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COVER ART BY MARK TEXERIA

Destined to become the pouty heartthrob to millions of cynical members of Generation Sex, Nattie
Levner enjoys a musical interlude... See page 40 for full version of this painting!

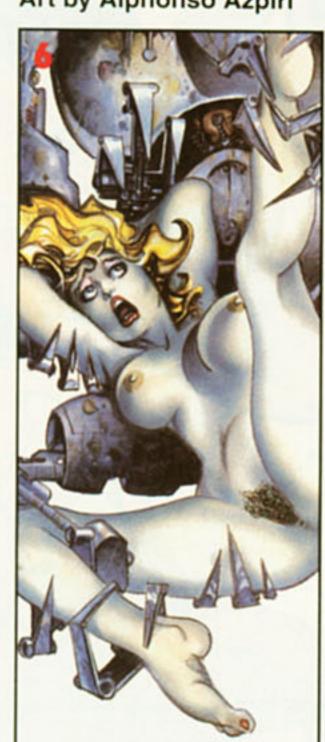
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FEATURES

HOUSECALL
Who's who in
Penthouse Comix...

6 BETHLEHEM STEELE

EPISODE 7:
SWEET TORTURE
Bound most piteously at
the mercy of her new alien
masters, will Beth survive
the ultimate pleasure?
Art by Alphonso Azpiri



DOCTOR
DARE
SPACE:1939
EPISODE 1: ROCKET MEN

Joanna pits her sex-borne superpowers against the Axis in outer space.

Art by Dan Barry

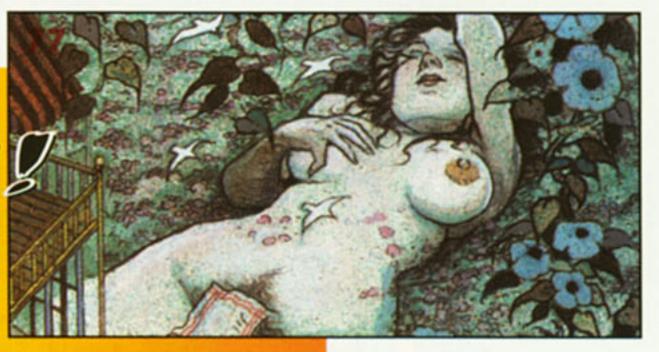


BACKLASH
EPISODE 7:
HEROINE
She's hot, she's wet and
she's ready for action!
Will Backlash survive her
first mission against
Suborna's New World?
Art by Mark Beachum

EPISODE 7:
THE TRUTH
At last! The Commissar
reveals his master plan.
But will all his children
stand together?
Art by Steve Geiger &
Jimmy Palmiotti



SUYDAM SUPERIN SPECIALIS



51 SUYDAM SUPER SPECIAL

Penthouse Comix Artist in residence shows his stuff!
Art by Arthur Suydam

59 BAD GIRLS

Agent D, Bad Girl, Mostress W and Rawhide Rita in their perfectly pencilled posed glory... Art by Arthur Suydam

56 YOUNG CAPTAIN ADVENTURE

Long time Penthouse Pals recall this strip from long ago...

Art by Joel Adams & Arthur Suydam



67 LIBBY IN THE LOST WORLD

Filty miserable greedy pornographers are revealed for what they really are...

Art by Arthur Suydam

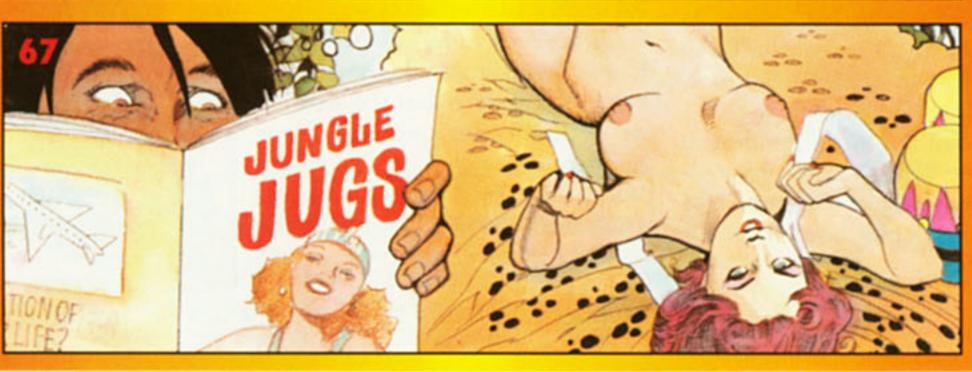
MUDWOG

A sneak peek at the Suydam-alicious sequel to the legendary tales of the wanton wonder wog. It's coming soon...



Nattie, Nattie, Nattie... when will you learn? Art by Mark Texeria







96 NEXT

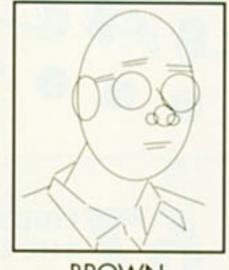
You tell 'em we're coming... and hell's coming with us!

HOUSEC ALL











SUYDAM

LANDA

DIXON

BROWN

MARINGELLI

WHO'S WHO IN PENTHOUSE COMIX

ot that I like to gloat, Penthouse Pals, but while the rest of the comic business has shrunk by 60% in the last eighteen months, your pals at Penthouse have doubled our sales in the last year. Others talk big, but we're the only comic company in America that's selling more books this year than last. While the market for gimmicks and trading card foil covers is long gone, the market for quality comic books using the top talent isn't going anywhere! In response to the #1 question from you, my fans, keep it up your support and someday soon we'll be able to go monthly (at which point, no doubt, my hard working crew will put a bullet in their heads at the prospect of doubling the workload). In the meantime, don't forget to our other fine publications, Penthouse Men's Adventure Comix and OMNI Comix (now a stand-alone 112 page comic, on sale in September!), also check out our upcoming Penthouse Comix Special Edition #2: The Team Supreme Collapsing Market Annual, it's a whopping 100 pages of all new super heroes and sex from the bad boys of comics. As CDI Night Editor Bill Vallely says: "There's nothing wrong with entertainment that panders, we're the only ones pandering to men!"

ARTHUR SUYDAM

Our artist emeritus, Art (we call him "Red") Suydam, recently had a groundbreaking one-man show at the Alexander Gallery in New York City (previous one-man shows at the Gallery featured Maxfield Parrish, Frank Frazetta, Norman Rockwell, & R. Crumb). Many of the Penthouse Crew were in attendance for Arthur's smashing success. It was the first time that comic art was presented to the Manhattan Fine Art Community. Ye olde Ed-In-Chief and his hard working day crew stood around awestruck, feasting our eyes on original art pages from "Mudwog I & II" (coming soon in a graphic album from Penthouse Comix), "Cholly & Flytrap," and "The Wind in the Willows." The opening featured the debut of "Visions: The Art of Arthur Suydam," Red's new book from our good friends at Dark Horse Comics.

JULIE LANDA

Arthur's right hand woman in the coloring department, Julie is a native New Yorker, a graduate of Parsons School of Design, and was studying painting at The New York

Academy of Art when she met "Red". "Working for Arthur is special," says Julie, "Painting on a daily basis is all any true artist could ever wish for."

BUZZ DIXON

Buzz (yes, that's his real name) Dixon, is a man so tough we call him the Über Editor! The newest member of the Night Crew here at CDI, doing the Warren Zevon thang, "Sleep When I Die," the Buzzinator is one of Hollywood's most sought after animation wonks, having written and story edited such classics as Transformers, G.I. Joe and many more. Buzz is a U.S. Army vet, father of two and has recently branched out into interactive games like TSR's "WildSpace" line. Now he works for me, until he is burned out, he is busted, or he is dead. As we say on the night shift.... "Room for one more..."

ELIOT BROWN

I've stolen another genius from my old workplace, Marvel Comics. Eliot is the man behind the Handbook of the Marvel Universe, Punisher Armory, and many other tech manuals for the comics world. The Brown-of-Renown comes to us with a hundred different skills as an editor, but what he does better than any man alive is to make the colorful fantasy world of comics come to life with so-realyou'd-think-he-actually-built-them-schematics of machines, places, weapons and vehicles that grace the comic page. Try to imagine if the Professor on "Gilligan's Island" was working at CDI and you'll understand how valuable Eliot is.

PAUL J. MARINGELLI

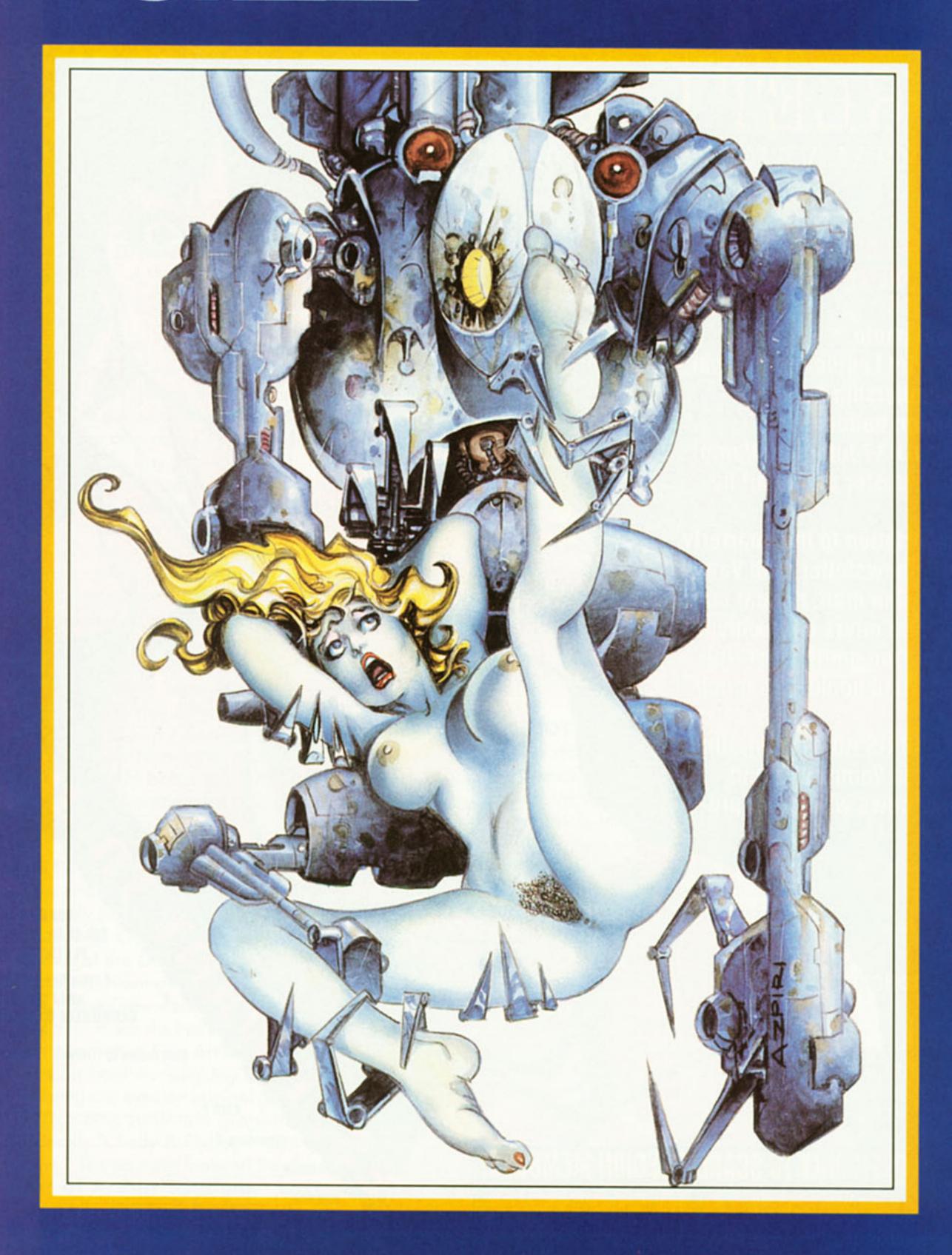
Paul has been a part of the Comix team as a computer designer since Nov. '94. Before that, he was an art director/designer for many publications including Penthouse Variations, Twilight Zone Magazine, Gallery, Genesis, and Over 40, and a comic colorist for Harvey, Valiant, and Lorne-Harvey.



He also does humor illustrations which are published under his own name and the pen name "Mr. Shenanigans". We are pleased to reprint one of his paintings here...

--GKC (5/5/95)

EPISODE 7: SWEET TORTURE

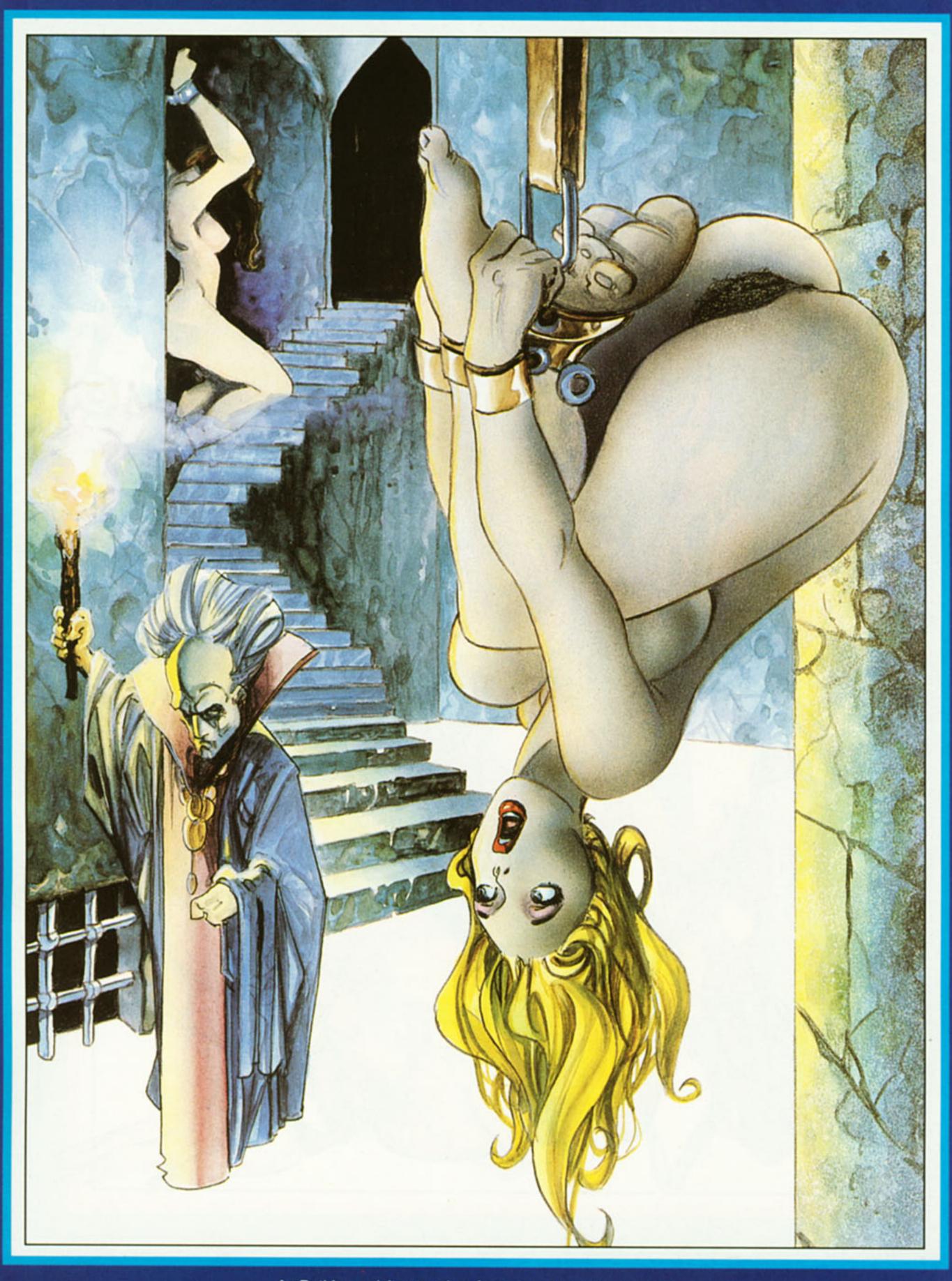


ARTIST: AZPIRI
WRITERS: CARAGONNE & THORNTON



Is she the perfect woman or the ultimate form of virtual sex?

Bethlehem Steele is an android, designed to be the well-trained plaything for the richest man in the galaxy. Having survived the pursuit of her former master Sho Tanaka, Beth is sold into sexual slavery on the galactic throneworld Altair.



As Beth's captivity stretches from days to weeks, her own hunger for pleasure is denied. Each night as she longs to achieve her release...



While each day she is forced to undergo every form of humiliation for the amusement of her cruel new masters....



The Majestrix Daxor takes a special interest in her newest slave, unaware that Beth is an android construct, designed to give and receive pleasure. Sexual stimulation is to Beth Steele as food and water is to human beings. Beth cannot stop herself from trying to achieve climax. This drives the Majestrix into a white hot rage!



"Slaves take no pleasure except as it pleases their Masters and Mistresses!" The Majestrix hisses. Caught touching herself by the all seeing eyes of the Majestrix's computer Info-Link, Beth is instantly held for punishment by the unfeeling machine. Her mind and body open before the rough intrusion of the cyber probes...



Helpless now in the grip of her own passion, Beth is most securely bound and gagged so that she cannot release herself from her sexual frustration.



