

# PENTHOUSE

# XXX

sexxxsational

2nd  
anniversary  
edition

MAR./APR. 1996



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# PENTHOUSE Comix

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# PENTHOUSE Comix

Mar./Apr. 1996



**COVER ART  
BY MARK BEACHUM**

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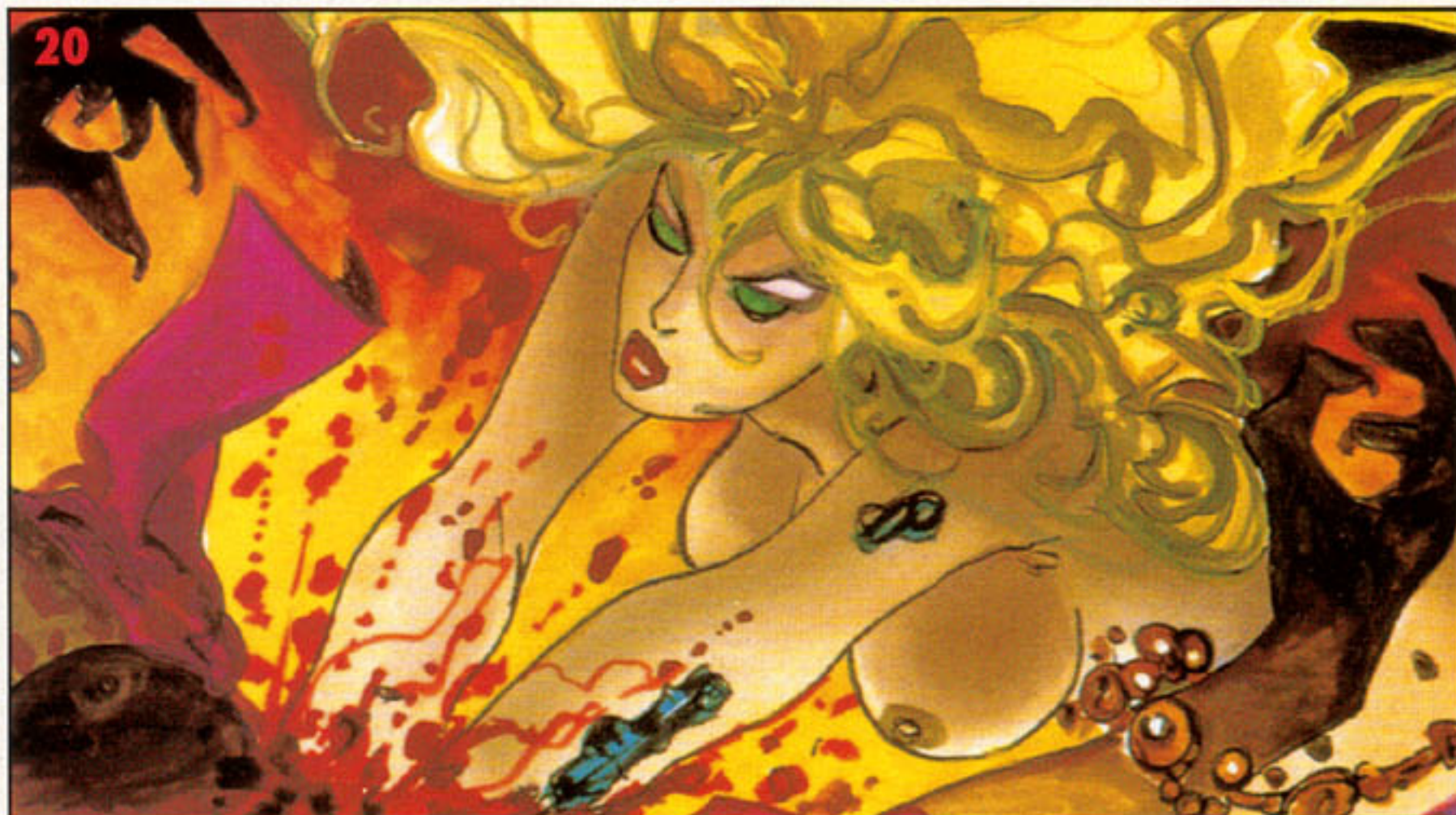
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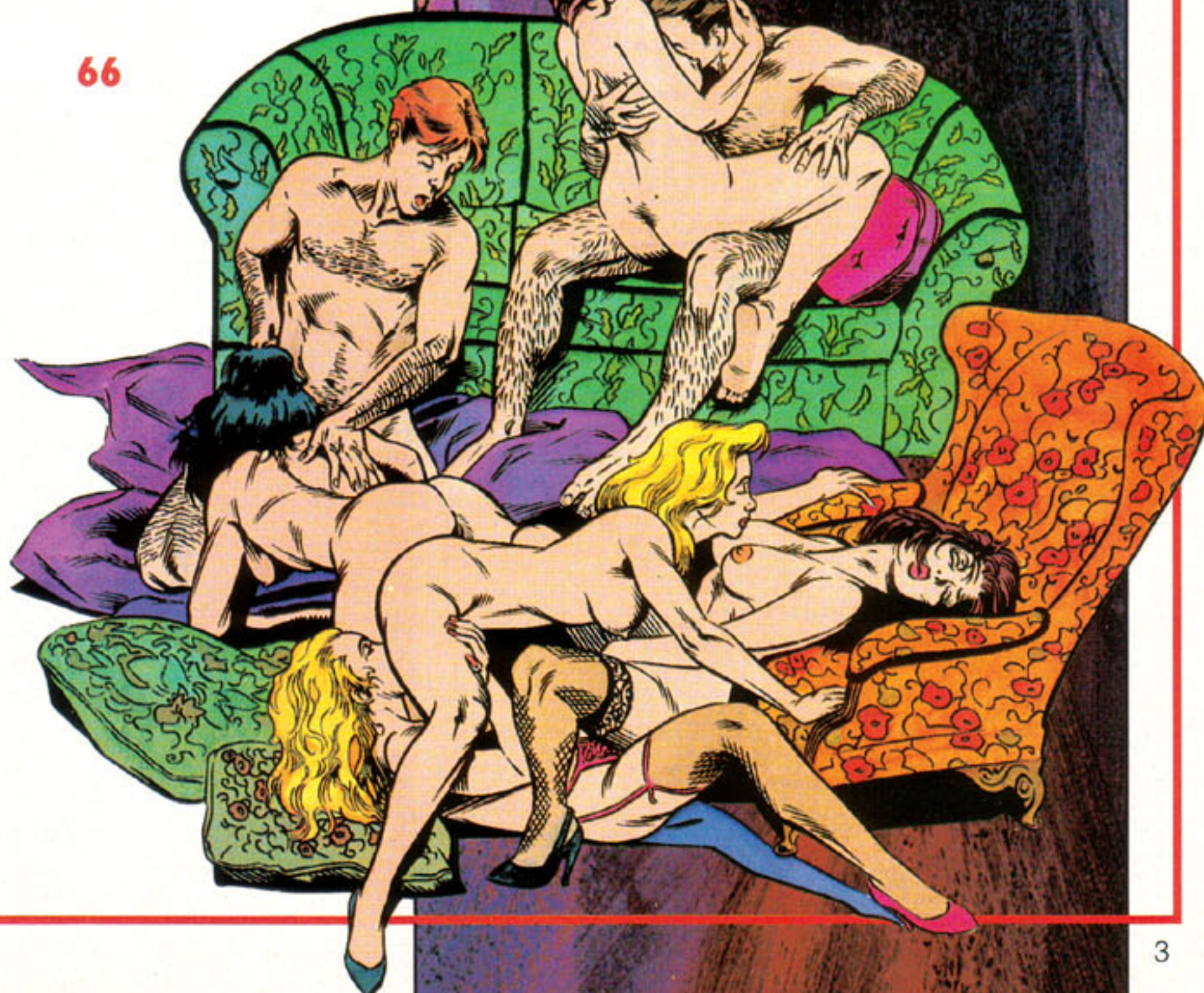
Hot reporter Stori is in hot water with F.B.I. Agents Waterman and Elke — she has evidence that Princess Di was abducted by aliens. Art by Johnson/ Kolins  
Story & Script by Elliott

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Read along as our readers give us 3 minutes on "high."

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Stay tuned! Appearing two months from now...





# H O U S E C A L L

## DAVE SAYS...

Hi! I wasn't sure about writing an editorial just yet. I have only recently taken the center seat (oh, god! I hear you say. Another one with the STAR TREK references! Fear not. That ends here.), but we do have big plans for PENTHOUSE COMIX and I thought now was as good a time as any to start giving you a few hints at what we are going to do.

But before I do any of that, I would like to explain why there is no DR. DARE in this issue. DAN BARRY, who is the writer and artist of DR. DARE (as well as SLIM AND NUN in MEN'S ADVENTURE COMIX), has just been diagnosed as having cancer. At writing DAN is a week away from going into the hospital, but have no fear—the prognosis is good. He is expected to make a recovery in six to eight weeks and is already eager to get back to the drawing board. Anyone wishing to give DAN their best wishes can do so care of PENTHOUSE COMIX. We wish DAN the speediest of recoveries. Although, my sympathies will probably end up lying with the nurses who will be looking after him. When you work as hard as DAN does, you just can't keep those hands still.

Okay, so what do we have in store for you in upcoming issues? How about MISS ADVENTURE appearing in the same comic as her brother YOUNG CAPTAIN ADVENTURE? You like? Well, how about we bring on board KEITH (LOBO, JUSTICE LEAGUE, TRENCHER) GIFFEN to not only write both strips, but also to write the TEAM SUPREME??!! Hmmm, interested now? Well howze about this... RICHARD CORBEN is now working on a new DEN series for us! HAH. Got ya!! Well now that I have your undivided attention... I'm not going to tell you any more. Oh, well maybe a little. MILO MAN-ARA! Okay, that's it. Don't want to burn you out before you even read this issue.

Well, thanks again for taking us into your hearts and toilets.

Best wishes,

*Dave Elliott*

Dave

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# ARE YOU READY FOR THE... HARD STUFF?



## THE COMPLETE BIRDLAND

From Gilbert Hernandez, co-creator of *Love & Rockets*, comes this voyeuristic foray into the lives of two spunky strippers and a libidinous psychiatrist. (104 pp.)



## THE YOUNG WITCHES

An intense gothic tale of a "special school" in Victorian England, where young girls are initiated into the arts of the sex goddess Ishtar. Includes a full-color story! (88 pp.)



## IRONWOOD Vol. 1

Dungeons-and-dragons goes hardcore with this epic serial from Bill Willingham—it's the most lusciously delineated of the entire EROS line. An arousing treat! (120 pp.)

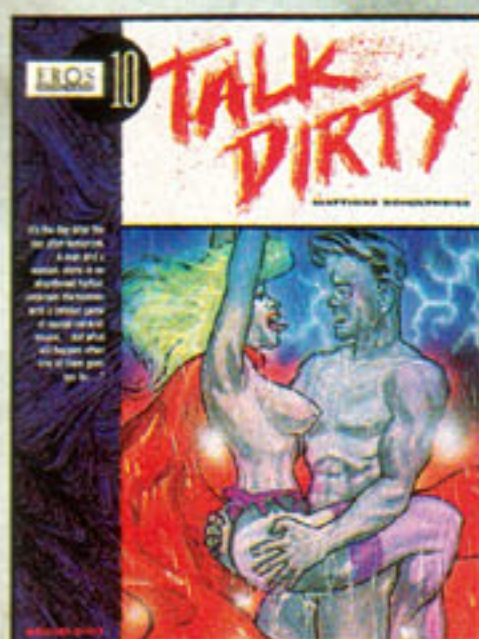


## KARATE GIRL

Authentic Japanese manga mayhem from authentic Japanese cartoonist Motoki. Karate Girl's a martial-arts vixen with a few tricks up her—well, you know... (120 pp.)



From *Young Witches* (EROS Graphic Novel #2) by Solano Lopez and Barreiro.



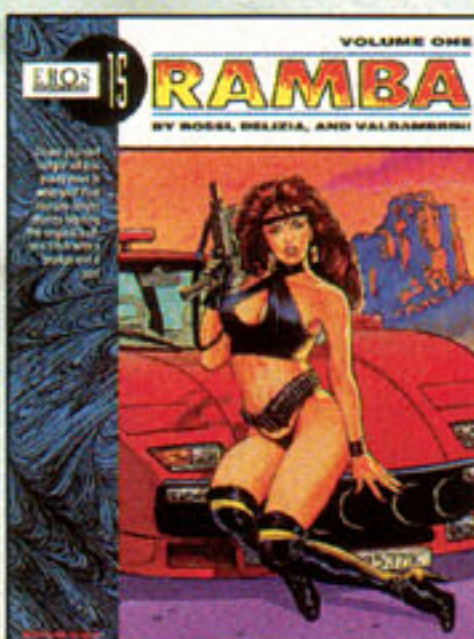
## TALK DIRTY

Matthias Schultheiss's scorching graphic novel chronicles a *Last Tango in Paris*-style encounter between a man and a woman in a post-apocalypse abandoned shipyard. (88 pp.)



## XXX-WOMEN

Who wanks off the Watchmen? What delights the Dark Knight? This satirical super-hero serial from Spain's Fonteriz answers those questions—and more! Sha-zam! (120 pp.)



## RAMBA Vol. 1

This ultra-violent female-vigilante series is the latest smash hit from the EROS line. Five full-length adventures, each one gore- and semen-drenched. Wow! (120 pp.)



## MARA

Fantasy cartoonist Dennis Cramer is the mastermind behind these sweet and sensual tales of the celtic goddess Mara and her adventures on a wicked Earth. (136 pp.)



## THE BLONDE Vol. 2

"Bondage Palace," the novel-length sequel to Blondie's first fit-to-be-tied excursion, features a lush, all-new portfolio selection by artist F. Saudelli! (96 pp.)



## DOMINO LADY

It's two! Two adventures in one book: *Domino Lady* and *Domino Lady's Jungle Adventure*, both created by Ron Wilber. She just can't keep her clothes on... (120 pp.)



## LIZ AND BETH Vol. 3

Tempers and libidos rage as the toothsome twosome confronts lusty Klansmen and underworld kidnappers in the wrap-up to this French tickler by artist G. Levis. (96 pp.)



## THE IRON DEVIL

Set in a timeless demonic brothel, Frank (Lann, Ghita) Thorne's latest is his nastiest tale ever! Plus a special behind-the-scenes section with rare art and photos. (104 pp.)

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# *young* CAPTAIN ADVENTURE™

## EPISODE 9: "NAILING JOEY"



**Senator Joseph Pike**, also known as **Young Captain Adventure...**  
who would have thought that the super-powered family's greatest treasure —  
The Burnin' Ring of Power; source o' his mighty powers —  
was merely a mental crutch, a prop, a sought-after collectible?  
True. His powers came from within. Sigh.  
We now offer a little chart-topper that will illuminate the inner workings of the  
youngest superhero in America's inventory... go ahead, take a squint...

STORY: **BILL VALLELY** ART: **RICK MAYS** COLORS: **ELECTRIC CRAYON** LETTERS: **CHRIS ELIOPOULOS**



"I'D RIPPED THIS WALKING  
CAPPUCCINO MACHINE IN HALF  
AND WAS CARRYING THAT  
ROBOT HEAD UNDER ONE ARM  
LIKE A LOAF OF BREAD..."

"...YEH, I BEAT  
THAT THING LIKE  
A RENTED MULE...  
GOT THE HEAD  
RIGHT HERE IN MY  
BOTTOM DRAWER..."

"GUESS THAT MAKES ME A SUPER-  
HERO SENATOR, OR IS IT SENATOR  
SUPER-HERO? WHAT WAS IT MY  
DAD, CAPTAIN ADVENTURE, USED TO  
SAY? BEFORE HE'D STOP A TRAIN  
WITH ONE PUNCH OR BEND STEEL  
BARS, HE'D SAY, 'YOU CAN'T SPELL  
SUPER-HERO WITHOUT 'H,E,R,O'!"

THAT  
WOULD  
BE YOU,  
SENATOR  
JOEY.

GIRLS,  
GIRLS...LEAVE  
YOUR PHONE  
NUMBERS IN THE  
GLASS BOWL, I'LL  
GET TO EACH  
ONE OF YOU...

HOW'S  
YOUR HERO  
DOING,  
JOEY?

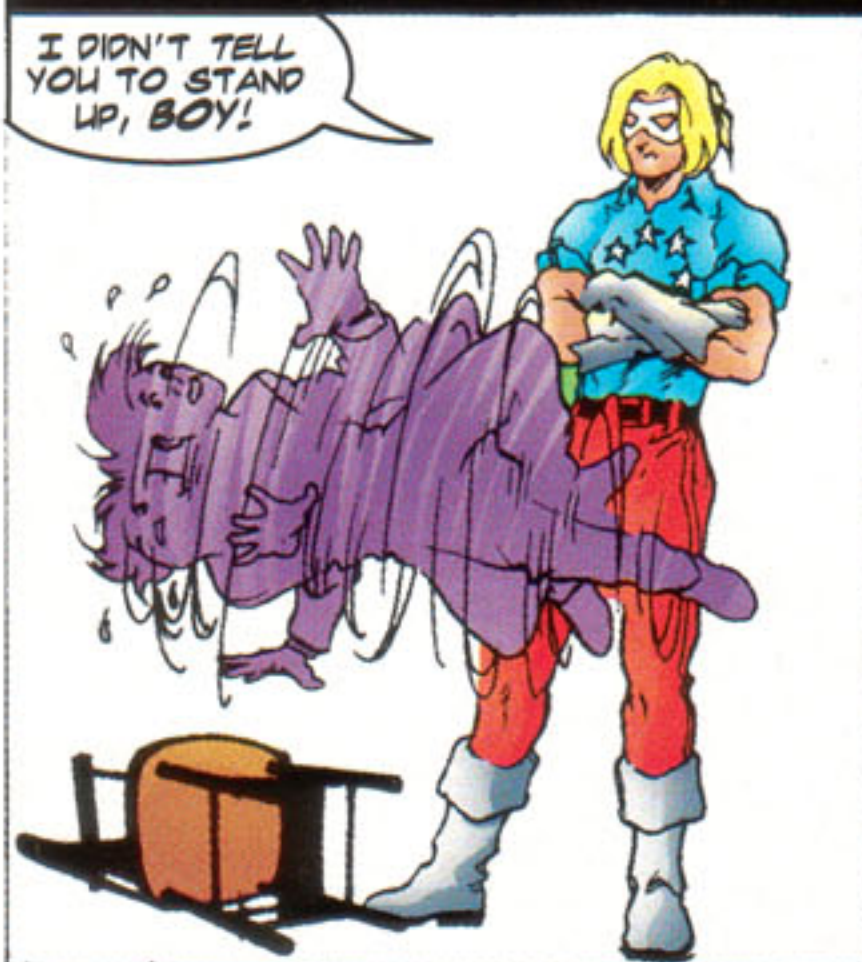
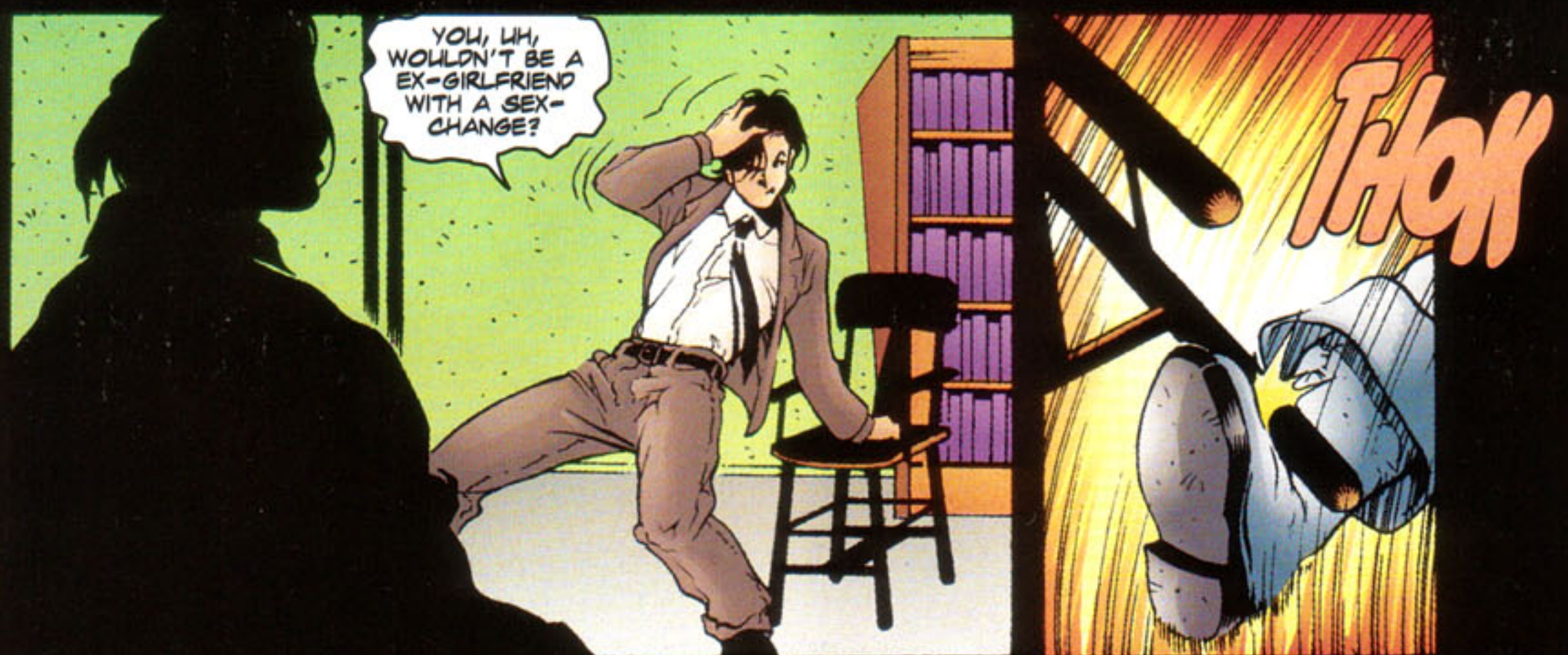
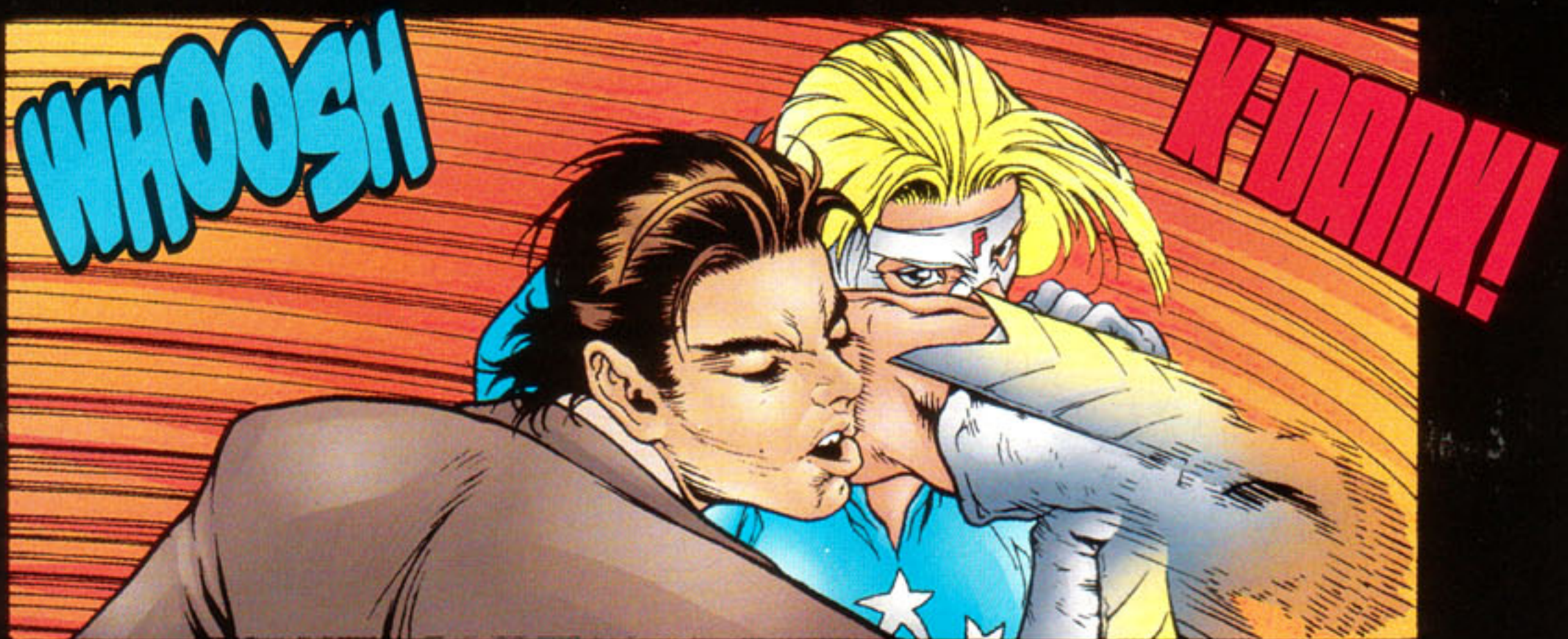
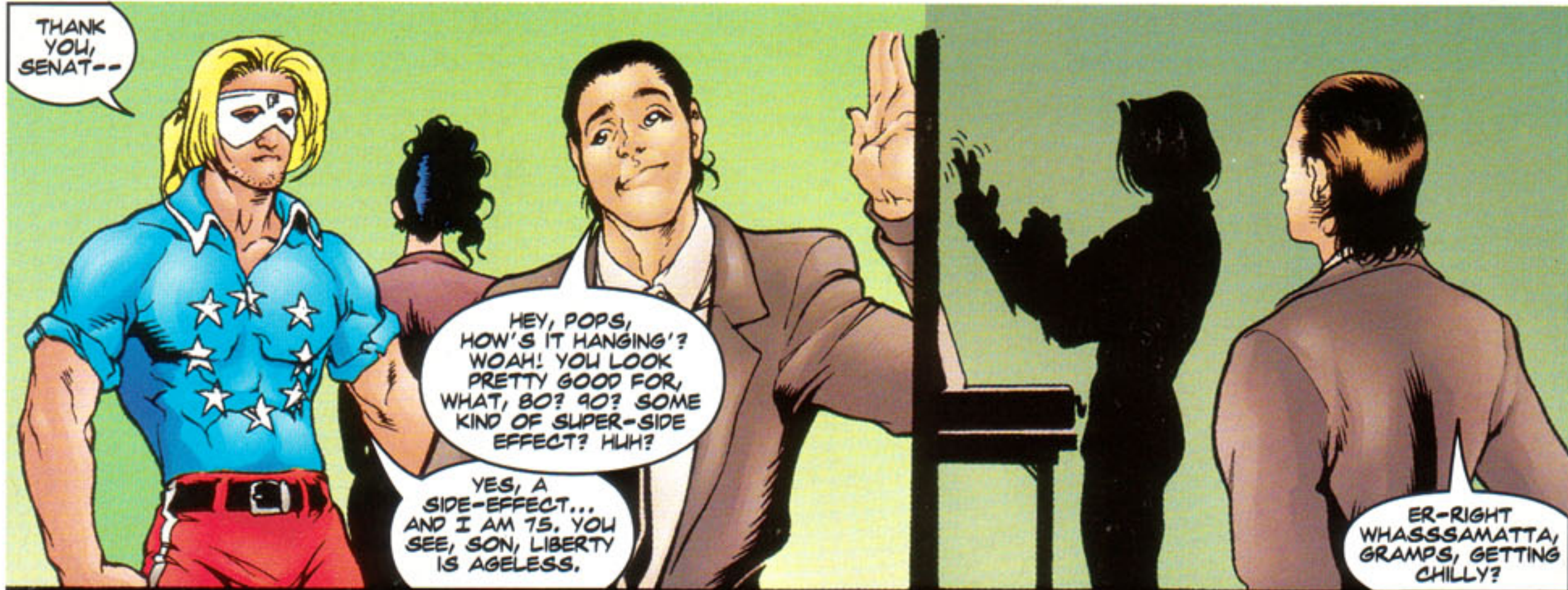
I'VE  
GOT SOME  
HOT SAUCE,  
JOEY...

