S JUST BEEN SO LONG SINCE I...

LISTEN TO ME, HOTBLOOD! IF I'VE TOLD YOU ONCE, I'VE TOLD YOU A THOUSAND TIMES! STAY AWAY FROM THE DAMES AND THE SAUCE! THEY WEAKEN LEGS!

YOU KNOW, HOTBLOOD, THE SPONSORS HAVE BEEN COMPLAINING THAT YOU HAVEN'T BEEN DOING ENOUGH POSING BLAH BLAH BLAH BLAH.





# CHAPTER III







OOOG!

CA-RASH!

LOOK, CHERYL!

HOLY MOLEY! HOTBLOOD--IN THE FLESH!

UHHHHN...

MY LIBIDO IS TWITCHIN'!

OOH! ME TOO!

TH-THAT SMELL!

IT'S...

...CAN IT BE?

...IS IT POSSIBLE?

THE LADLER™ GRRRR!

GOODNESS GRACIOUS, HOWARD! GIVE HIM SOME FOOD... THE POOR MAN IS STARVING!

UUP! S-SURE! HERE, TAKE IT! TAKE IT ALL!

OOOOH! WAIT FOR US, HOTBLOOD! WE'RE COMING!

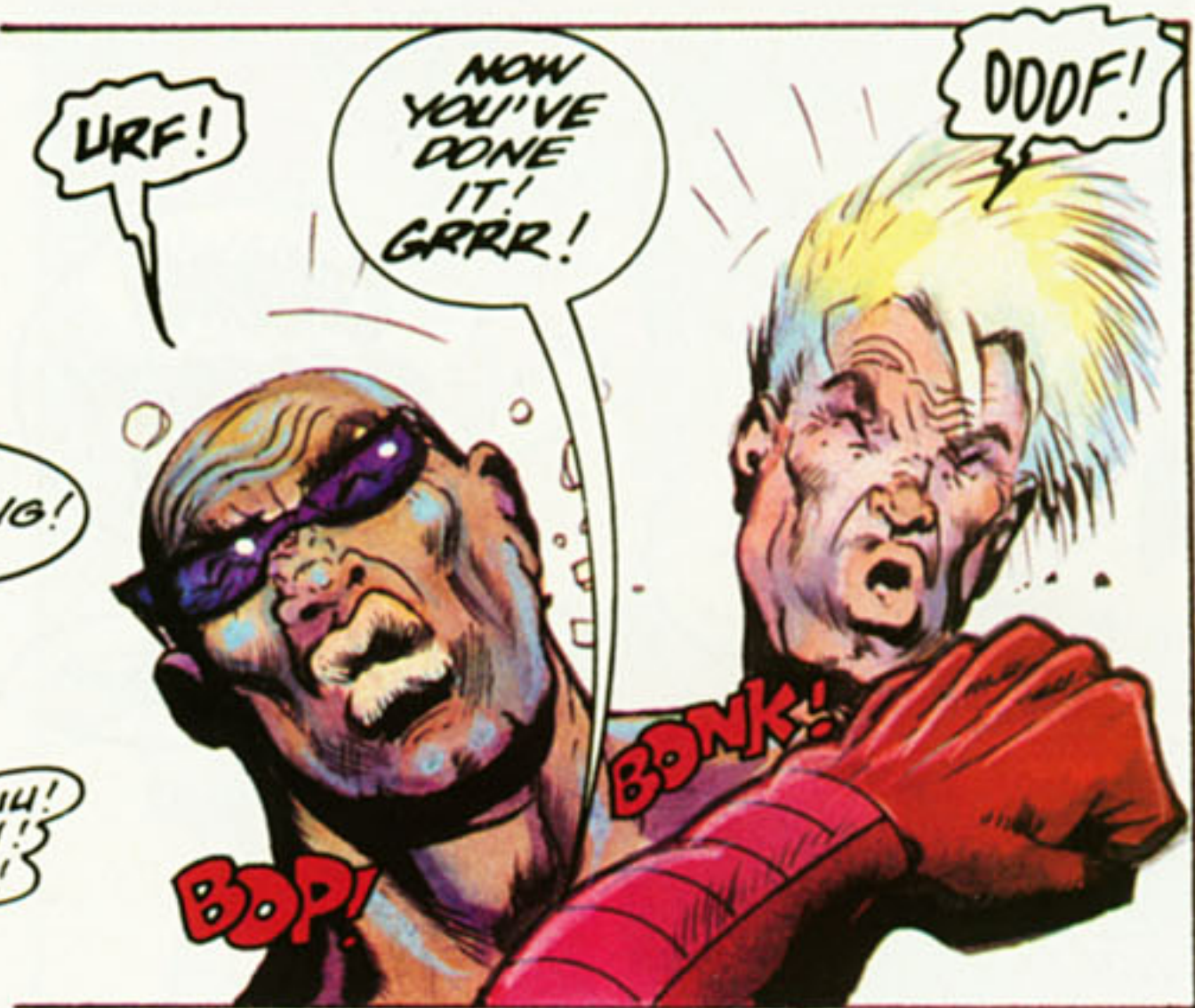
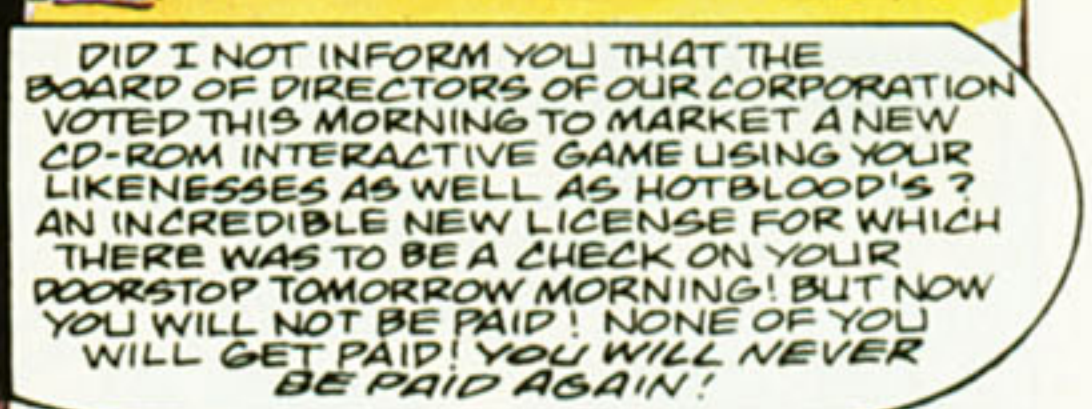
SHOOT US WITH YOUR BIG GUN!

CHOMP! Slobber! GROWL!

RIDE ME LIKE A SUBWAY, BIG BOY!

OOH! ME NEXT! TEE HEE!









TH' EVER LOVIN' END!



# DOCTOR DARE

## EPISODE 1: THE RIGHT MAN FOR THE JOB



The woman who inspired me to write Doctor Dare was Jackie Markham, the President of Markham/Novell Communications, Penthouse's public relations firm. Jackie was the woman who introduced me to Bob and Kathy and pushed harder to get me started than anyone in the company. Like Joanna Dare in the early days of World War II, she's been my guardian angel ever since...

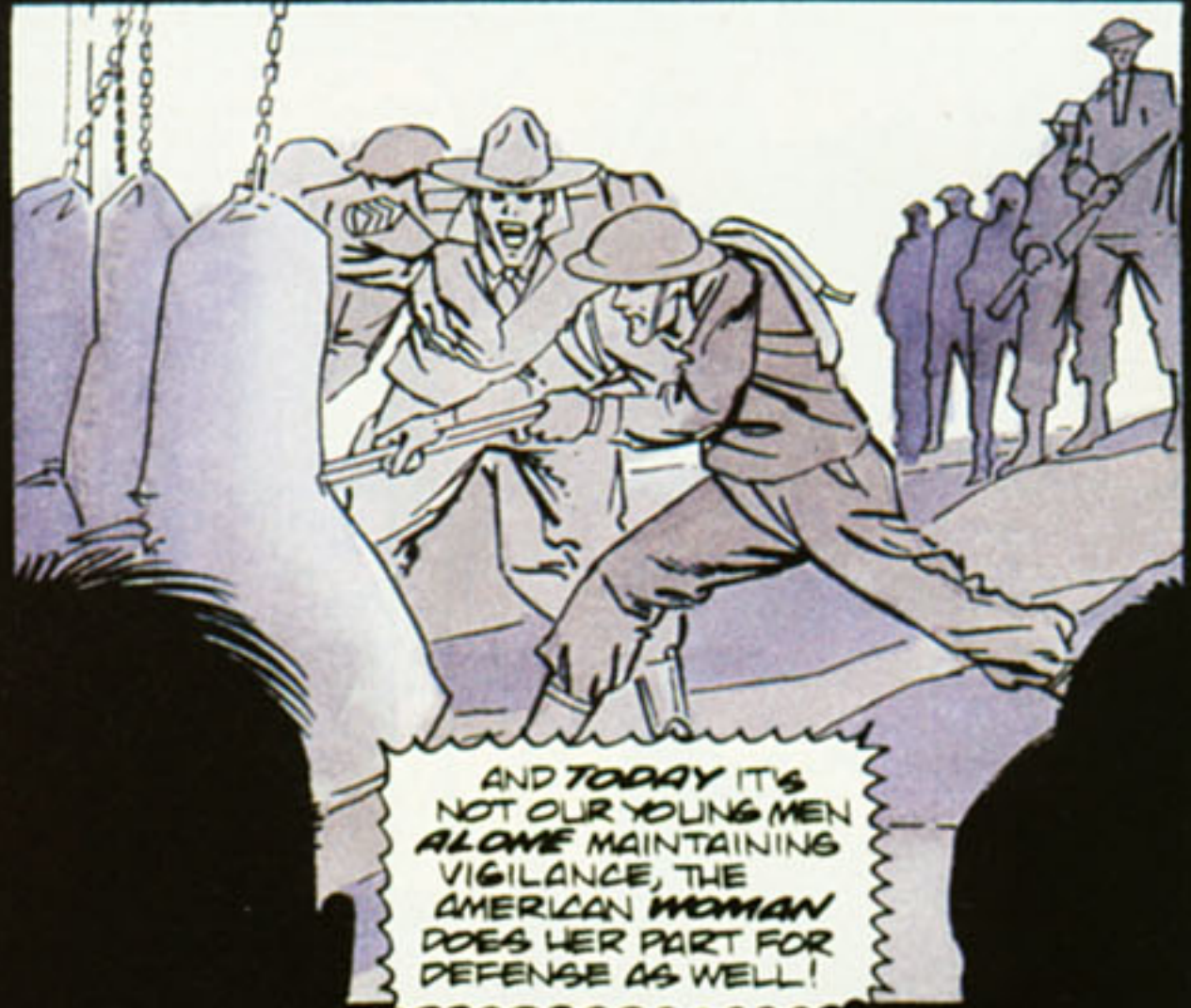
**WRITER:** Caragonne  
**ARTIST:** Mike Harris  
**INKER:** Joe Rubinstein  
**LETTERS:** Williams  
**COLORS:** Rockwell



MOTION PICTURE-TONE  
NEWS OF THE DAY  
AUGUST 1939

FROM AROUND  
THE WORLD... THE  
LATEST NEWS!

AS THE DARK  
CLOUDS OF WAR  
GATHER OVER  
EUROPE, AMERICANS  
JOIN TOGETHER  
TO SECURE OUR  
SHORES...



AND TODAY IT'S  
NOT OUR YOUNG MEN  
ALONE MAINTAINING  
VIGILANCE, THE  
AMERICAN WOMAN  
DOES HER PART FOR  
DEFENSE AS WELL!

PRETTY  
JOANNA DARE  
IS NO  
HOUSEWIFE,  
AND THAT'S  
NOT  
TONIGHT'S  
DINNER  
SHE'S  
PREPARING!