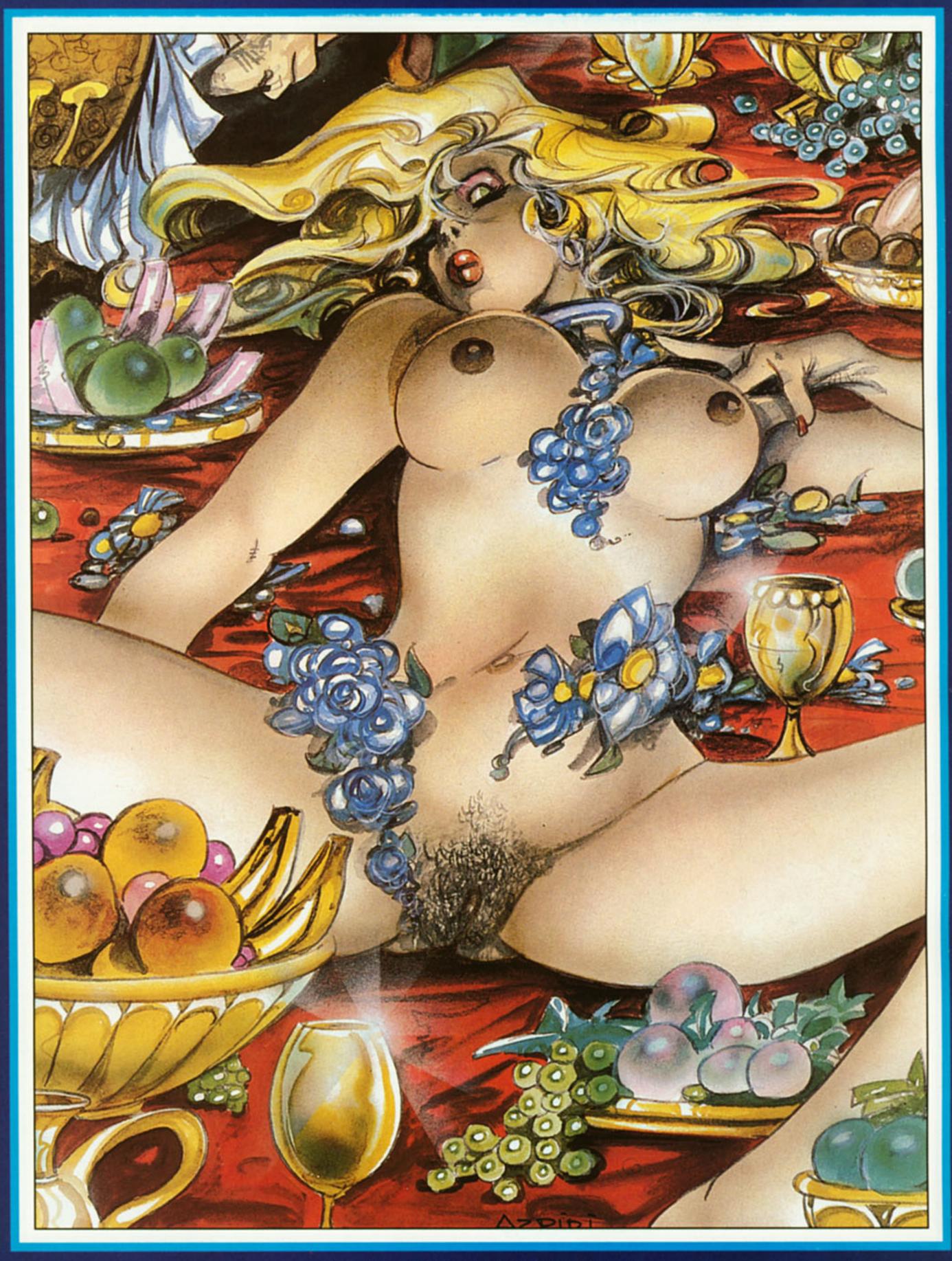
At dinner, Beth is the center of attention. With her cries of desire silenced, her pleading eyes alone beg any or all of the guests to take her...now...thrust into her brimming sex and let her achieve orgasm, but the cruelty of her Mistress knows no bounds as Beth remains untouched by all.



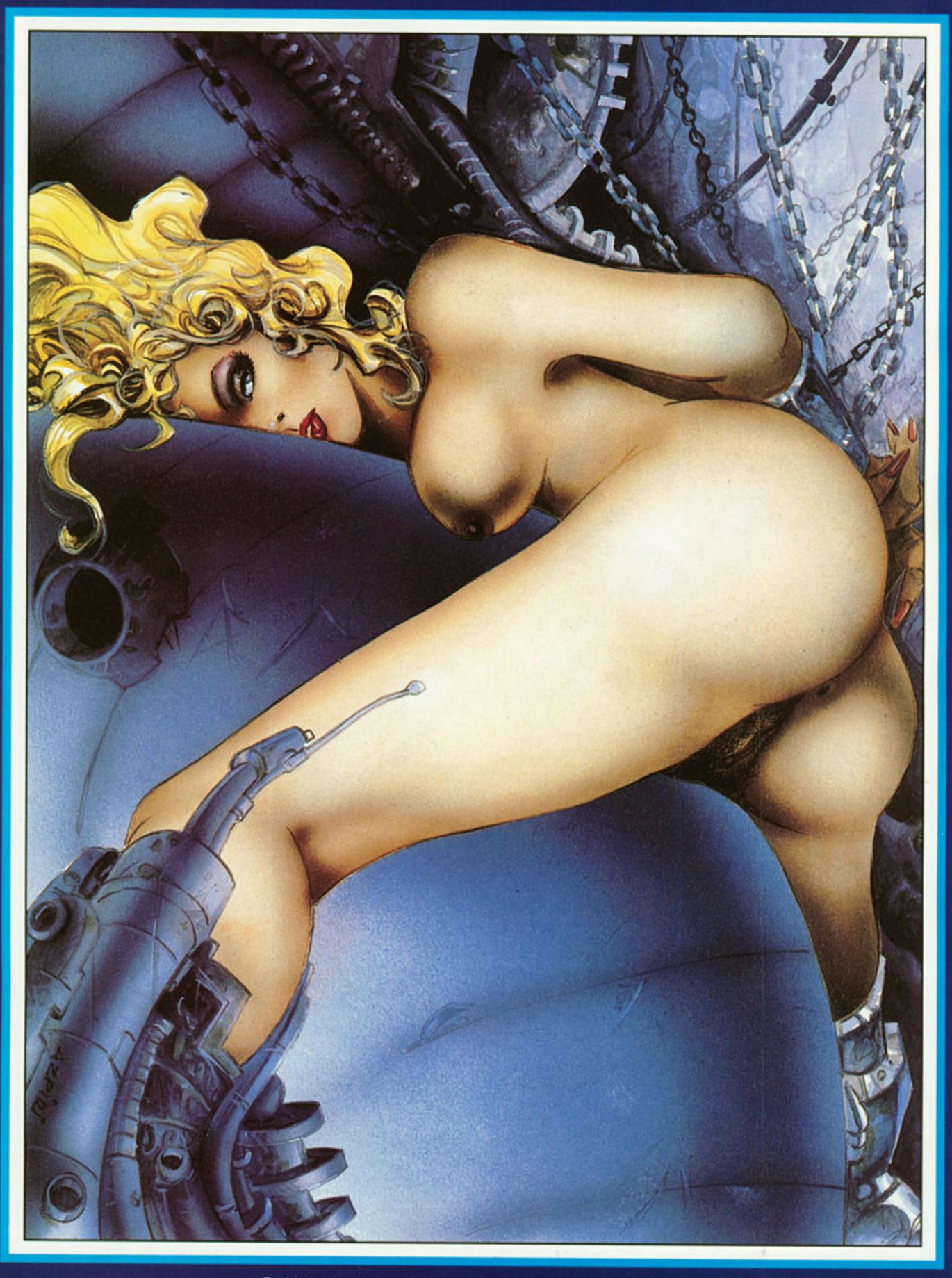
Bound and gagged, not for the purpose of sex, but rather to prevent sexual stimulation...

Beth is forced to endure more nights of frustration. She burns with a fire that she cannot quench.

Murmurs of longing from other slaves only stimulate her more....



Beyond fear and longing now, Beth accepts her new life as a creature of pure pleasure. The voluptuous captivity turns even more bizarre with each passing night....

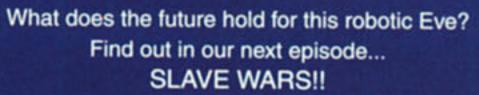


Beth's body rebels against her will to resist. No longer able to fight the hunger in her soul, Beth at last submits willingly to the Majestrix, giving herself over to the strange pleasures of this strange world.



The Majestrix, not satisfied with mere capitulation, decrees that Beth must first be trained to serve under the harshest conditions. Not knowing what to expect next, she accepts both pleasure and pain willingly...







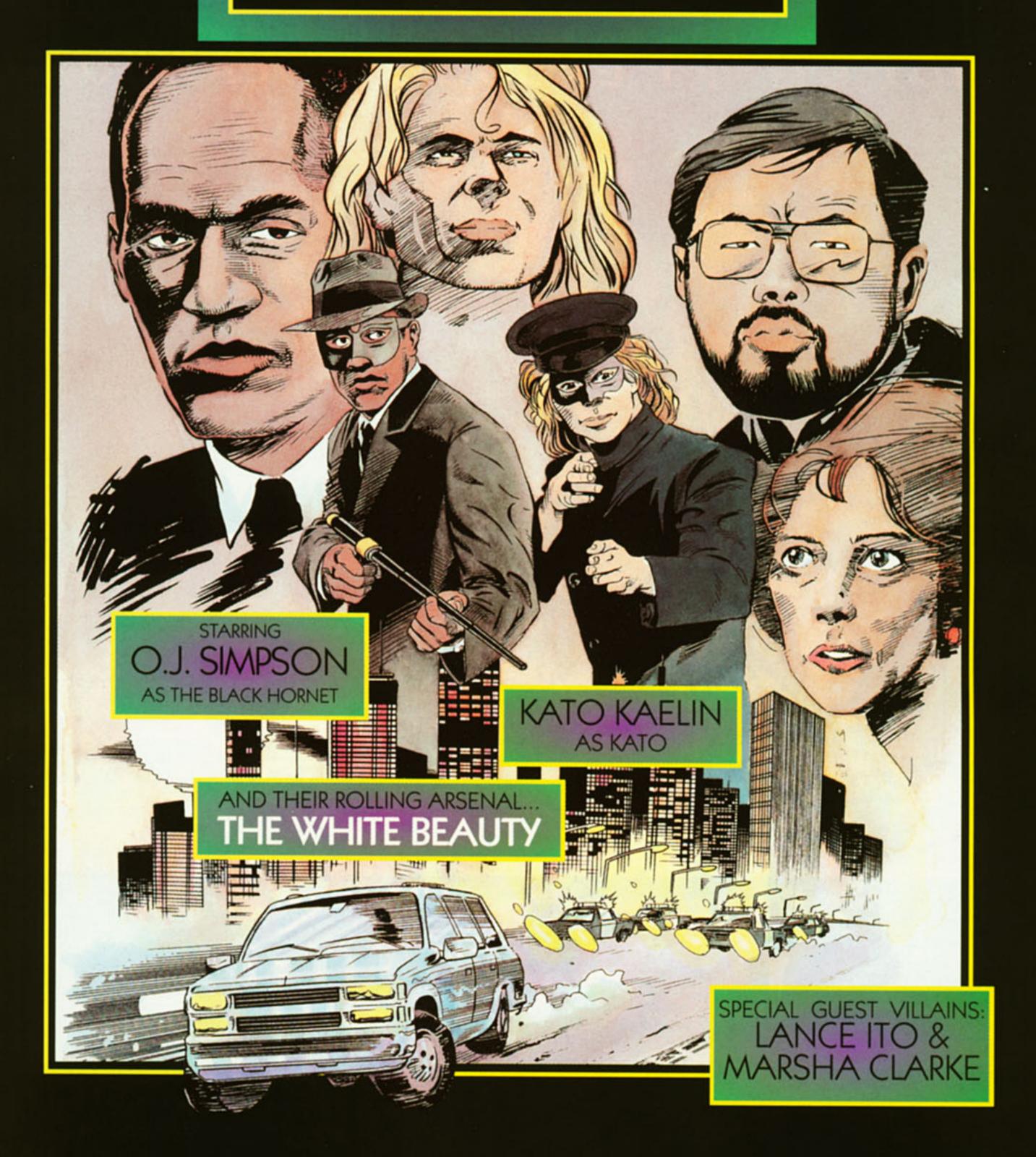
KNOW O' YOUNG ONES (OVER 18)

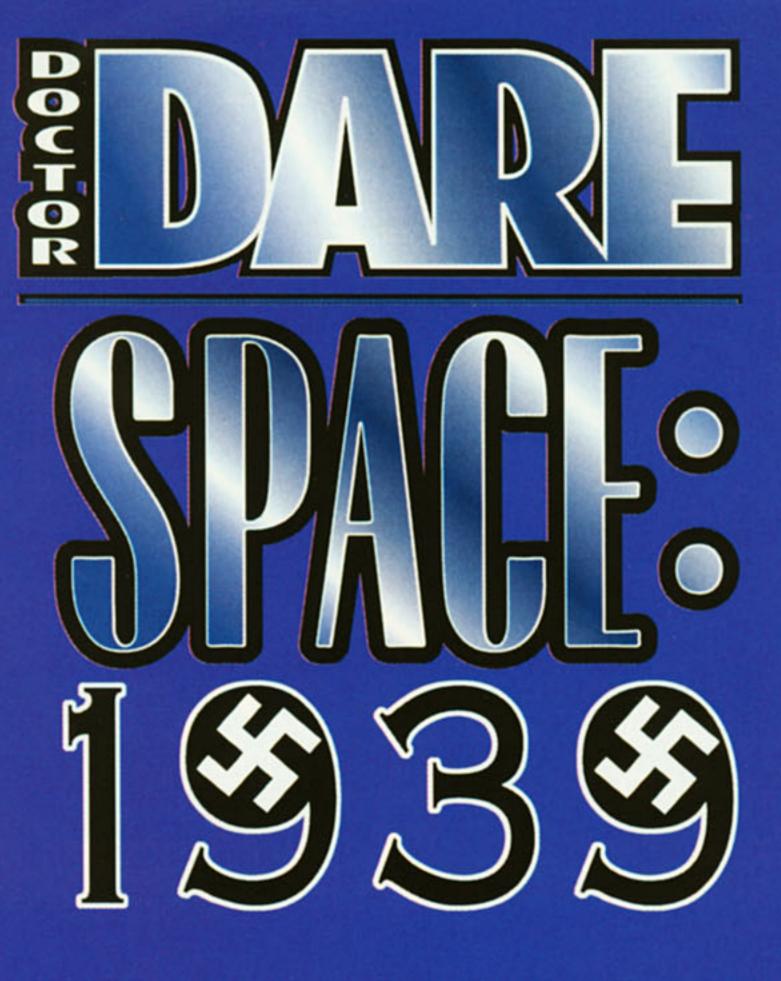
THAT IN THE DAYS BEFORE THE GREAT
CATACLYSM ROCKED THE WORLD, IN A TIME
WHEN ATLANTIS AND LEMURIA RULED THE
GLOBE THROUGH THEIR IMPREGNABLE ISLAND
KINGDOMS, THERE CAME A BARBARIAN WARRIOR.
MIGHTY OF ARM, BUT LOOSE OF MARBLES, THE CHANT
OF "AIEEEE!" FROM HIS FALLEN FRIENDS & FOES ALIKE COULD
BE HEARD AS AN ECHO FROM THE BARREN WASTES OF FRIGIDIA
TO THE STUCCO ENCRUSTED DESERTS OF ARIZONE! LISTEN AND LEARN
OF AN AGE WHEN NO SANE MAN WOULD DARE TO STAND UP AGAINST THE
SINISTER FORCES OF EVIL! IN A TIME UNDREAMED OF... WHO WAS THE ONE MAN
NOT SMART ENOUGH TO LAY LOW?





COMING SOON IN





0

Our Story Thus Far:

Return with us now to those thrilling days of yesteryear, when America's Greatest Fighting Man... was a woman! The time is December 1939, and while the dark clouds of World War II have decended over Europe, in the United States, a plucky lady scientist, Doctor Joanna Dare, has developed a secret formula that transforms her into a fighting female fury with the strength of fifty men...but only for eight hours and only after she has sex. Joanna is now a special agent for the American Government, taking her orders directly from America's Equity Feminist First Lady, Eleanore Roosevelt. Joanna has battled the Nazi menace across two continents... now she faces her greatest challenge, the threat of the Axis powers in outer space!!