AHEM, SENATOR  
DEAR, YOU'VE GOT  
AN 11 O'CLOCK  
WAITING... A MR.  
PHILADELPHIA  
FREEDOM.

CRIPES!  
DIDN'T DAD USED  
TO HANG OUT WITH  
HIM DURING THE  
DEPRESSION? GIRLS,  
SCATTER NOW!

SIGH







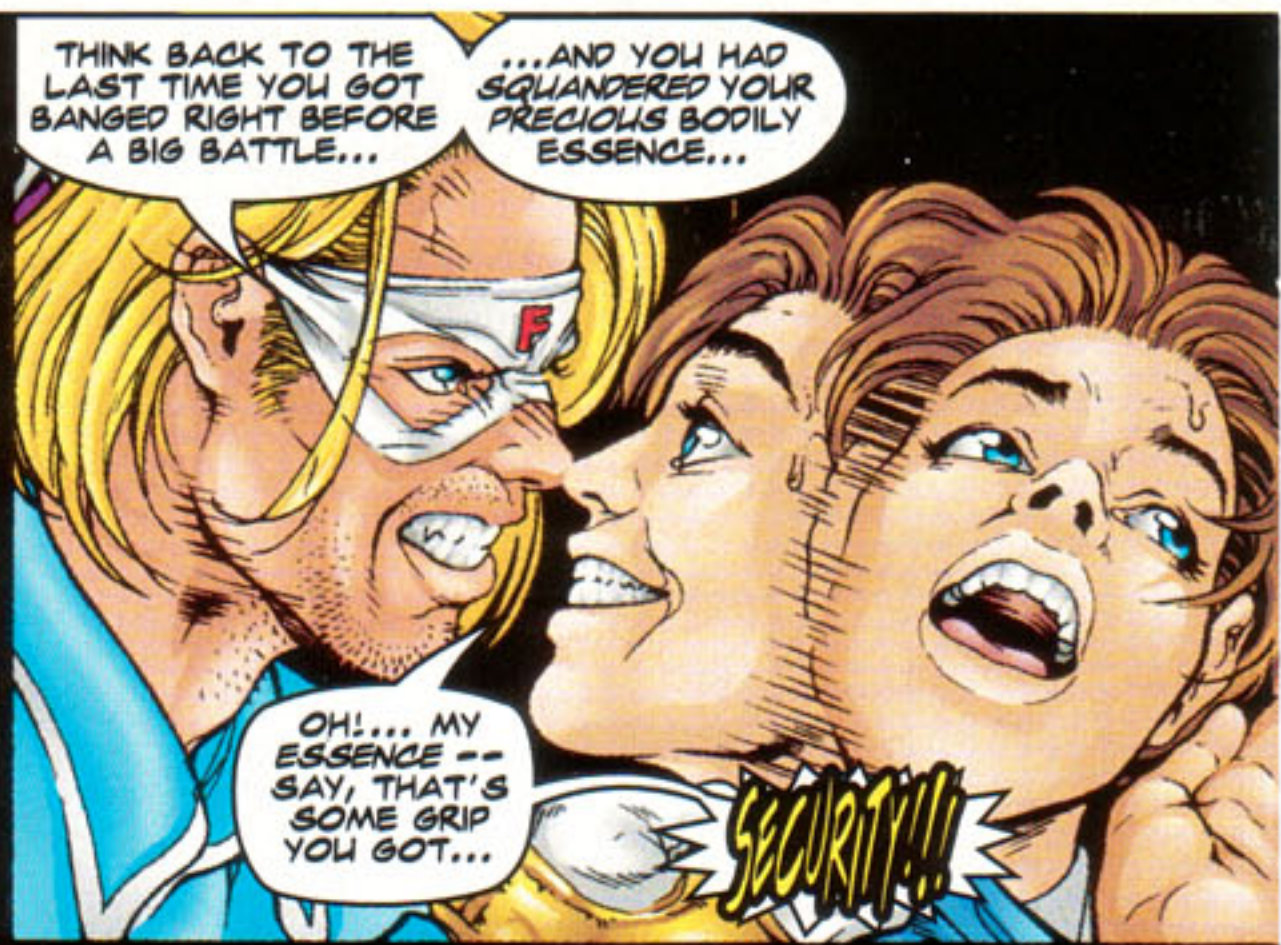


FER CRISAKES, I'M A SENATOR AND A SUPER-HERO!! DO THE MATH!

SIMPLETON! YOU DARE CALL YOURSELF A SUPER-HERO, WITH THE WAY YOU'VE SQUANDERED YOUR POWERS?

VIOLATING YOUR BODILY ESSENCE WITH MINDLESS, INCESSANT **SEX!**

OOOOH!



THINK BACK TO THE LAST TIME YOU GOT BANGED RIGHT BEFORE A BIG BATTLE...

...AND YOU HAD SQUANDERED YOUR PRECIOUS BODILY ESSENCE...

OH!... MY ESSENCE -- SAY, THAT'S SOME GRIP YOU GOT...

**SECURITY!!!**



"THINK!! ...YOU WERE SLAMMIN' SOME CHICK, REALLY CRAMMIN' HER... AND THEN...

OOH...

AH...

OOH...

AH...

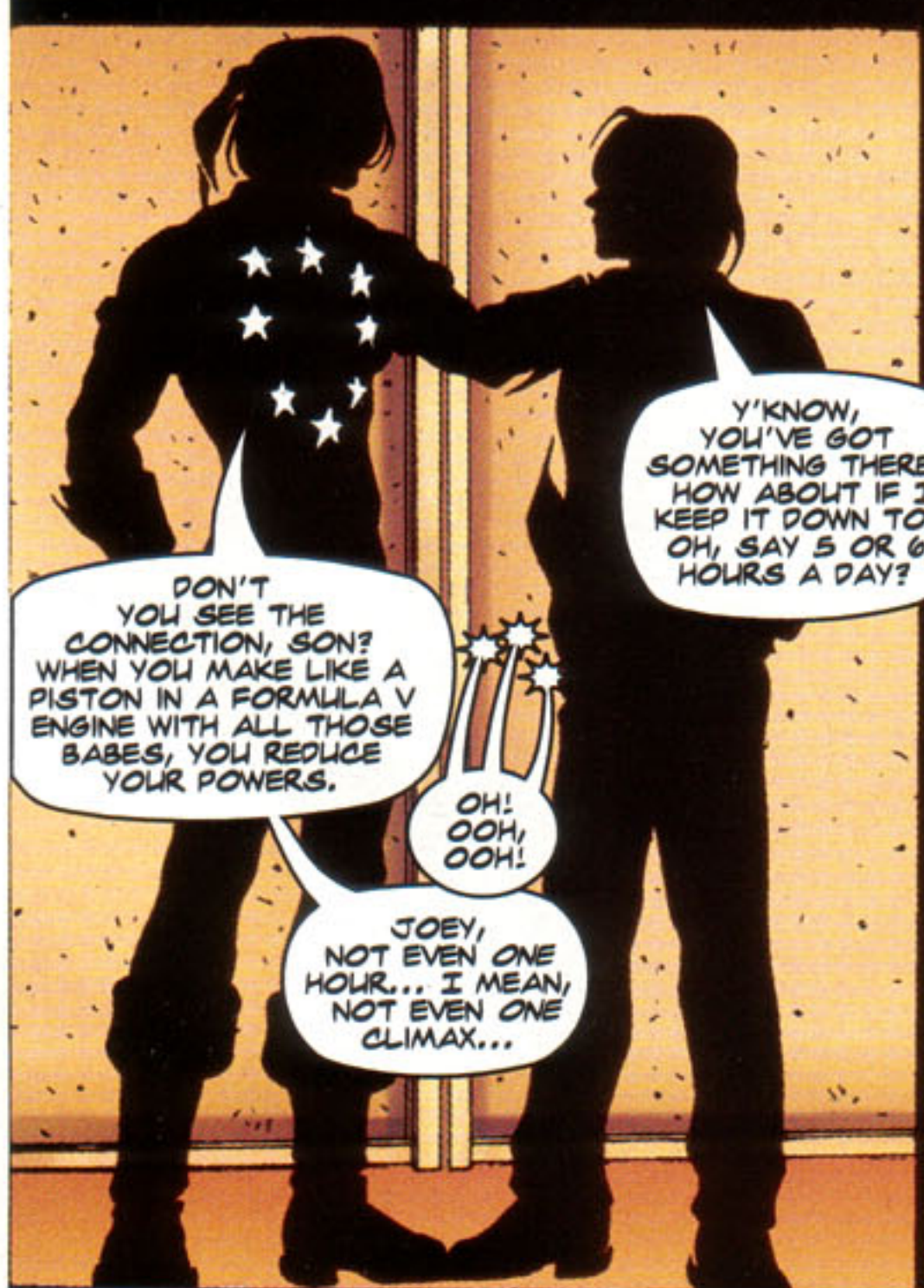
**SQUEEKIE SQUEEKIE**



"...THE BIG BATTLE -DROID BROKE IN AND KICKED THE SNOT OUT OF YOU."

**THUD THUD THUD**

"WELL, YEAH, AND?"



DON'T YOU SEE THE CONNECTION, SON? WHEN YOU MAKE LIKE A PISTON IN A FORMULA V ENGINE WITH ALL THOSE BABES, YOU REDUCE YOUR POWERS.

Y'KNOW, YOU'VE GOT SOMETHING THERE. HOW ABOUT IF I KEEP IT DOWN TO, OH, SAY 5 OR 6 HOURS A DAY?

OH! OOH! OOH!

JOEY, NOT EVEN ONE HOUR... I MEAN, NOT EVEN ONE CLIMAX...



I MEAN, JOEY, YOU MUST BE CELIBATE -- AT LEAST FOR ONE DAY!!

OOOH -- HUH?

LINH- LINH- LINH... WHA--?



OH-OH-YEAH-- OH, OH... WHAT, NO!

**RATTLE RATTLE**

**GEEK GEEK**





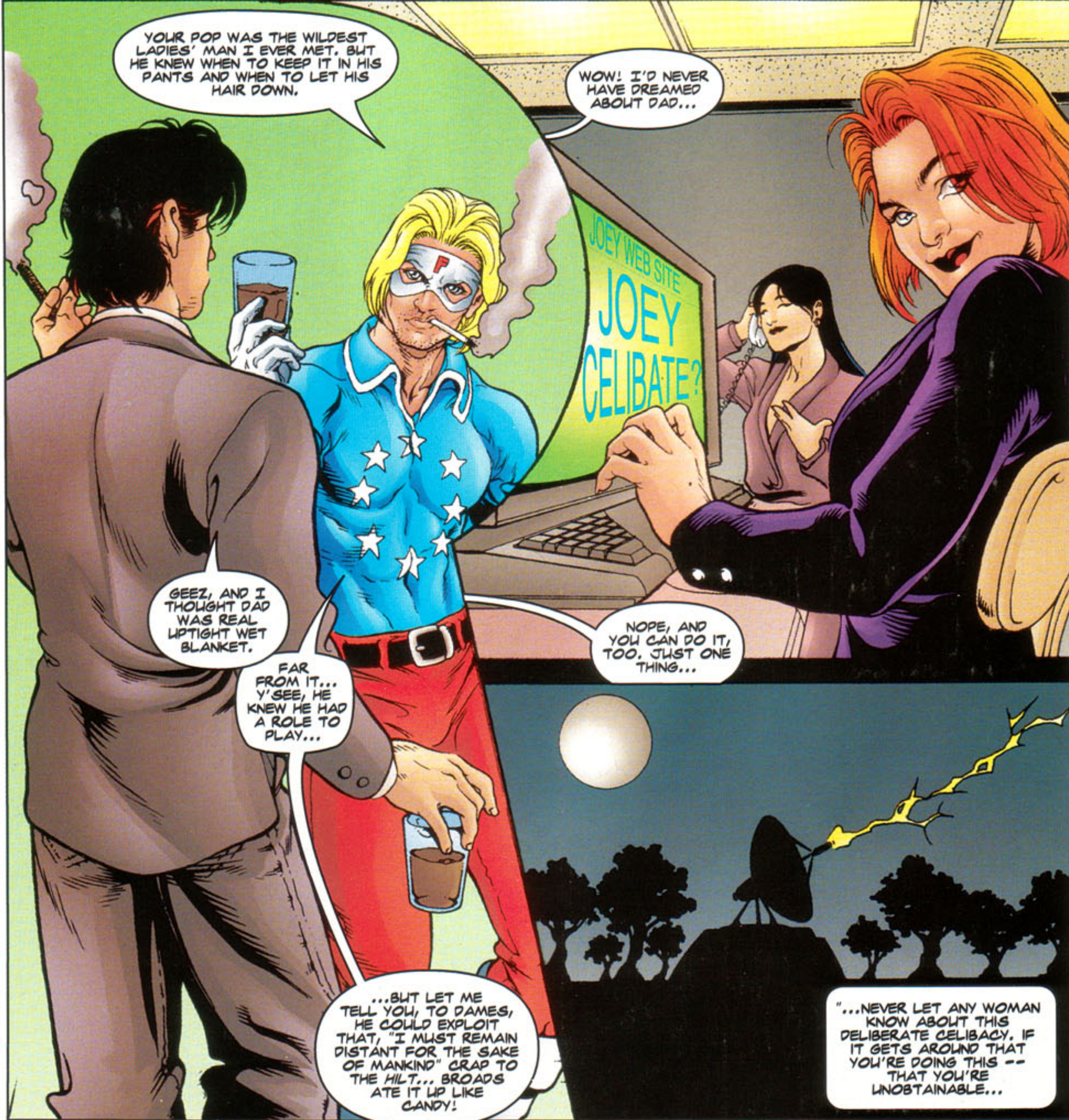
ALRIGHT! ONE DAY OF CELIBACY -- I CAN DO THAT!

GOOD! NOW, YOU LIKE A GOOD SMOKE? SMOOTH BOURBON?

SMOKING? DRINKING? THAT'S NOT THE DIRECTION OF PURITY I THOUGHT I WAS AIMING FOR...

JOEY... NO, NO, NO...

KID -- FIRST OFF, THIS IS THE BEST STUFF AROUND! NAT SHERMAN'S TRIBUTE CIGARS AND KNOB CREEK BOURBON! SECOND, I NEVER SAID YOU HAD TO BECOME A CARDINAL!



YOUR POP WAS THE WILDEST LADIES' MAN I EVER MET. BUT HE KNEW WHEN TO KEEP IT IN HIS PANTS AND WHEN TO LET HIS HAIR DOWN.

WOW! I'D NEVER HAVE DREAMED ABOUT DAD...

GEEZ, AND I THOUGHT DAD WAS REAL UPTIGHT WET BLANKET.

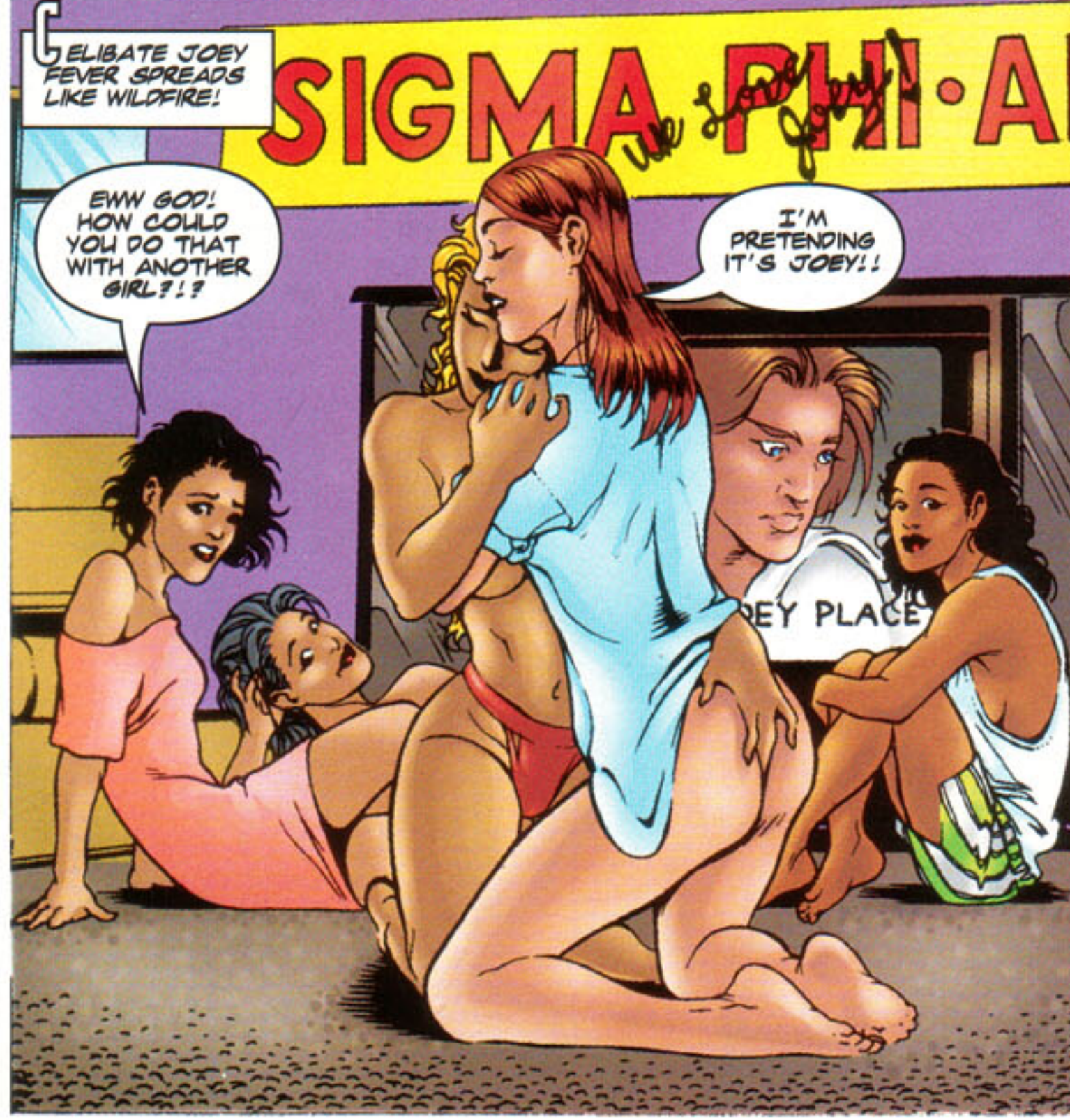
FAR FROM IT... Y'SEE, HE KNEW HE HAD A ROLE TO PLAY...