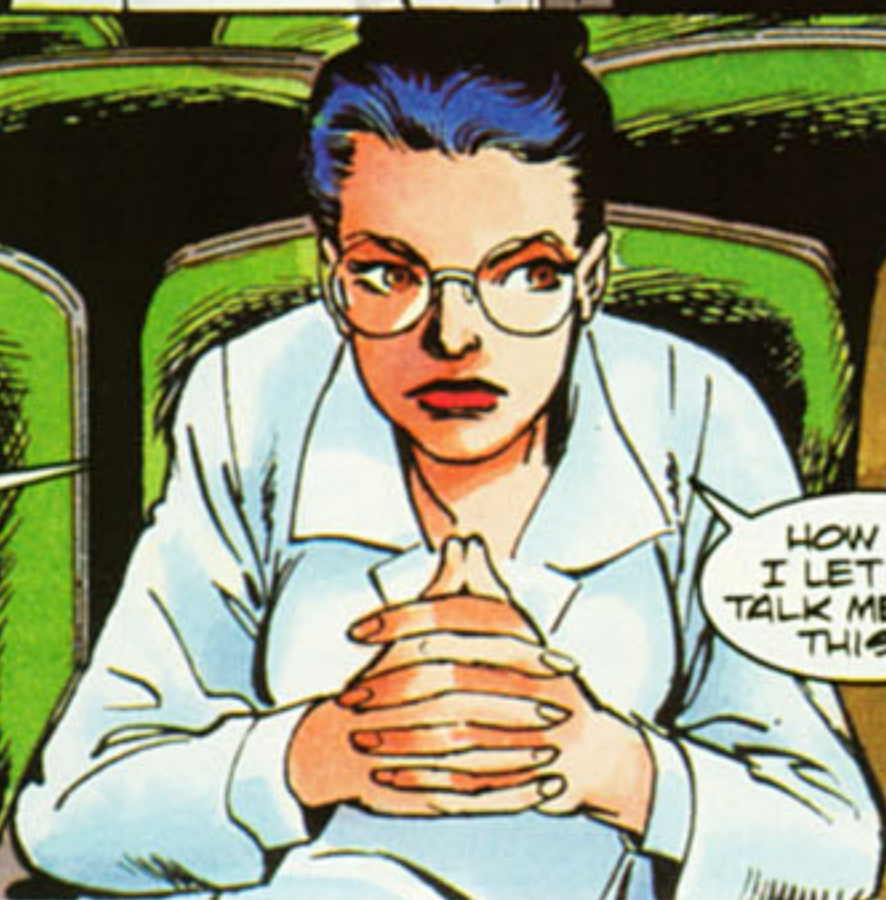
DOCTOR DARE IS A FULL  
FLEDGED LADY-SCIENTIST,  
WITH A PHD IN CHEMISTRY  
FROM THE IVY-COVERED  
HALLS OF PRINCETON  
UNIVERSITY, WHO NOW  
WORKS FOR THE UNITED  
STATES ARMY, DESIGNING  
NEW WEAPONS FOR THE  
ARSENAL OF DEMOCRACY!

MAYBE US LAYMEN CAN'T  
UNDERSTAND THE EXACT  
NATURE OF THE GOOD  
DOCTOR'S WORK...



...BUT THIS  
REPORTER CAN  
TELL YOU THAT  
SHE BREWS A  
GREAT CUP OF COFFEE!

I THINK  
IT'S DISGUSTING.  
IT MAKES ME LOOK  
LIKE A SCHOOLGIRL  
IN HOME ECONOMICS  
CLASS!



HOW DID  
I LET YOU  
TALK ME INTO  
THIS?



YOU  
DIDN'T,  
I HAD TO  
MAKE IT AN  
ORDER.



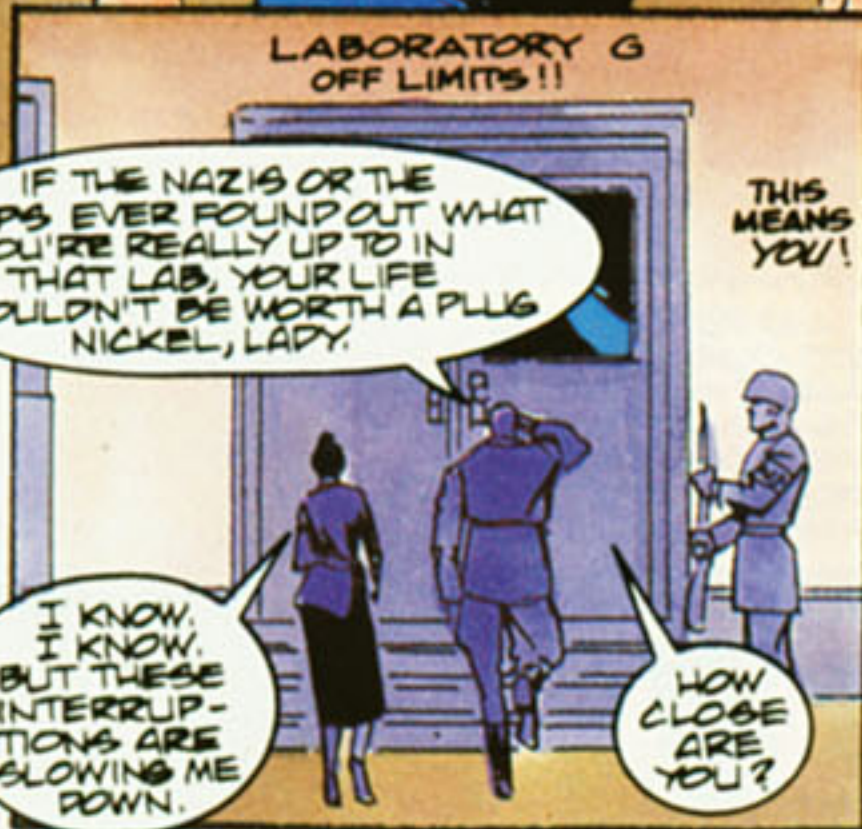


BESIDES, HAVING YOU LOOK RIDICULOUS WAS THE REASON WE FILMED IT IN THE FIRST PLACE.

I KNOW, I KNOW. MAKE ME OUT TO BE THE TOKEN FEMALE FOOL.

SO THE AXIS POWERS WOULD ASSUME MY WORK IS UNIMPORTANT. GREAT PLAN, COLONEL HARPER.

I'M GOING BACK TO MY LAB.



IF THE NAZIS OR THE JAPS EVER FOUND OUT WHAT YOU'RE REALLY UP TO IN THAT LAB, YOUR LIFE WOULDN'T BE WORTH A PLUG NICKEL, LADY.

THIS MEANS YOU!

I KNOW, I KNOW, BUT THESE INTERRUPTIONS ARE SLOWING ME DOWN.

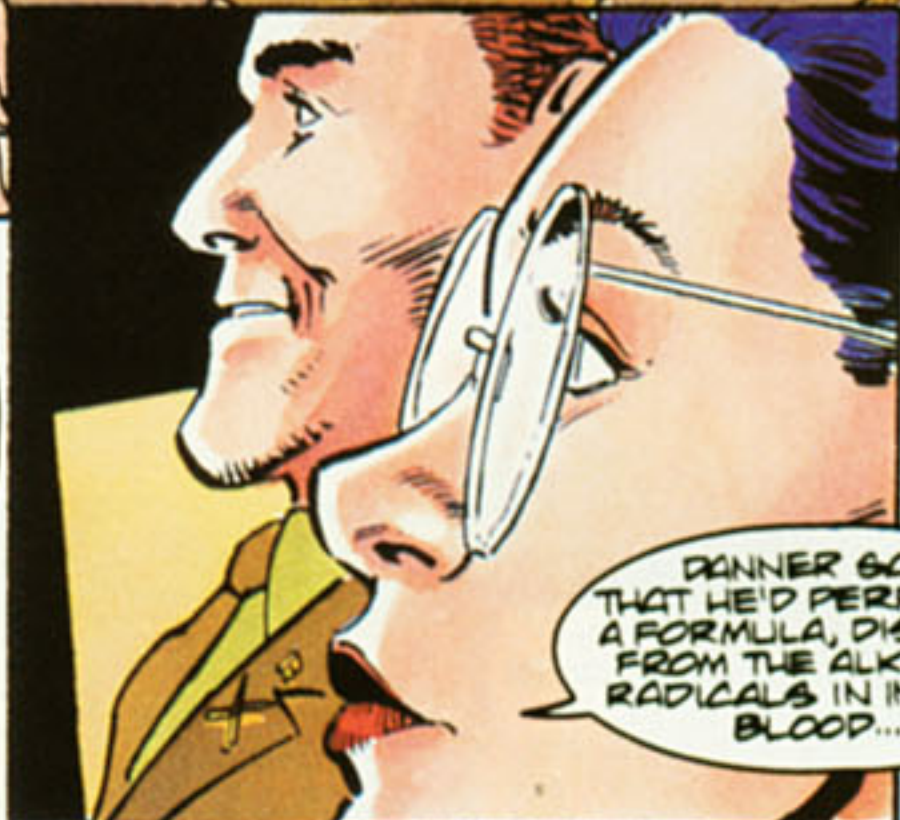
HOW CLOSE ARE YOU?



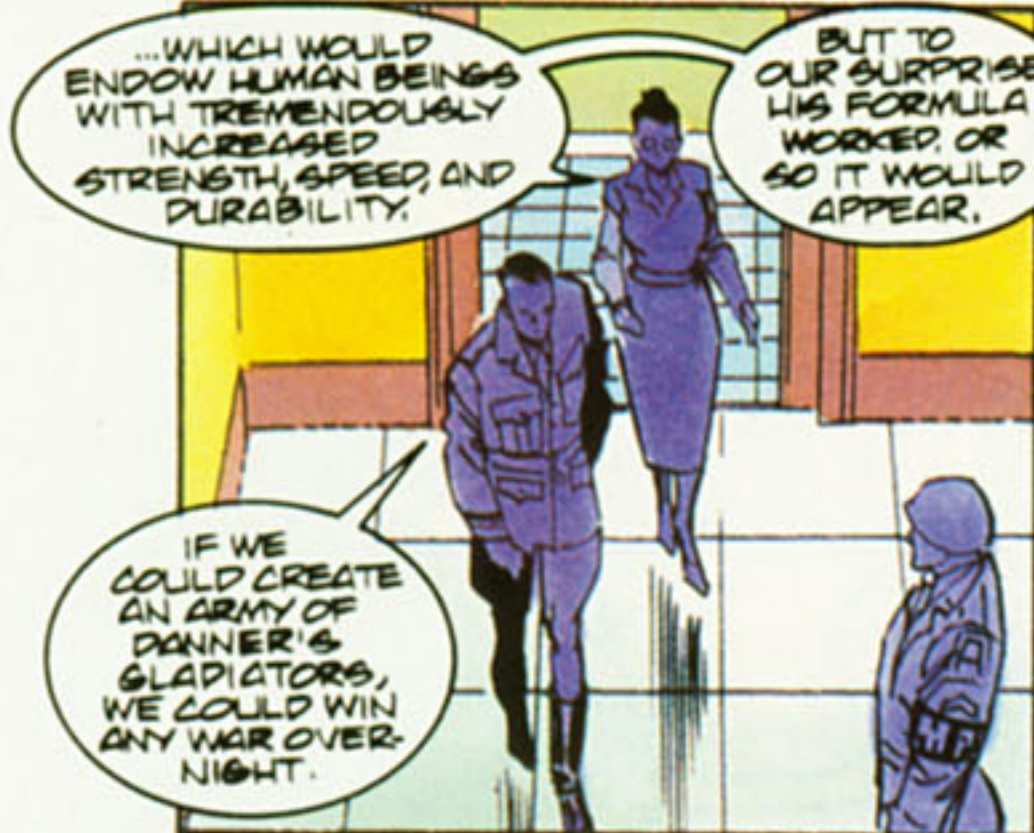
DIDN'T YOU READ MY LAST REPORT? TSK, TSK.

PROJECT! GLADIATOR IS STALLED IN ITS TRACKS.

WHEN WE DISCOVERED THE LAB NOTES OF A COLORADO SCIENTIST NAMED ABEDNEGO DANNER, WE ASSUMED IT WAS AN ELABORATE HOAX.



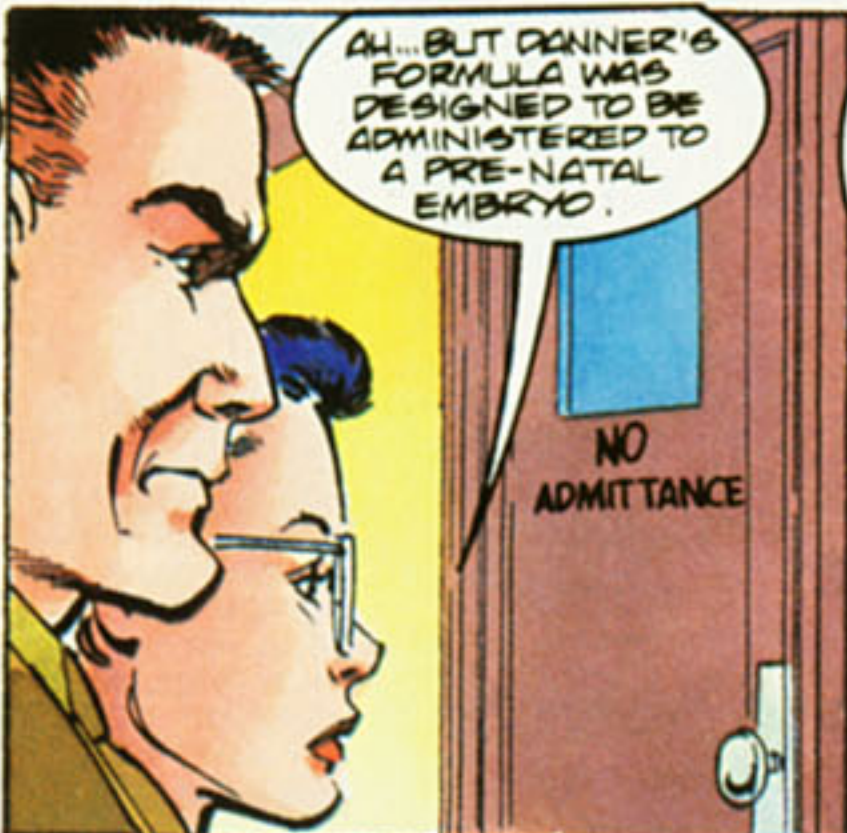
DANNER SAID THAT HE'D PERFECTED A FORMULA, DISTILLED FROM THE ALKALINE RADICALS IN INSECT BLOOD...