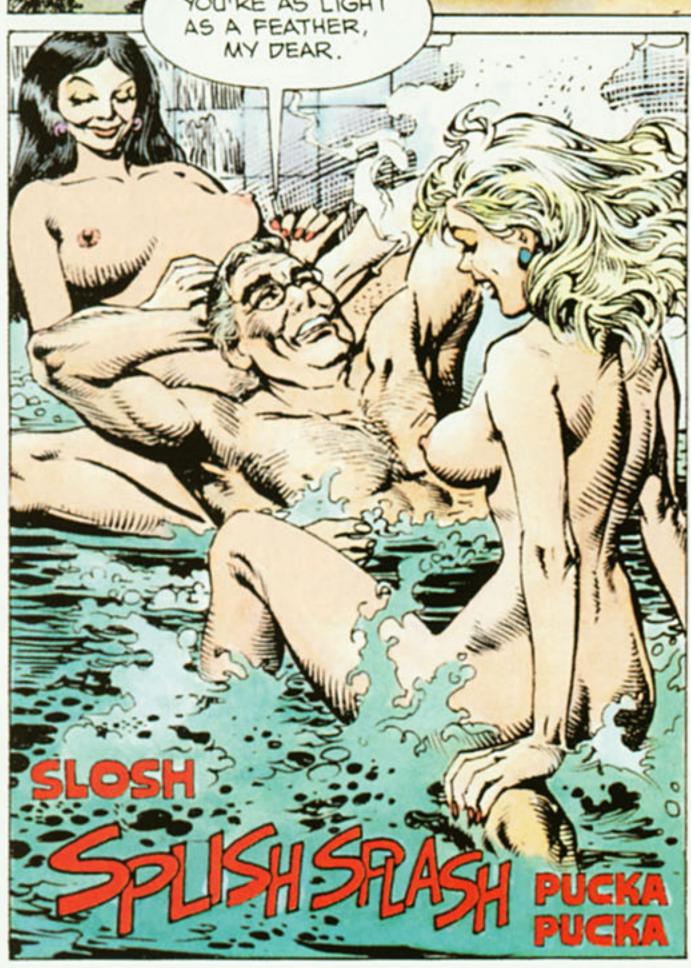
WRITERS: Caragonne & Thornton PENCILS: Dan Barry INKS: Rudy Nebres & Dan Barry **COLORS: Suydam LETTERS: Gail Beckett**



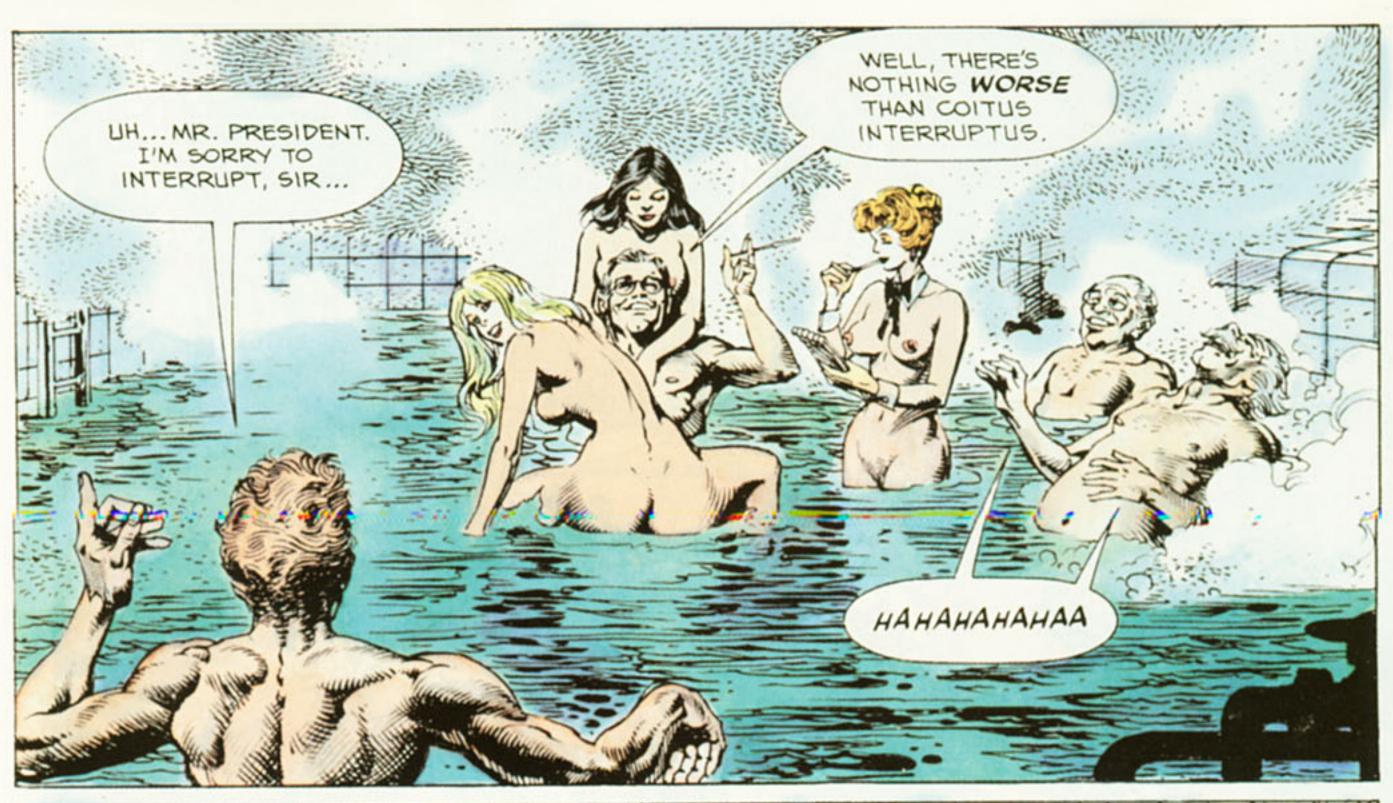










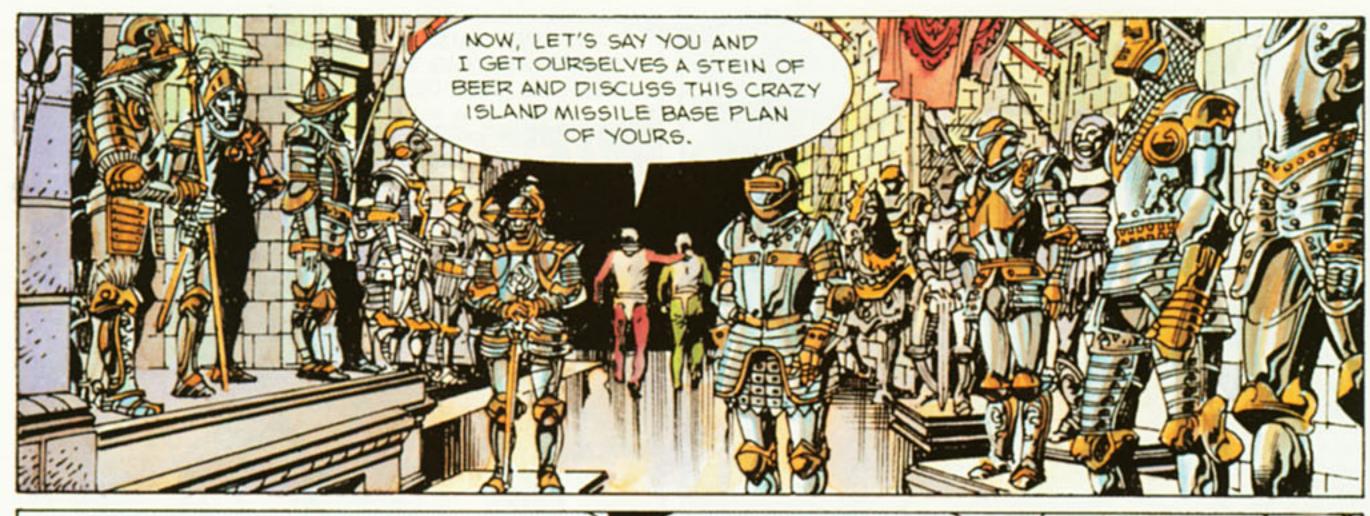
















JEFFERSON! BRING

IVORY, WILL YOU?

US TWO MORE BARS OF

YES,

SIR!

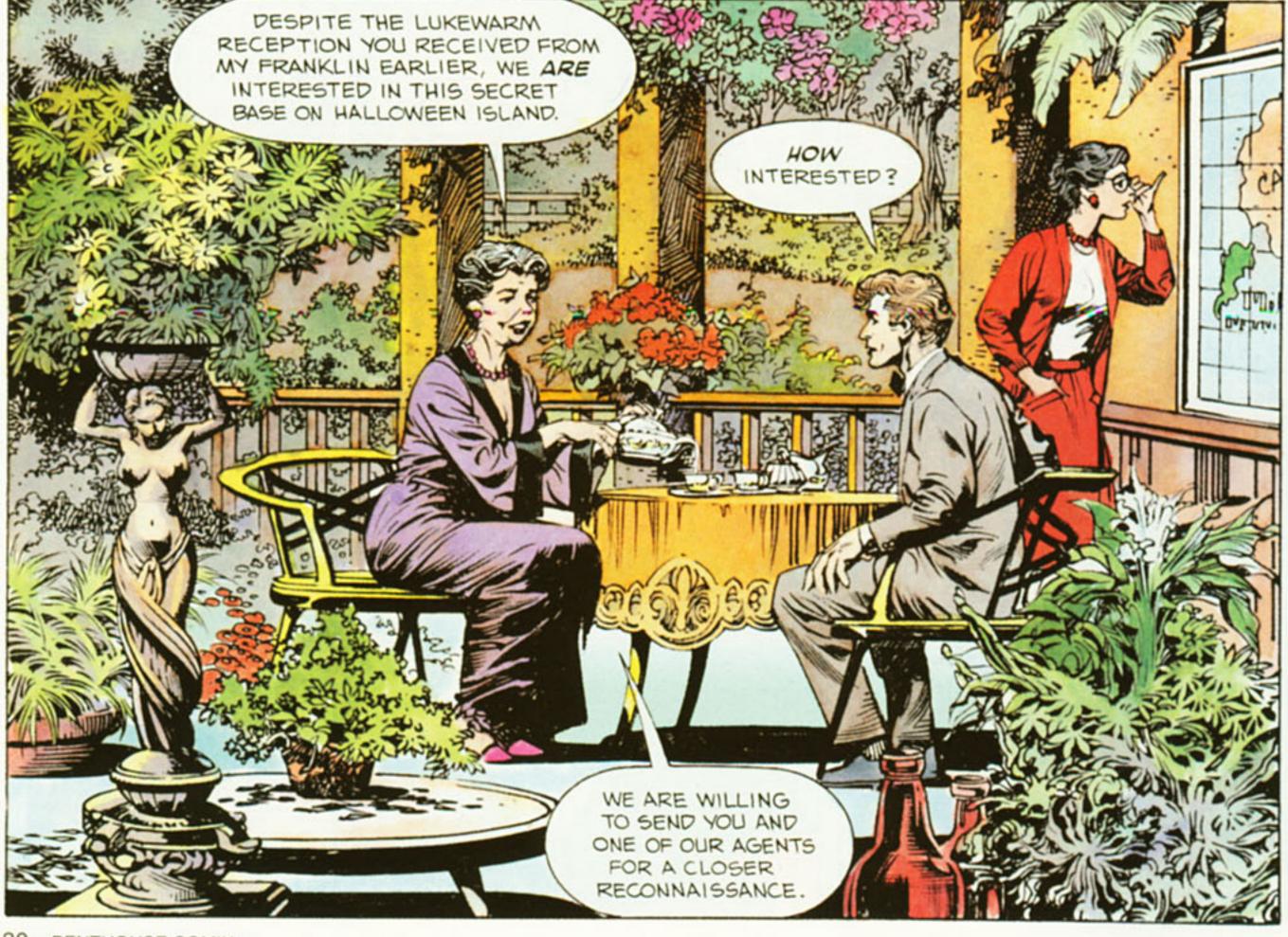






















EPISODE V: HEROINE

Our Story Thus Far:

"If you want a picture of the future, imagine a spike-heeled stiletto pump stamping on a human face... forever!"

The year is 2024 and a secret team of man-hating lesbian gender feminists has taken over the United States. The Wollenstone Craft Heath Care Alliance now rules America in its iron & treacle grip. Our heroine, Roberta Lindsey, joined Wollenstone willingly, seduced by their pseudo-masculine henchman Silvio while still a "baby dyke" at Antioch University. Her girlish head turned by their double-think rhetoric, she quickly "converted" to match the Wollenstone idea of a modern woman. Only after she'd advanced to management level did she discover the Alliance's top secret master plan: The Double YY project, a sinister scheme to identify aggressive male infants in the womb and have their sex changed to female, thus creating an army of super-lesbians which Wollenstone Craft's Maximum Leader Suborna Ross will use to take over the world! Roberta turned against Suborna and would have been turned into a mindless, brainwashed "sex care provider" if not for the intervention of Mostress W, the Queen Bee of the Resistance Movement. But Roberta's entry into the resistance would not come easily. First, she had to be secured by the Mostress and carefully examined for bugs, bombs, and tracking devices. Then, she had to be deprogrammed in the Mostress' patented "Skull Session Brain Un-washer", and finally, she was subjected to the Mostress own secret tantric power potions to change her from a normal human into the female super soldier in the fight against tyranny! At last, Roberta is ready to strike a blowjob against Suborna Ross and her happy band of gyno-traitors as...

BACKLASH - The Feminist Heroine of the Future!

WRITERS: Caragonne & Thornton ARTIST: Mark Beachum LETTERS: Lopez SHE'S BEAUTIFUL, MOSTRESS! SHE'S A WEAKLING. WHAT DOES A COSTUME PROVE? NOTHING. I WAS JUST ADMIRING YOUR HANDIWORK! WHY DO YOU ALWAYS HIT ME? OW! BECAUSE
I PETEST
PEOPLE ALWAYS
TRYING TO PLEASE
ME. HOW DARE
THEY CONFER
FAVORS AS IF
THEY WERE GIVING
A COCKTAIL
WAITRESS A
TIP.





HARDER! FASTER! COME ON, GIRL! CRUD WON'T BREAK. IF HE DOES, WE CAN ALWAYS GET ANOTHER CRUD. FASTER, DEAR REMEMBER, THE PLACE WILL BE THICK WITH SECURITY. YOU MUST GET IN, MAKE YOUR KILL, AND GET OUT. SHE'S ABSORBED
THE COMBAT
SUBROUTINE
PERFECTLY. DARE
I SAY IT? HER SKILL
RIVALS YOUR OWN, MOSTRESS. I'D STRIKE YOU FOR SUCH IMPUDENCE, SAPIENS. BUT FOR ONCE IN YOUR MISERABLE LIFE YOU'VE ACTUALLY DONE YOUR JOB RIGHT. ON THE OTHER HAND, IT'S BETTER TO NOT BREAK PRECEDENT. OWWWW! 37





COVER ART BY MARK TEXEIRA

le land excerni

4-12-45





EPISODE VII: THE TRUTH

Our Story Thus Far:

ifty children of the Soviet Union, spawned at the height of the Cold War to be the ultimate weapon, scattered across the world with the fall of the Iron Curtain. Now grown to adulthood, most are unaware of that they possess vast super human powers which manifest only when they mate with their own kind. Five of these SCICIN have been brought together in a secret complex deep beneath Moscow by the mysterious former mastermind of the KGB, the **COMMISSAR**. There, they learned their true origin, that all Scion were spawned from the Commissar's own genetic material. We have met: ANDRA, who controls matter with her mind; SASHA, who manipulates energy and his sister NATASHA who is now missing. Both siblings are still loyal to the Commissar, unlike Andra and her companions: PETRA, the

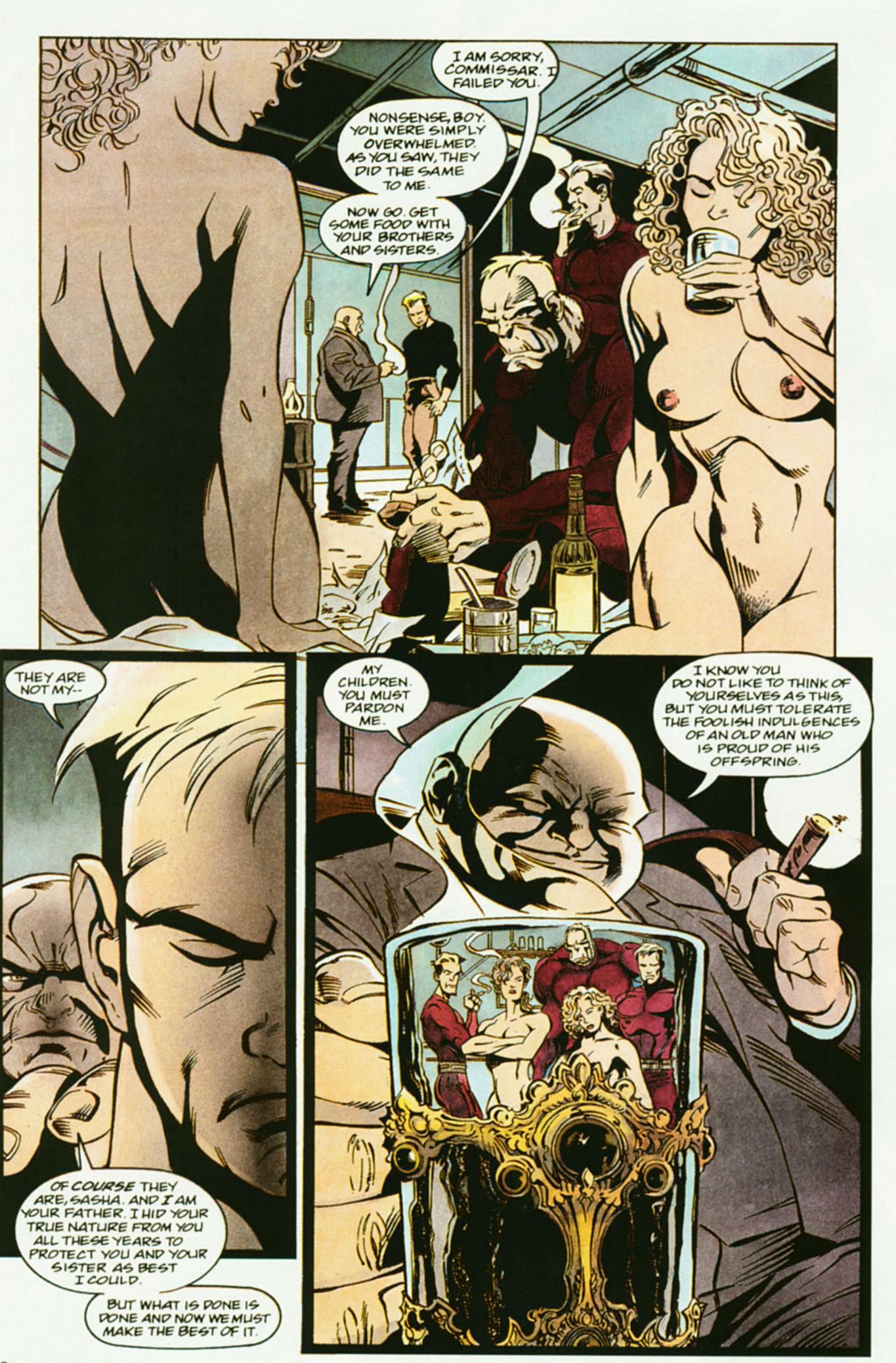
shape-shifter, RASPUTIN, the mute telepathic mind con-troller and THE GREAT BEAR,