NOPE, AND YOU CAN DO IT, TOO. JUST ONE THING...

...BUT LET ME TELL YOU, TO DAMES, HE COULD EXPLOIT THAT, "I MUST REMAIN DISTANT FOR THE SAKE OF MANKIND" CRAP TO THE HILT... BROADS ATE IT UP LIKE CANDY!

"...NEVER LET ANY WOMAN KNOW ABOUT THIS DELIBERATE CELIBACY. IF IT GETS AROUND THAT YOU'RE DOING THIS -- THAT YOU'RE UNOBTAINABLE...







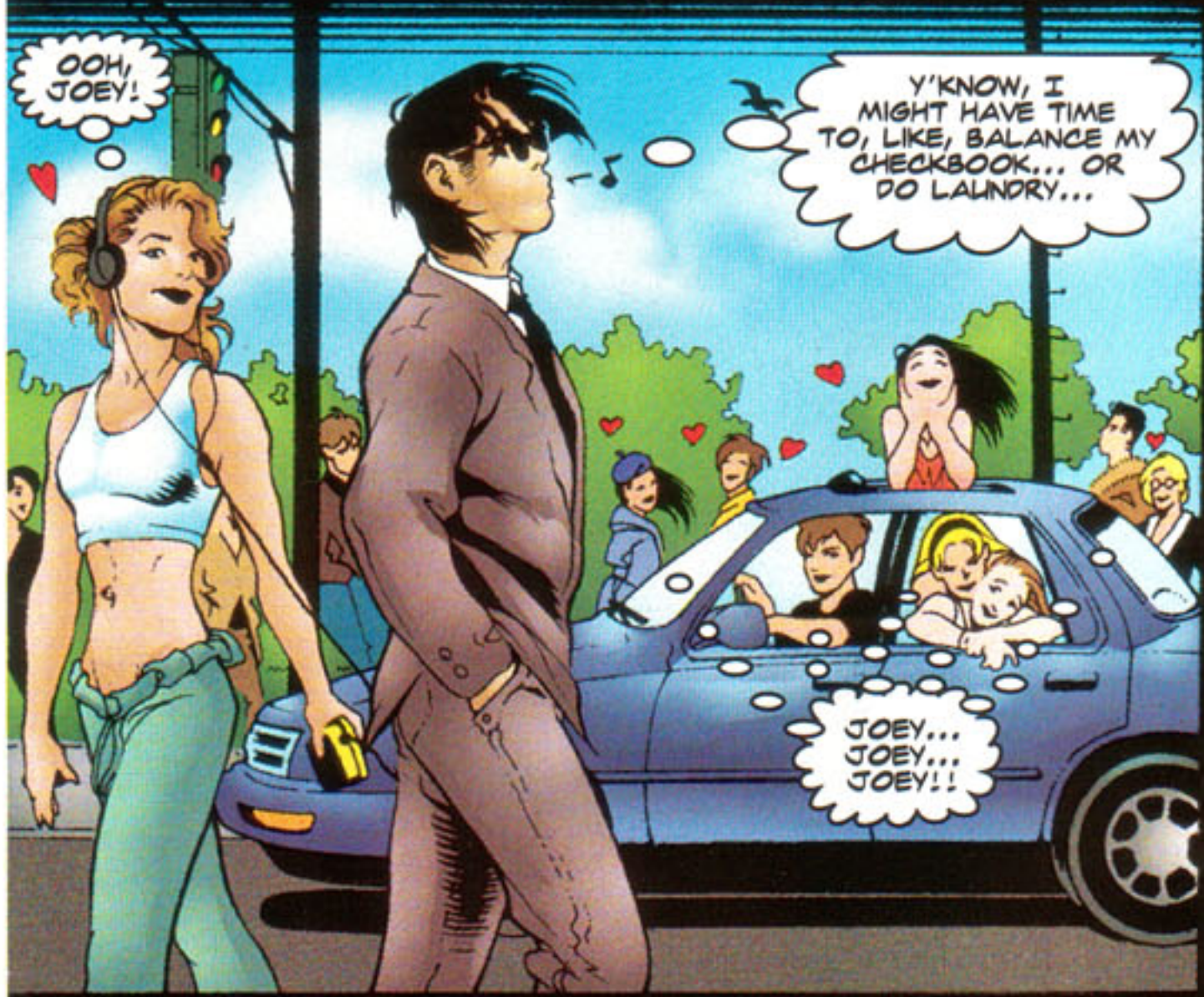


LATER, OUTSIDE JOEY'S OFFICE...

OPERATION STD BLISTER ENTERING PHASE B...

TARGET LEAVING FRONT DOOR...

...AND LOOKING HOT!



OOH, JOEY!

Y'KNOW, I MIGHT HAVE TIME TO, LIKE, BALANCE MY CHECKBOOK... OR DO LAUNDRY...

JOEY... JOEY... JOEY!!



HUNH?!!

CELIBATE... YUH-SURE, NOT AFTER I GET AHOOLD OF HIM...!



WHA -- "PIKE TO WOMEN: JUST TRY TO GET ME HARD!!!" -- OH NO!

OH, MR. PIKE...

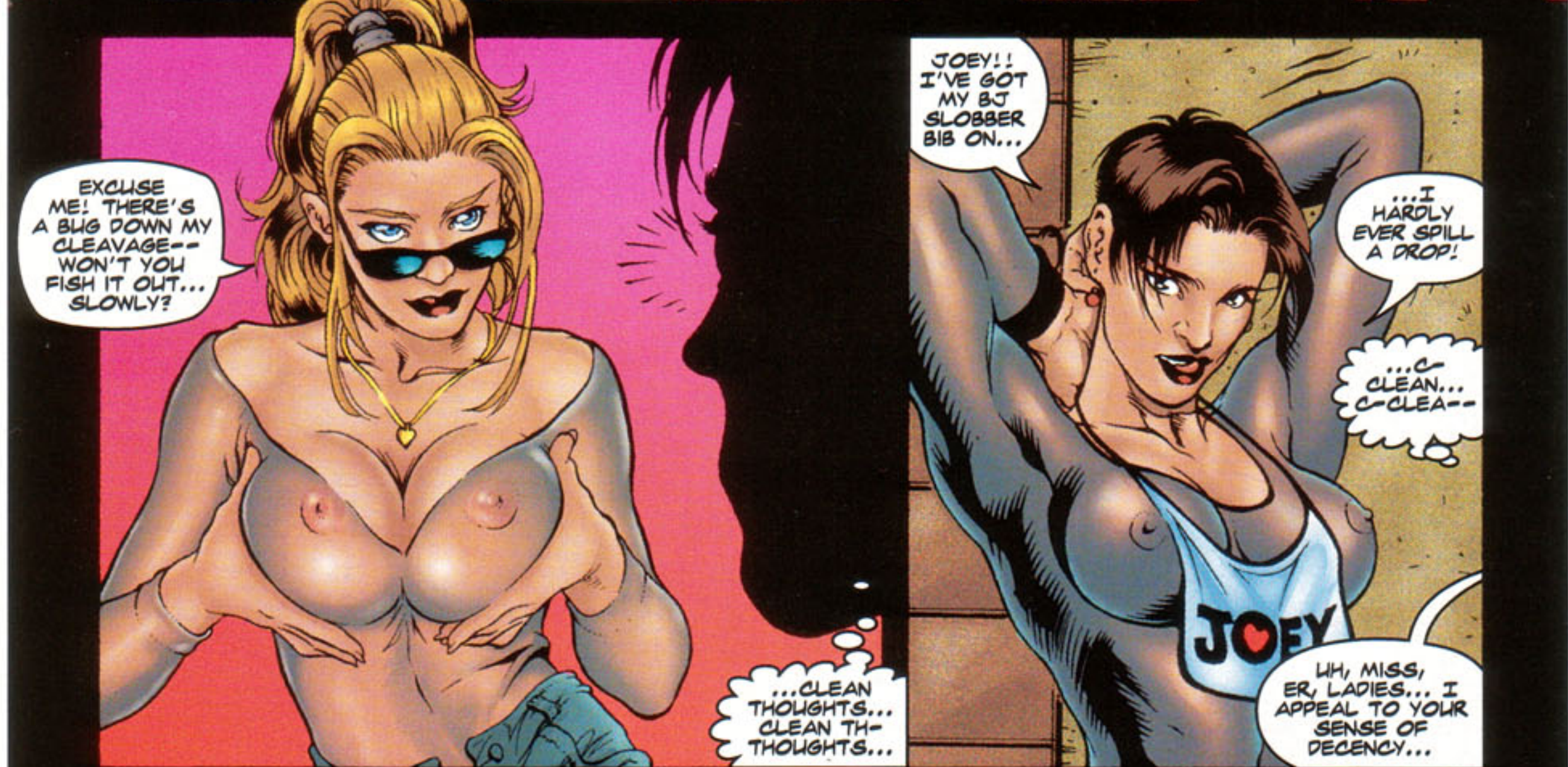
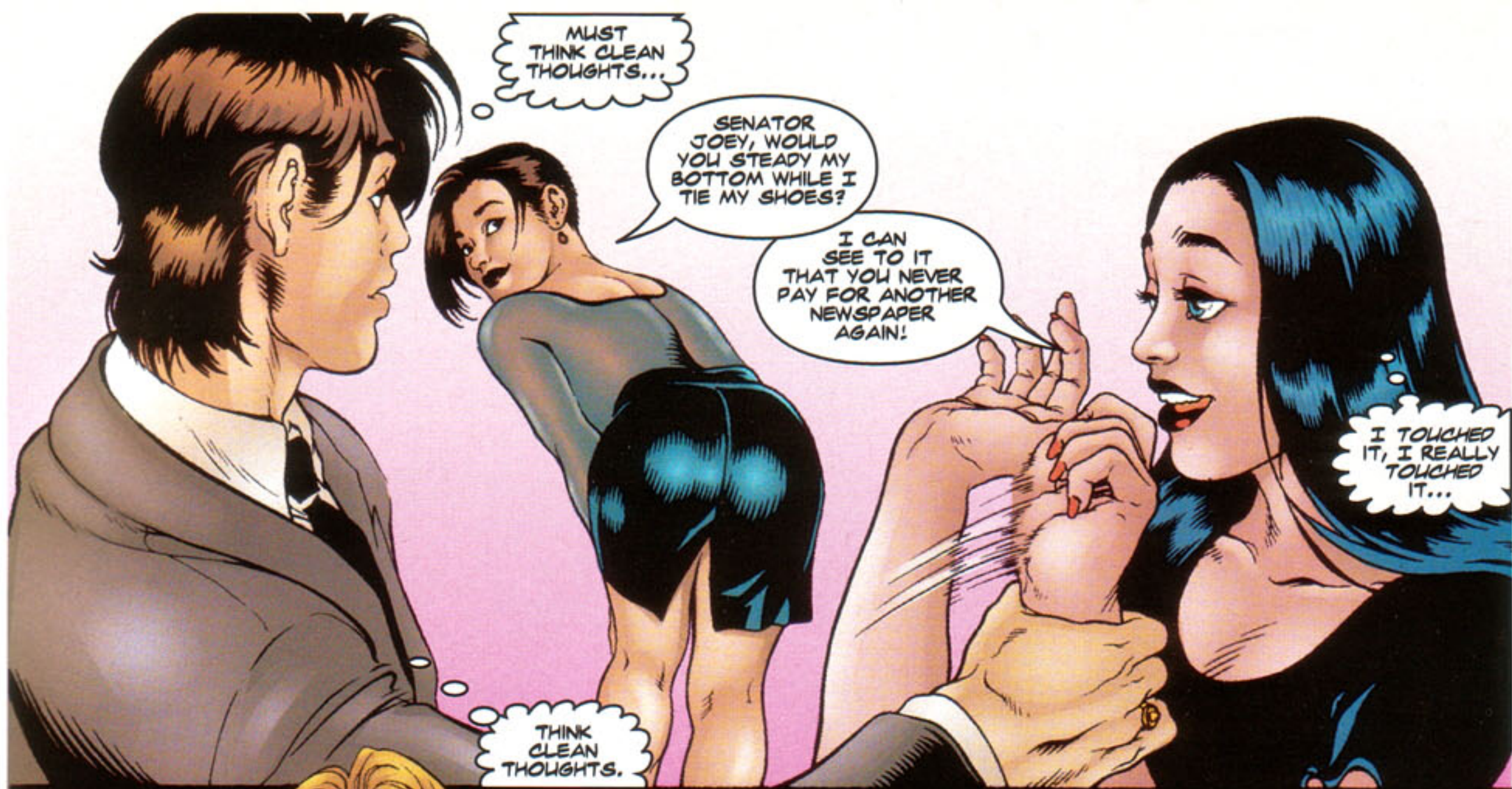


..I WANTED TO MAKE SURE YOU GOT YOUR CHANGE!!

BUT I HAVEN'T PAID YET!

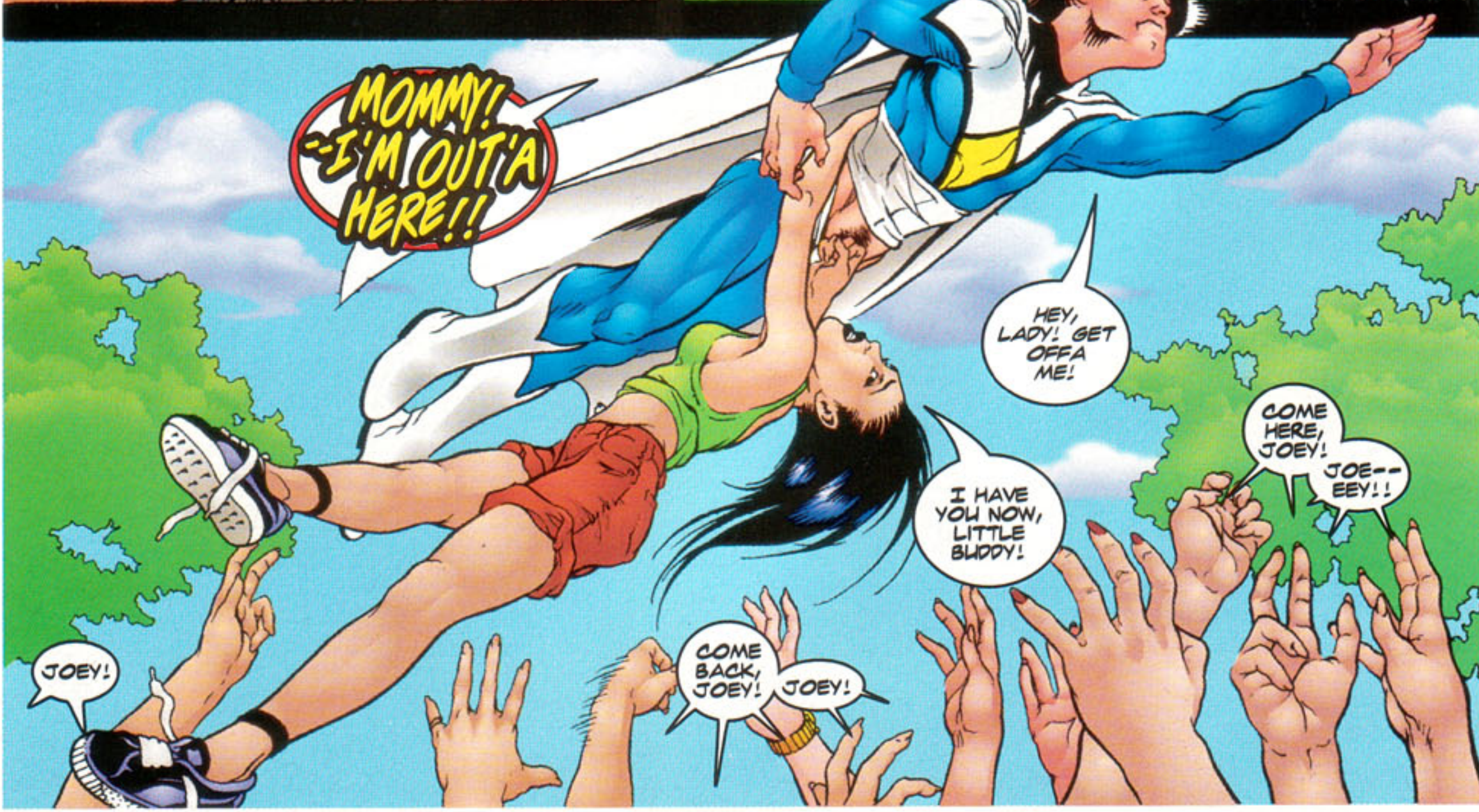
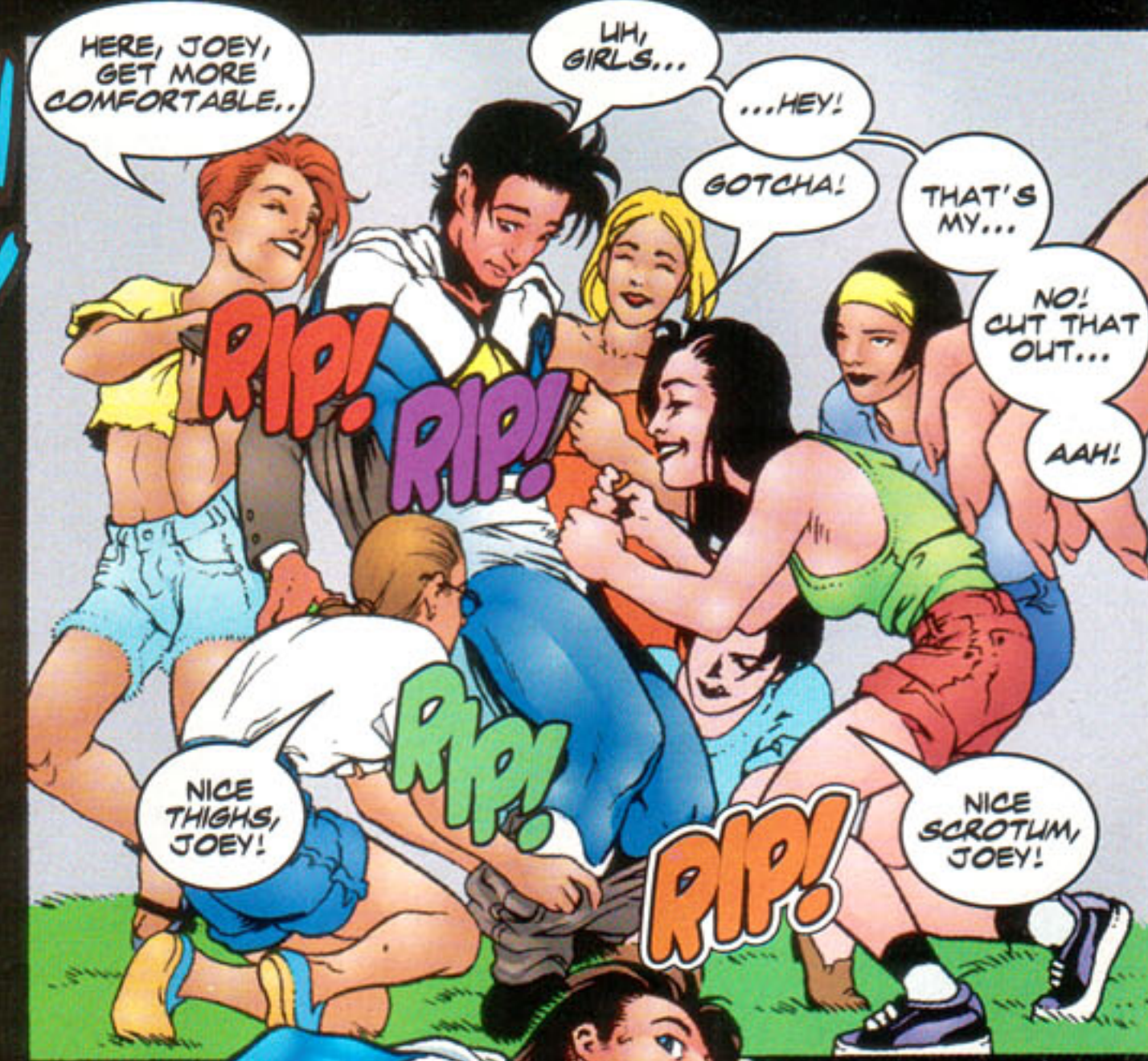
LET ME GIVE IT TO YOU ANYHOW!