...WHICH WOULD ENDOW HUMAN BEINGS WITH TREMENDOUSLY INCREASED STRENGTH, SPEED, AND DURABILITY.

BUT TO OUR SURPRISE, HIS FORMULA WORKED, OR SO IT WOULD APPEAR.

IF WE COULD CREATE AN ARMY OF DANNER'S GLADIATORS, WE COULD WIN ANY WAR OVER NIGHT.



AH...BUT DANNER'S FORMULA WAS DESIGNED TO BE ADMINISTERED TO A PRE-NATAL EMBRYO.

NO ADMITTANCE



AND WE CAN'T WAIT 18 YEARS FOR OUR NEXT GENERATION OF SUPER SOLDIERS.

THE PROBLEM IS THAT THE DANNER SERUM IS RENDERED INERT BY THE HORMONE LEVELS OF OUR TEST SUBJECTS.



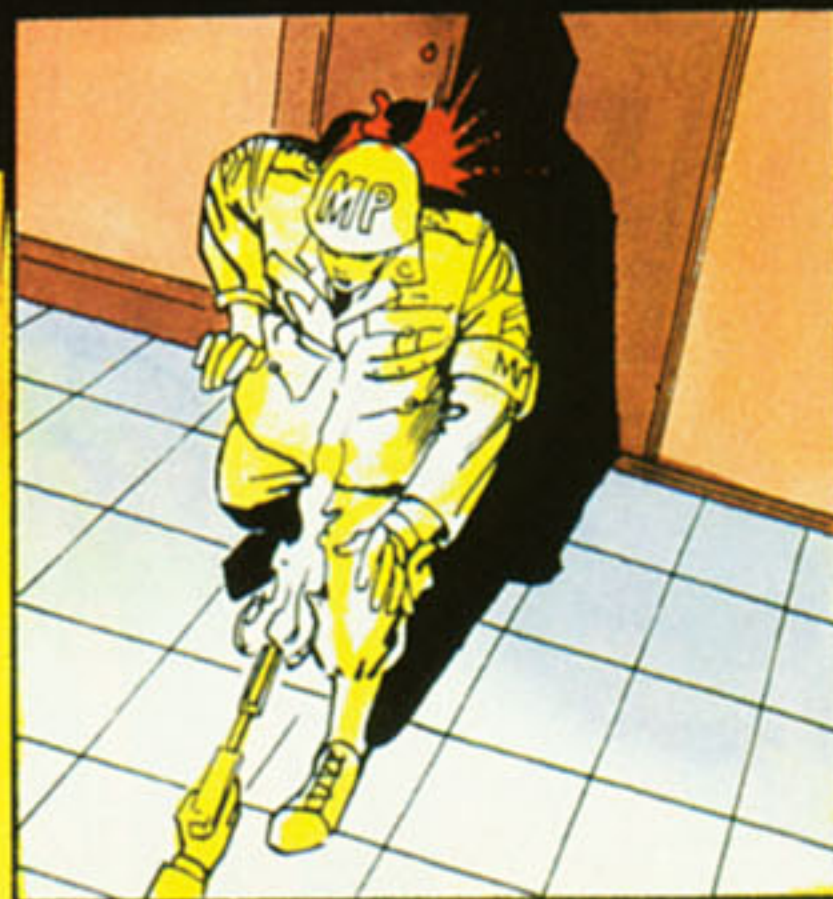
AND I'M NO CLOSER TO SOLVING THAT PROBLEM THAN I WAS SIX MONTHS AGO.

YOU'VE GOT TO SOLVE IT, JOANNA. THIS COULD DECIDE THE FATE OF THE WORLD.



IF YOU WANT ME TO DO ANYTHING, THEN LEAVE ME ALONE! NO INTERRUPTIONS, HARPER! I MEAN IT THIS TIME!

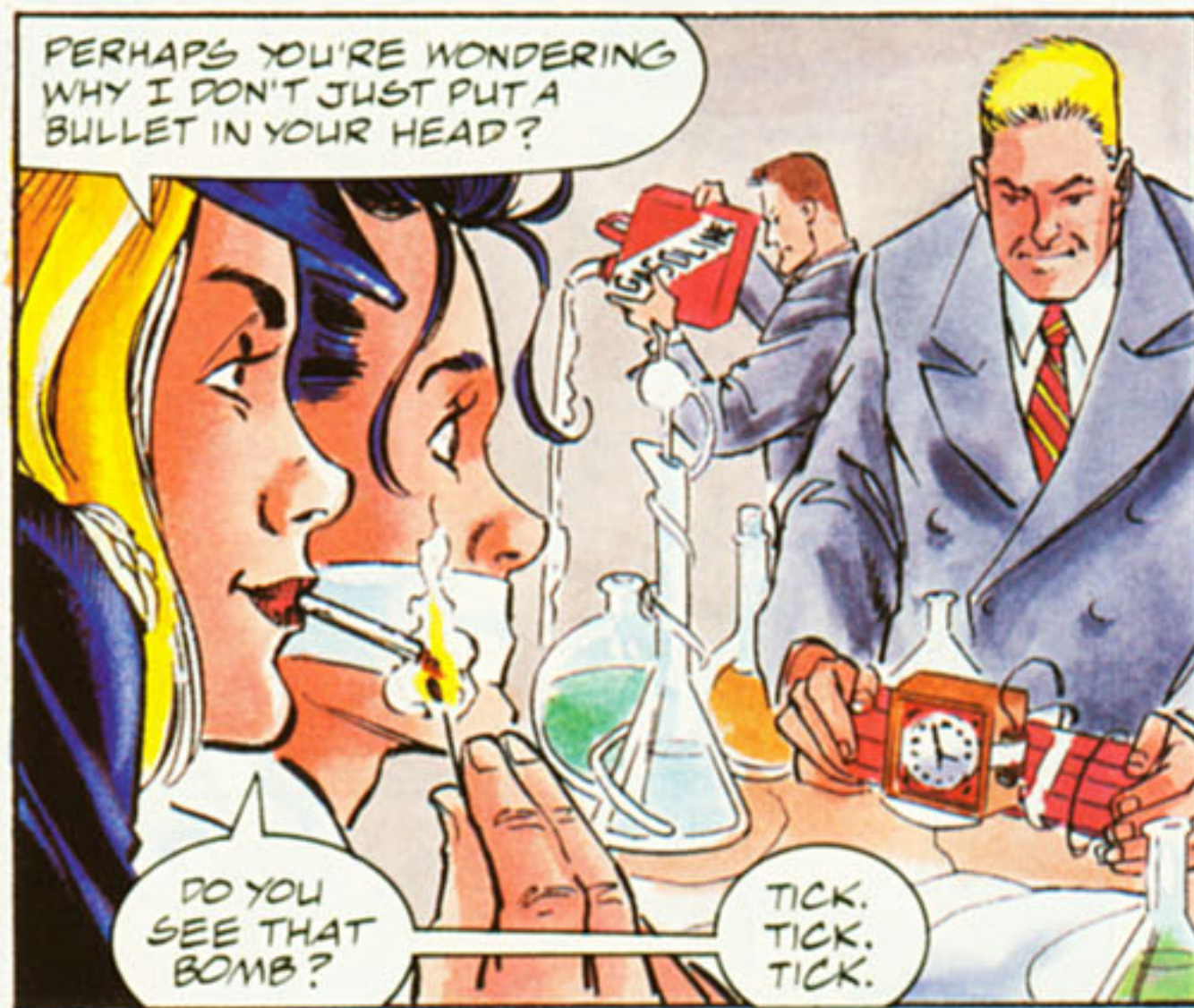
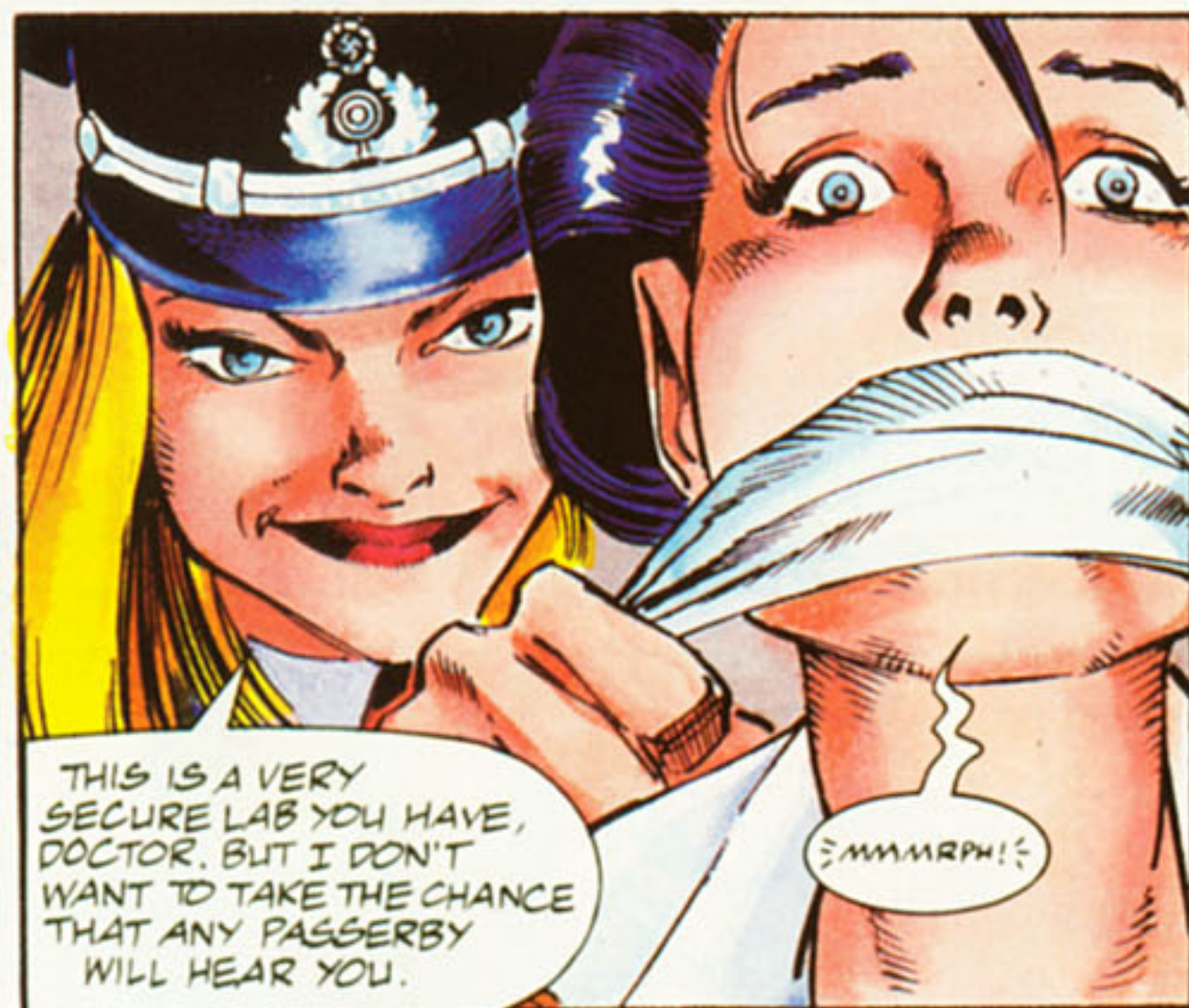