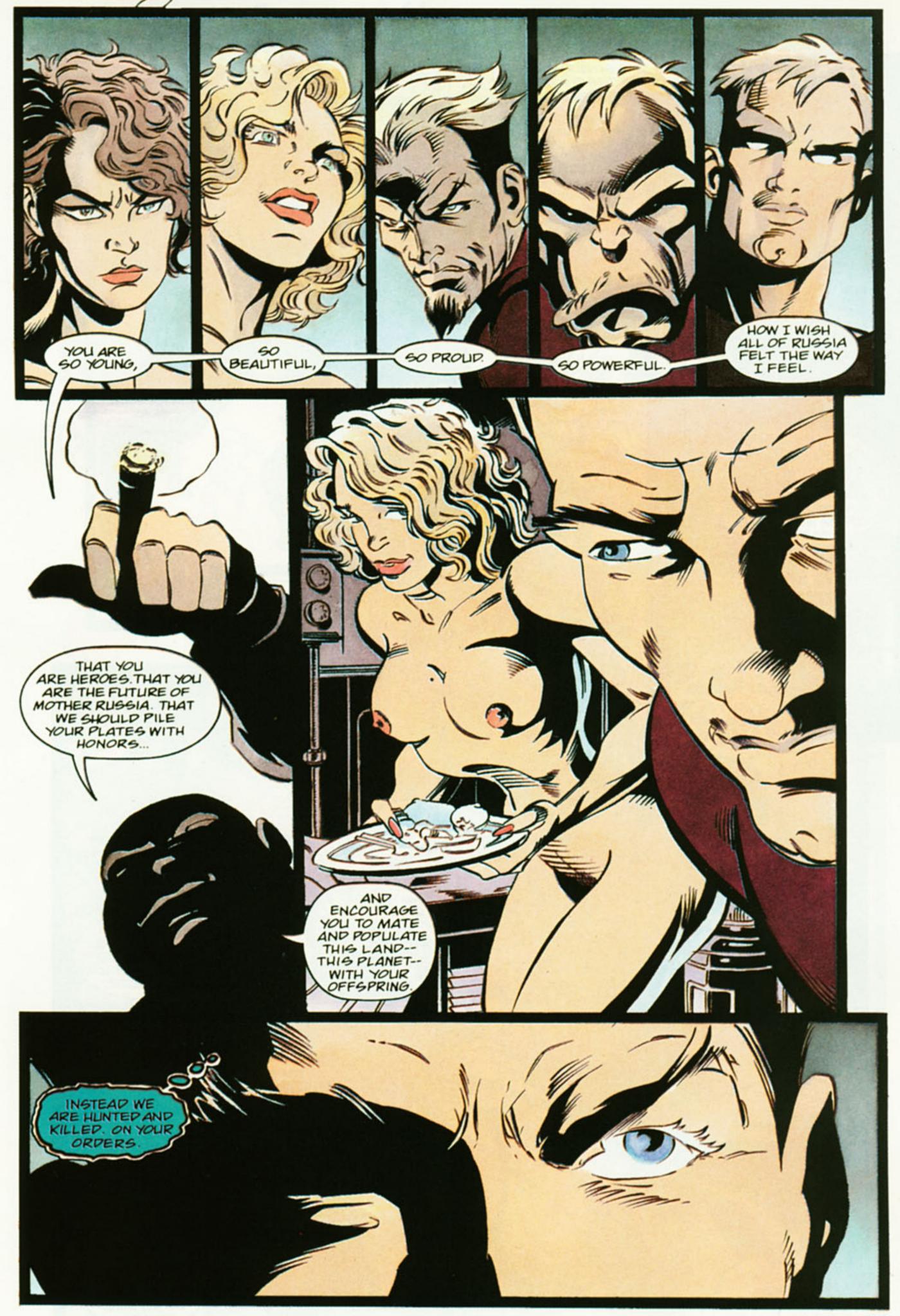
first-born son of the Commissar, a brutish monster with the strength of a

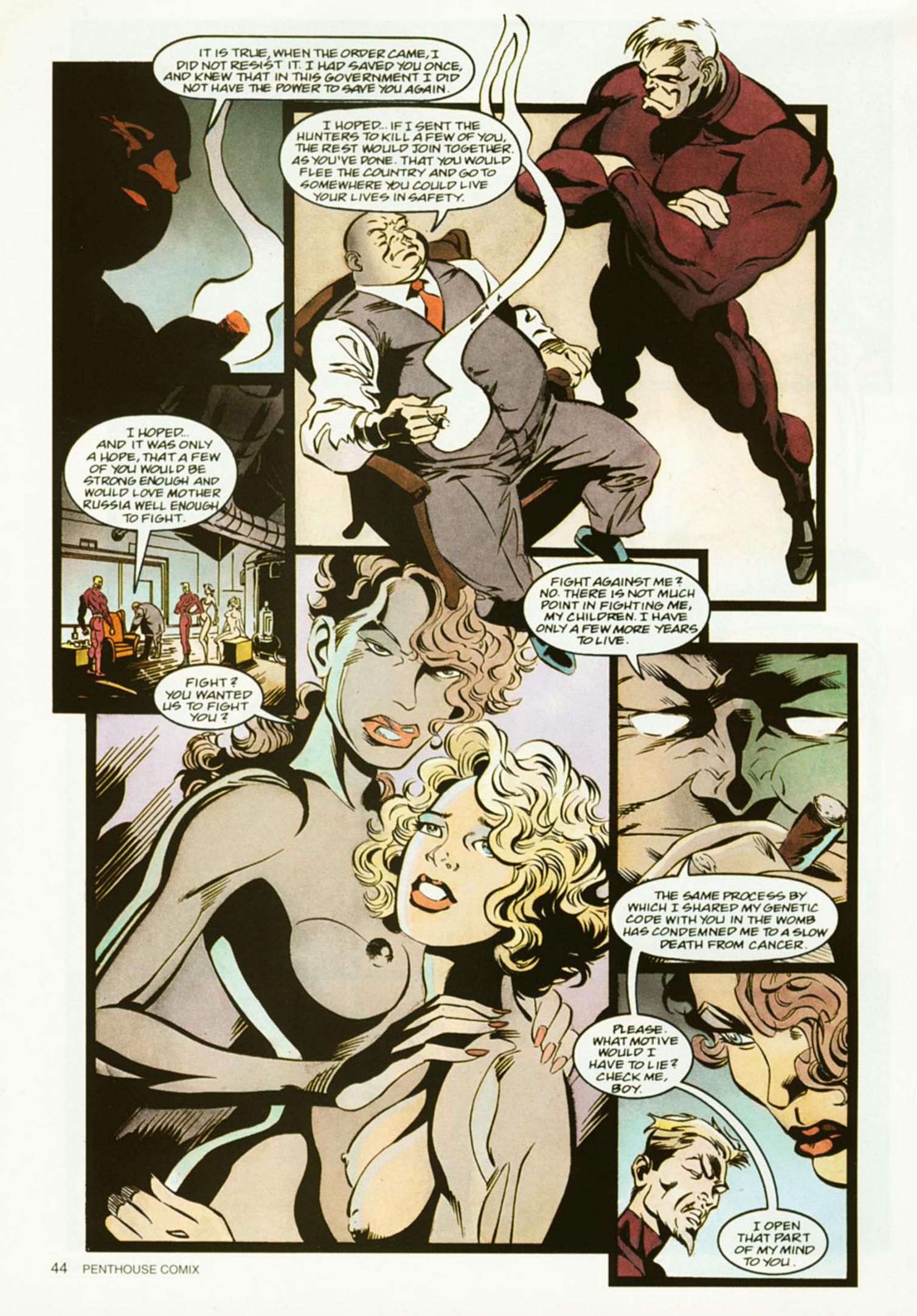
hundred men. Having been convinced that they cannot defeat their "father", the Scion now wait for him to reveal his plans...

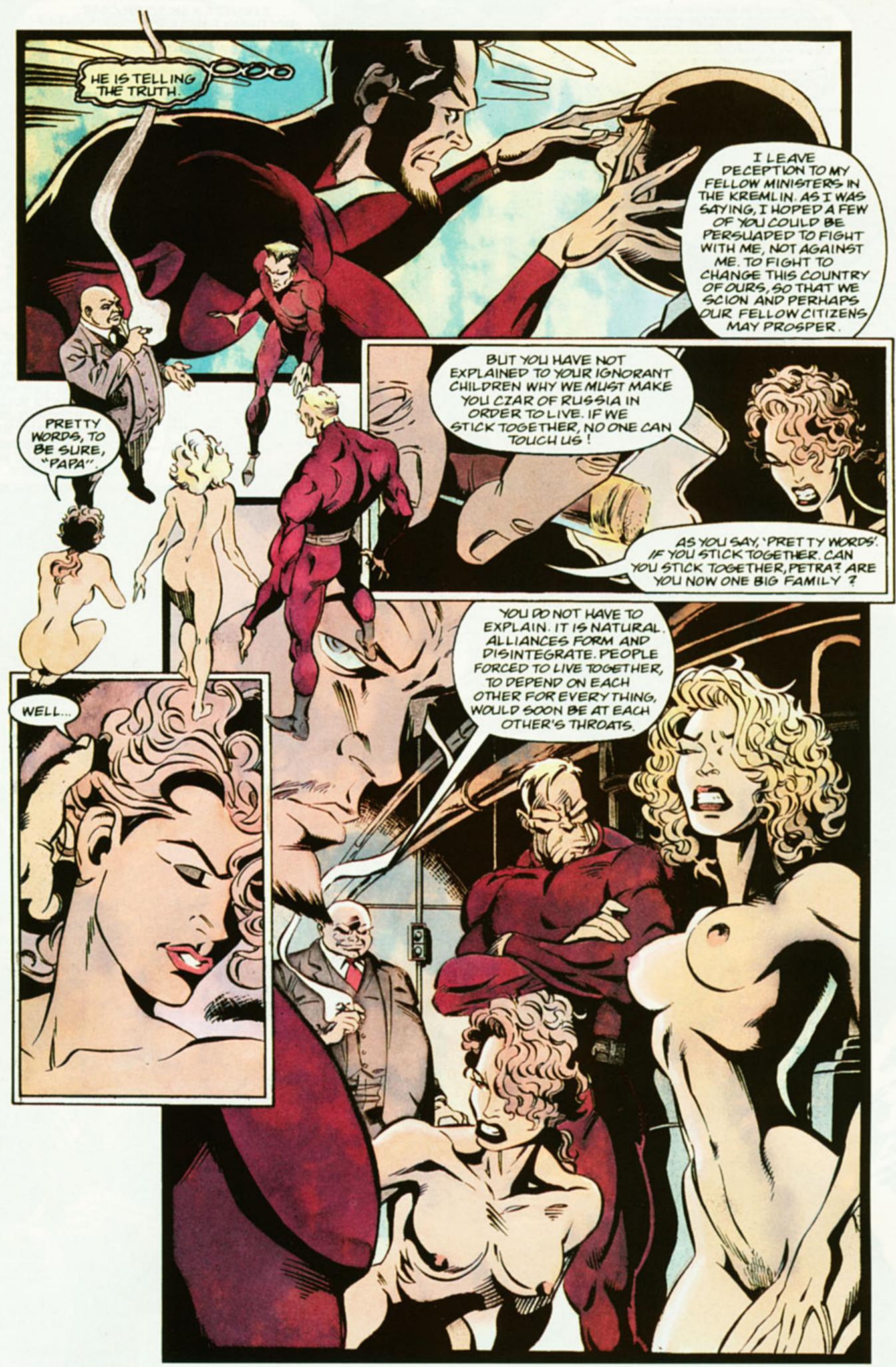
WRITERS:

Caragonne & Thornton
PENCILS: Steve Geiger
INKS: Jimmy Palmiotti
LETTERS: Williams
COLORS: Suydam





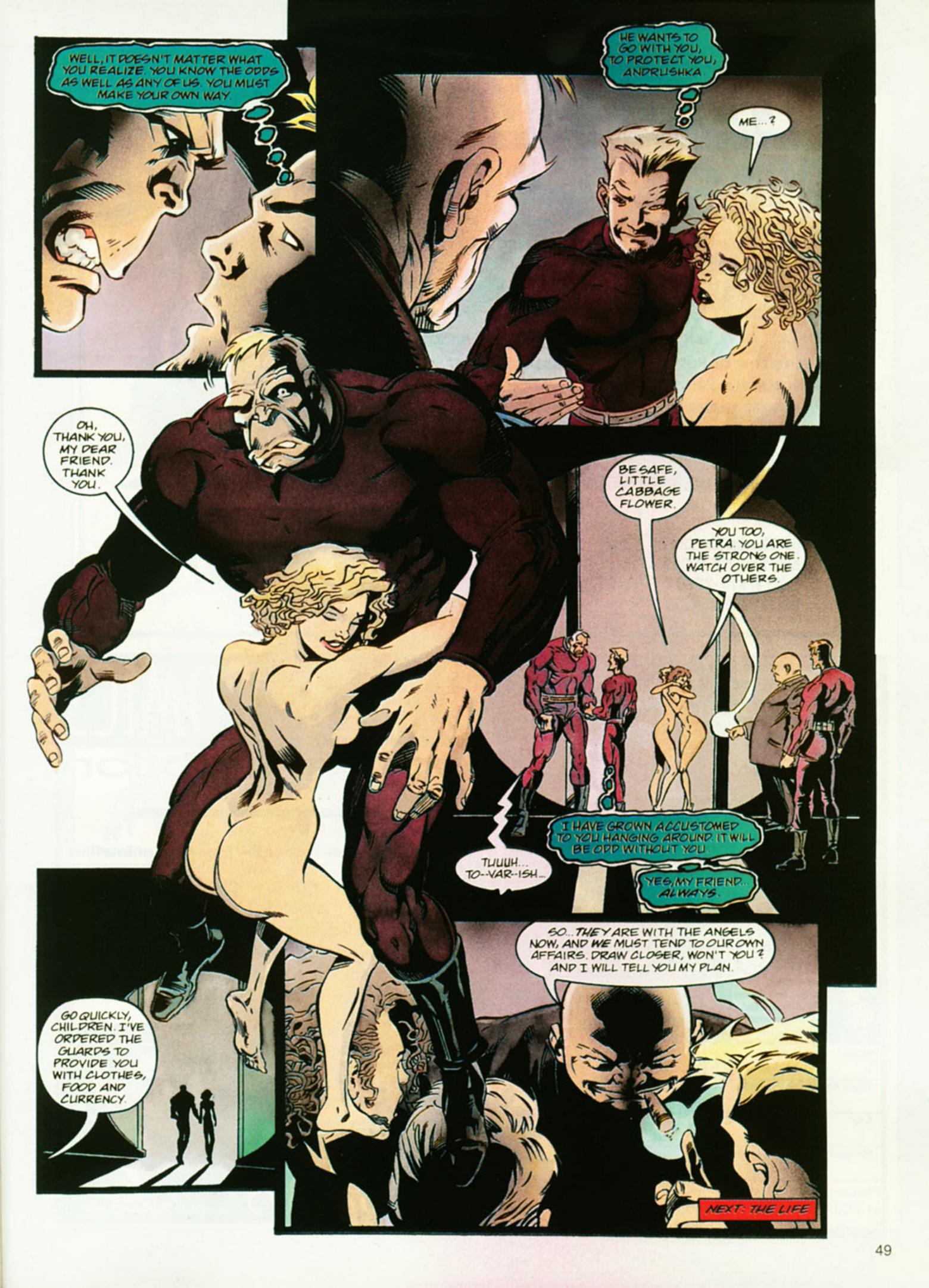












SUYDAM SUPER SPECIAL!!!

THE ASTOUNDING ART OF ARTHUR SUYDAM





BAD GRE



"MOSTRESS W" from



"RAWHIDE RITA"
from:







MR. PIKE GOES TO WASHINGTON PART II: DEEP COVER

Our Story Thus Far:

Young Joey Pike is the third generation of men in his family to wear the Burning Ring O' Power and champion the cause of justice as Captain Adventure. Joey was recently appointed to fill out the last month of Senator John Blutarski's term and despite his fiancee Emily ("Hericane") Feldman's assertion that this was a set up, Joey accepted the appointment. This led to Joey and Emily breaking off their engagement.



Arriving in Washington, with his pal Pete Kodiak (aka Manpower), Joey ran into Aqualine Hyde-White, a lobbyist working against the proposed Deep Water Development Project. Joey was immediately smitten with Aqua, but he couldn't get his mind off Emily. When Emily lookalike Ellen Frank "comforted" Joey during a weak moment, he fell like a ton of bricks...





What Joey doesn't know is that Ellen is in the employ of Deep Water Developer MacDonald Nemesis, the man who secured his senate appointment and who has been the one pulling the strings since the beginning...

WRITERS: Caragonne & Thornton

PENCILS: Joel Adams INKS & COLORS: Suydam

LETTERS: Lopez







I ...