# WELCOME TO THE 69<sup>TH</sup> BI-ANNUAL NYMPHOMANIAC FESTIVAL







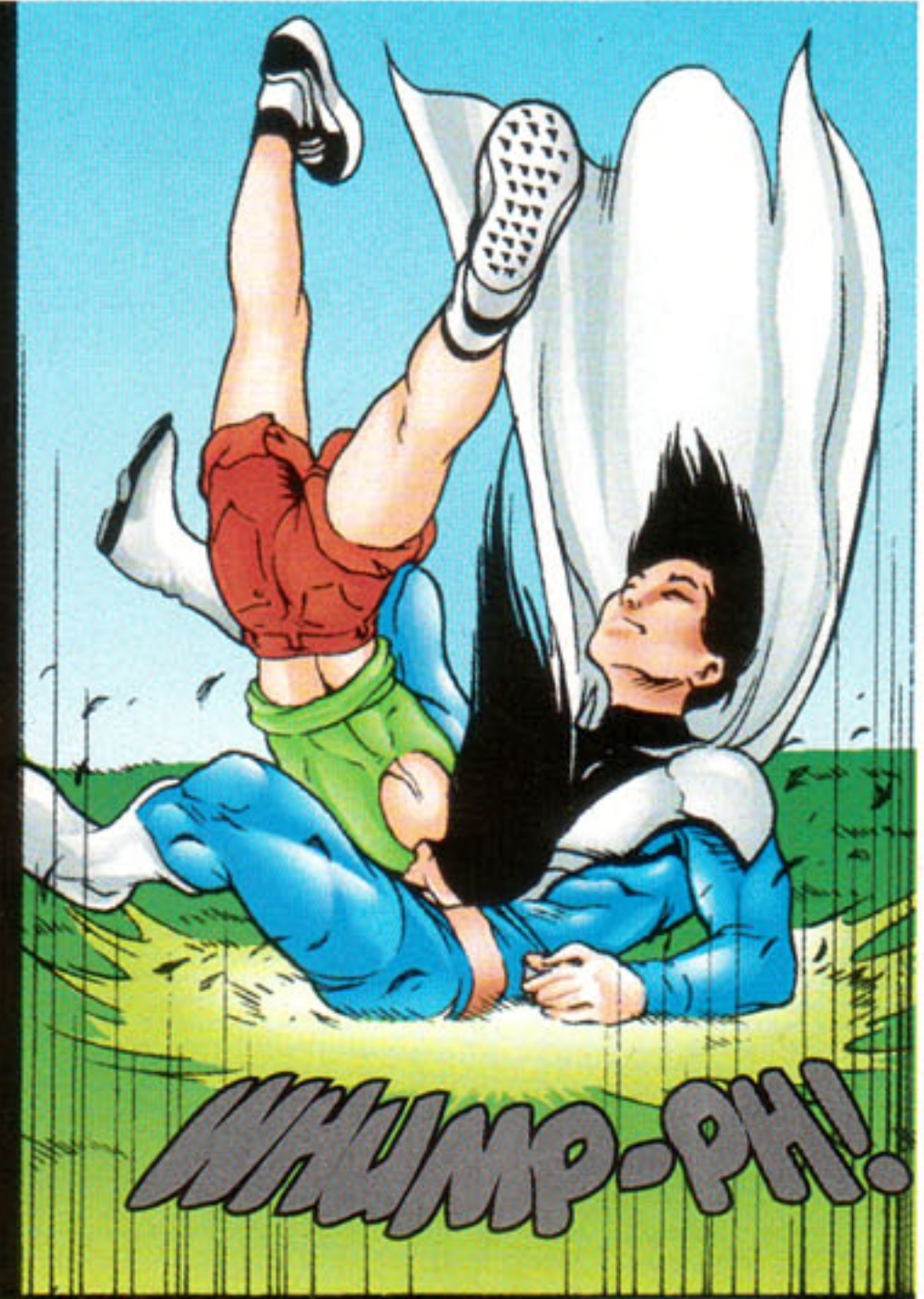
JEEZ, LADY, YOU'RE GONNA GET HURT!

( I WILL STRONG... BODY WEAK... LH-OH, MAJOR SENSATIONS... CAN'T FLY...!! )

MLIG!  
MM-MMING!  
MM, MM...



WOW! I REALLY RESPECT A MAN WHO'S NOT AFRAID TO KILL A GIRL ON THE FIRST DATE!



WUMP-PH!



JOEY, ARE YOU ALL RIGHT?



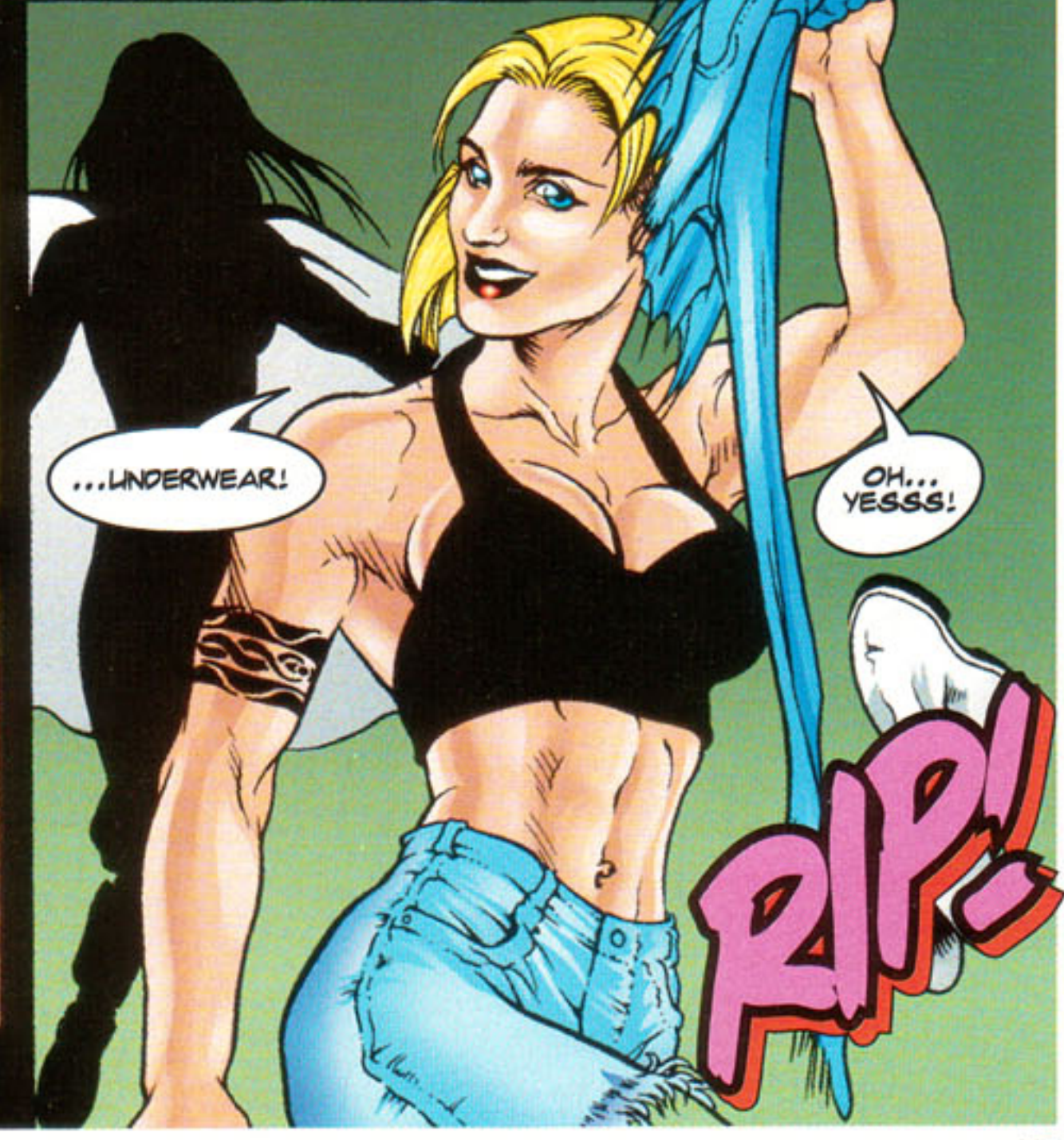
LGH, GOOD THING MY DICK'S SUPER STRONG-- I THINK THAT GIRL KNOCKED OUT A TOOTH.



JOEY, IS THAT DUMB BITCH DEAD? CAN I COMFORT YOU?



OOOH, JOEY, YOU'RE HURT... YOU'RE DIZZY... LET ME LOOSEN YOUR...

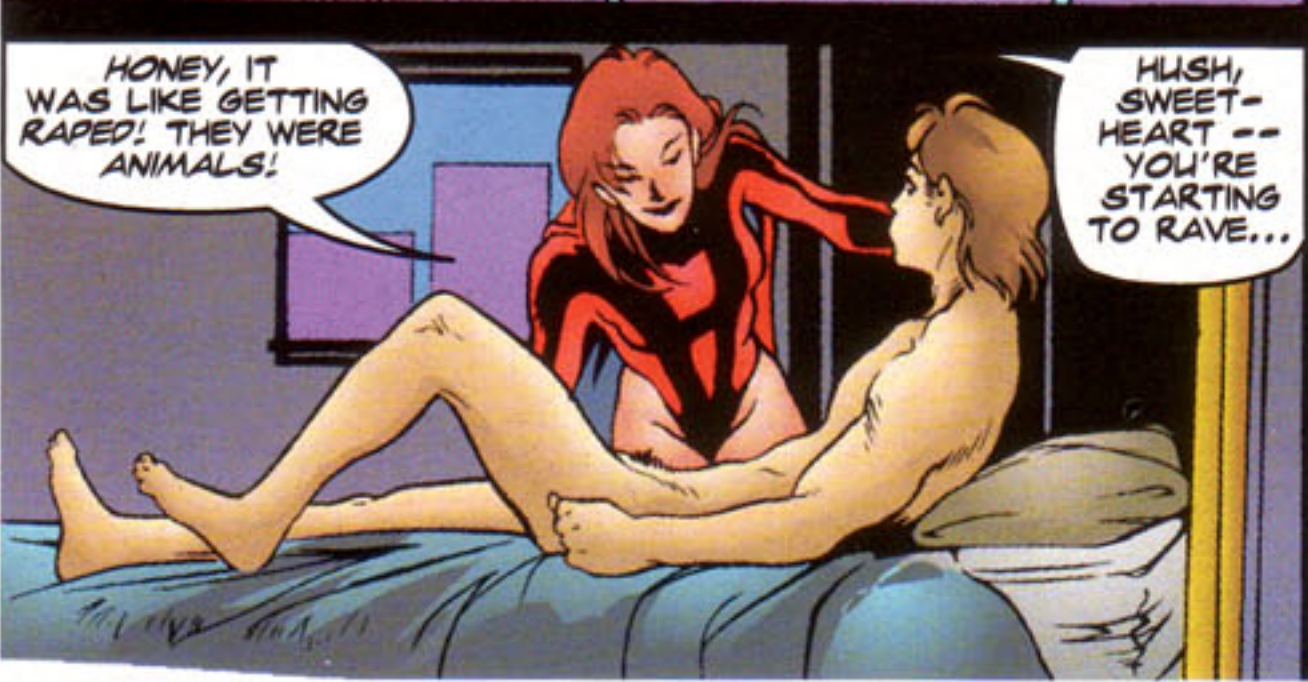
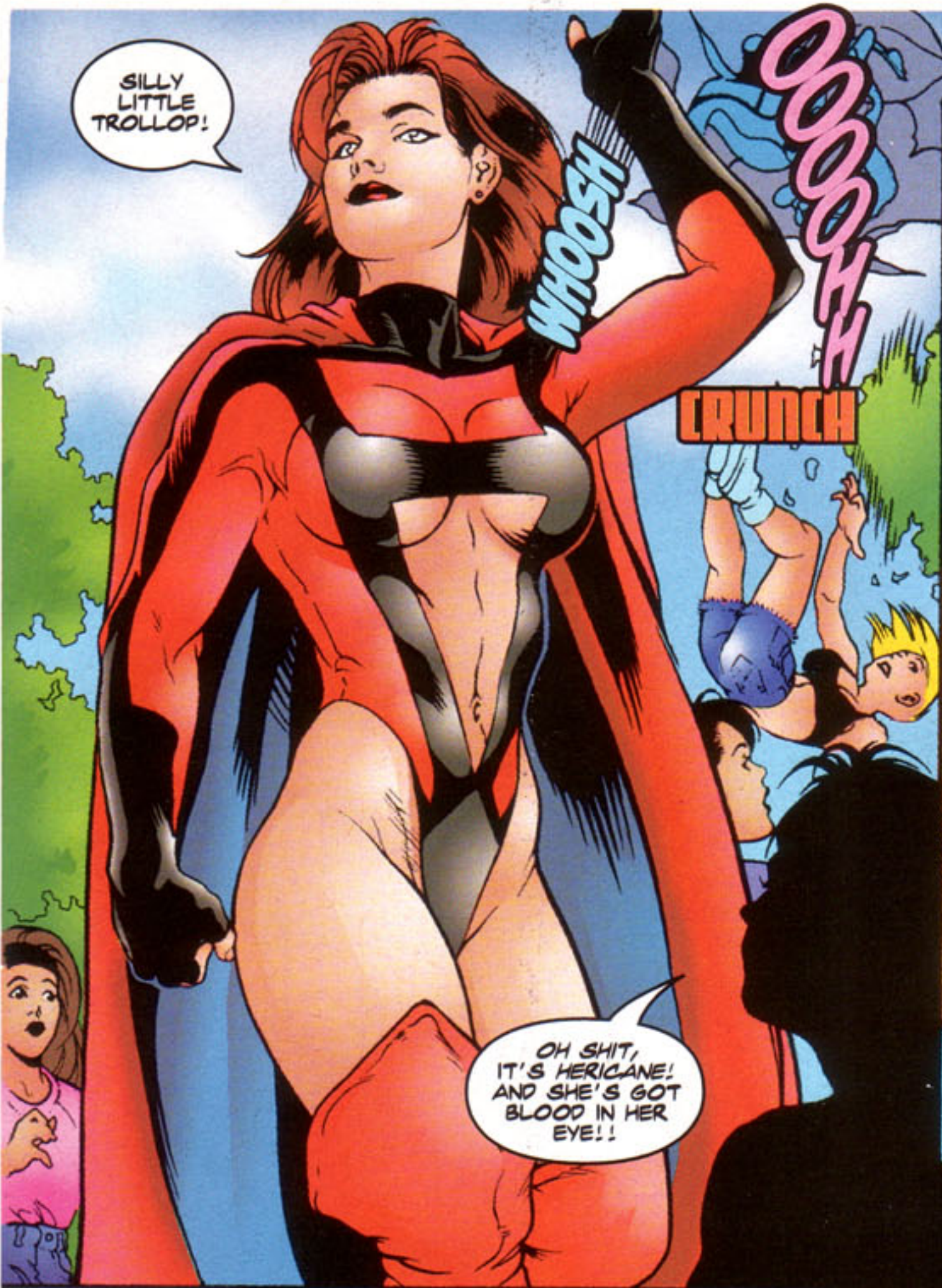


...UNDERWEAR!

OH... YESSS!

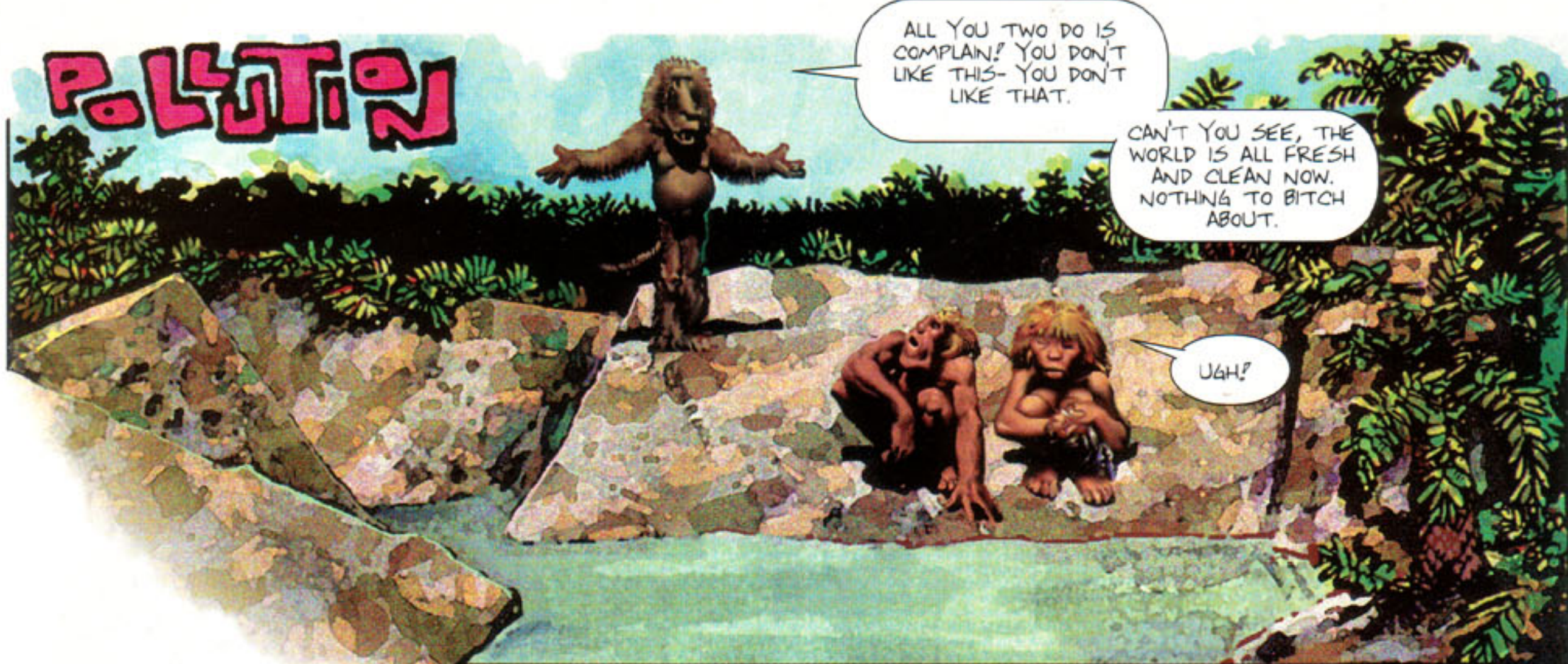
RIP!







# POLLUTION



ALL YOU TWO DO IS COMPLAIN! YOU DON'T LIKE THIS- YOU DON'T LIKE THAT.

CAN'T YOU SEE, THE WORLD IS ALL FRESH AND CLEAN NOW. NOTHING TO BITCH ABOUT.

UHH?

©1995 RICH CORBEN



YEUCK! MEAT STINK. GOT WORMS!

THAT'S NOTHING!

YOU WIMPS HAVE GOT IT EASY. IT'S A PARADISE HERE. ABSOLUTELY NOTHING TO WORRY ABOUT, WELL- MAYBE ONE TINY RARE FLAW-

WHAT?



SPITUEY! YELLOW WATER TASTE BAD.

MASTODONS WERE HERE EARLIER. NO BIG DEAL!



NOTHING. IT'S-



CHOKES! KOFF! AIR HOT AND DIRTY!

SO-? OLD SMOKEY BELCHED. THAT'S ALL.



IT'S-







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# Bethlehem STEELE

EPISODE 10: TO FELL AN EMPIRE  
BY MCCLELLAN, AZPIRI & LOPEZ



Our Story Thus Far — Humanoid androidette Bethlehem Steele, sold into interstellar slavery and winding up on the evil empire homeland of The Domain and in the castle keep of her sexual tormentor, Majestrix Daxor — this hasn't been Beth's year... or her 30,000-mile warranty. Drawn into a maelstrom of palace intrigue, she winds up aiding the rebellion by siding with Brother Andrew, actually the Majestrix's majordomo during the running of the mad Pony Ride sex festival and pitted against the Majestrix's evil Lord Bouf...



THE ANNUAL FESTIVAL OF PLEASURE  
ON PLANET ANTARES... NOW A SECRET  
ARENA FOR COURT INTRIGUE AND  
GLOBAL REVOLT.

WHATEVER HAPPENS TO ME, OUTWORLDER,  
DON'T EXPOSE YOUR SPECIAL GIFTS TO  
THIS LOT. YET. I WILL TAKE CARE OF  
"LORD TRENT," THIS WRETCHED BOUF. YOU  
WILL HAVE TO FEND FOR YOURSELF  
THEN...

YOU SOUND LIKE YOU  
EXPECT NOT TO BE  
AROUND TO CELEBRATE  
OUR WIN--

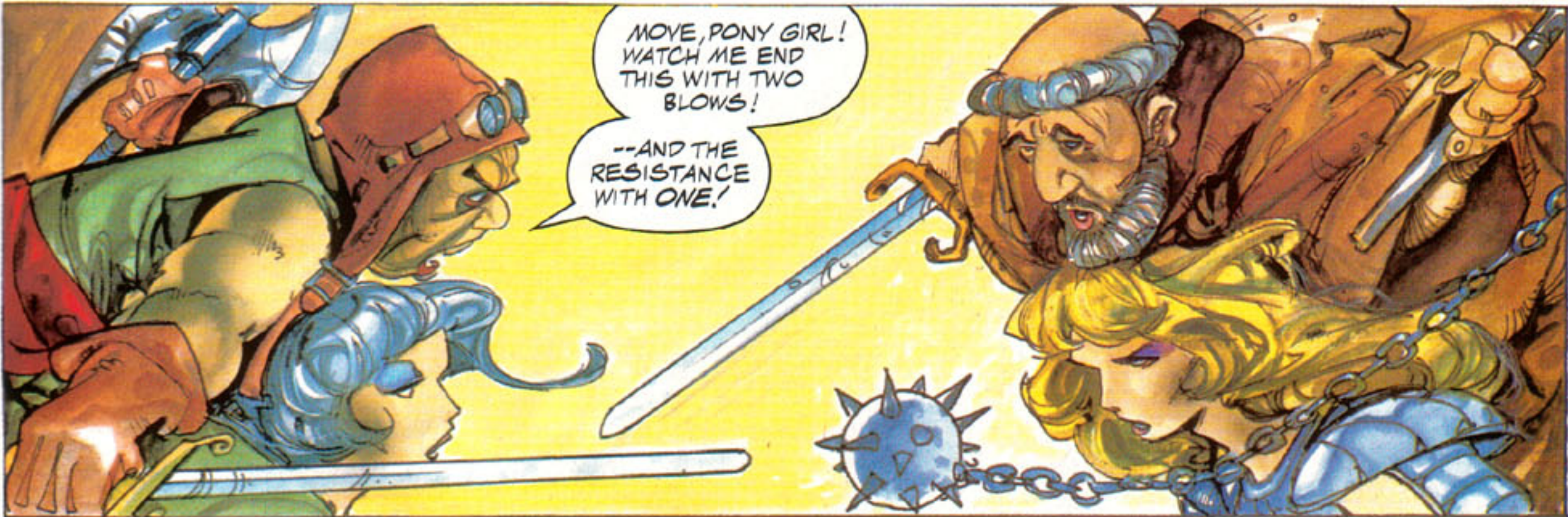
REMEMBER,  
OUR WORLD  
DEPENDS ON  
YOU.

READY,  
MONK GARCIA?  
OTHERWORLDER?  
THEN LET'S GO!



MOVE, PONY GIRL!  
WATCH ME END  
THIS WITH TWO  
BLOWS!

--AND THE  
RESISTANCE  
WITH ONE!







WHOOSH!

GARCIA ISN'T EVEN TRYING!



OOF!

FOUL!  
FOUL!

LORD BOUF--THIS  
ISN'T TO THE  
DEATH!



THE NEXT  
PERSON WHO  
SPEAKS,  
DIES!

GRUMBLE!  
MUMBLE!



AND I'M WILLING  
TO USE THE ROYAL  
GUARD TO ENFORCE  
MY WISHES.