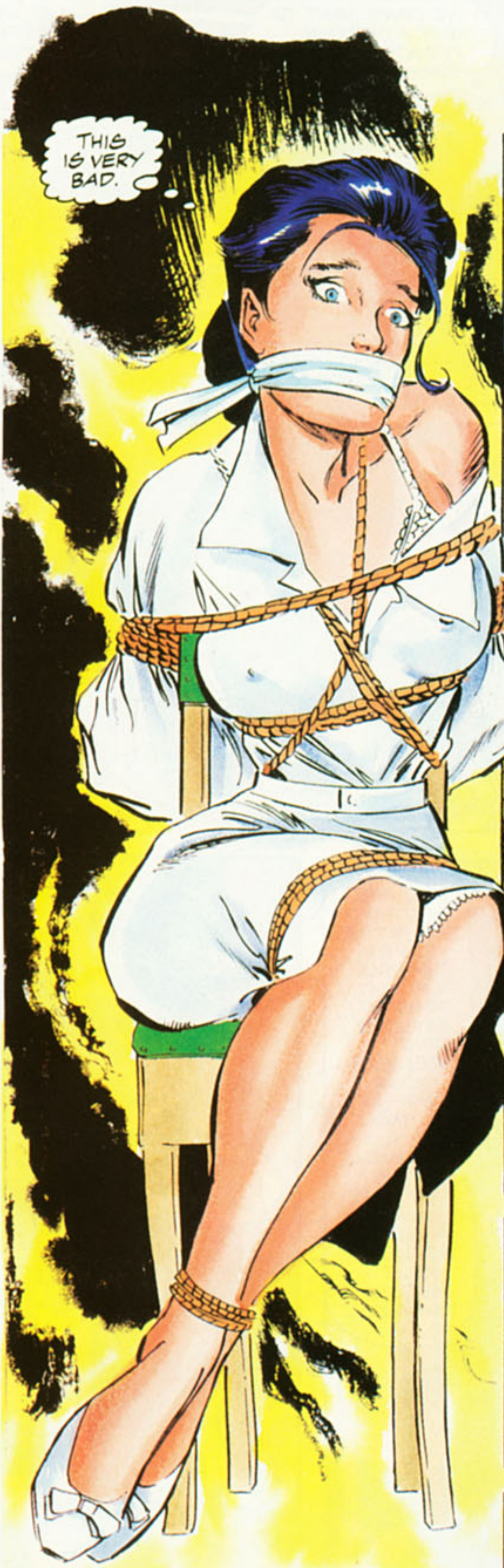












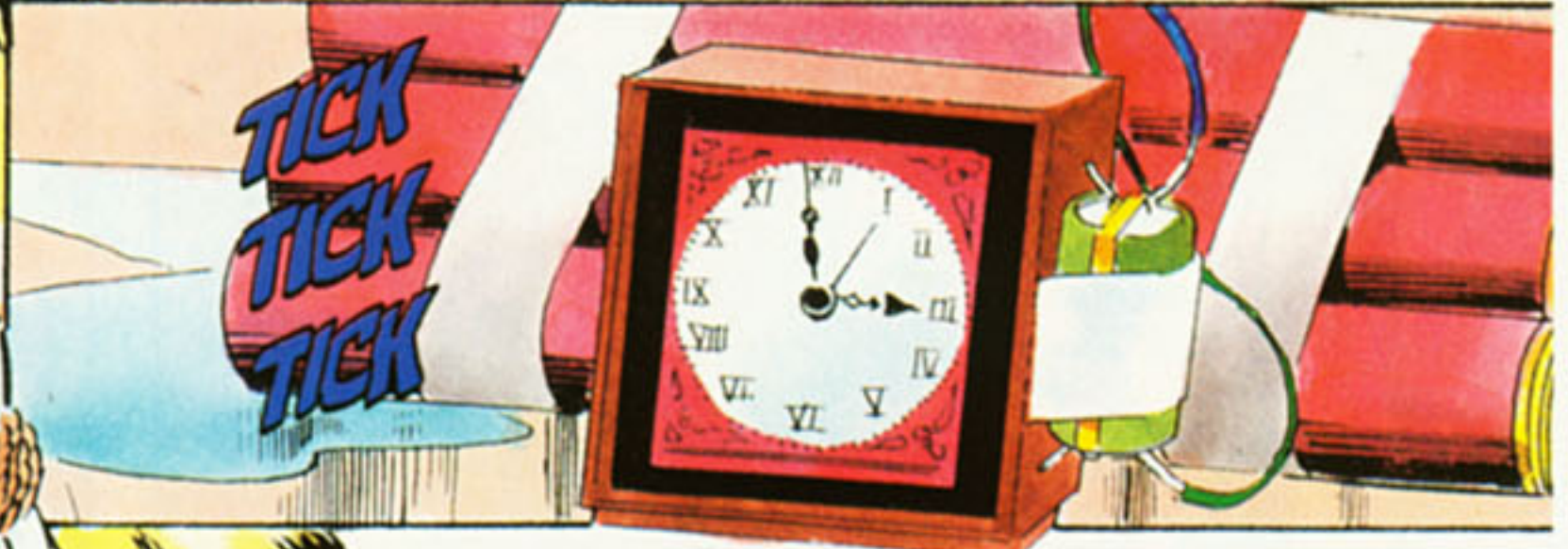
THIS IS VERY BAD.



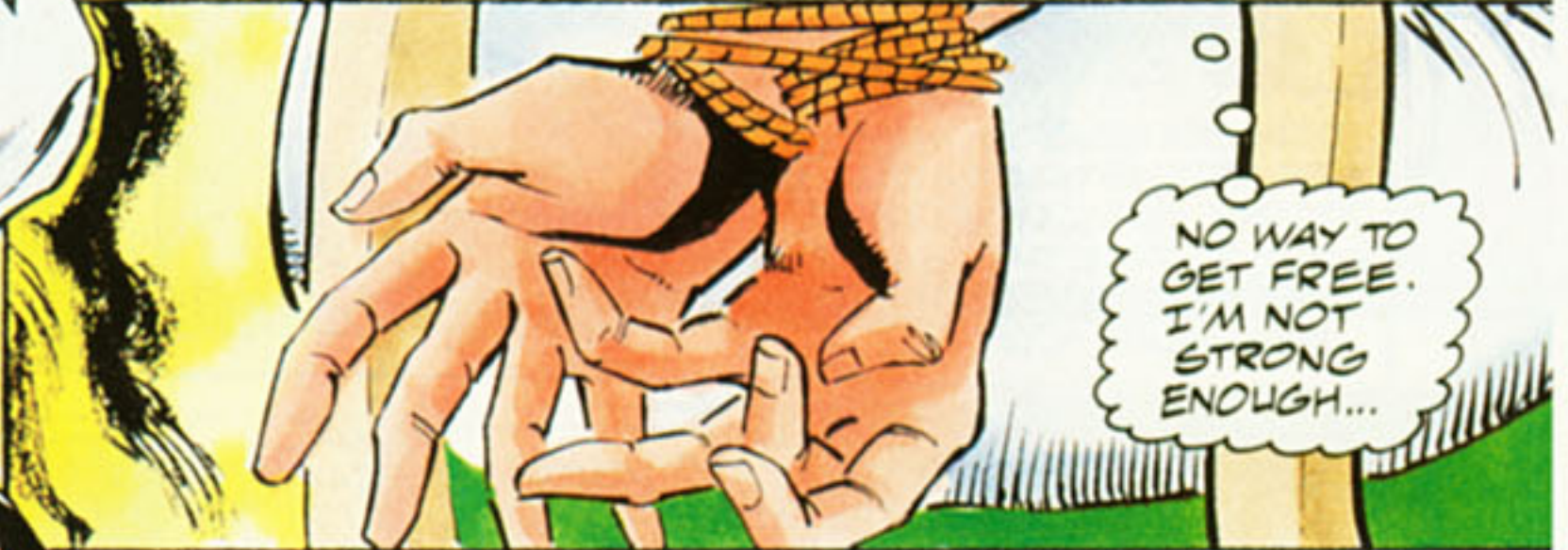
URRF!

NOT EVEN CLOSE!

TICK  
TICK  
TICK



TICK  
TICK  
TICK

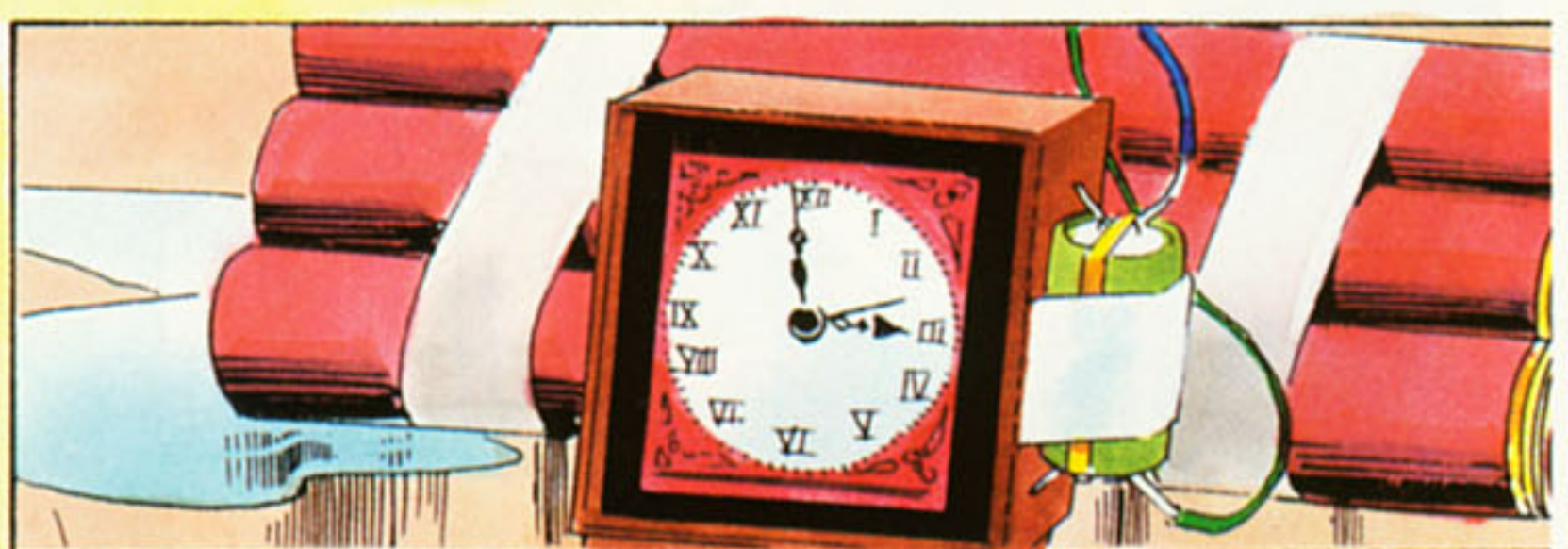


NO WAY TO GET FREE. I'M NOT STRONG ENOUGH...