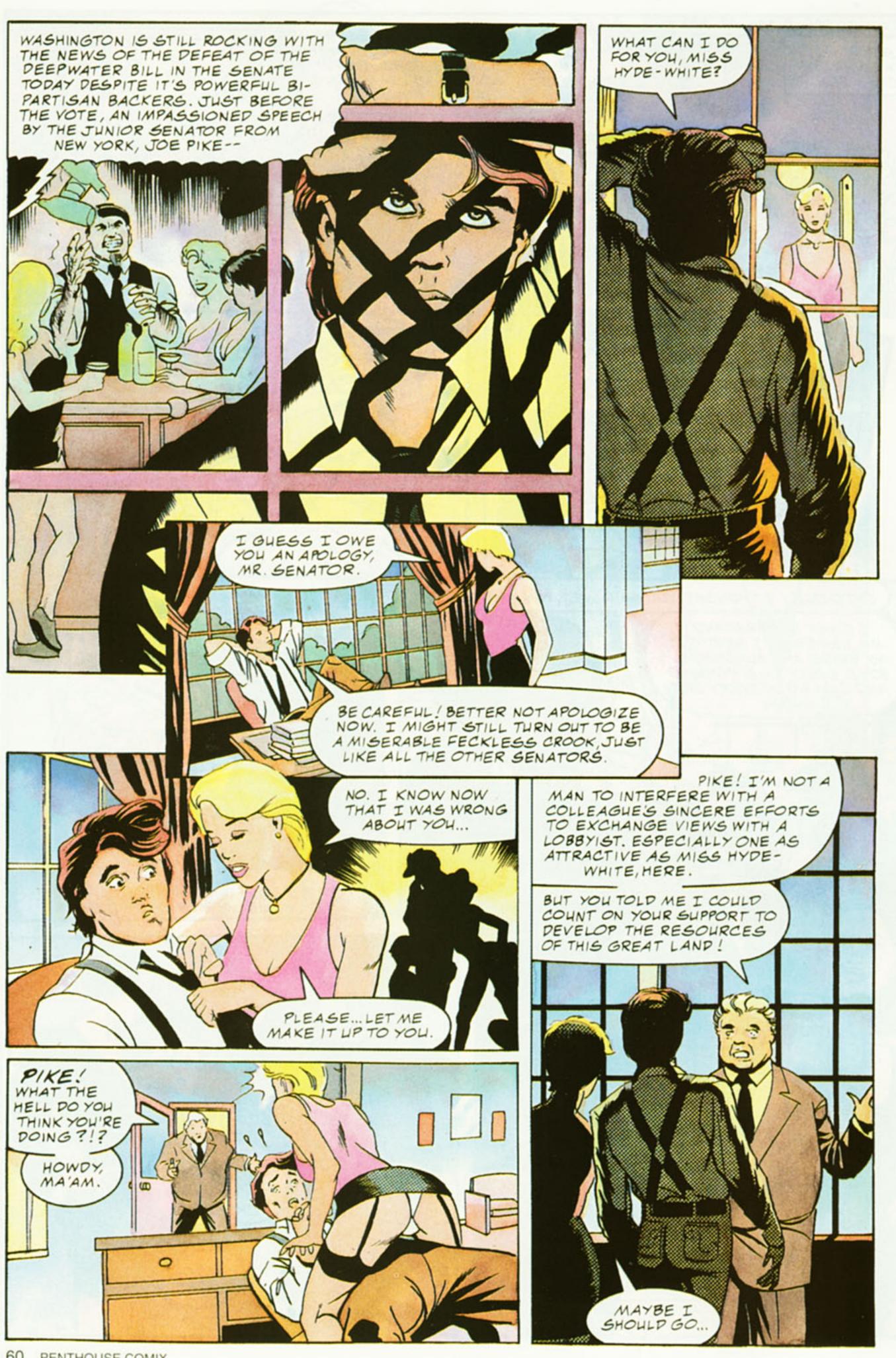
HEY... YOU REALLY DIG THIS CHICK, DON'T YA? I MEAN, I DIDN'T THINK SHE WAS YOUR TYPE.



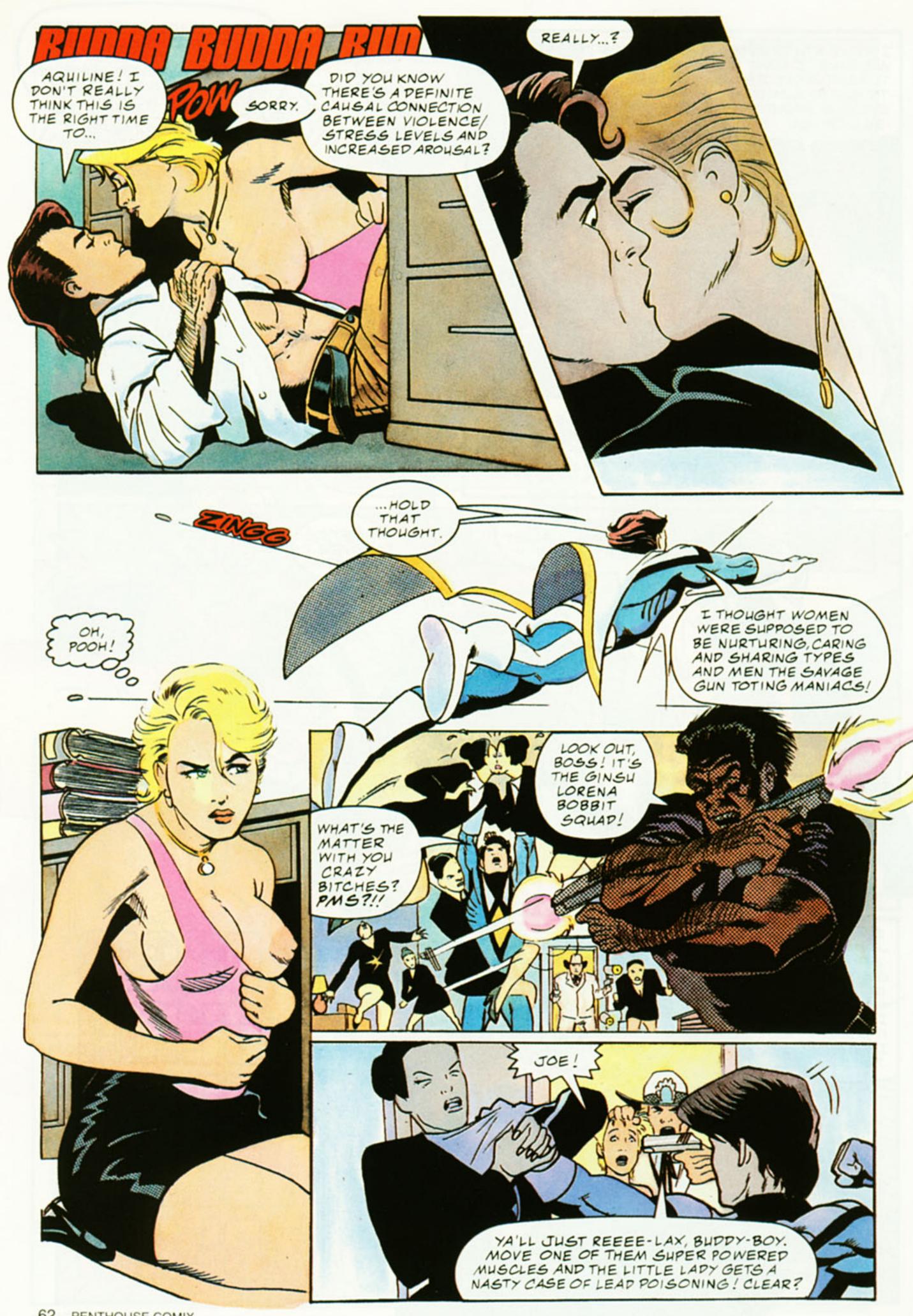
PETE! FOR AS LONG AS YOU'VE KNOWN ME, I'VE ALWAYS EXPRESSED ONE AND ONLY ONE PREFER-ENCE IN WOMEN!

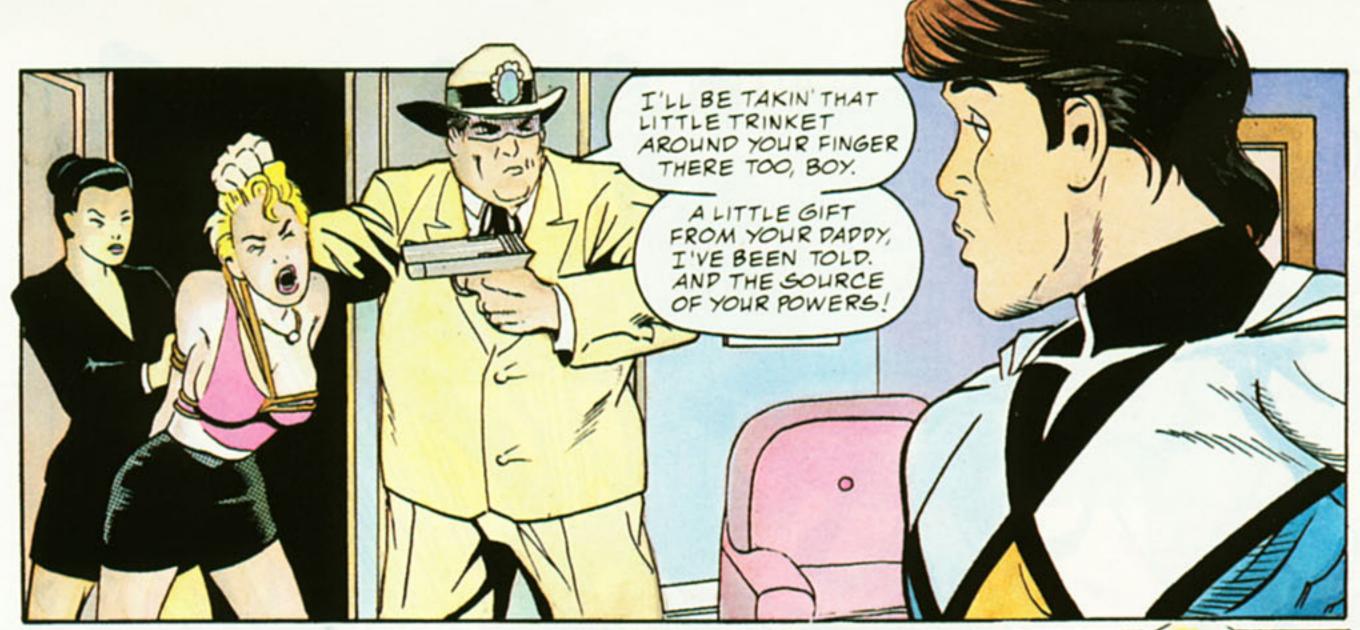
PERKY SHORT HAIRED BLONDES! WHY I'VE BEEN LIKE A COMPASS NEEDLE--POINTING ONE DIRECTION EVERY MOMENT! I'VE--