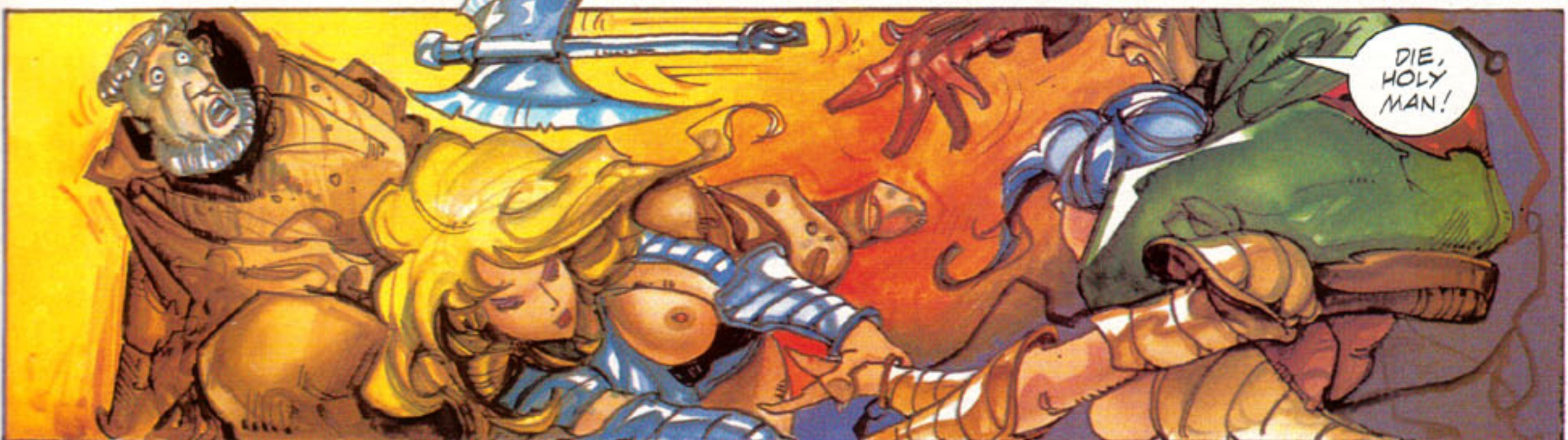
ISN'T THAT SO,  
MAJESTRIX?



AS YOU  
SAY, LORD  
BOUF.

...MY  
MASTER.









!GASP!<

FOUL!  
FOUL!!



UNFAIR!  
MURDERER!



YOU BLOODY  
KILLER! YOU  
CANNOT HURL  
YOUR WEAPON!

NO?! WELL  
THEN, ONE  
DEMERIT FOR  
POOR BOUF.



BROTHER MONKS,  
YOU HAVE MY  
MOST HUMBLE  
APOLOGY.

HA, HA,  
HAAA!!





WON'T YOU PLEASE FORGIVE ME? ISN'T MERCY ONE OF YOUR MOST SACRED VIRTUES?

HE DID IT ON PURPOSE... SUCH A SACRIFICE... PART OF ANDREW'S PLAN?



UNFAIR! DOWN WITH BO-- ACK!

THUNKA!



MERCY AS ONE OF YOUR VIRTUES, BOUF? YES IT IS. I ACCEPT YOUR APOLOGY COMPLETELY AND WITHOUT RESERVATION. WHAT A SPLENDID FELLOW YOU ARE.

OH, THANK YOU, BROTHER MONK. YOU'RE A BETTER MAN THAN ME, NO QUESTION! HA, HA, HAA, HAAA!!



WHATEVER THE PLAN, I WANT TO KILL, NO MATTER THE PRICE...



STEADY, BROTHERS... JUST ABOUT TIME...

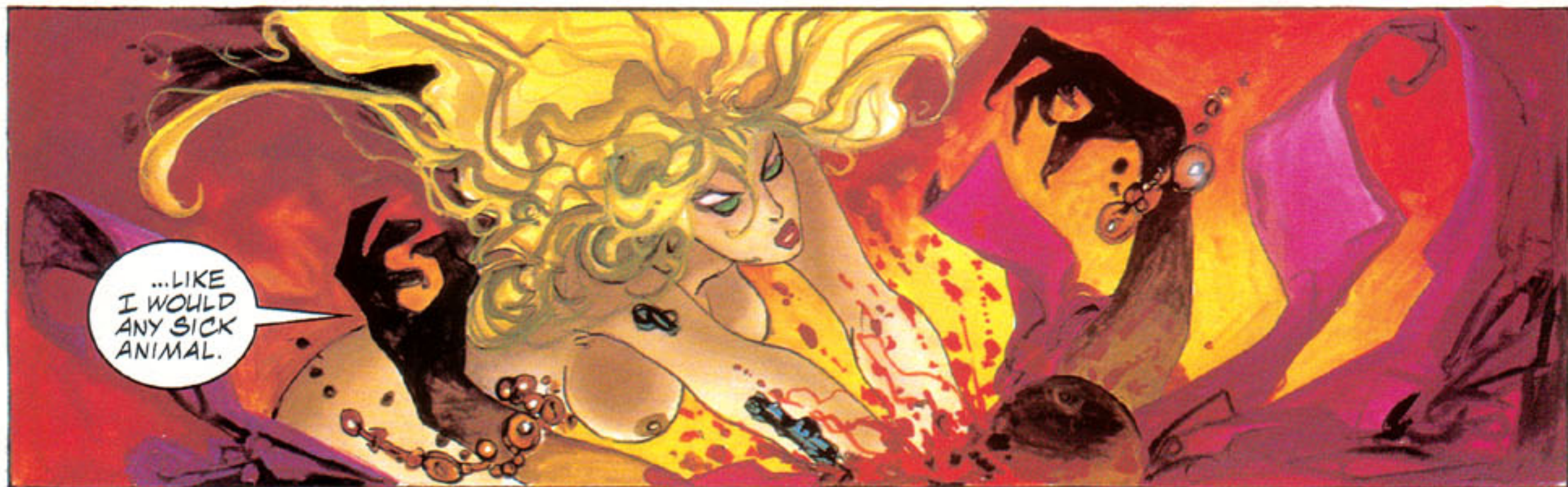


ENOUGH!! BOUF-- YOU DIE TODAY!!

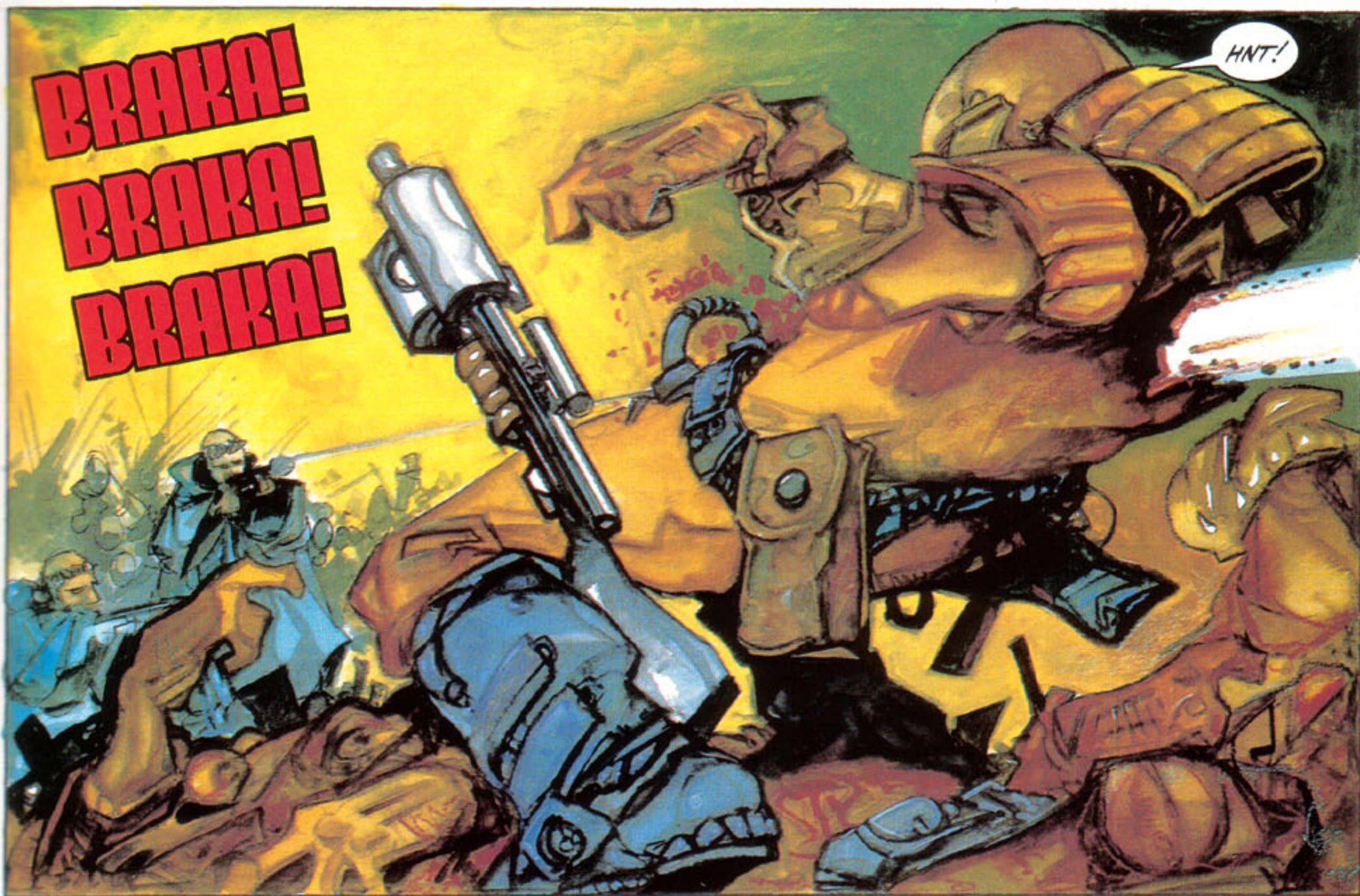
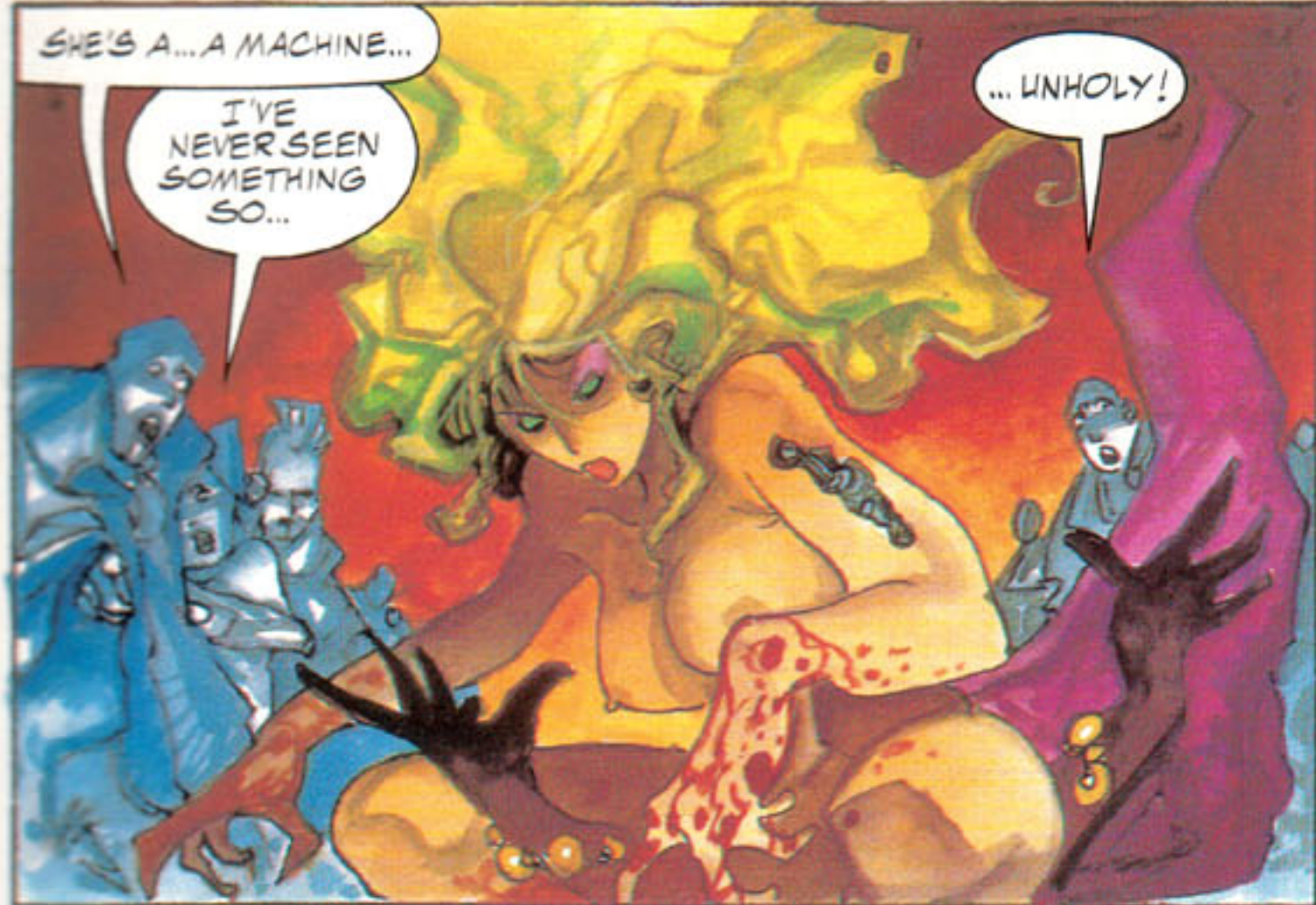
SCHIK SCHIK

AWUGH!











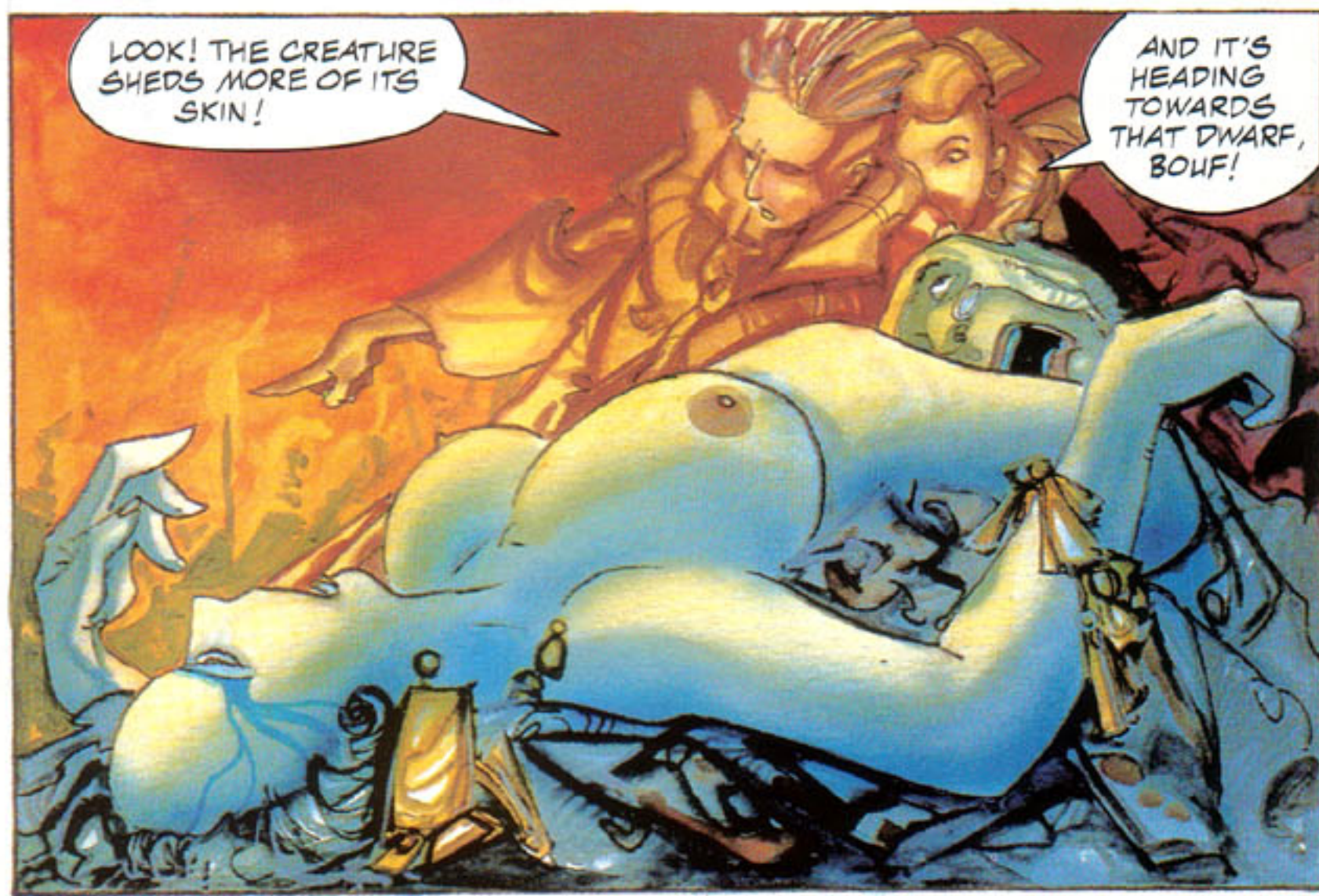


N-NO! I  
CAN OFFER YOU  
RICHES! MEN!  
WOMEN!  
ANYTHING YOU  
WANT!



THE SHIP,  
BROTHER? IT IS  
PREPARED?

I DO NOT  
UNDERSTAND WHY WE  
HAD TO SPEND THE  
RESISTANCE'S MONEY  
ON SUCH AN EXPENSE,  
BUT, YES, IT WAS  
DONE.

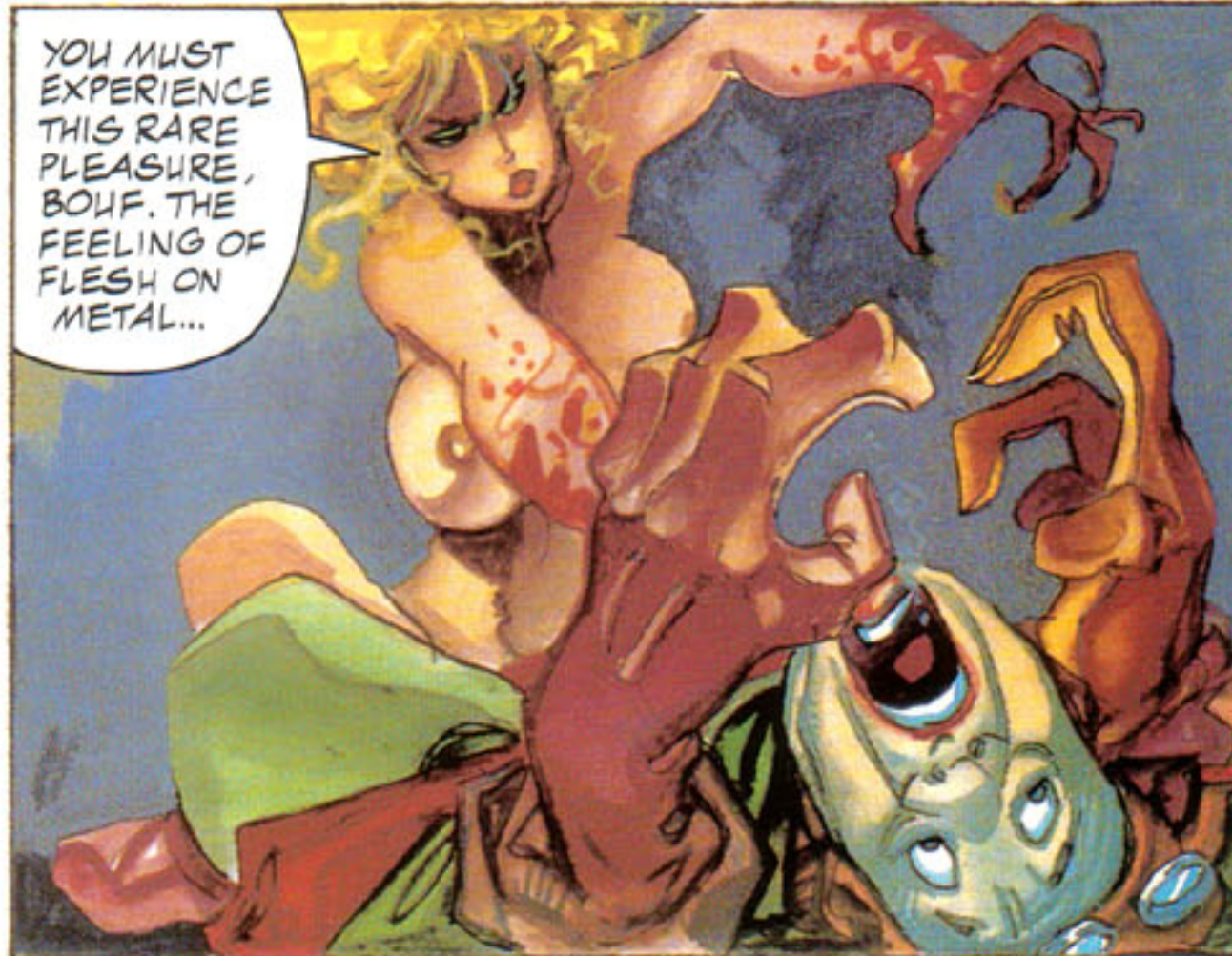


LOOK! THE CREATURE  
SHEDS MORE OF ITS  
SKIN!

AND IT'S  
HEADING  
TOWARDS  
THAT DWARF,  
BOUF!



WHAT'S THIS, BOUF?  
NEVER SEEN AN  
ANDROID? AN  
ARTIFICIAL HUMAN  
BEING?



YOU MUST  
EXPERIENCE  
THIS RARE  
PLEASURE,  
BOUF. THE  
FEELING OF  
FLESH ON  
METAL...