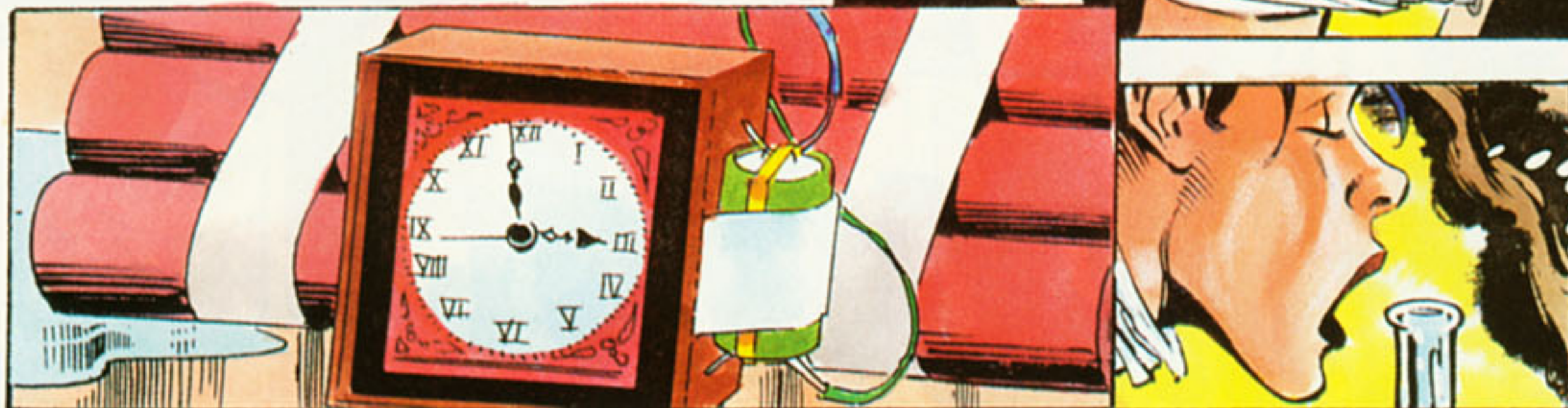
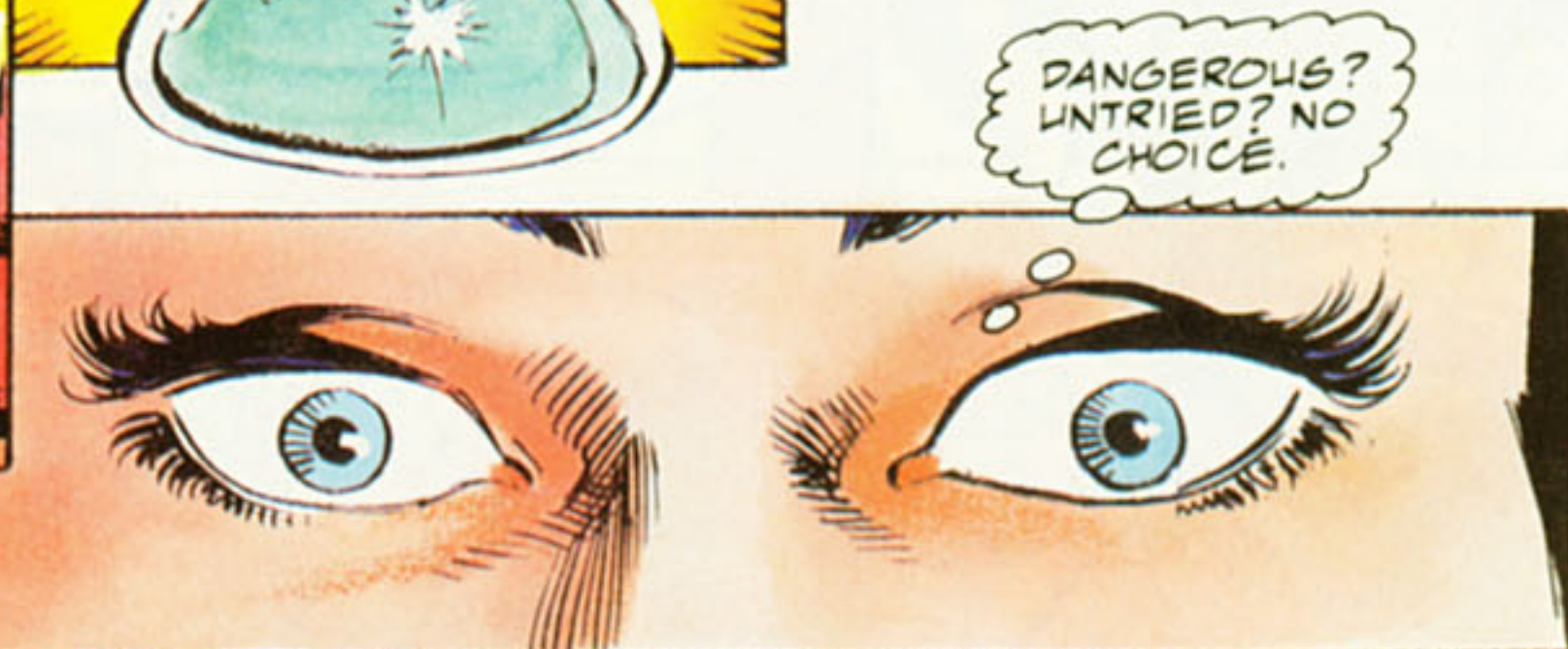
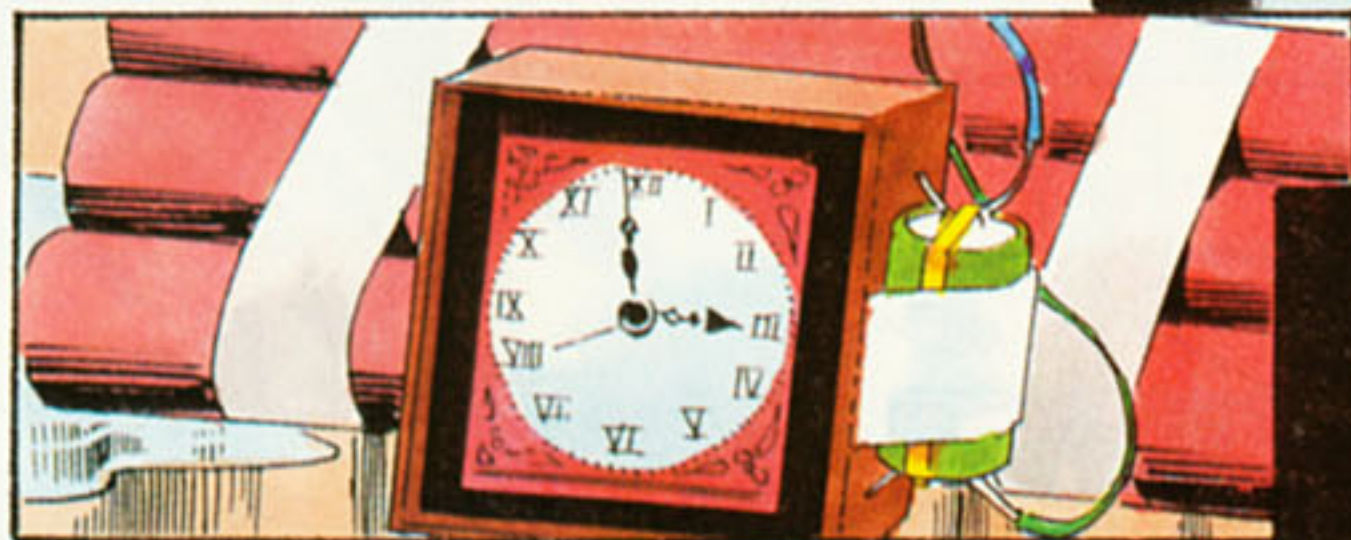
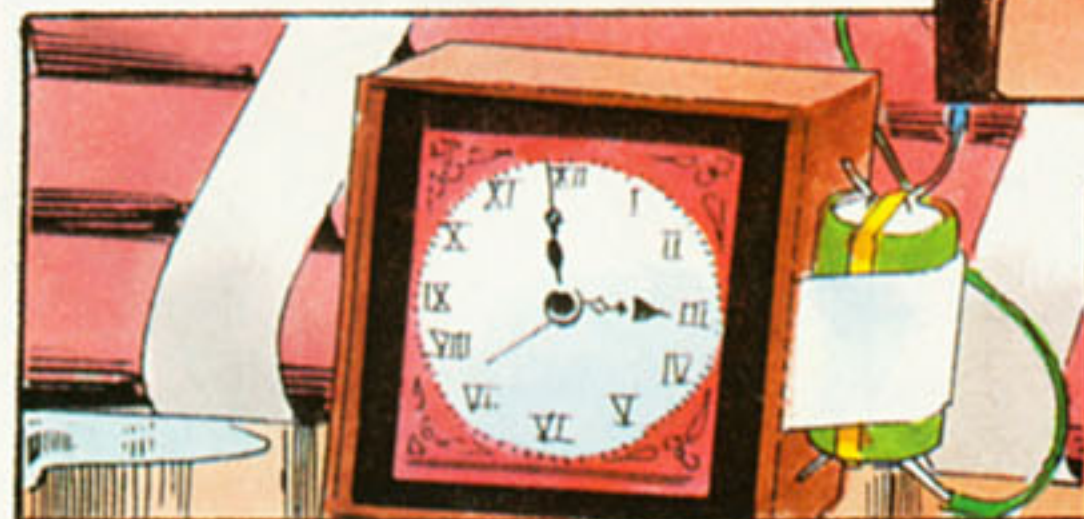
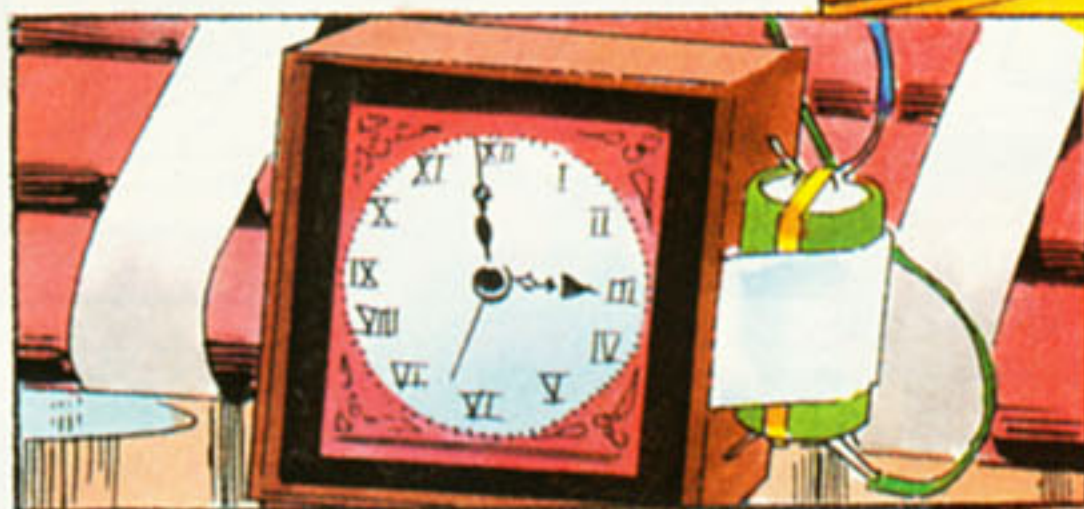
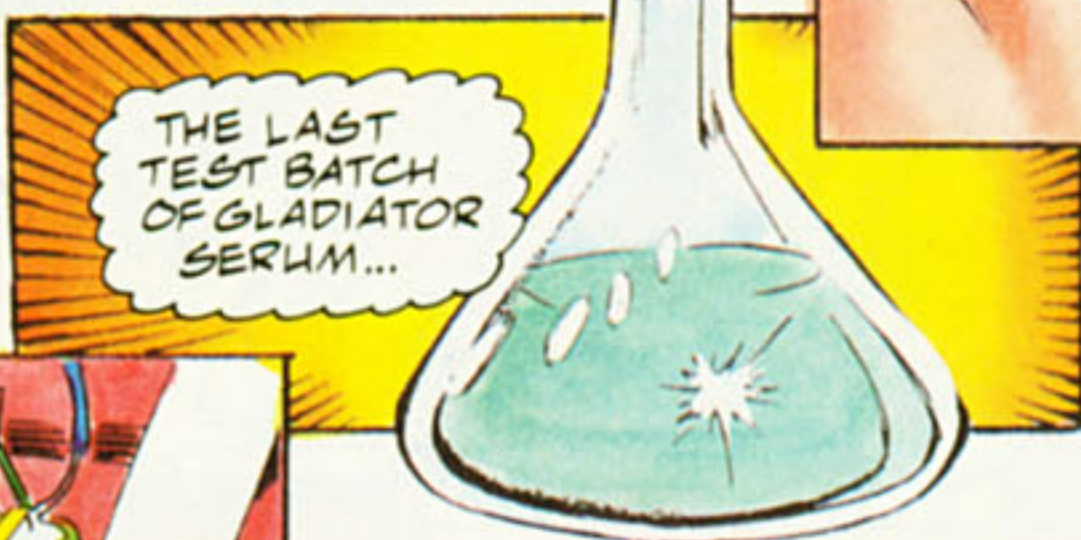
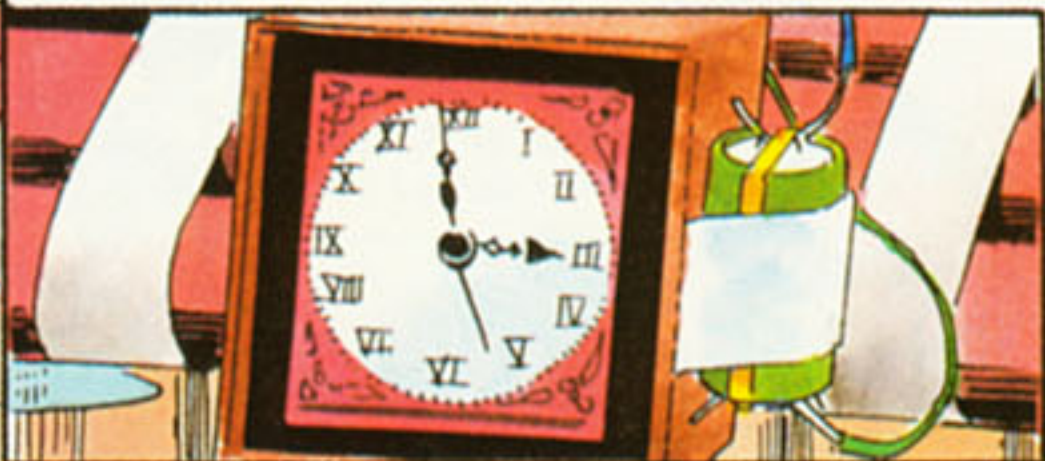
MMMRPHMMM!

PLEASE! SOMEBODY HELP ME!