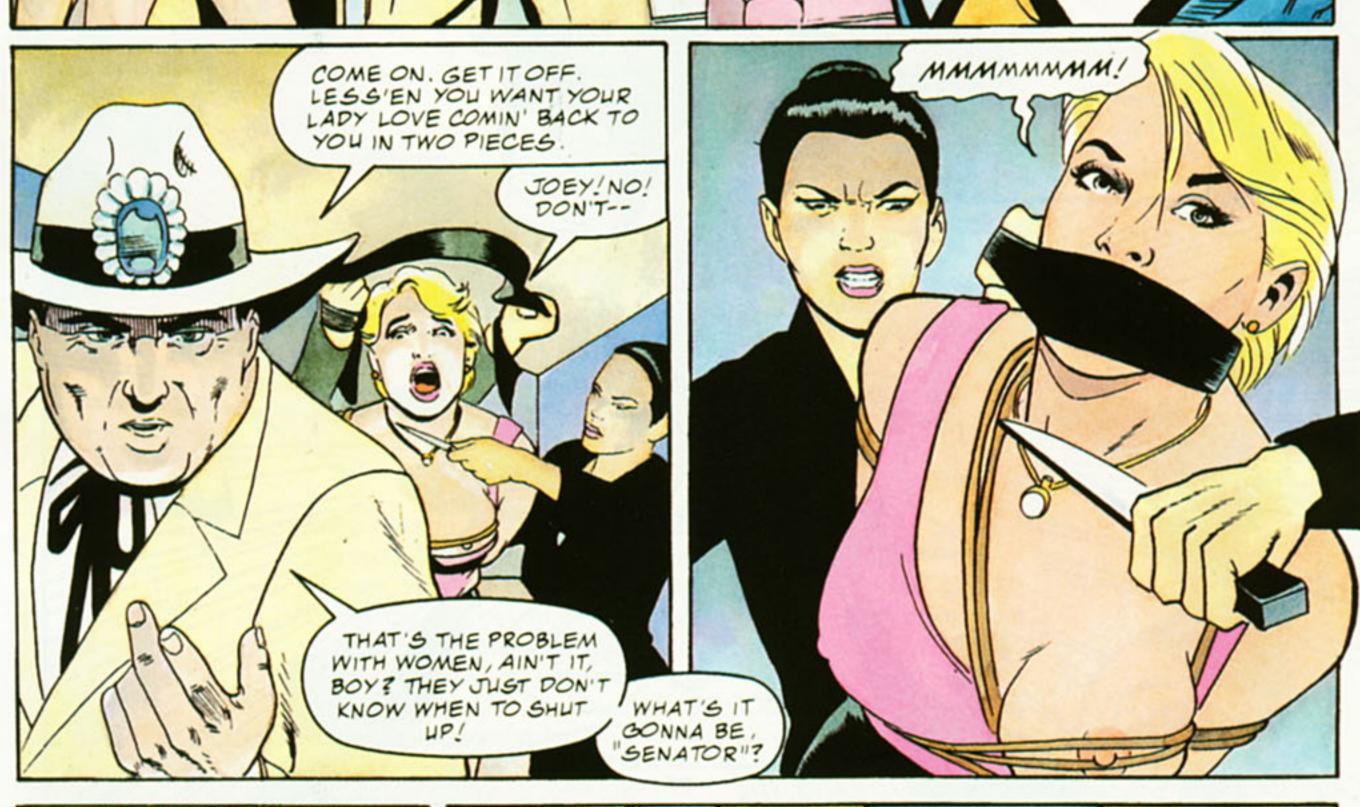




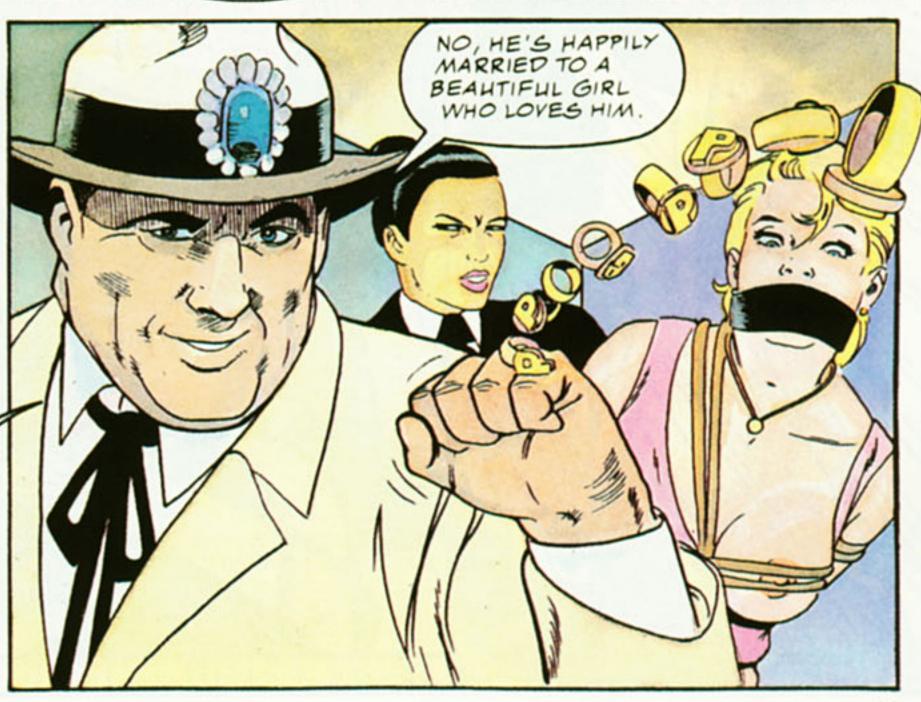








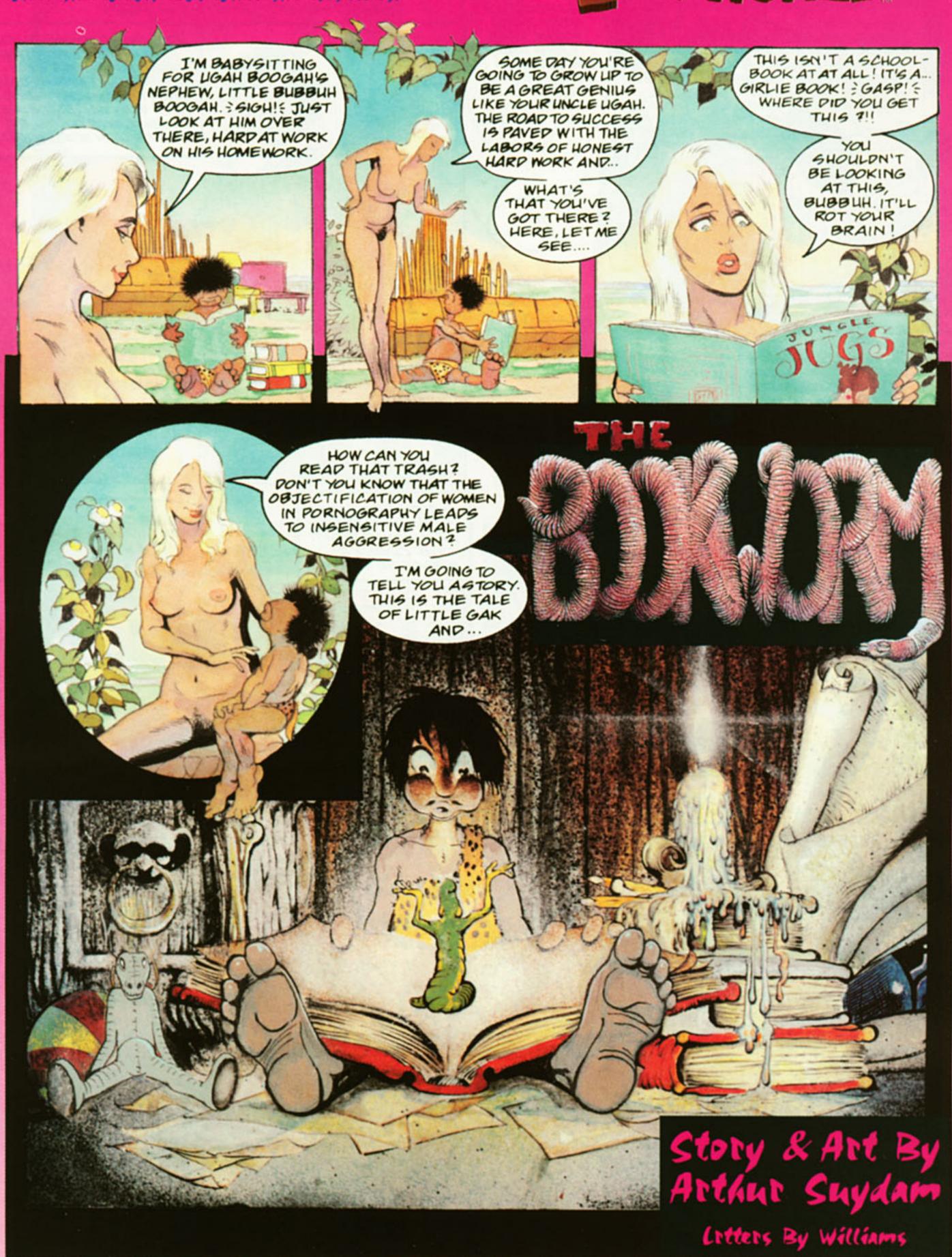


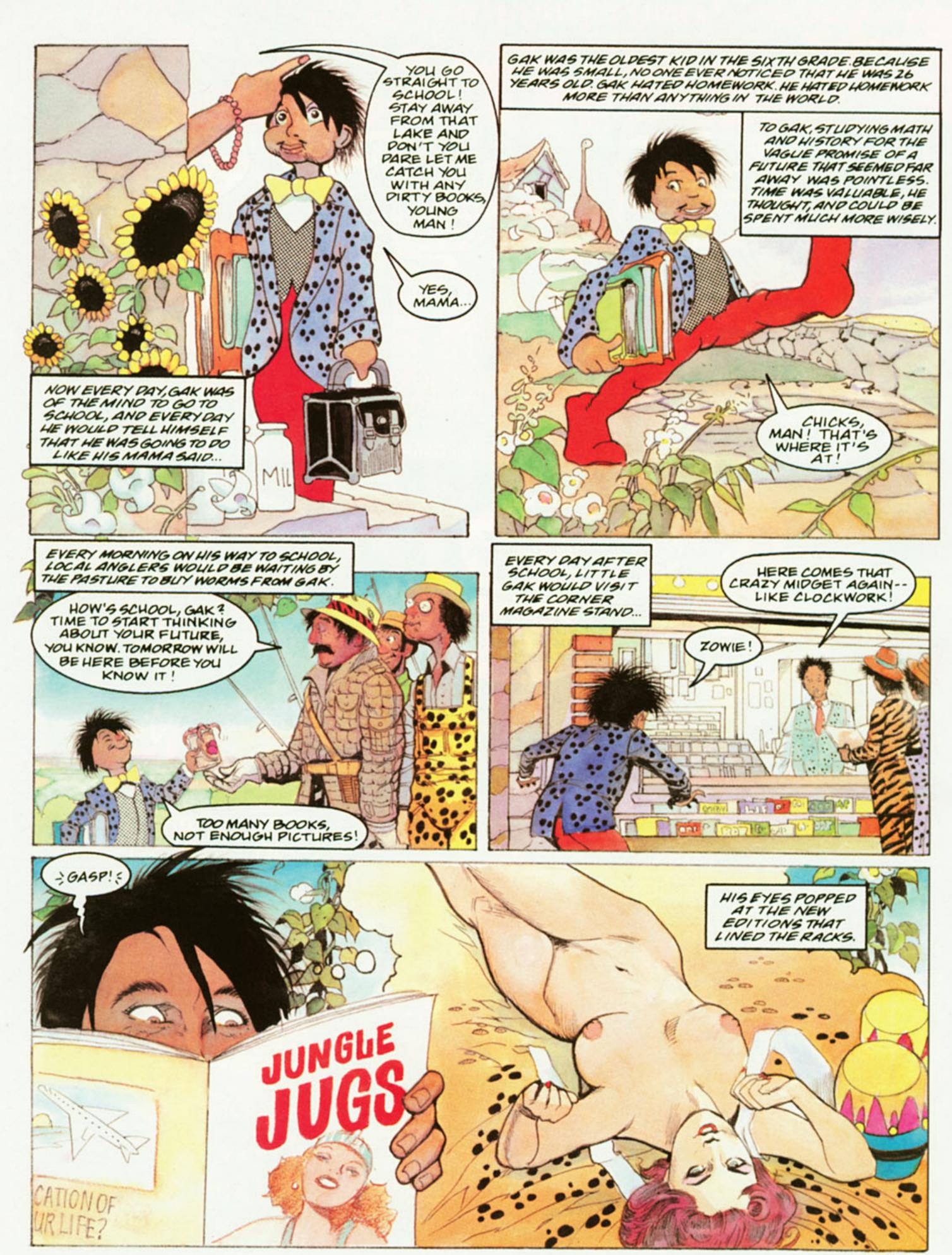




Flying to her glorious wedding to a rich sugar daddy, a stuck up New York Princess crash lands in a mysterious land that time forgot. Now, she is getting what she wants and what she deserves!

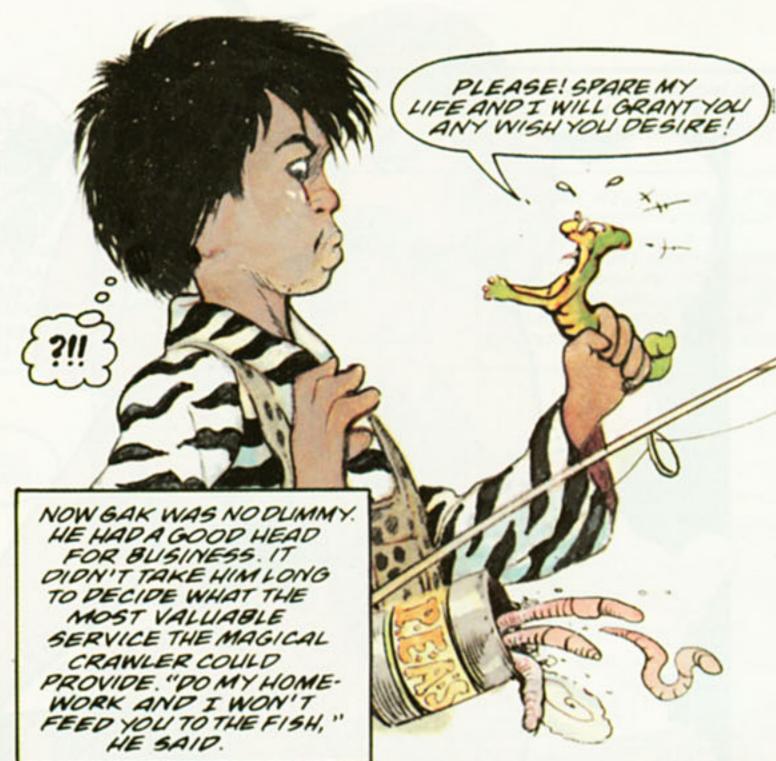




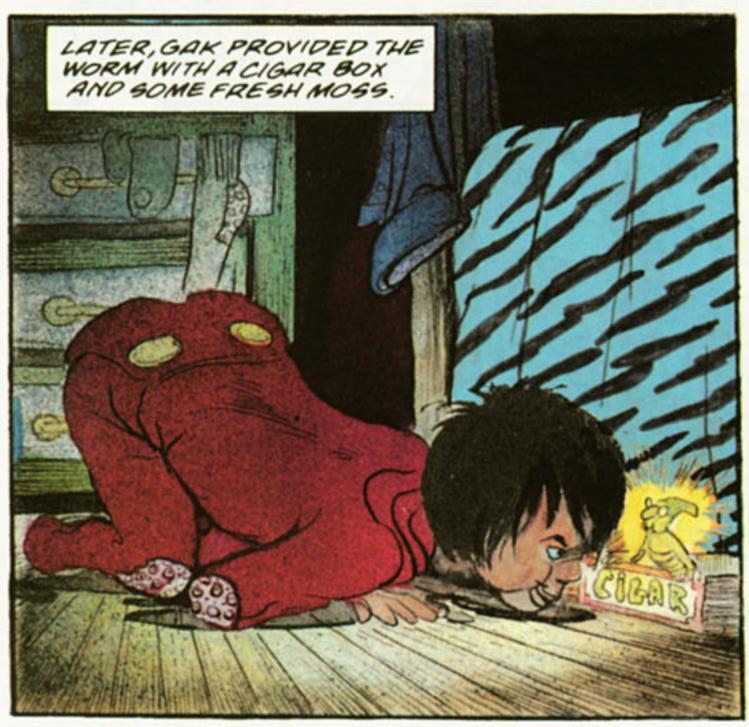














WITH THE WORM TAKING CARE OF HIS HOMEWORK, GAK WAS FREE TO SPEND MORE TIME WITH HIS MAGAZINES... IN THE FOLLOWING WEEKS, THE WORM PERFORMED AS PROMISED, READING AND WRITING, KEEPING HIS END OF THE BARGAIN...









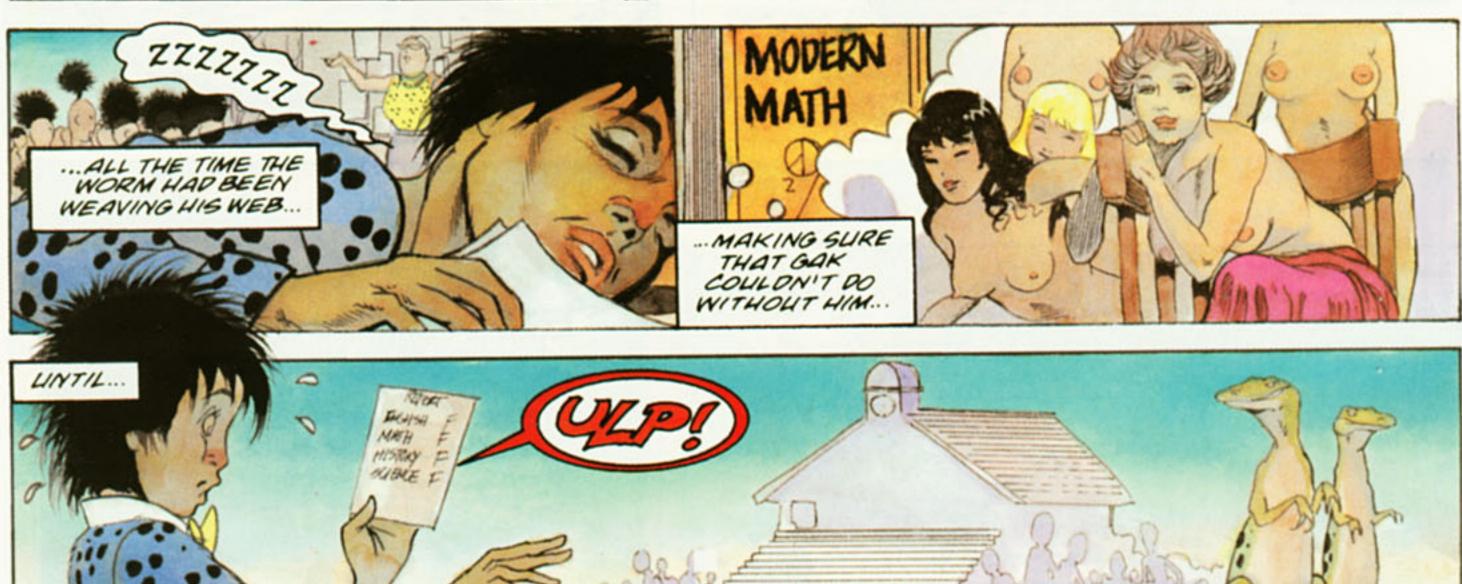


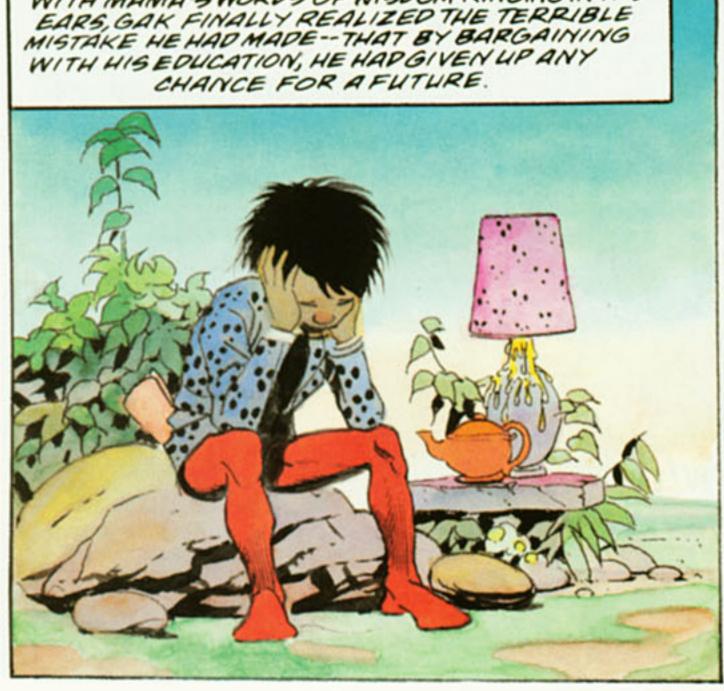


ON THE FOLLOWING DAY, GAK WAS HORRIFIED TO DISCOVER THAT MISS BLACKROCK PLANNED A POPQUIZ. SINCE THE WORM DID ALL OF GAK'S WORK, HE HADN'T TOUCHED A BOOK IN WEEKS--HE WAS OVERCOME WITH PANIC!