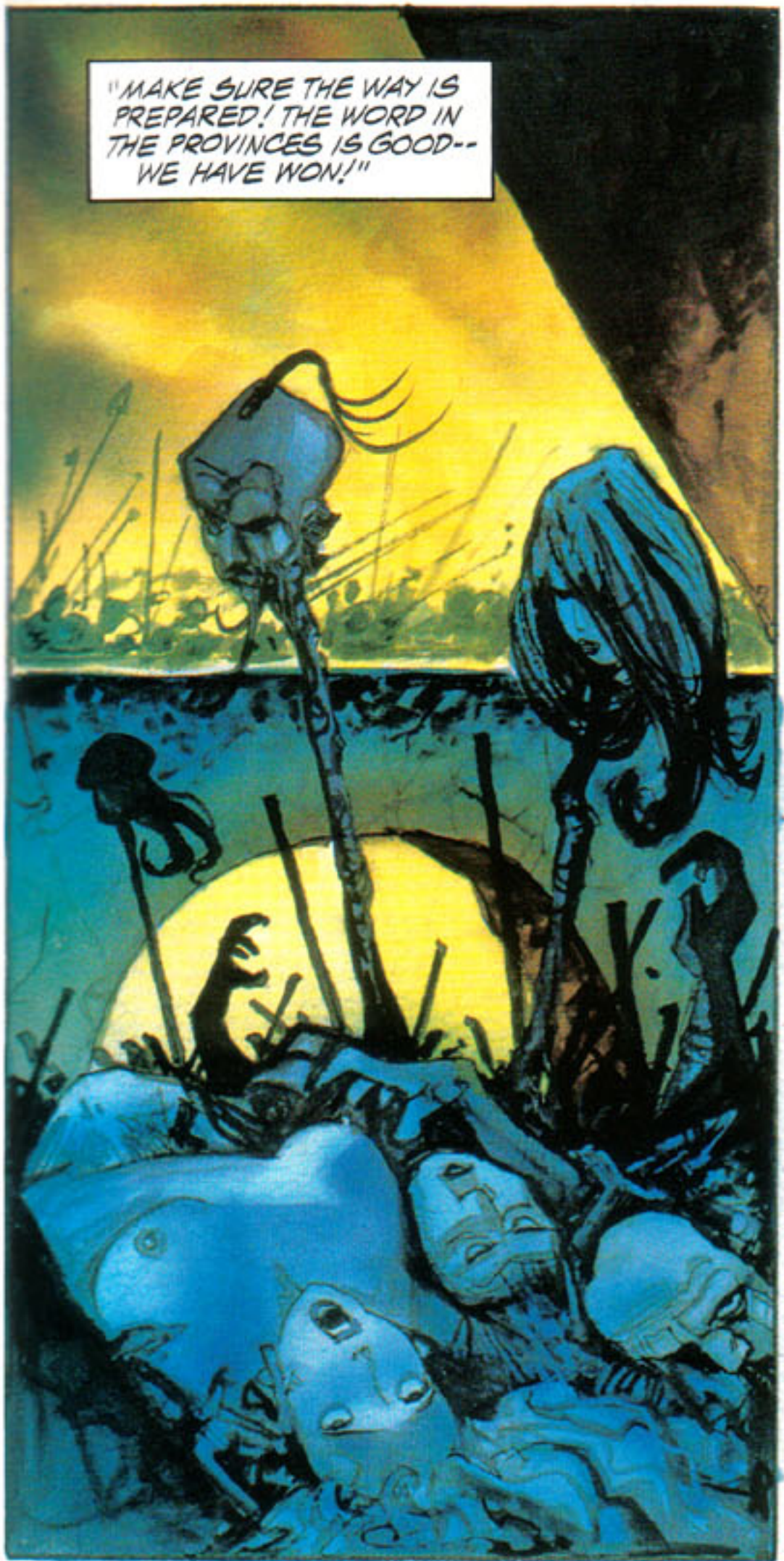
THAT'S THE  
LAST OF  
THEM!

**BRAKA!  
BRAKA!**

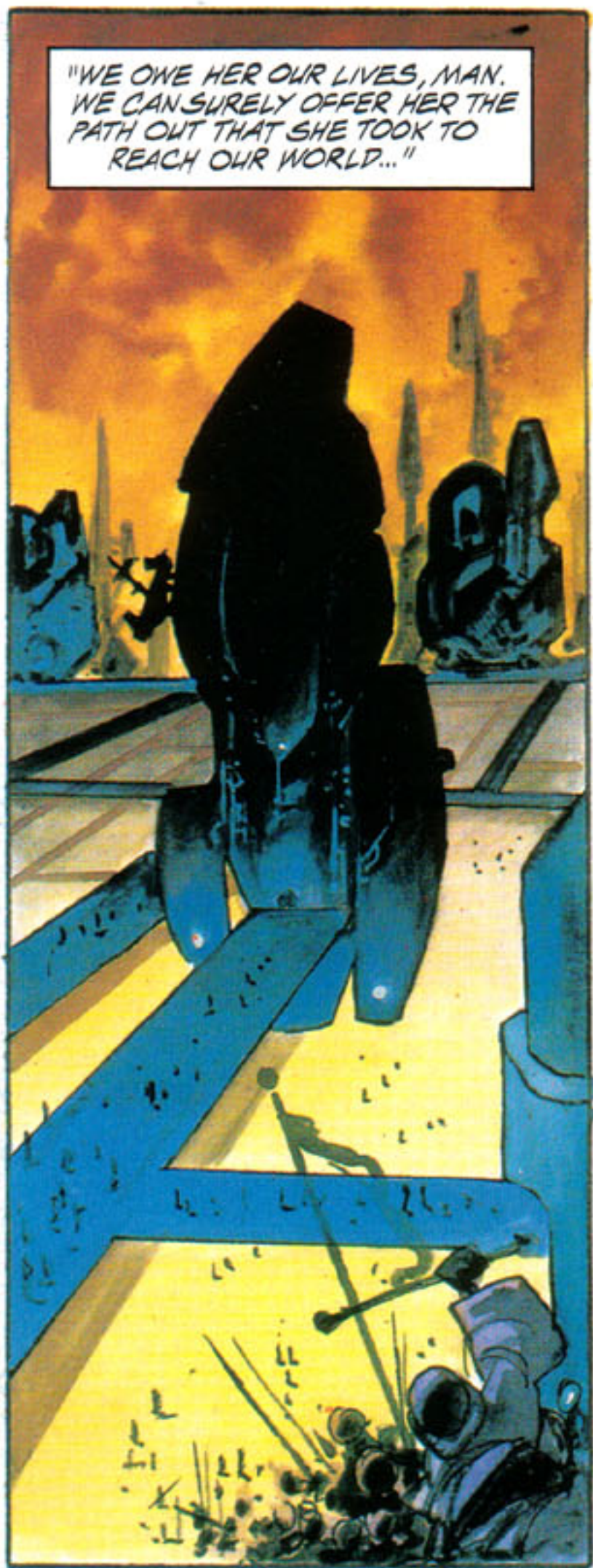


WE CAN'T HOLD THE  
CROWD BACK! TH- THEY  
WANT TO KILL THAT  
MONSTROSITY IN THE  
ARENA!

THAT  
"MONSTROSITY"  
HELPED OUR  
REVOLUTION  
SUCCEED...



"MAKE SURE THE WAY IS  
PREPARED! THE WORD IN  
THE PROVINCES IS GOOD--  
WE HAVE WON!"



"WE OWE HER OUR LIVES, MAN.  
WE CAN SURELY OFFER HER THE  
PATH OUT THAT SHE TOOK TO  
REACH OUR WORLD..."



"WE SHALL SEE TO IT,  
ANDREW. YOUR FORESIGHT  
IN THIS TIME OF STRIFE  
WILL MAKE YOU A  
RESPECTED LEADER."

AND NOW,  
BOUF, YOUR  
FINEST...  
AND LAST...  
SENSUAL  
PLEASURE!

**SPLUT!**

ACK!





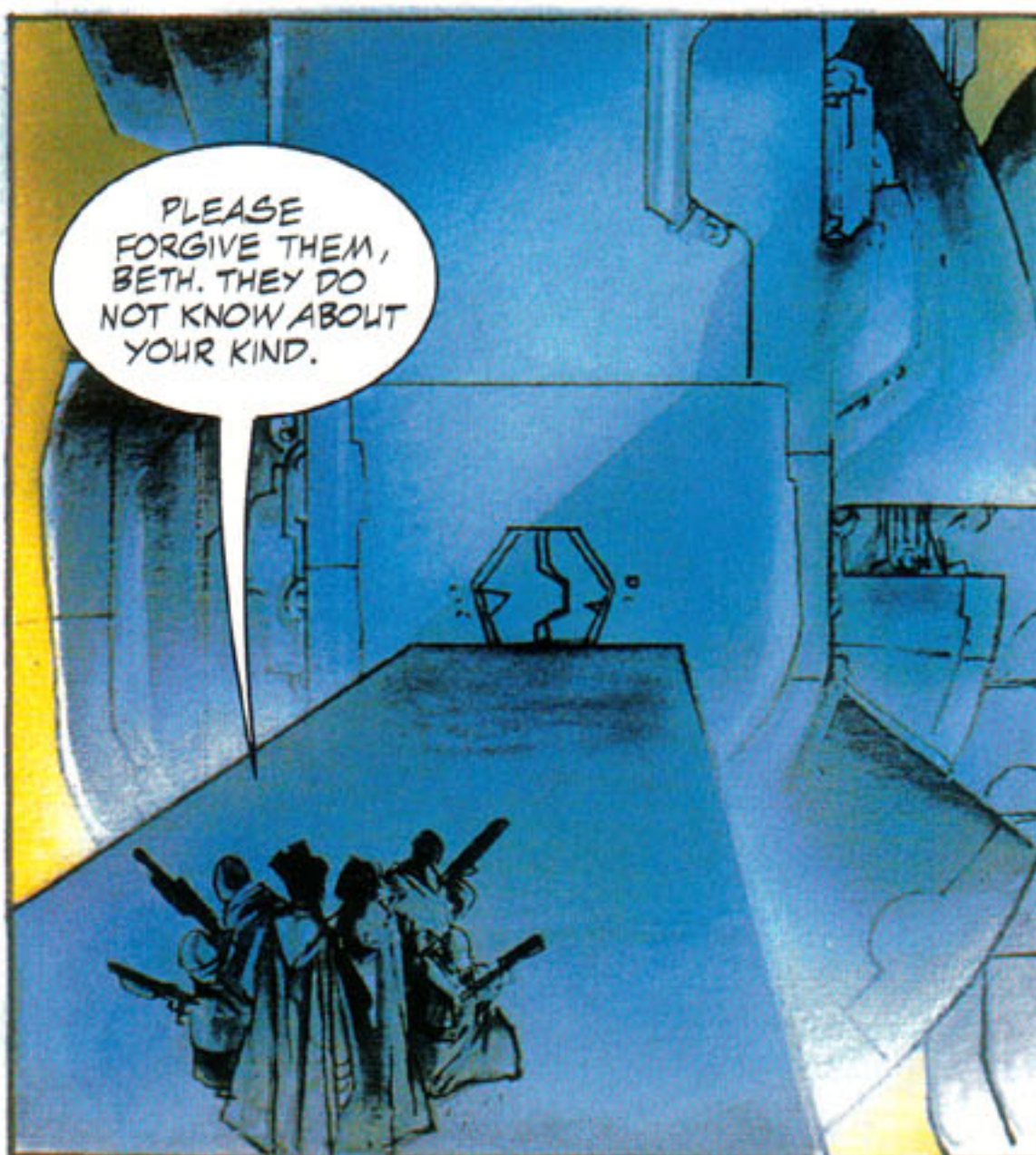
OUTWORLDER! BETH!  
THIS WAY IF YOU  
WANT TO SAVE YOUR  
OWN LIFE!



I HAVE PREPARED  
A SHIP FOR YOU, SET  
FOR THE QUADRANT  
WE FOUND YOU IN...



YOU CANNOT STAY  
HERE, BECAUSE YOU  
WOULD BE KILLED BY  
OUR "ENLIGHTENED"  
POPULACE.



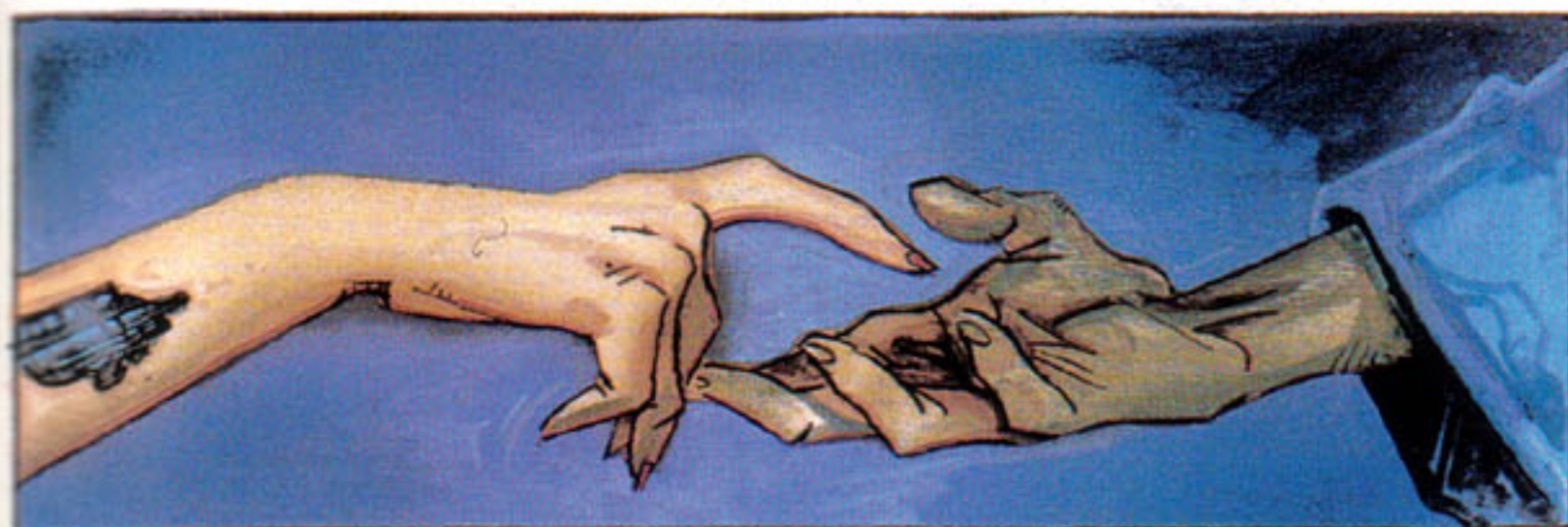
PLEASE  
FORGIVE THEM,  
BETH. THEY DO  
NOT KNOW ABOUT  
YOUR KIND.



YOU DIDN'T KNOW, EITHER.

BUT I DO NOW.  
AND I'M SORRY YOU'RE  
LEAVING. I... I EVEN  
WISH I COULD GO WITH  
YOU, IF YOU WOULD  
HAVE ME...









GOOD RIDDANCE,  
I SAY!

YOU STRUCK  
A DEAL WITH THE  
DEVIL, THAT'S  
FOR SURE, KING  
ANDREW.



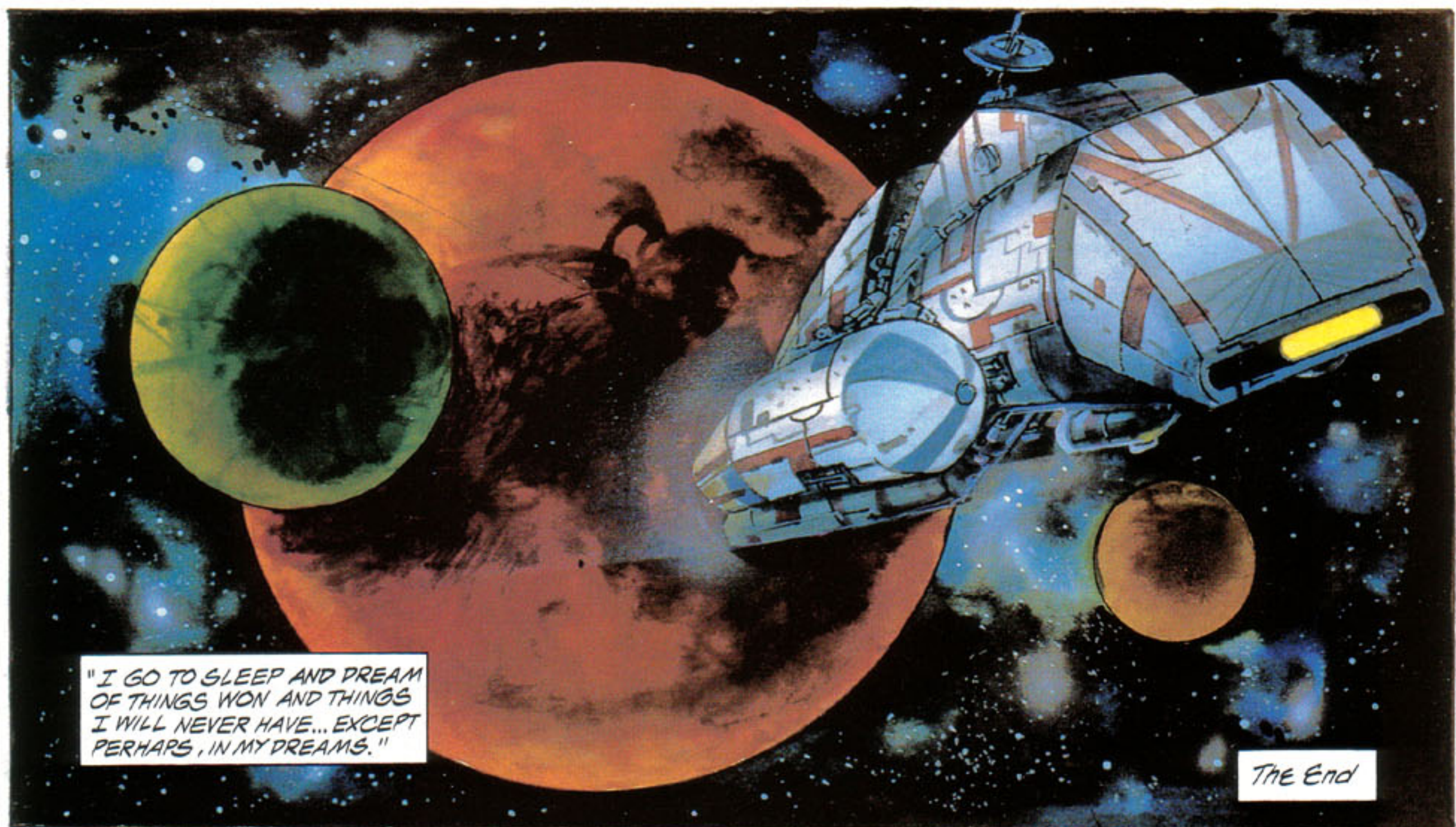
I AM TIRED OF  
KINGS AND QUEENS,  
LORDS AND COUNTS!  
NO MORE!!

I AM MERELY  
YOUR LEADER, AND  
NEXT YEAR, IF YOU  
DEEM ME WORTHY,  
I WILL BE YOUR  
LEADER AGAIN.



NOW BE OFF AND CELEBRATE.  
STAY UP THE WHOLE NIGHT SO  
YOU CAN RECOUNT TODAY'S  
EVENTS TO YOUR GRANDCHILDREN.  
BECAUSE TOMORROW, WE BEGIN  
OUR WORLD ANEW.

AND YOU,  
KING A--  
I MEAN,  
ANDREW?



"I GO TO SLEEP AND DREAM  
OF THINGS WON AND THINGS  
I WILL NEVER HAVE... EXCEPT  
PERHAPS, IN MY DREAMS."

The End



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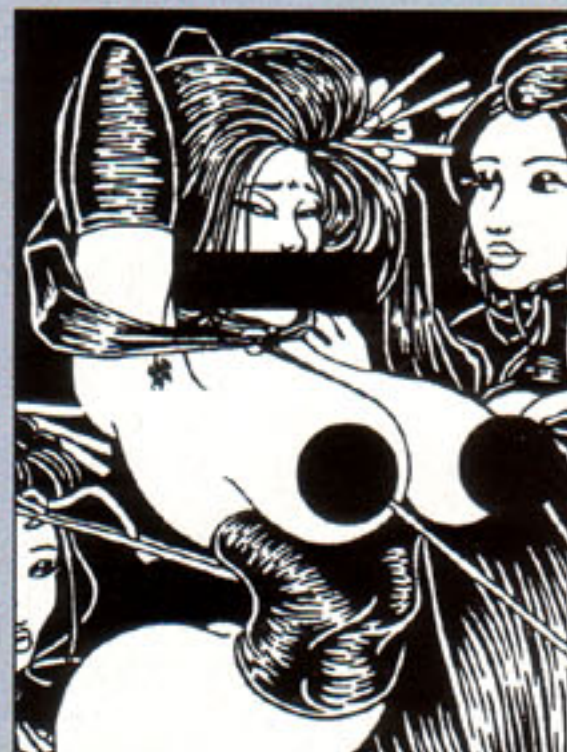
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INTENSE PASSION HAS A PRESENCE AND A NAME...  
WHEN THE SHADOWS LOOM DARKEST AND MOST THREATENING,  
LOOK CLOSELY-HE IS THERE...  
SCRATCH A MAD SOUL AND FIND A SANE SINNER...