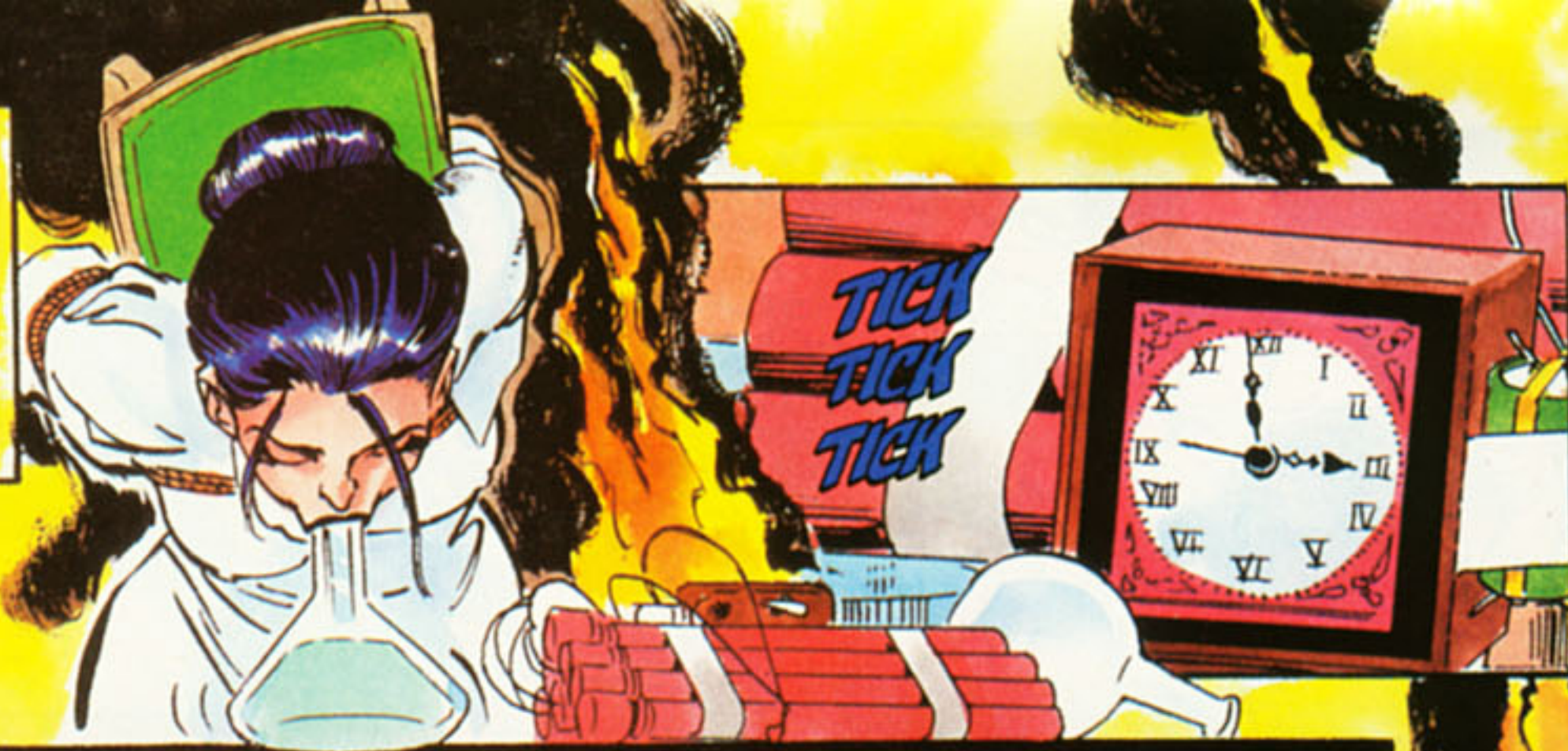
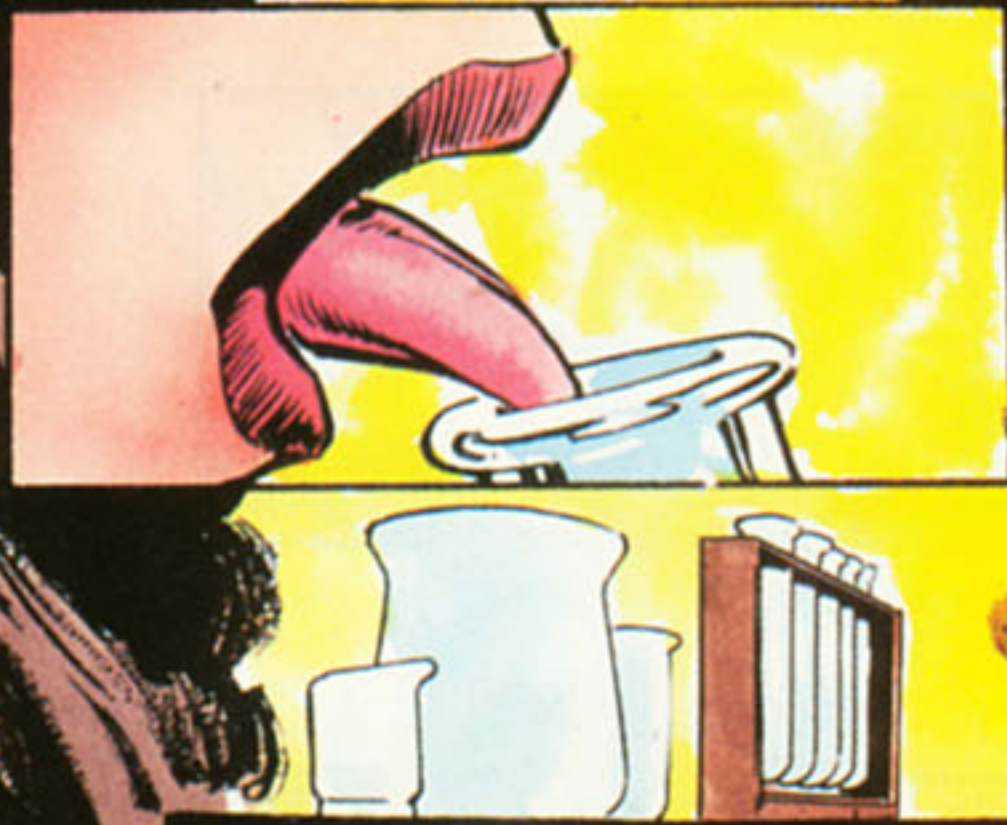


I DON'T WANT TO DIE LIKE THIS.

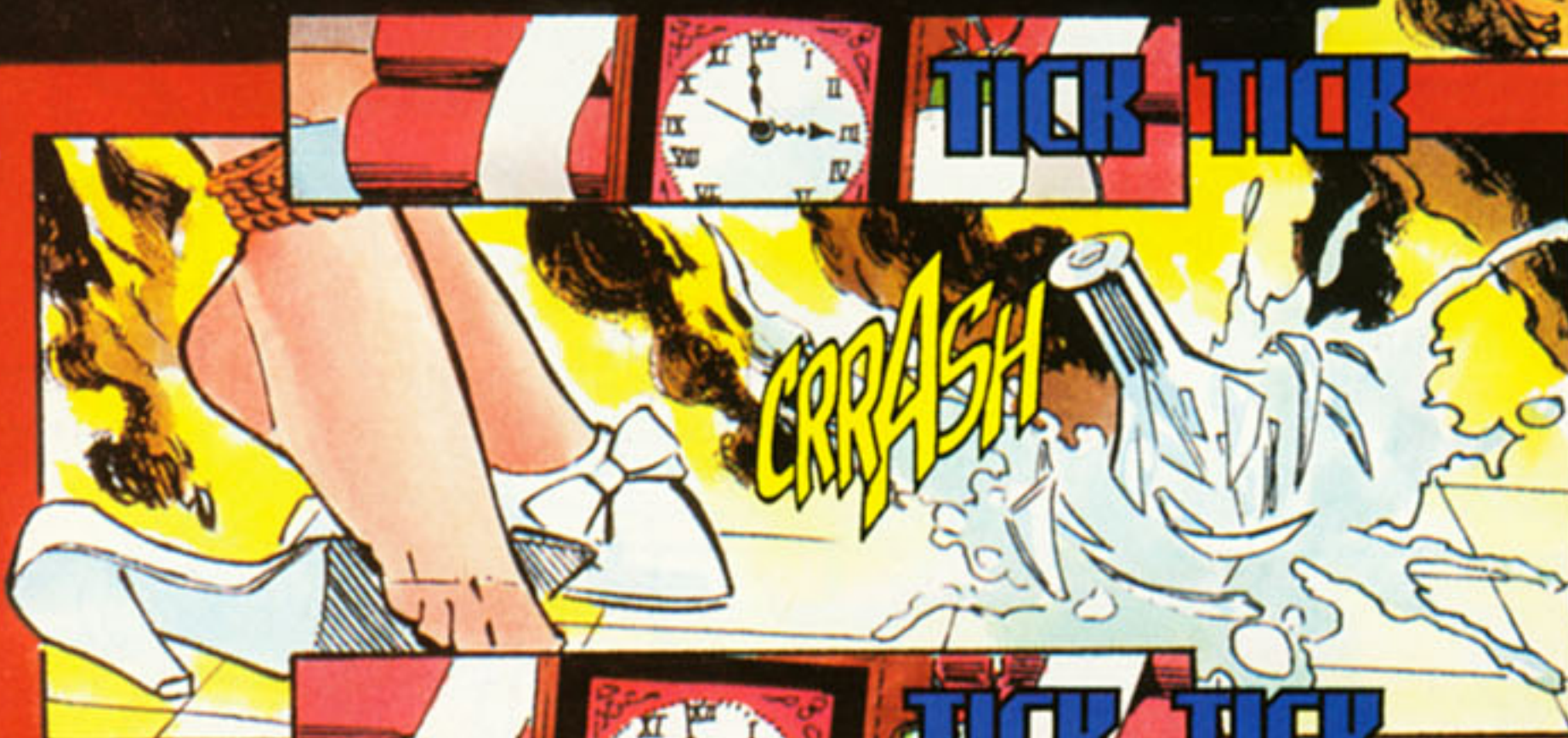
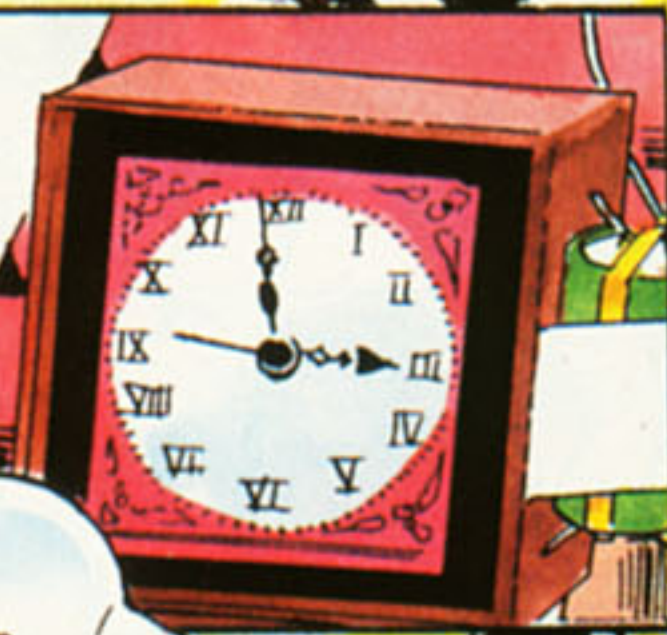








TICK  
TICK  
TICK



CRRASH



TICK TICK



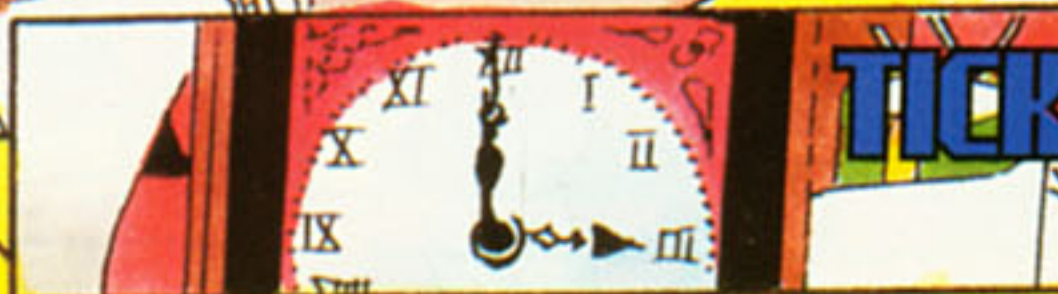
TICK TICK



AAAAARRRRGH!!



TICK TICK



TICK TI...