WITH MAMA'S WORDS OF WISDOM RINGING IN HIS









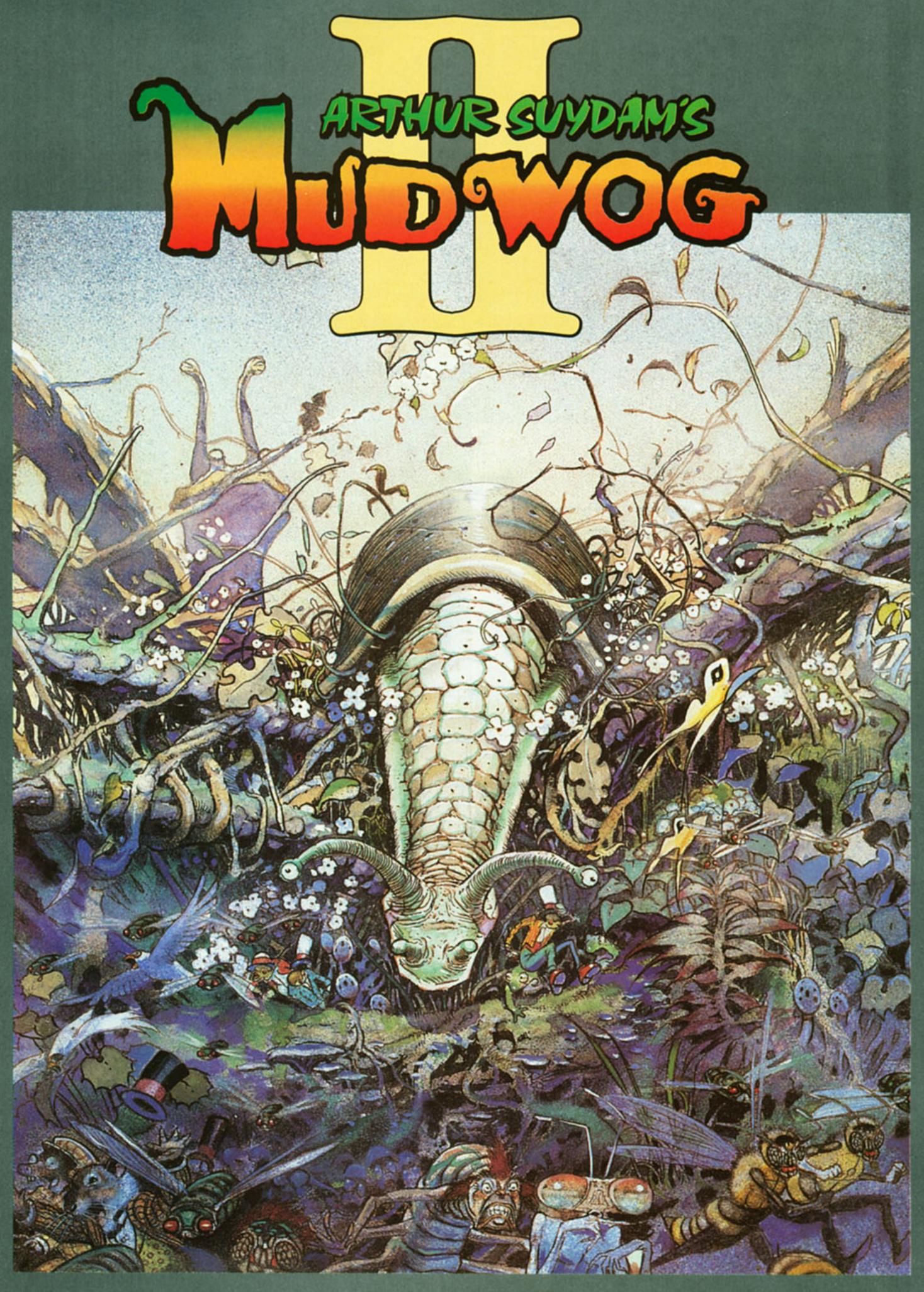




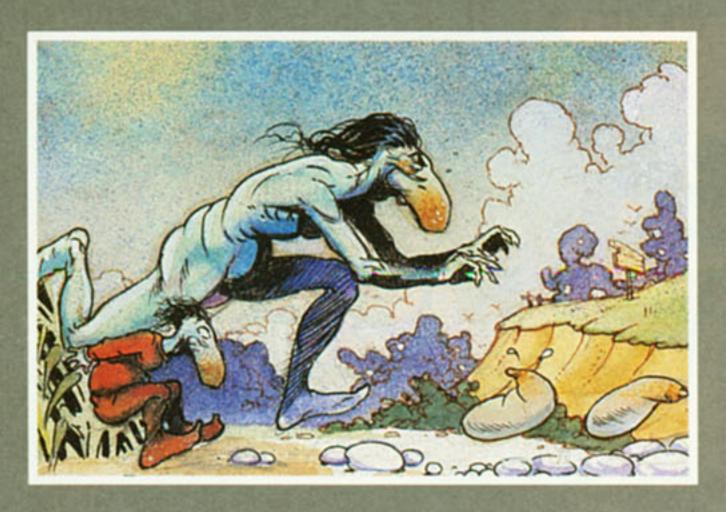


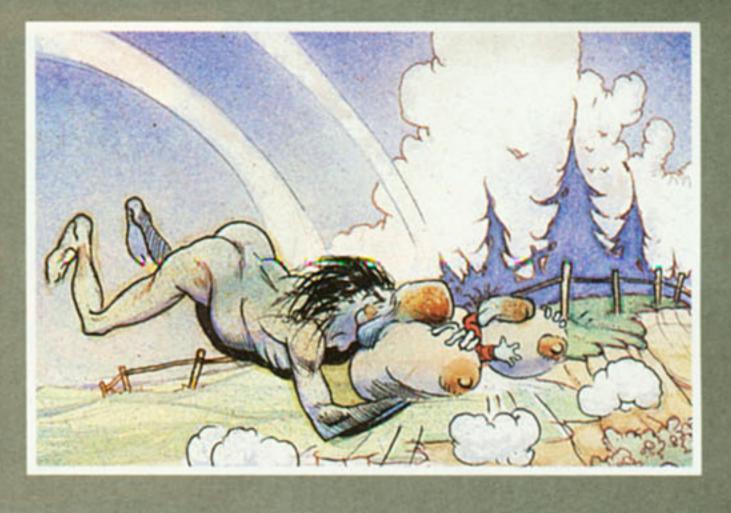






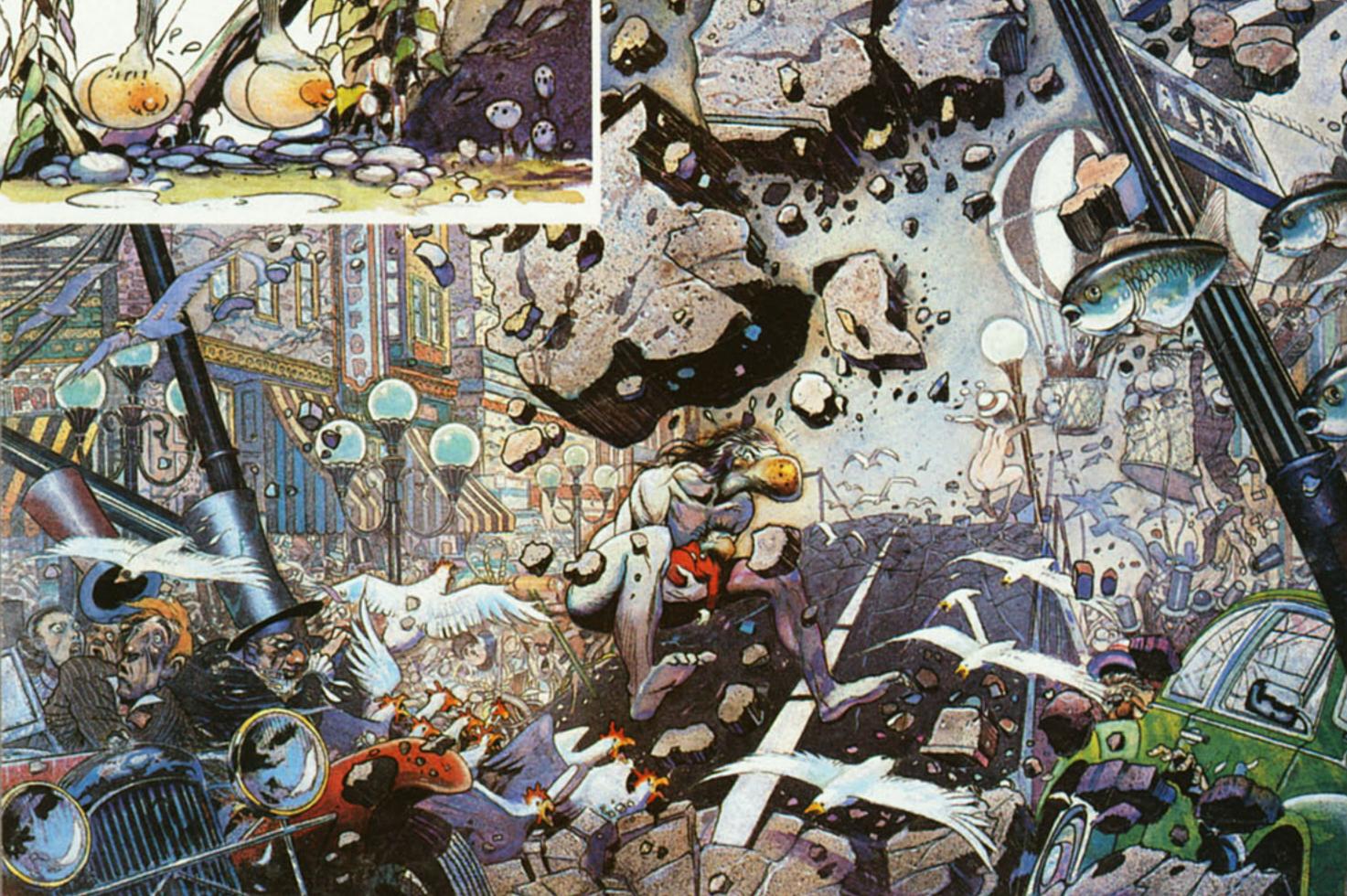
A PENTHOUSE COMIX PREVIEW

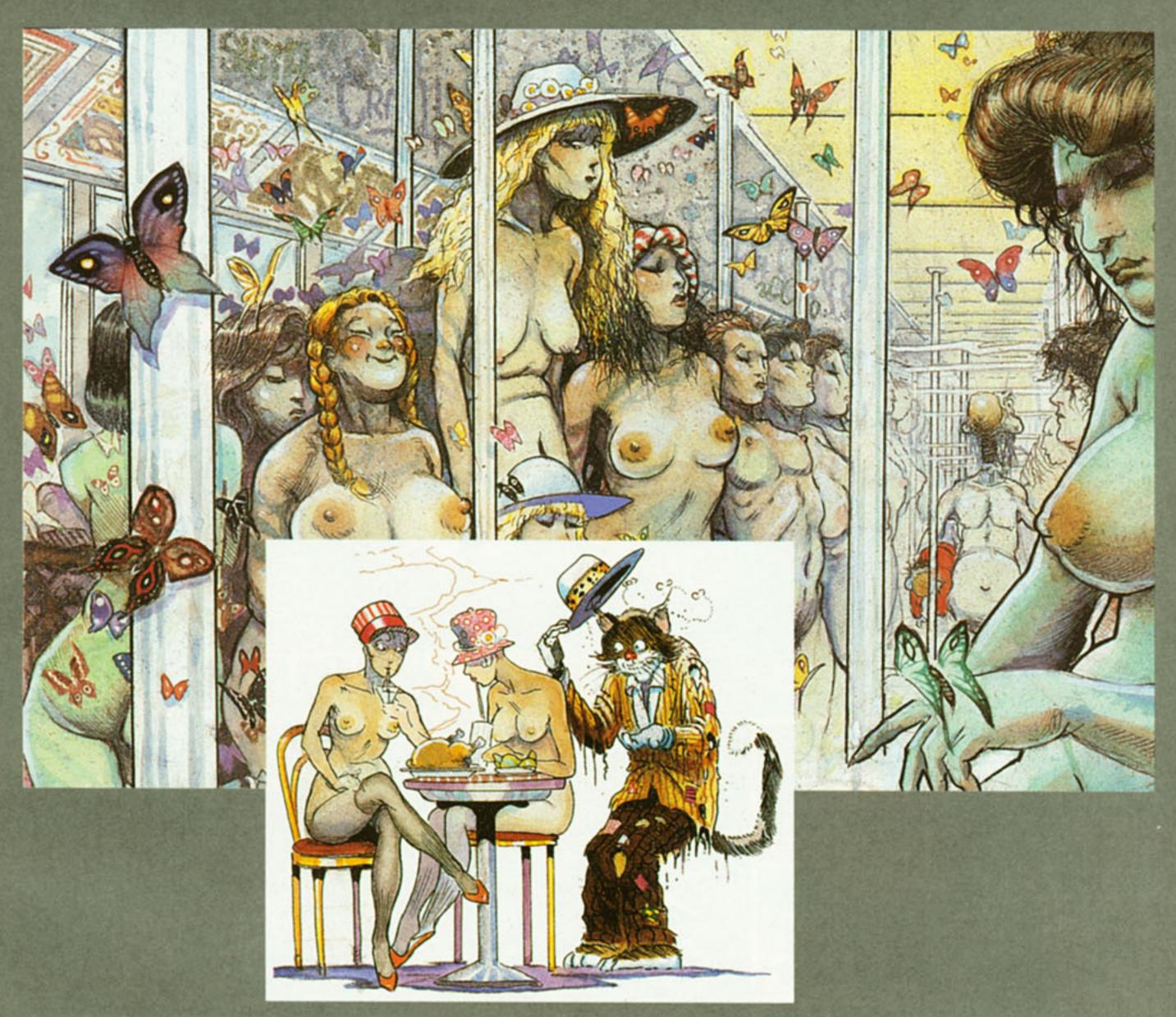






rthur Suydam's comic masterwork, a international phenomenon, ten years in the making, comes to Penthouse Comix! Mudwog was originally serialized in America in the go go 80's and later reprinted in graphic novel form throughout Europe. Now Mudwog and the all new sequel, Mudwog 2 will appear as a Penthouse Comix Special Edition in 1996!







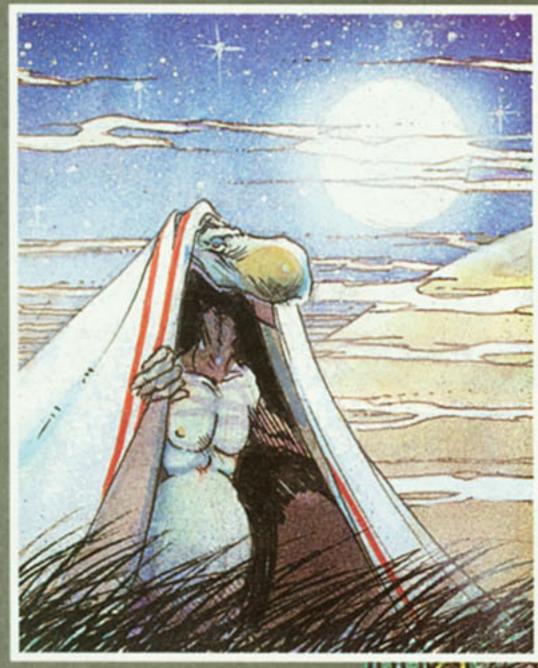


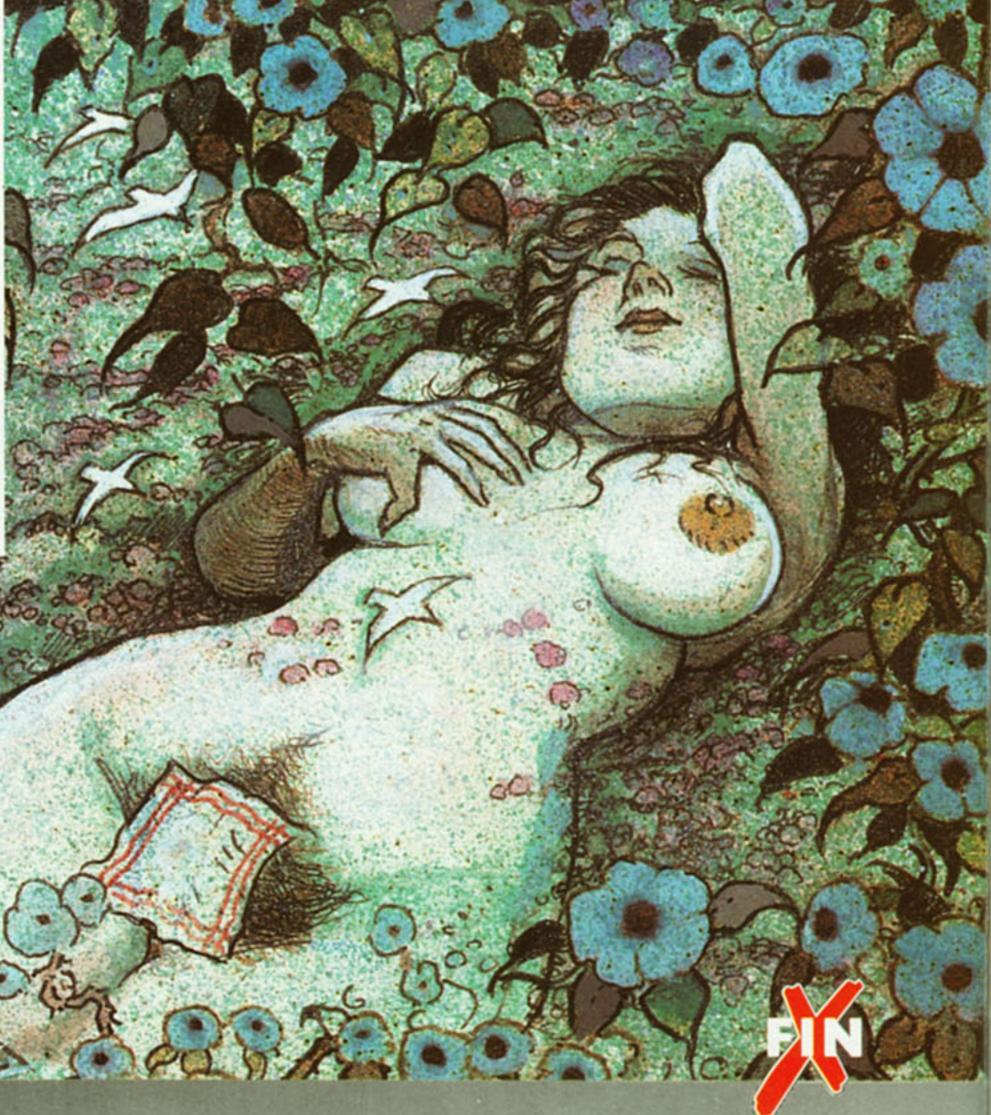
Judwog tells of a father explaining the facts of life to his son on his 18th birthday.

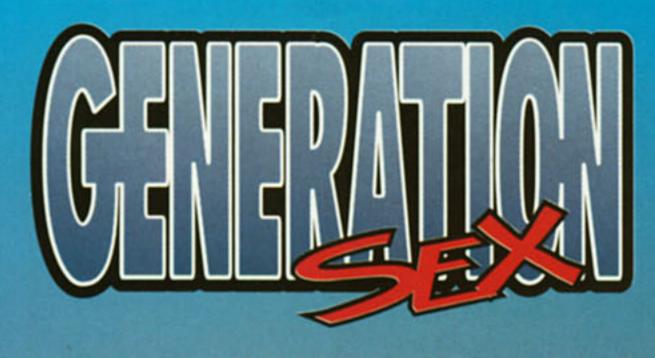
Dad reveals the secrets of the universe through a series of sexy, humorous, and just plain sick stories that will shock, surprise, and titillate you for years to come...

telling raised to its
highest artform, it's
got style...it's got class...it's
chock-a-block with tits &
ass! It's MUDWOG 2
and it's coming soon. Face it,
Penthouse Pals, we've got it
all now!









EPISODE III: "You are such a prick"

This is Nattie Levner. She's cute, spunky, smart, & sexy (in that girl/woman/child kind of way). Despite the fact that she has no respect for him, Nattie is in love with Adam, a pretty boy rock musician slacker with an attitude. Adam won't fuck Nattie, because then he'd have to think of her as a girl and wouldn't be able to take advantage of her with a clean conscience..







Adam has been telling Nattie and her mom, Camilla, about what he was doing last night. He started the story by explaining that he was once engaged to marry a nice girl from Las Vegas named Denise, and how the engagement was ended when Denny caught him in the sack with her sister on their wedding day. Wotta guy, huh?

WRITERS: Caragonne & Thornton ARTIST: Mark Texeira LETTERS: Lopez

LAST NIGHT.
YOU WERE HERE
WITH US LAST
NIGHT, WEREN'T
YOU, ADAM?

SHERATON

HOTEL SEATTLE

NO, CAMILLA. I STAYED AT A HOTEL IN TOWN.

I HAD THE GREATEST SEX OF MY LIFE WITH MY OLD FIANCEE, DENISE.

MATINE.

YOU YOUNG PEOPLE. I SWEAR. IF YOU SPENT AS MUCH

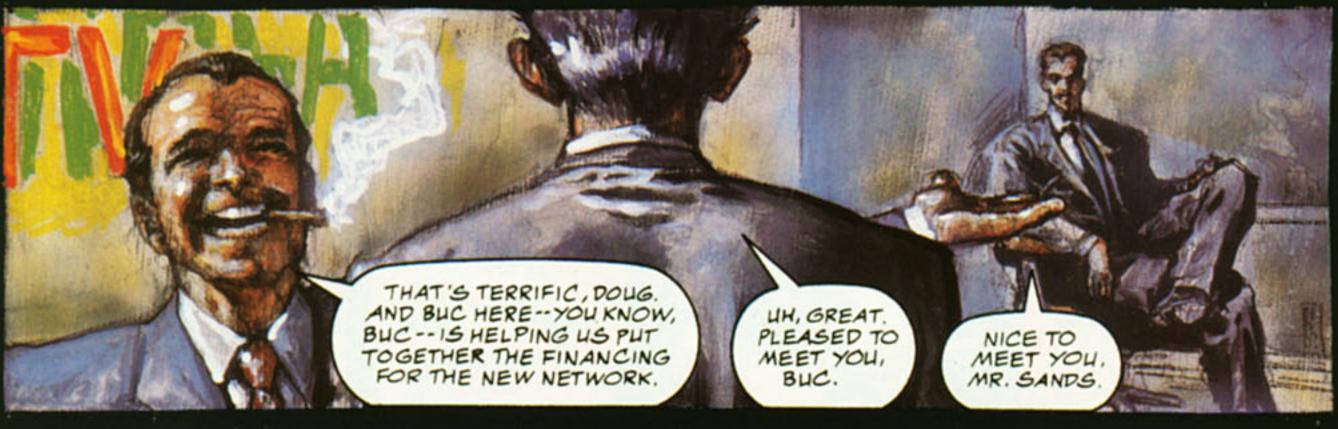
SWEAR. IF YOU SPENT AS MUCH TIME TRYING TO GET A CAREER AS YOU DID TRYING TO GET EACH OTHER IN BED...