# NIGHTCLAW™

DANCING WITH THE NIGHT'S SHADOW

PLOT by McCLELLAN & BEACHUM SCRIPT & ART by BEACHUM





THERE ARE STRANGERS  
IN THE  
SHADOWS  
STRANGERS WITH VOICES  
UNKNOWN

THEY WATCH  
THEY LISTEN  
TO AN UNKNOWN SONG  
REVERBERATING  
ON THE DISTANT PAVEMENT



EVER WATCHING

EVER SILENT



*SHE MOVES WITH ANIMAL SLEEKNESS*

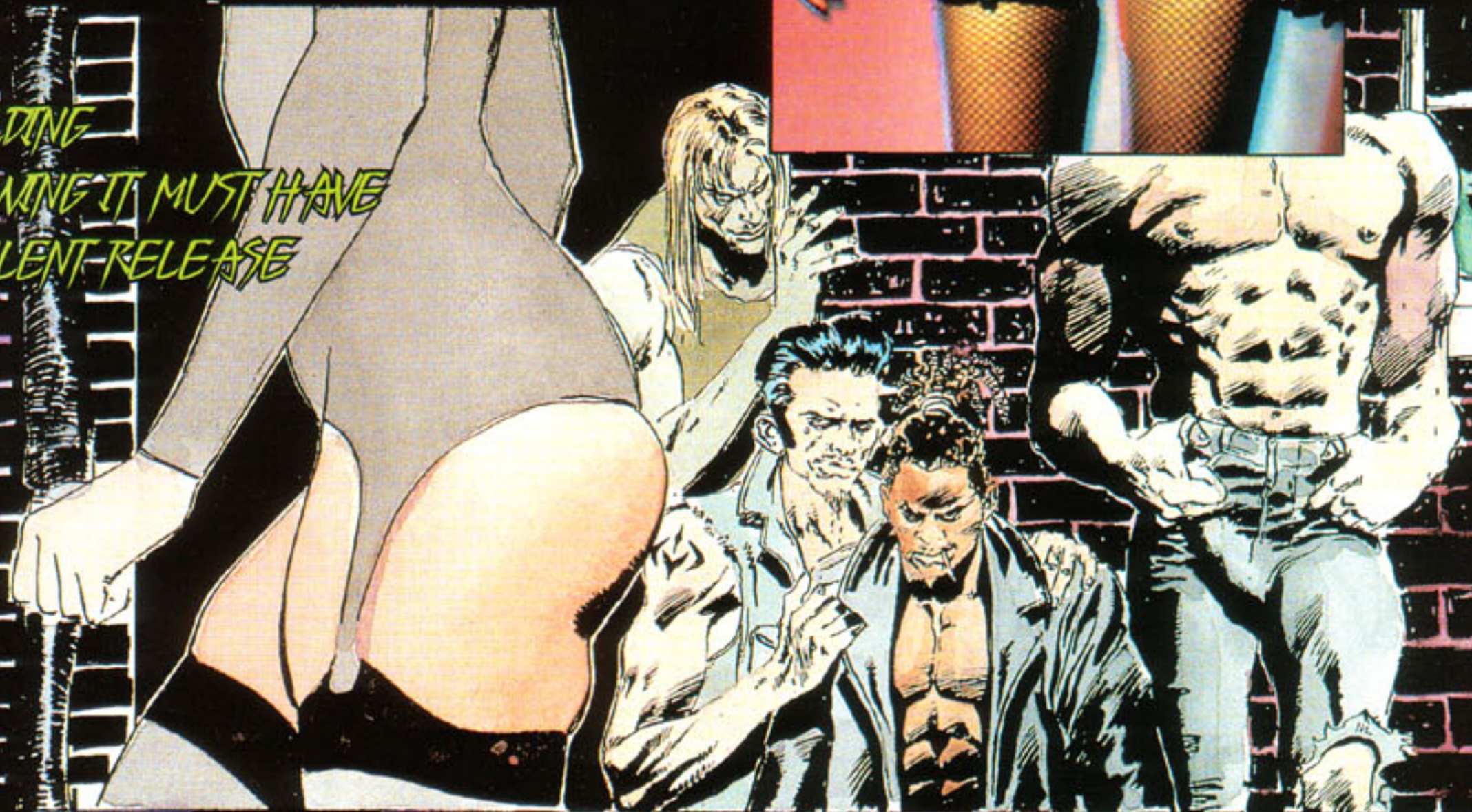


*ALERT  
STALKING*

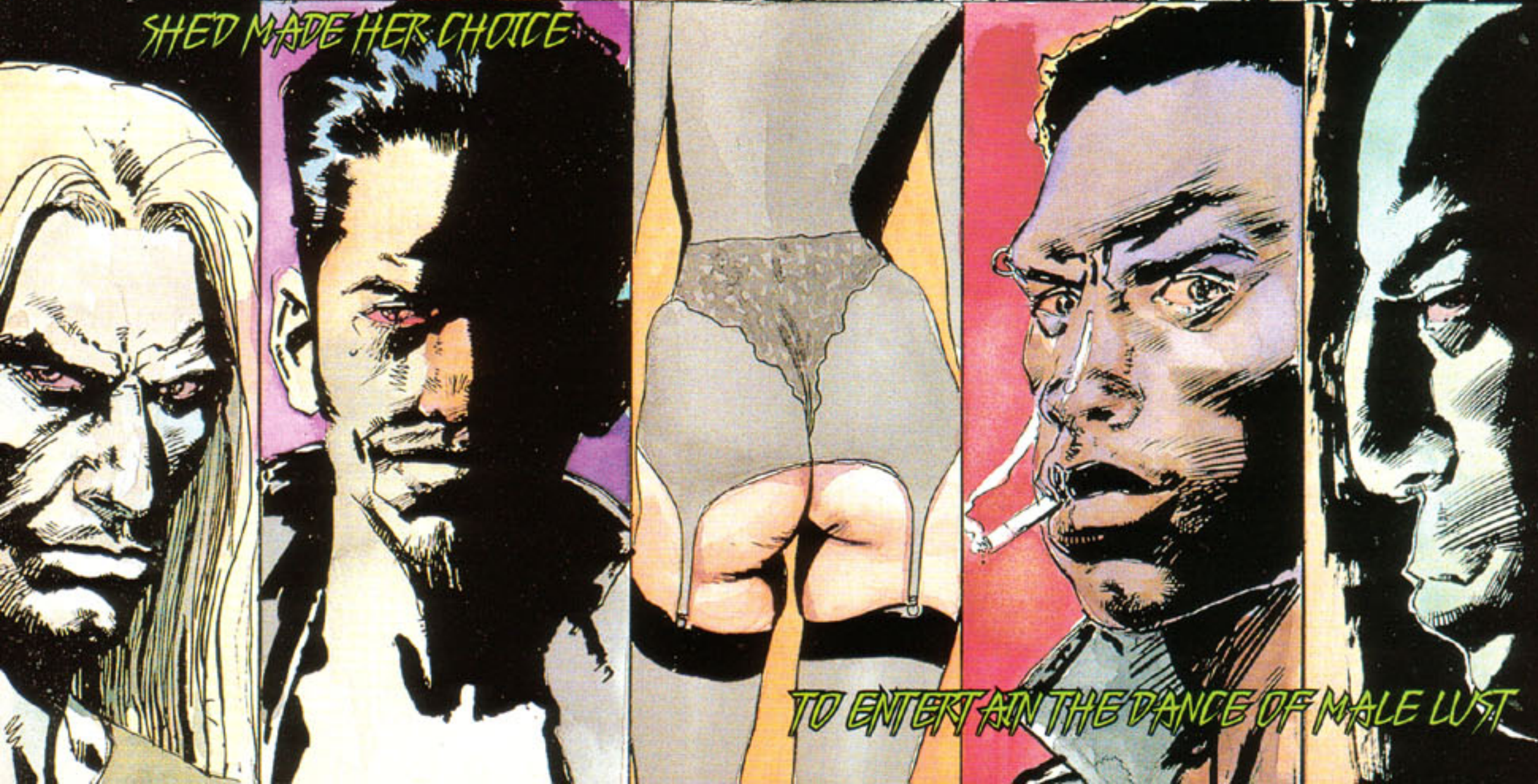


*SHE CAN FEEL THEIR BURNING HEAT  
SMELL THE MUSK OF DESIRE*

*BUILDING  
KNOWING IT MUST HAVE  
VIOLENT RELEASE*



*SHE'D MADE HER CHOICE*



*TO ENTERTAIN THE DANCE OF MALE LUST*

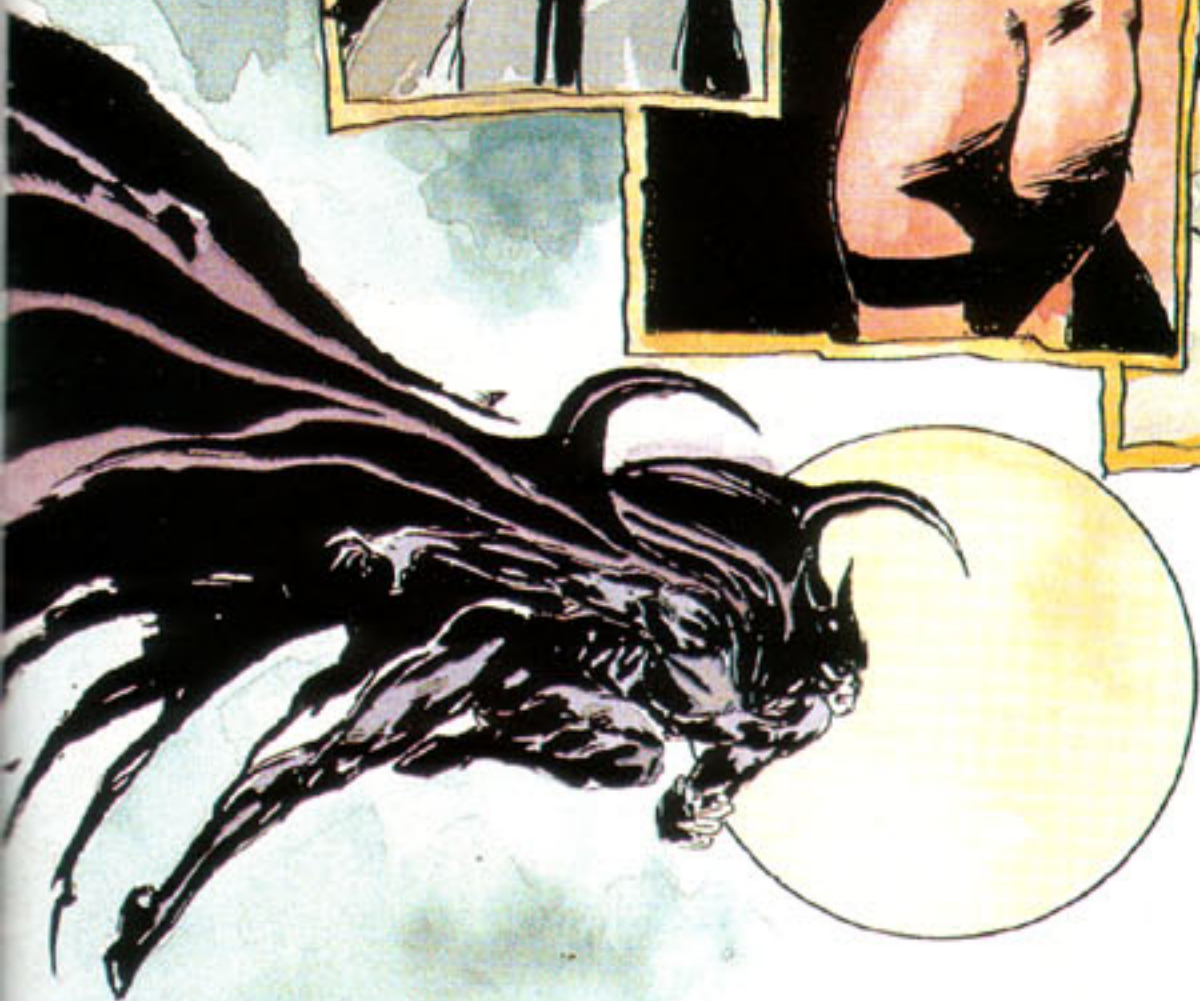




THE DANCE BEGINS  
THIS TIME -



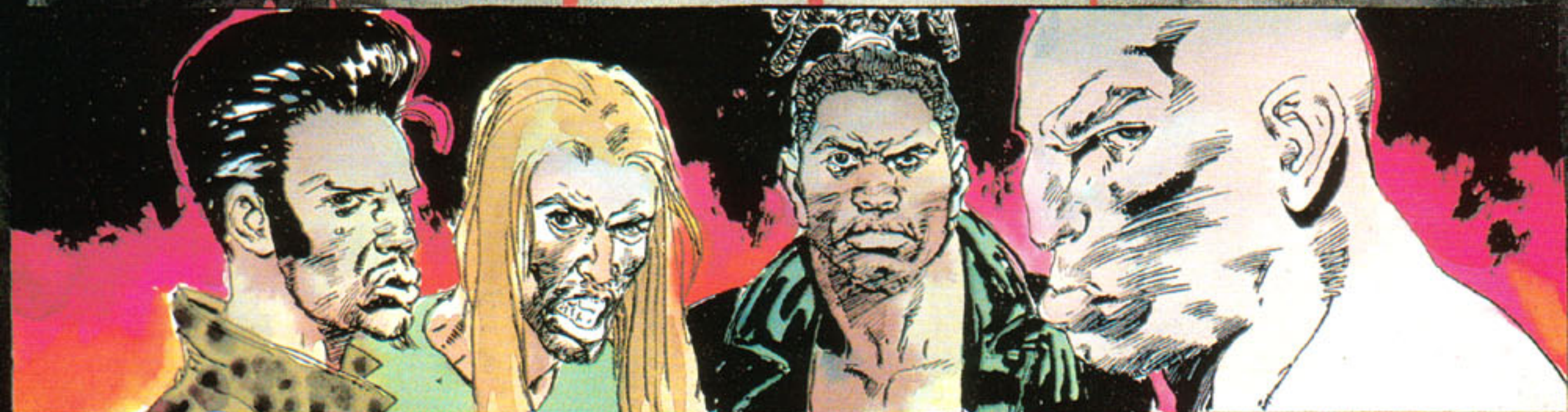
UNWANTED -



-UNSTOPPABLE



OUT OF THE DARKNESS  
THE SKY SPLITS  
IN TWO



THEY KNOW THIS SOUND  
THEY KNOW IT'S THE SOUND OF DEATH





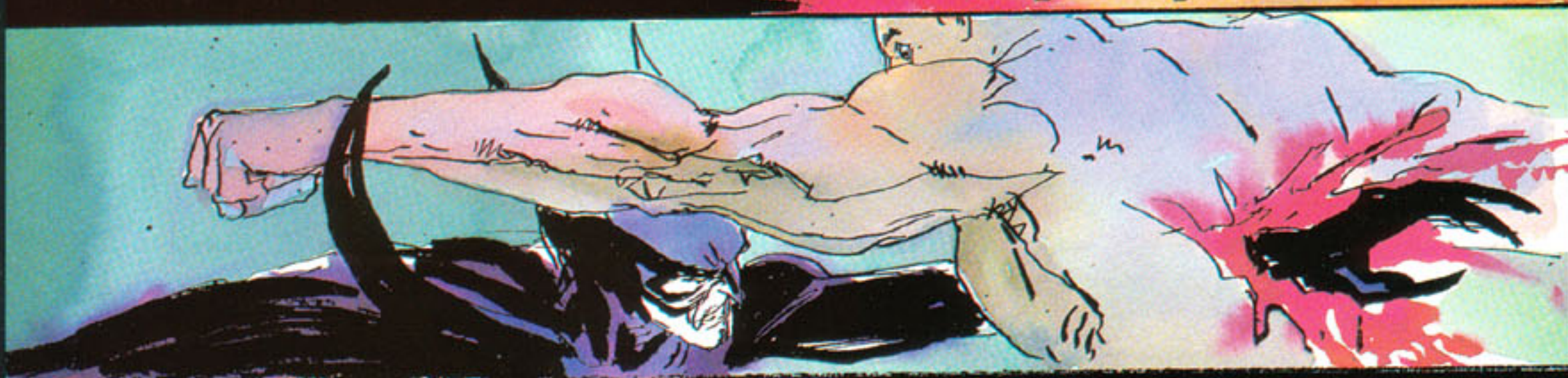
THEY'VE WAITED FOR IT

THEY'VE  
FLIRTED WITH IT

THEY'VE DARED IT'S  
SHARP CARESS



THEY ARE CREATED IN KIND  
AND BEGIN THE JOURNEY



TO OBLIVION



SHE WATCHES THE STRANGER  
WATCH HER

WHAT LURKS  
IN THE SHADOW  
OF HIS MALENESS?

VIOLENCE?  
DESIRE?

10/95



SADNESS?

SHE WILL  
NOT KNOW

HE DOES NOT TOUCH

AND IS TOUCHED  
BY NOTHING

ONLY THE NIGHT RECEIVES HIM

LIKE HIM  
WATCHING.

LISTENING.  
WAITING.

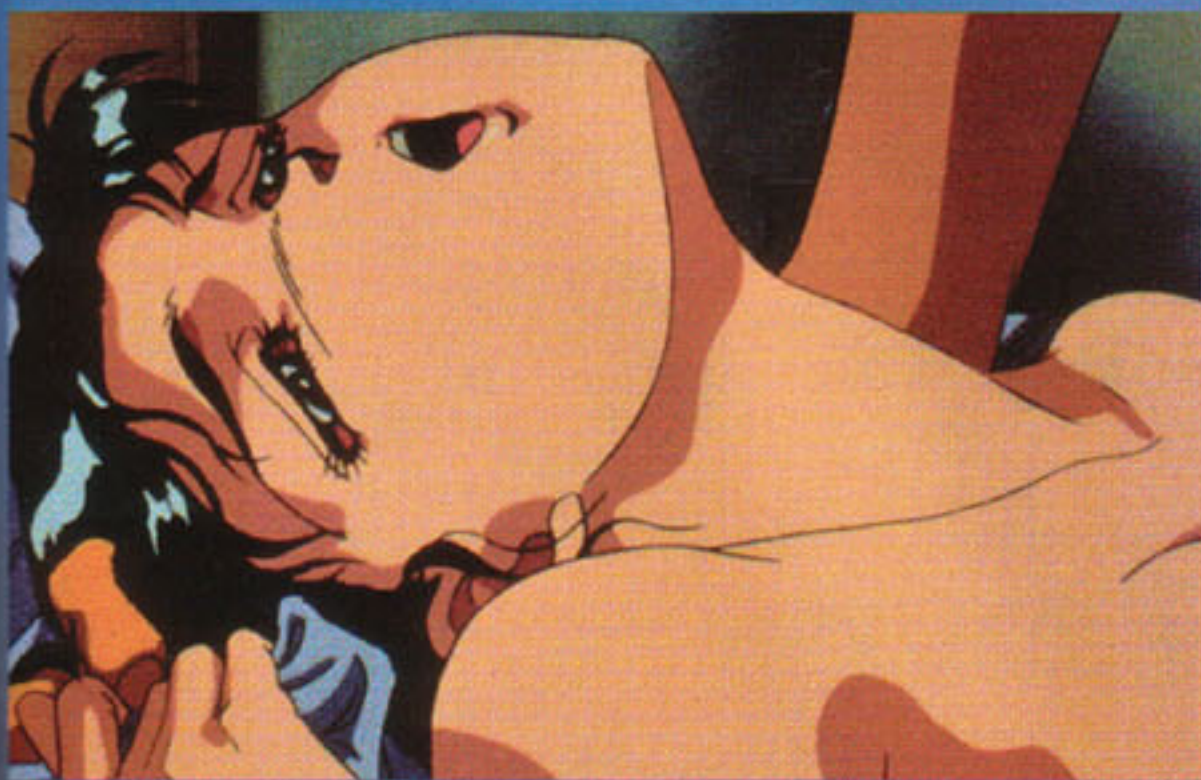
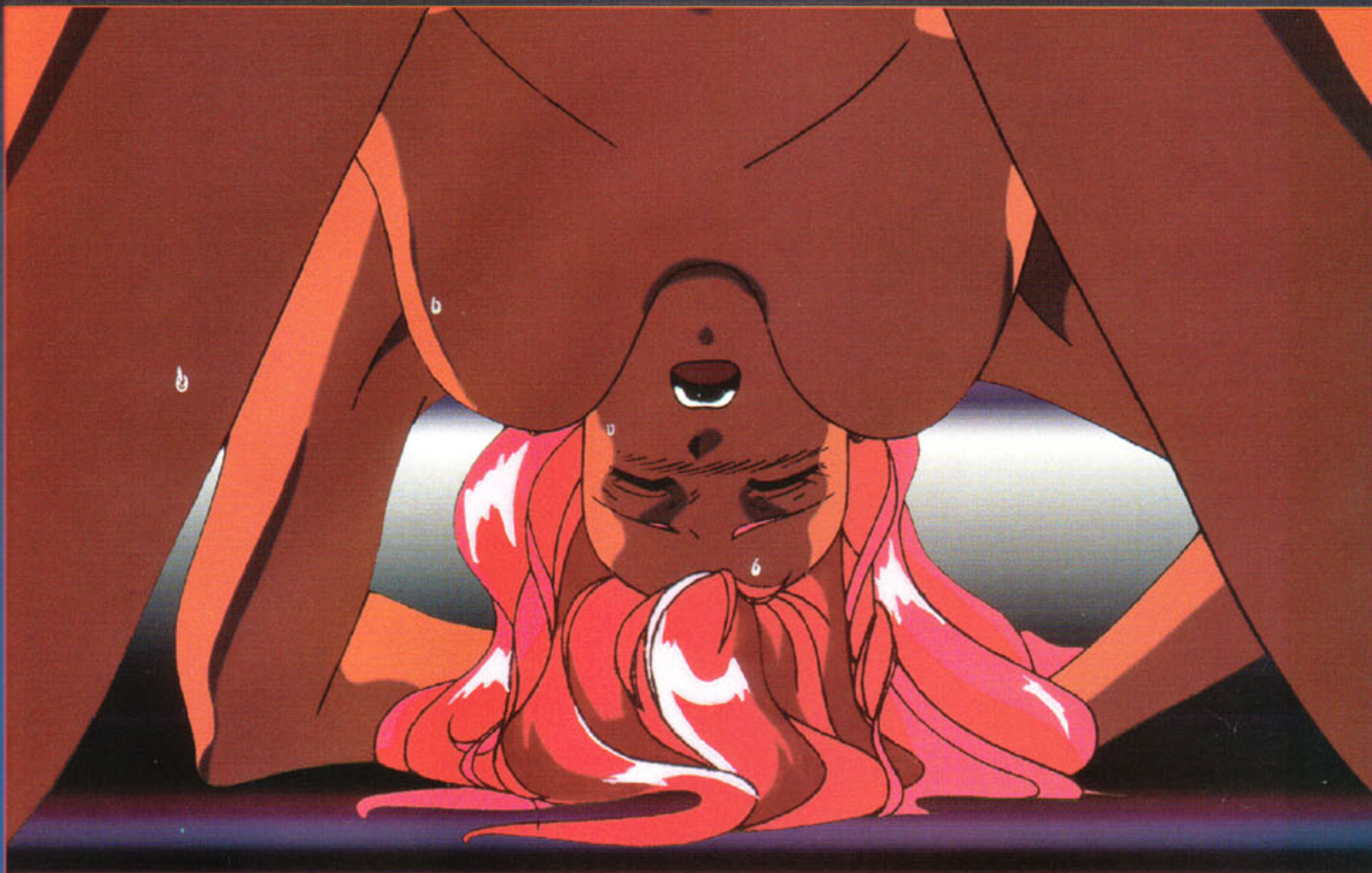
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# Definitely abnormal videotape.