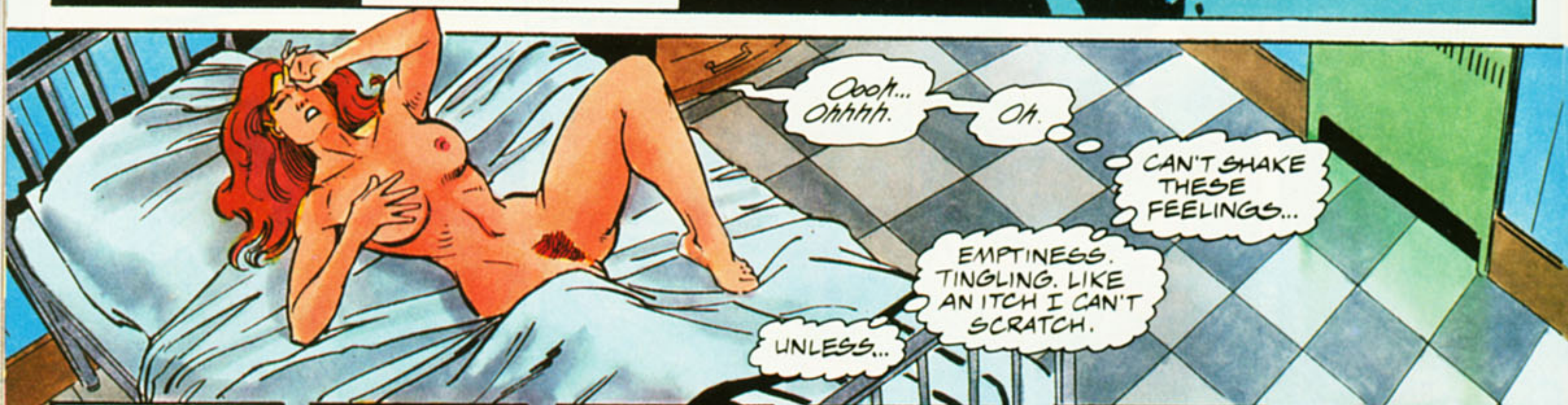
KA-THOOOM



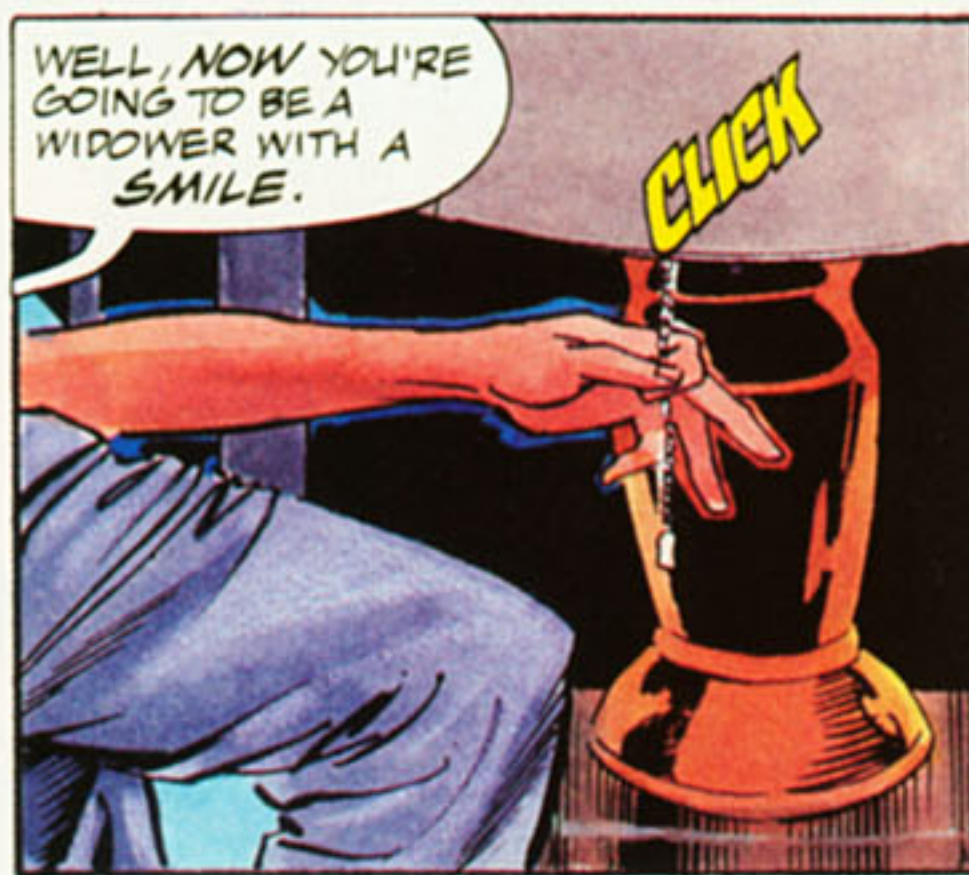
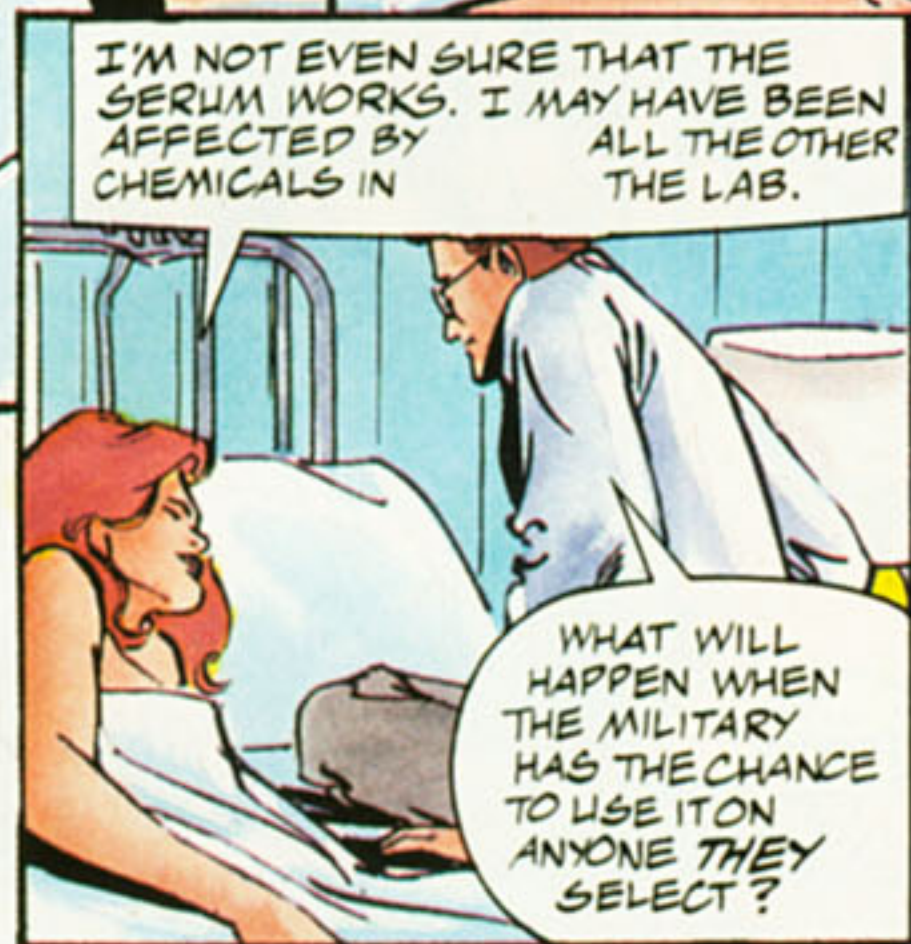
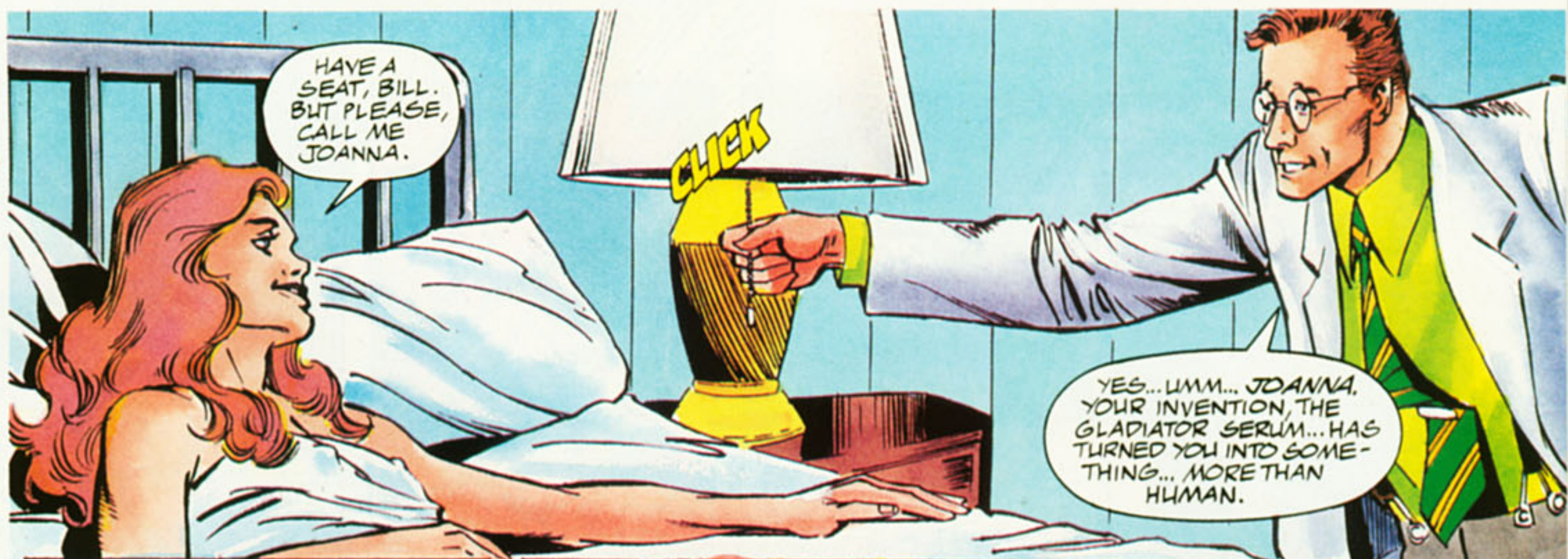