NATTIE, ARE YOU TAPING US NOW?

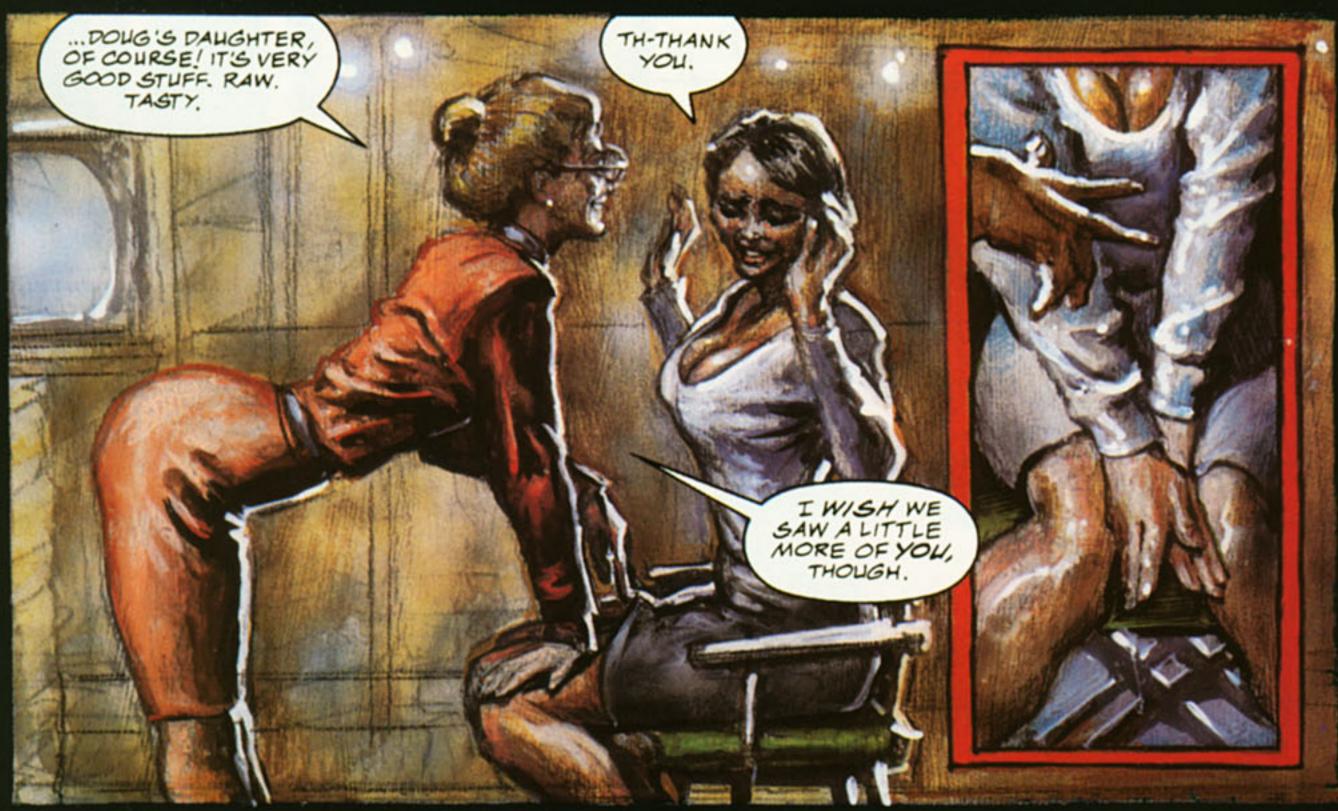
YOU DON'T WANT ME TO?

> NO, I DON'T CARE...

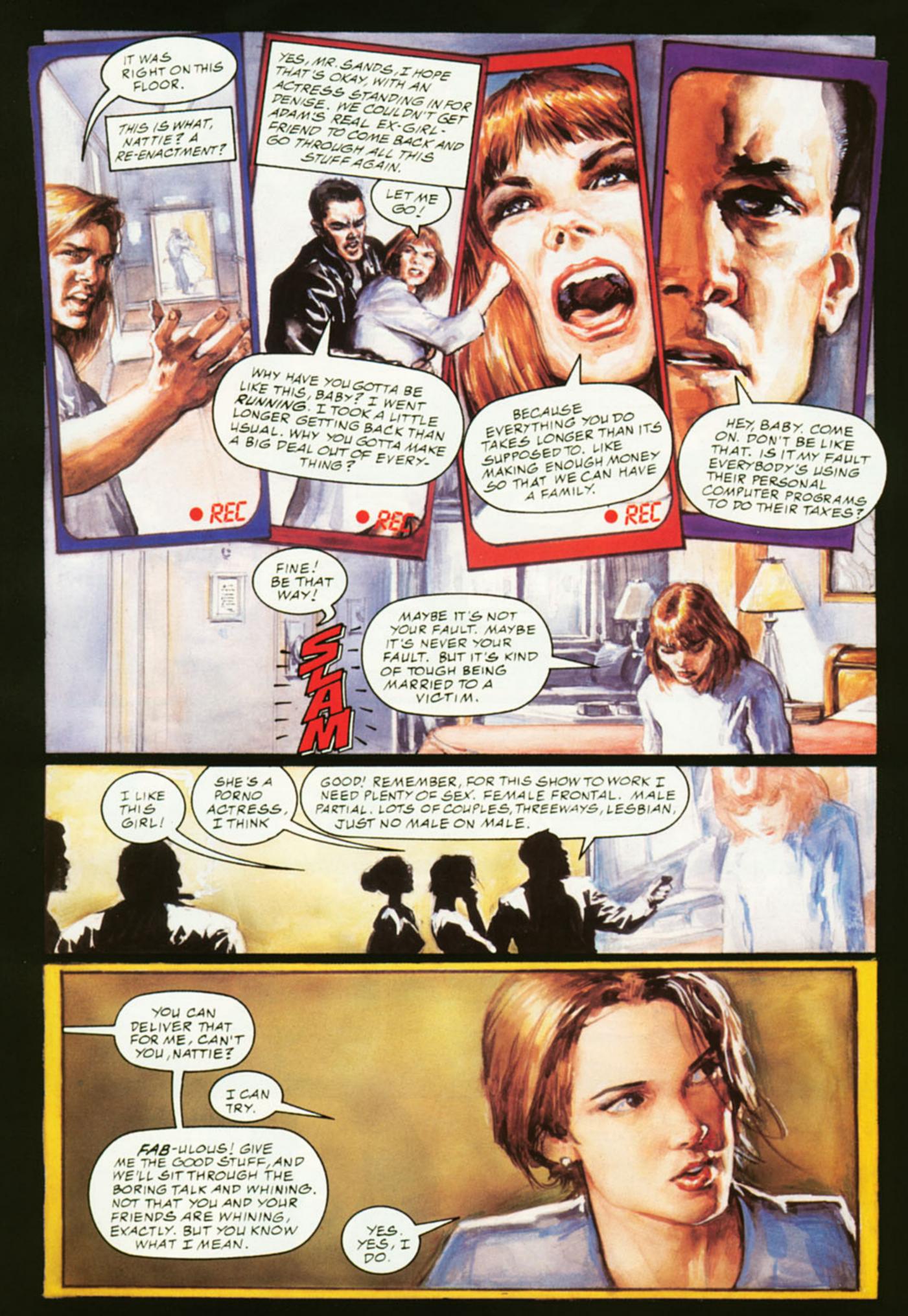


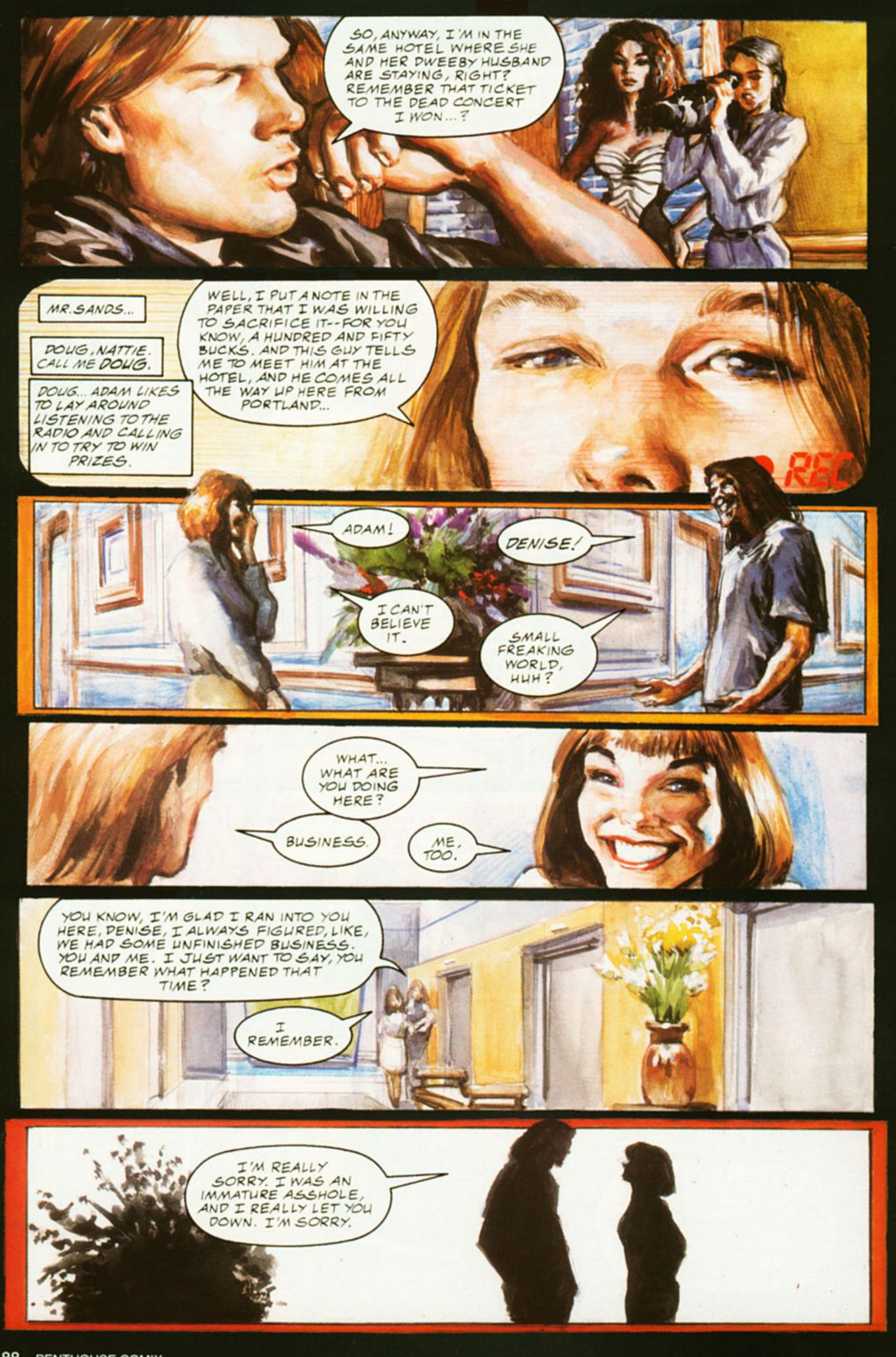


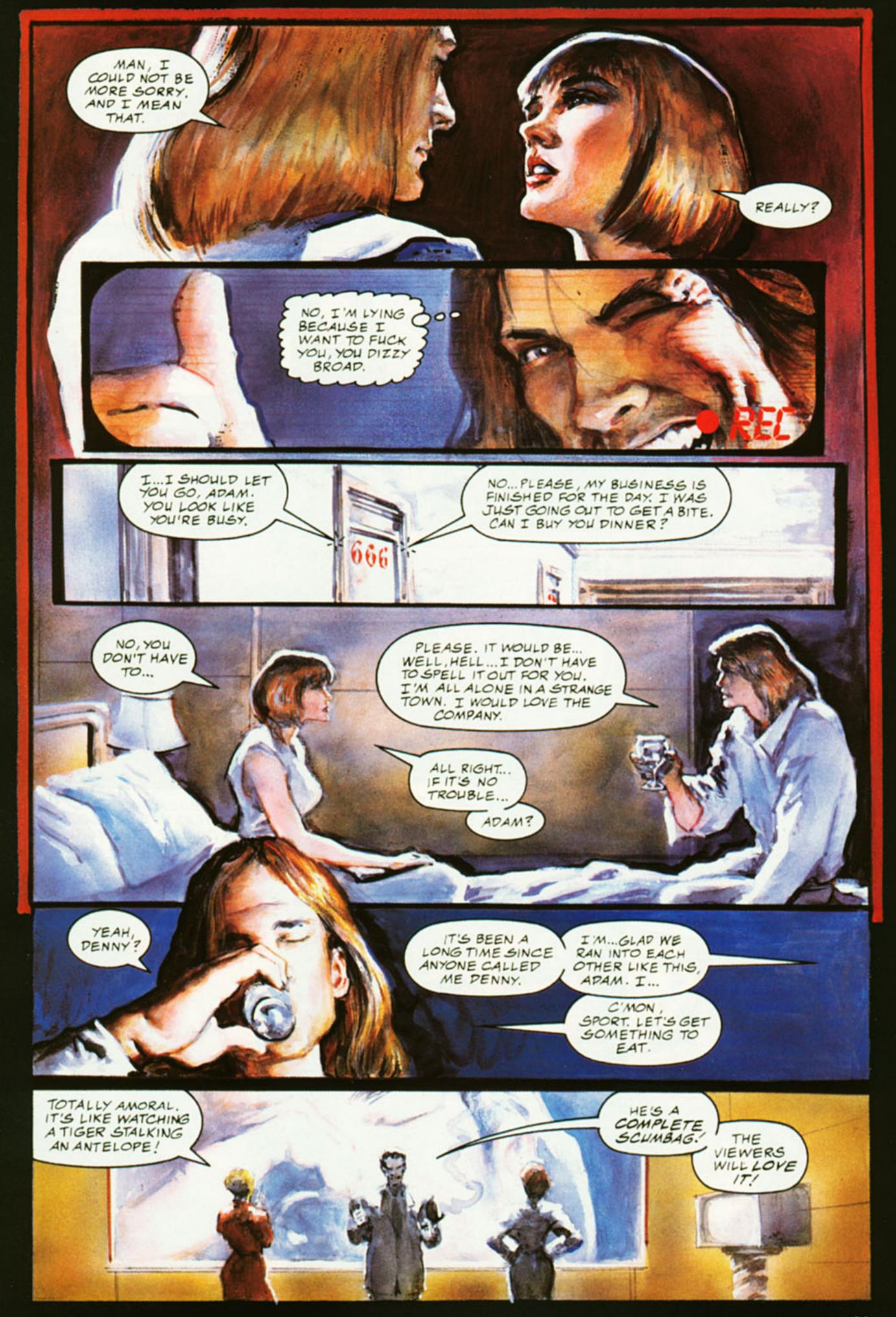


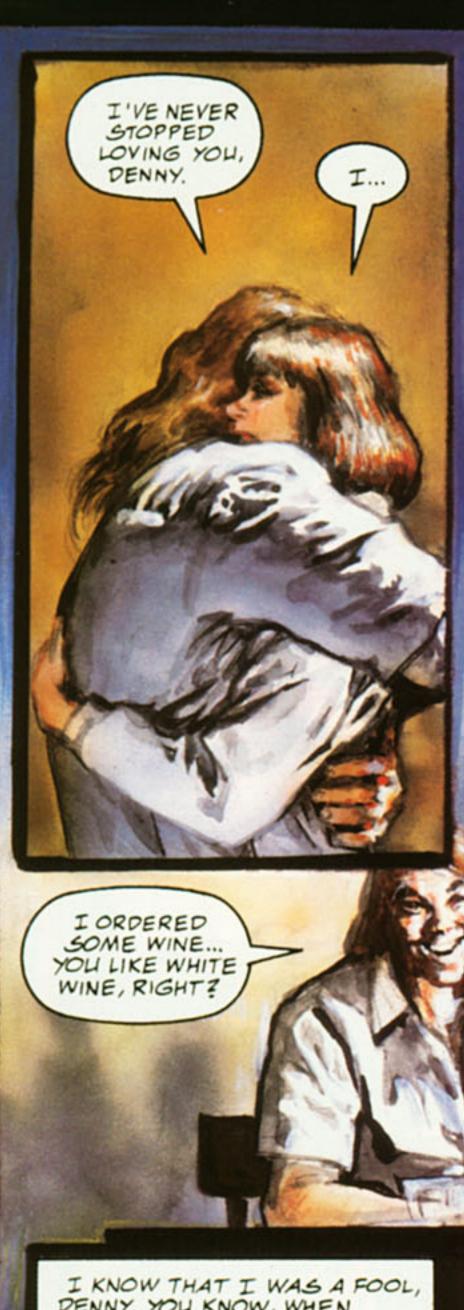










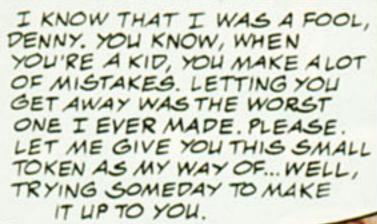


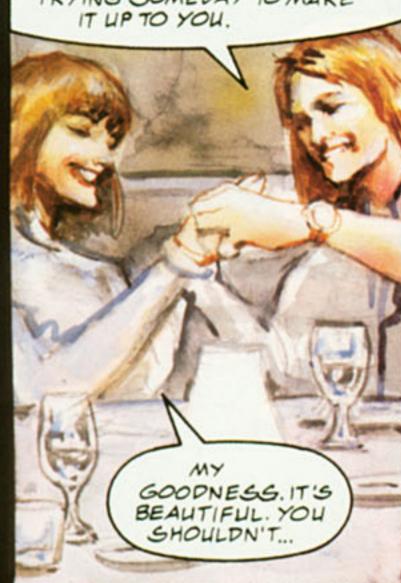






I LOVE IT. YOU KNOW THAT.







A COUPLE OF HUNDRED DOLLAR BRACELET IS NEVER GOING TO MAKE IT UP TO YOU FOR ALL THE GRIEF I PUT YOU THROUGH.