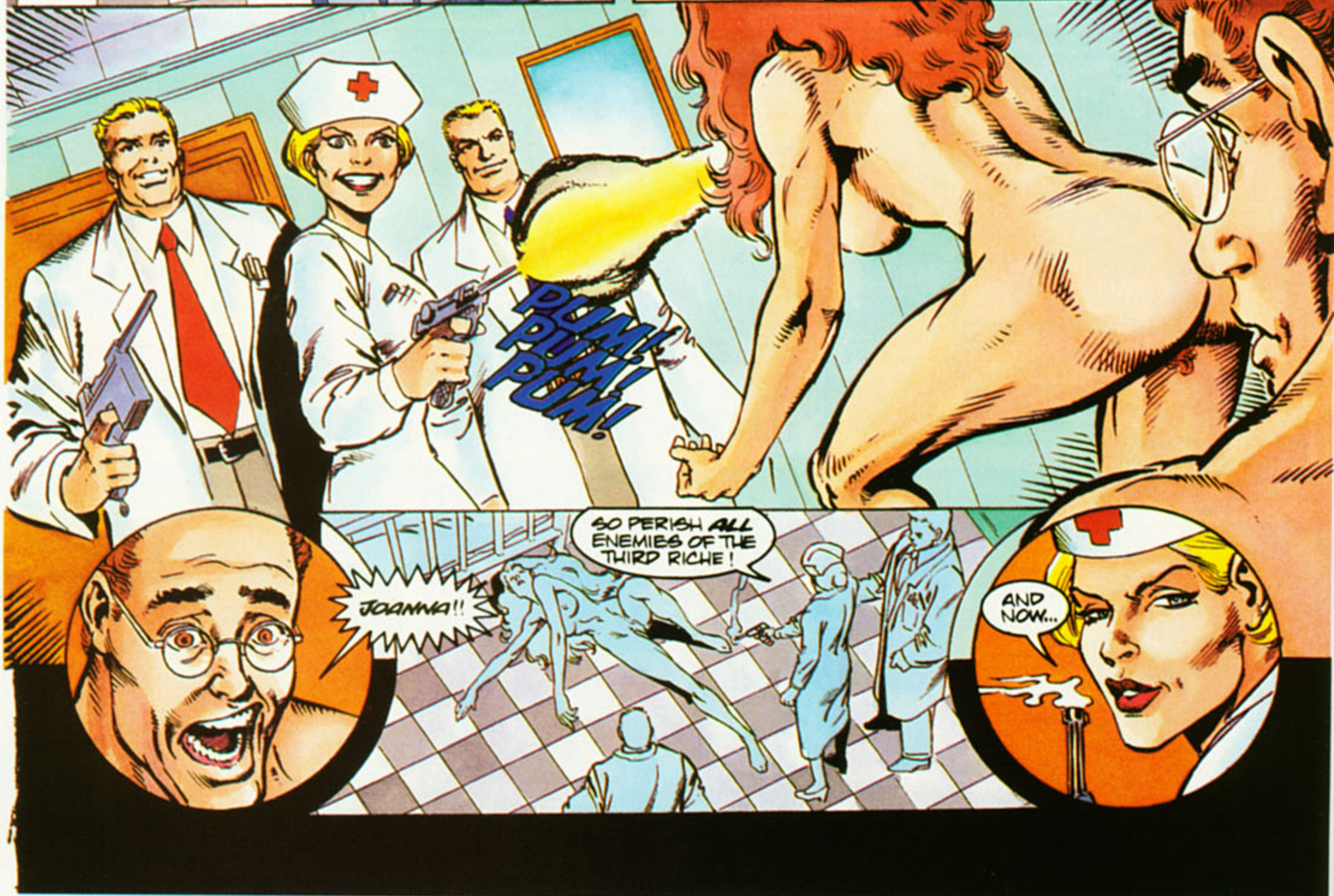
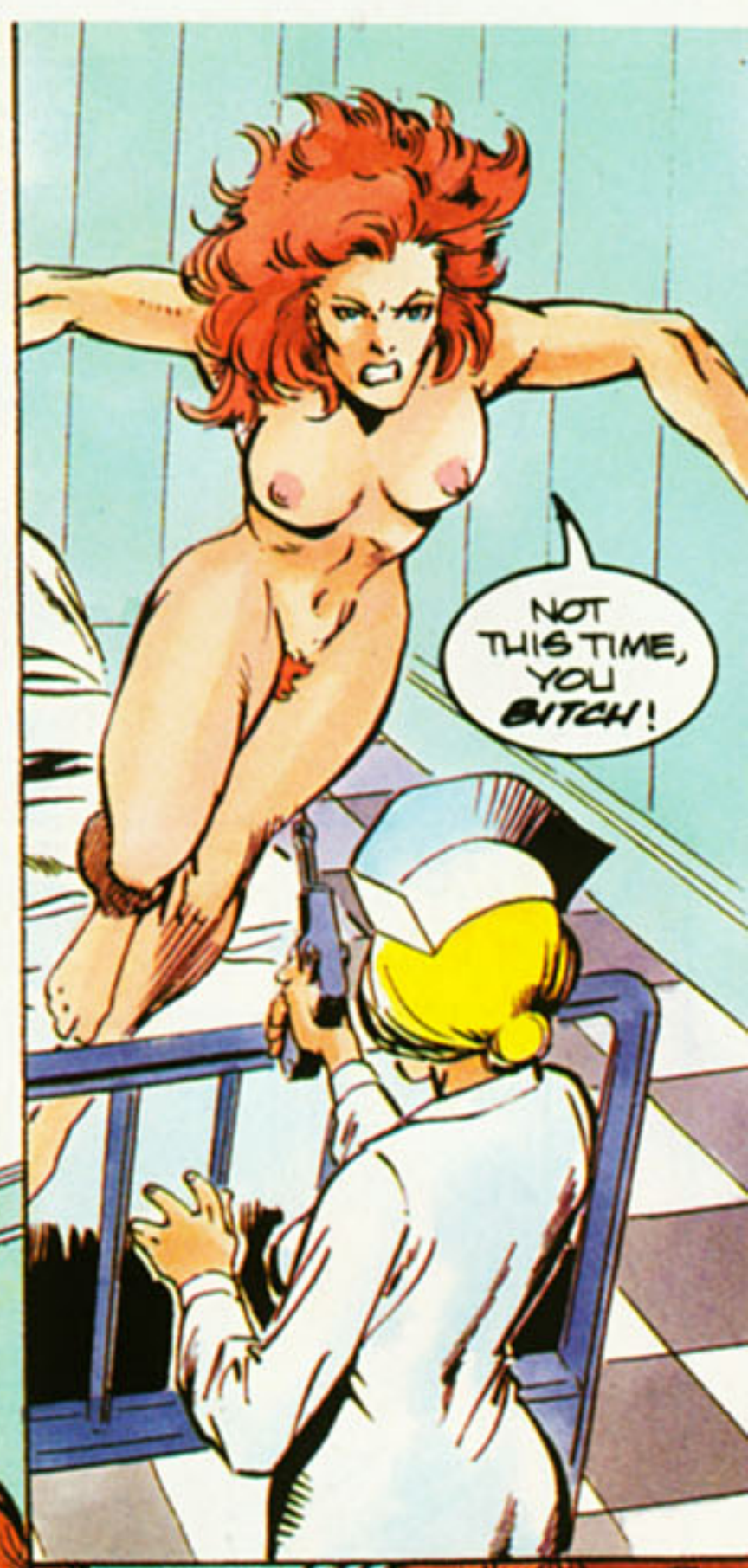
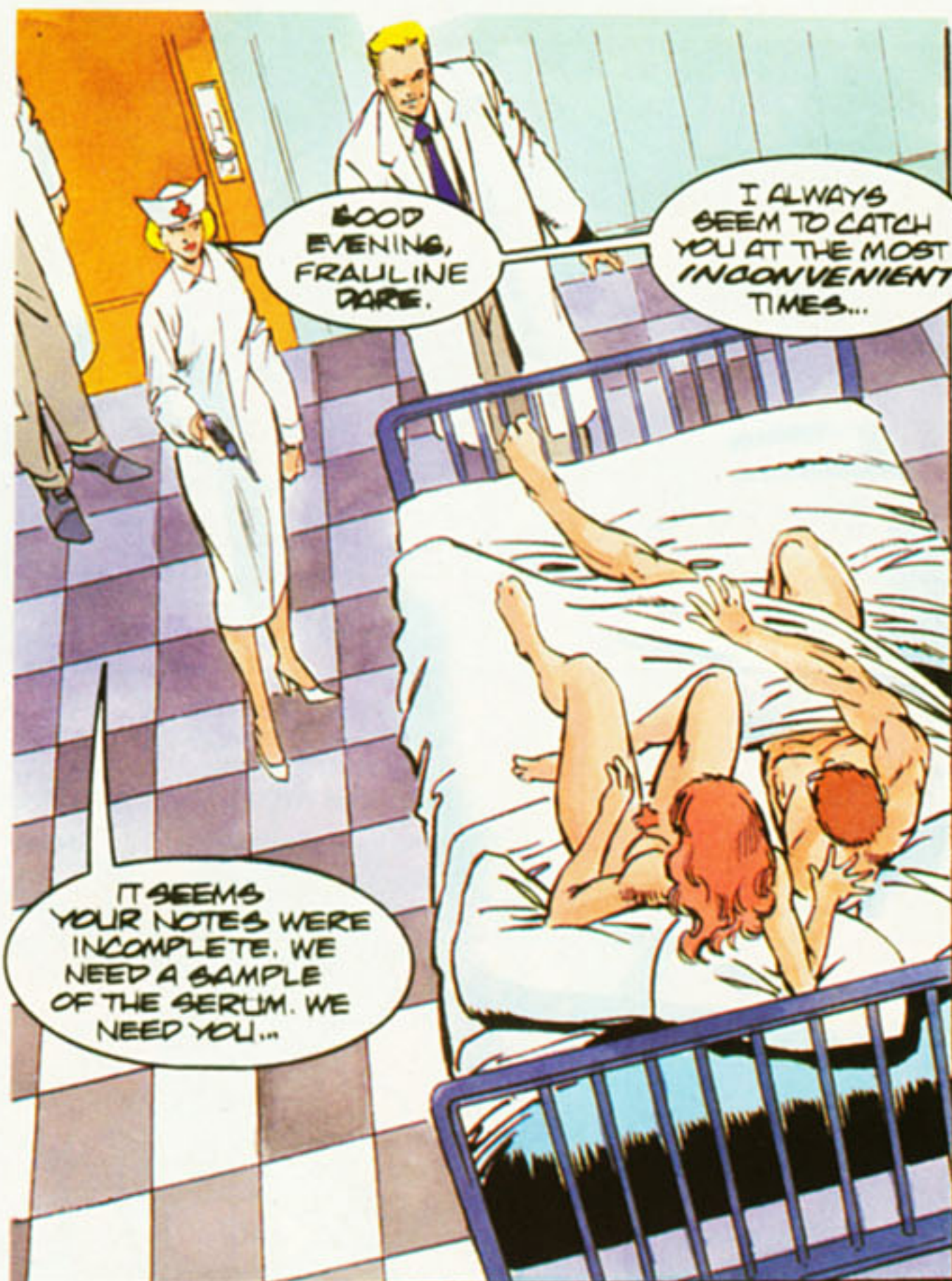
THE BASE HOSPITAL,  
THAT NIGHT.













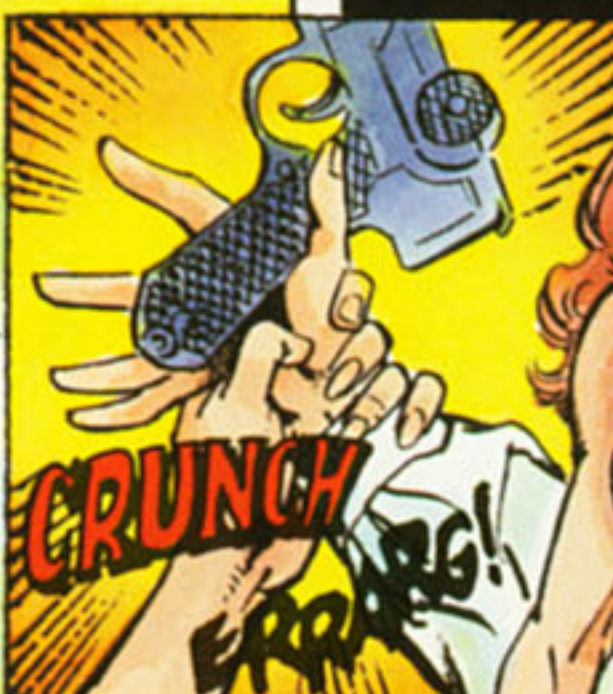


WE  
FINISH  
THE  
JOB!



NO!

I FEEL  
STRONGER, MORE  
POWERFUL THAN  
EVER!



CRUNCH  
ERRRG!

MAKING LOVE MUST  
HAVE CAUSED SOME  
CHEMICAL REACTION  
WITH THE SERUM...

BANG!  
BANG!

POW!  
POW!

AIEEE!

YOU'RE  
NOT PREYING  
ON A  
HELPLESS  
WOMAN NOW,  
NAZI!

IS IT  
PERMANENT  
OR...

WHAT'S THE  
MATTER, BOYS! HAVE  
YOU GOT SOMETHING  
AGAINST HITTING A  
WOMAN?

BANG!  
BANG!  
BANG!

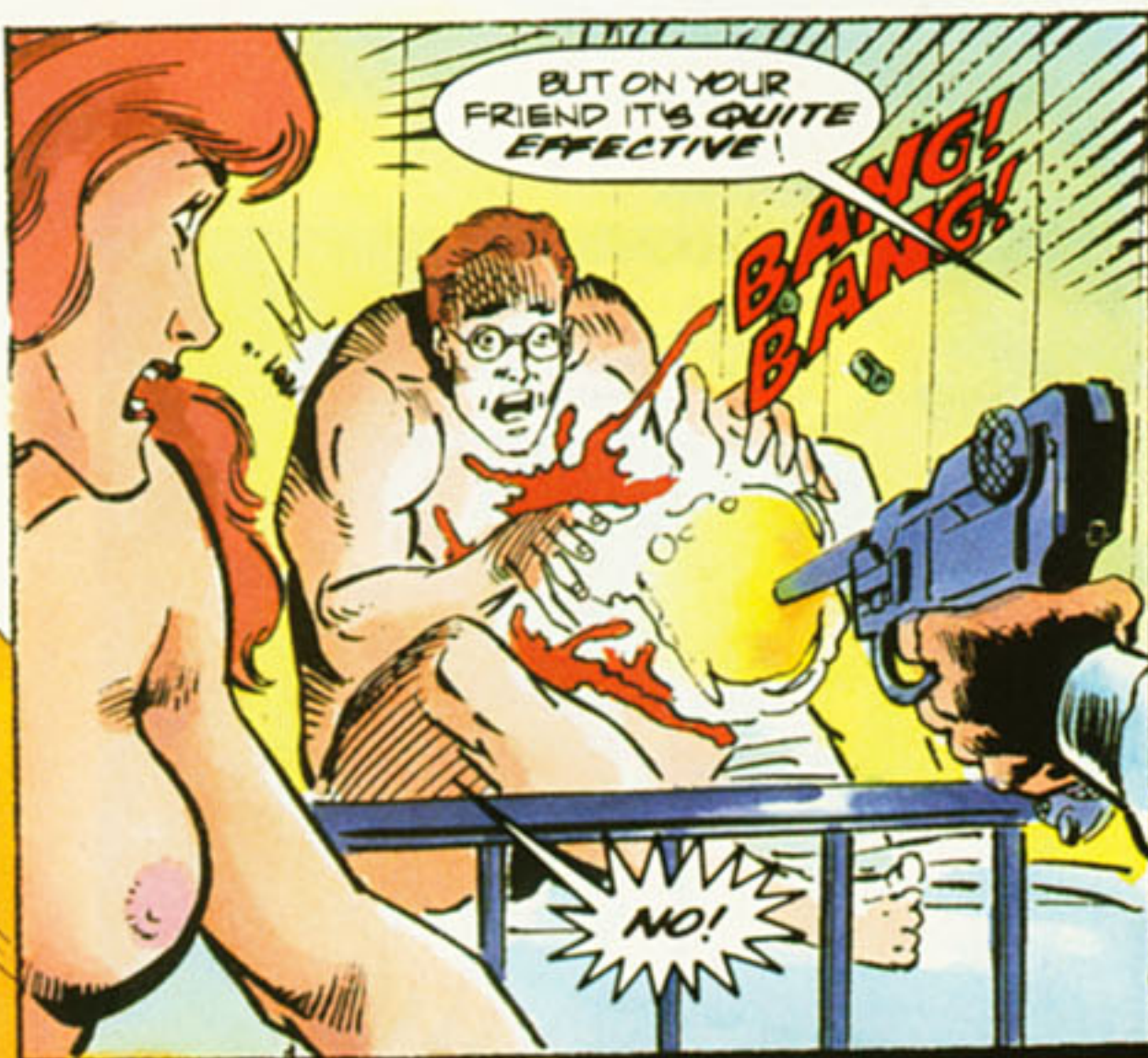
POW!  
POW!

ACH,  
MEIN!  
OUR  
BULLETS  
HAVE NO  
EFFECT!

THAT ISN'T  
GOING TO WORK ON ME,  
YOU NAZI BOW!

I KNOW!









**NEXT ISSUE:**  
*Eleanor & Franklin*



## COMIX INTERNATIONAL

EACH MONTH PENTHOUSE COMIX WILL THRILL AND TITILLATE YOU WITH A SPOTLIGHT ON THE WORK OF A DIFFERENT ARTIST FROM AROUND THE GLOBE. THIS MONTH, PENTHOUSE COMIX PRESENTS SPAIN'S EROTIC GENIUS...

**HORACIO ALTUNA.**



## RIGHT PLACE, WRONG TIME

WRITTEN, DRAWN AND COLORED BY

**HORACIO ALTUNA**

ENGLISH LETTERING BY

**MIKE DELEPINE**