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**Dragon Pink (top)  
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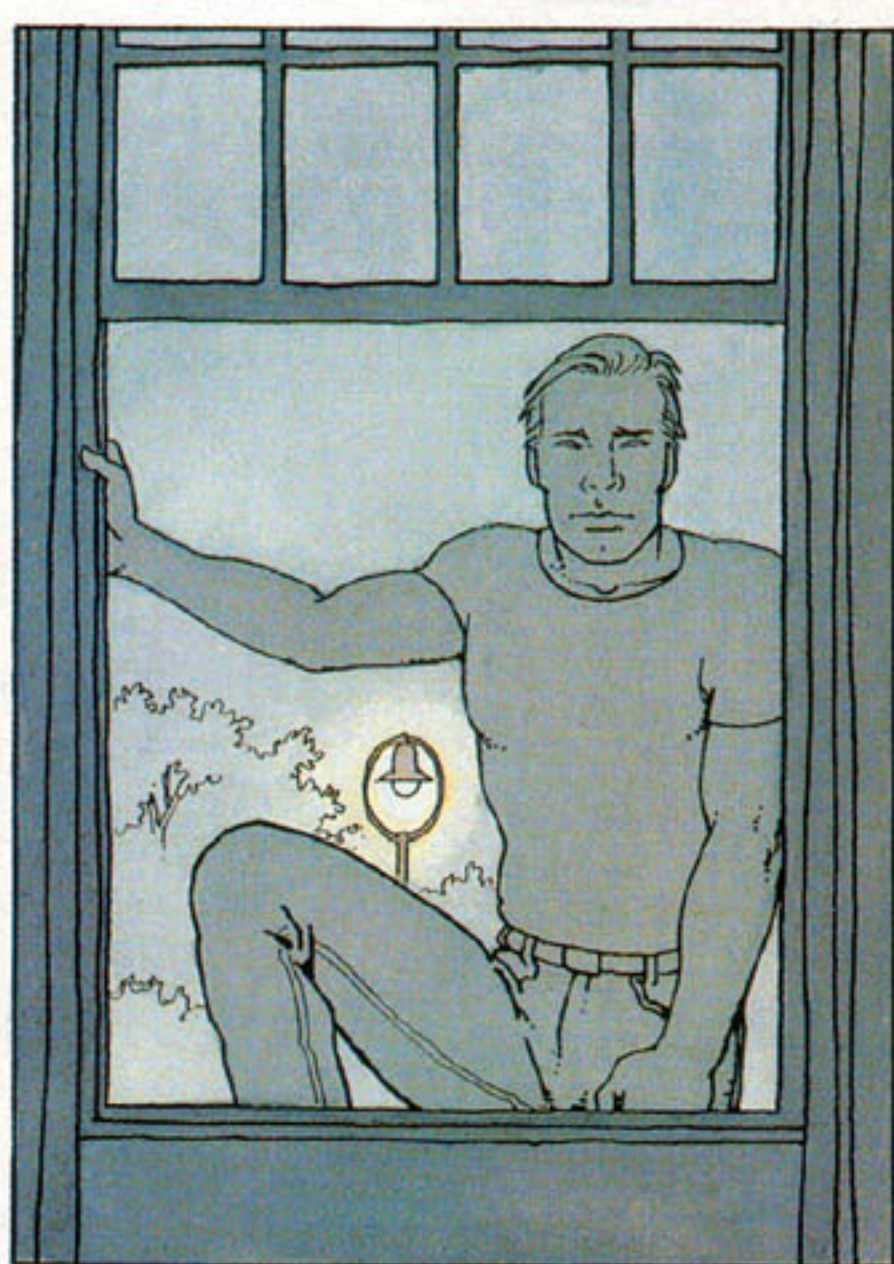
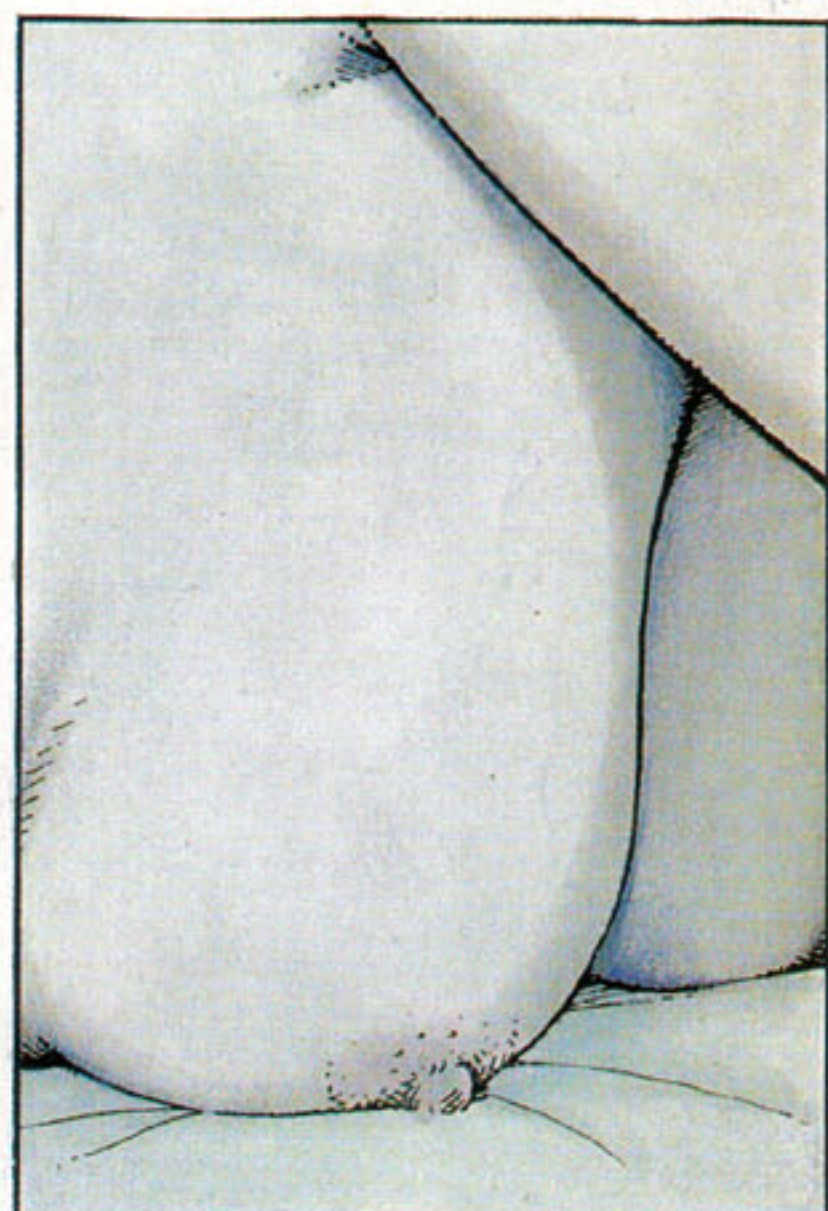
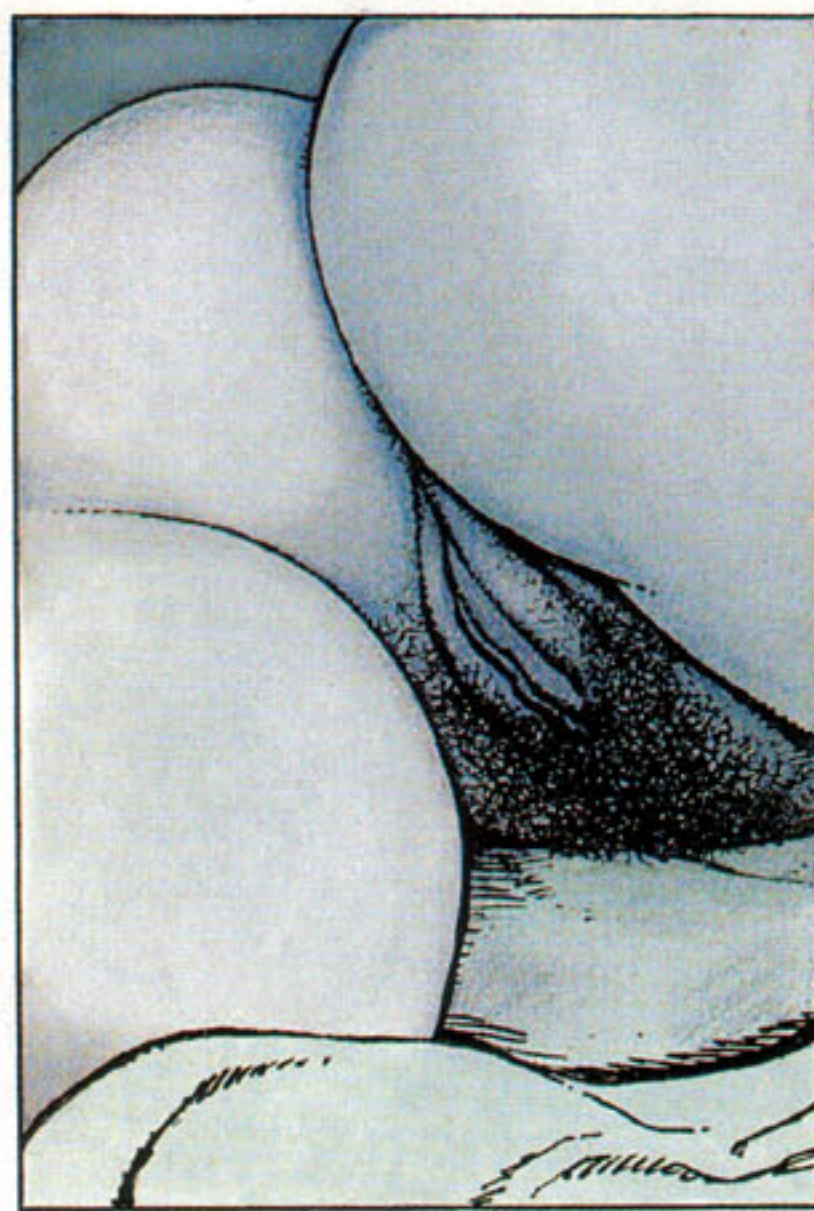
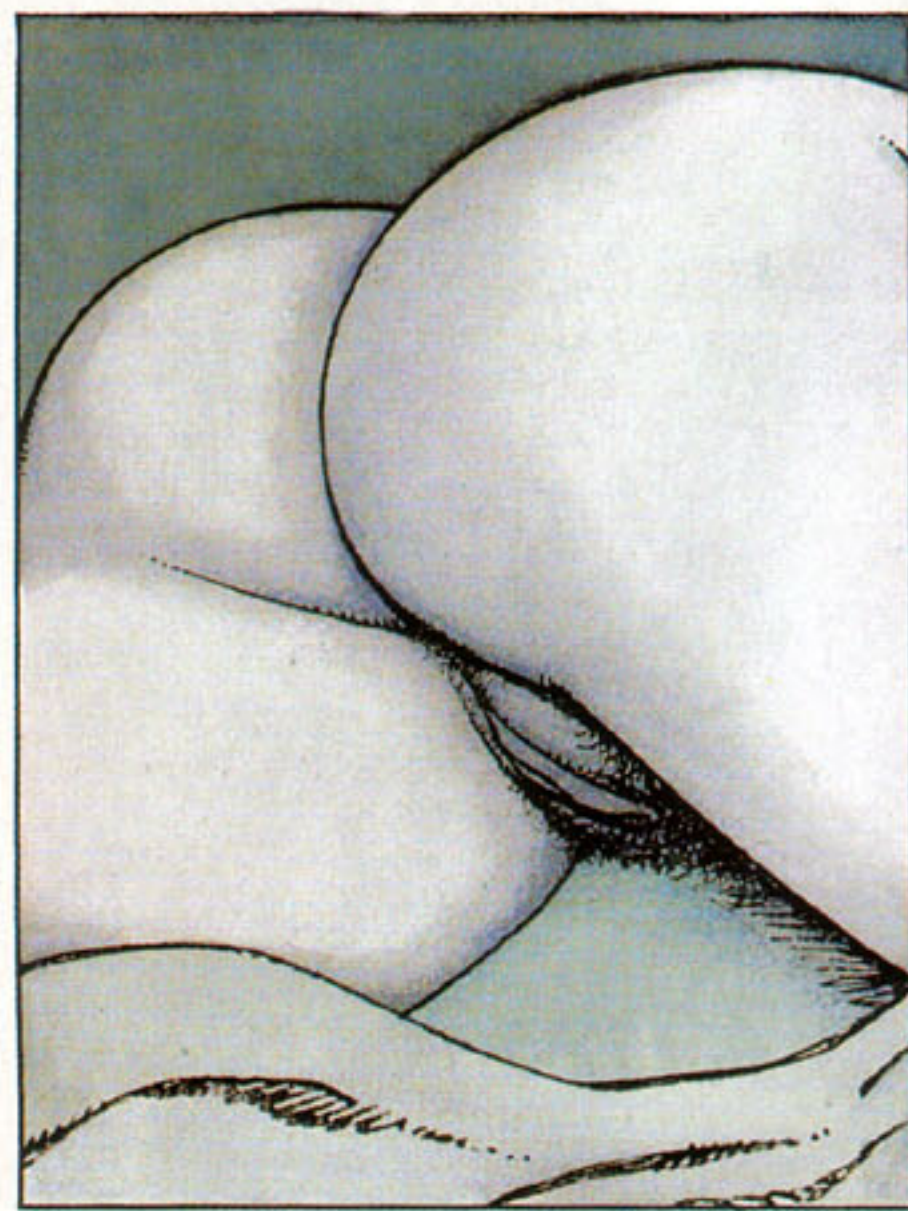
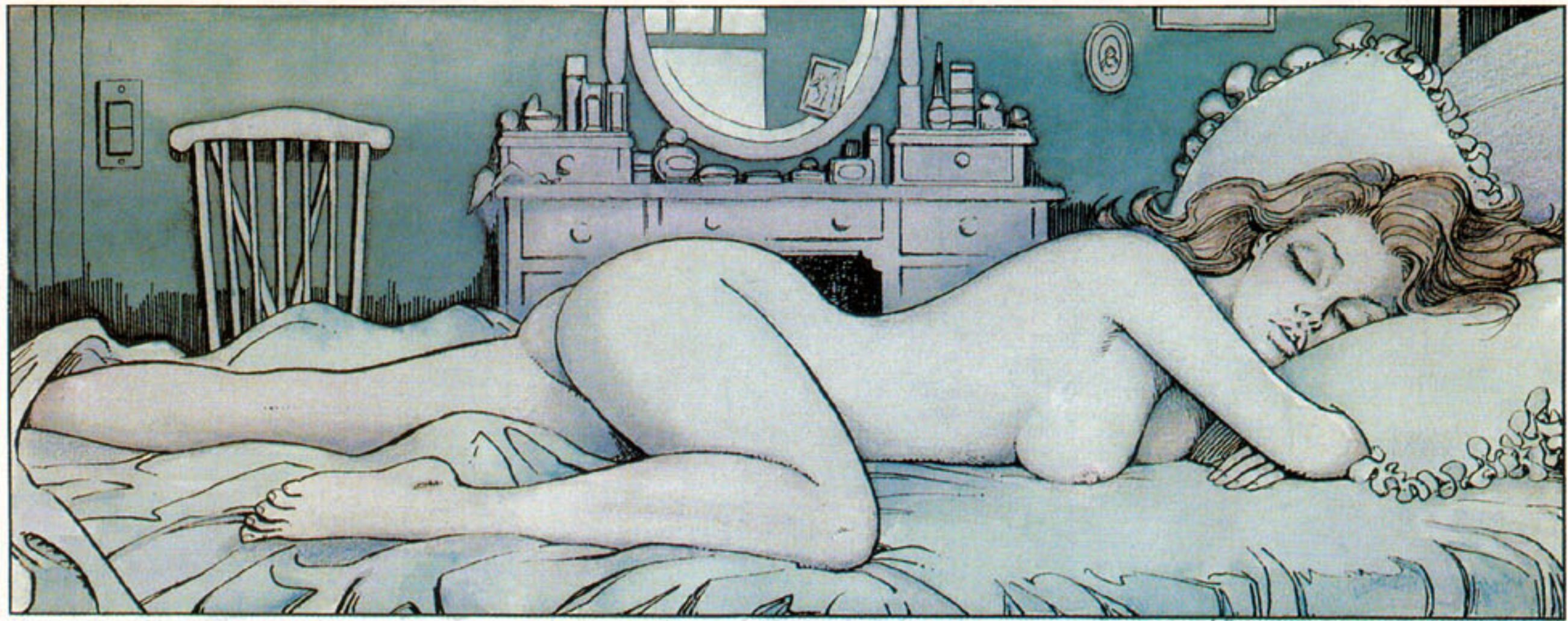
# The Young Witches

Francisco Solano Lopez, although new to **Penthouse Comix**, is an international veteran of the comics scene, having worked for virtually every publisher and in every genre conceivable. Solano Lopez first rose to fame in his native Argentina with his work on the science fiction series **El Eternauta** in the 50s. His rendering style is reminiscent of early John Severin. In the 60s he worked for Fleetway Publishing, turning out weekly installments of various British adventure serials.

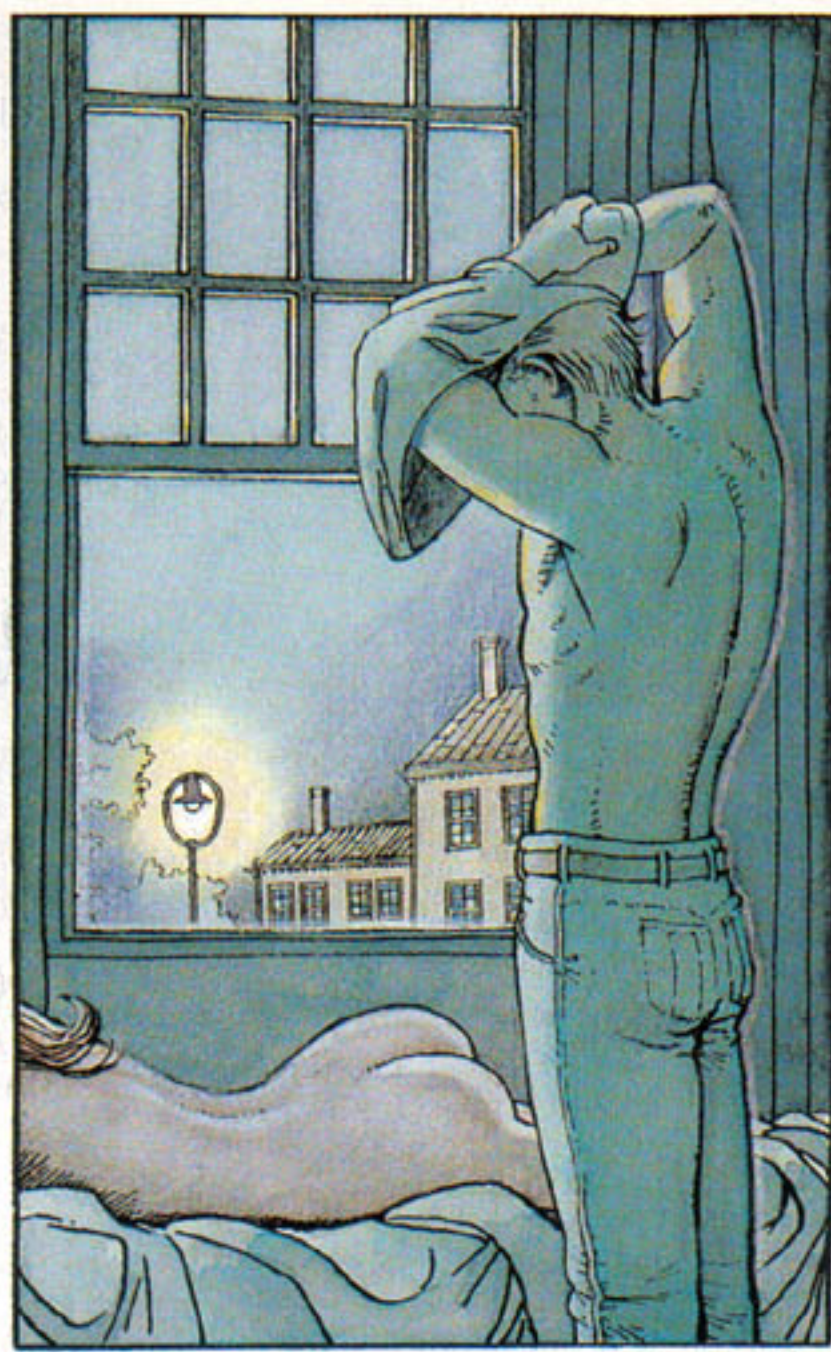
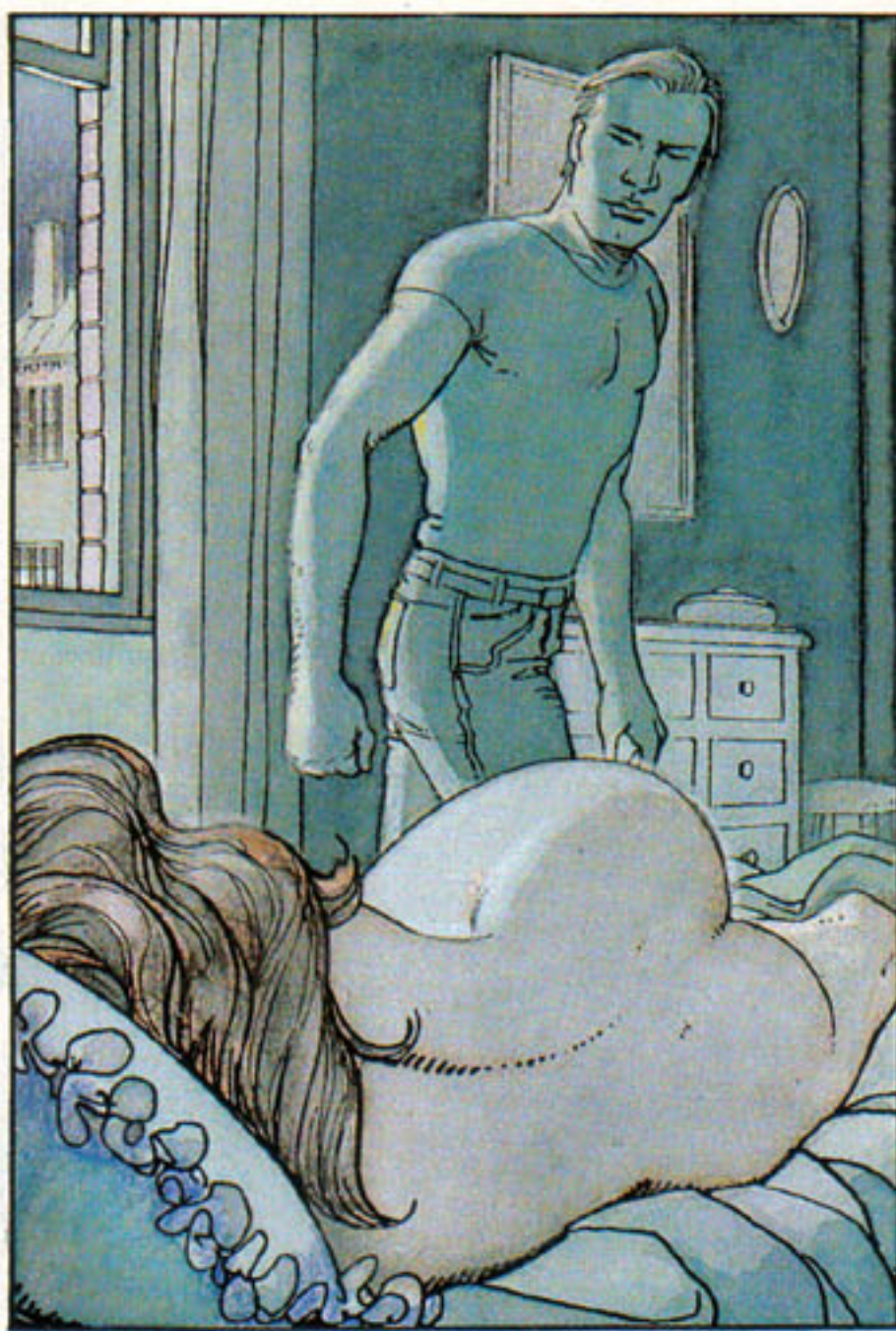
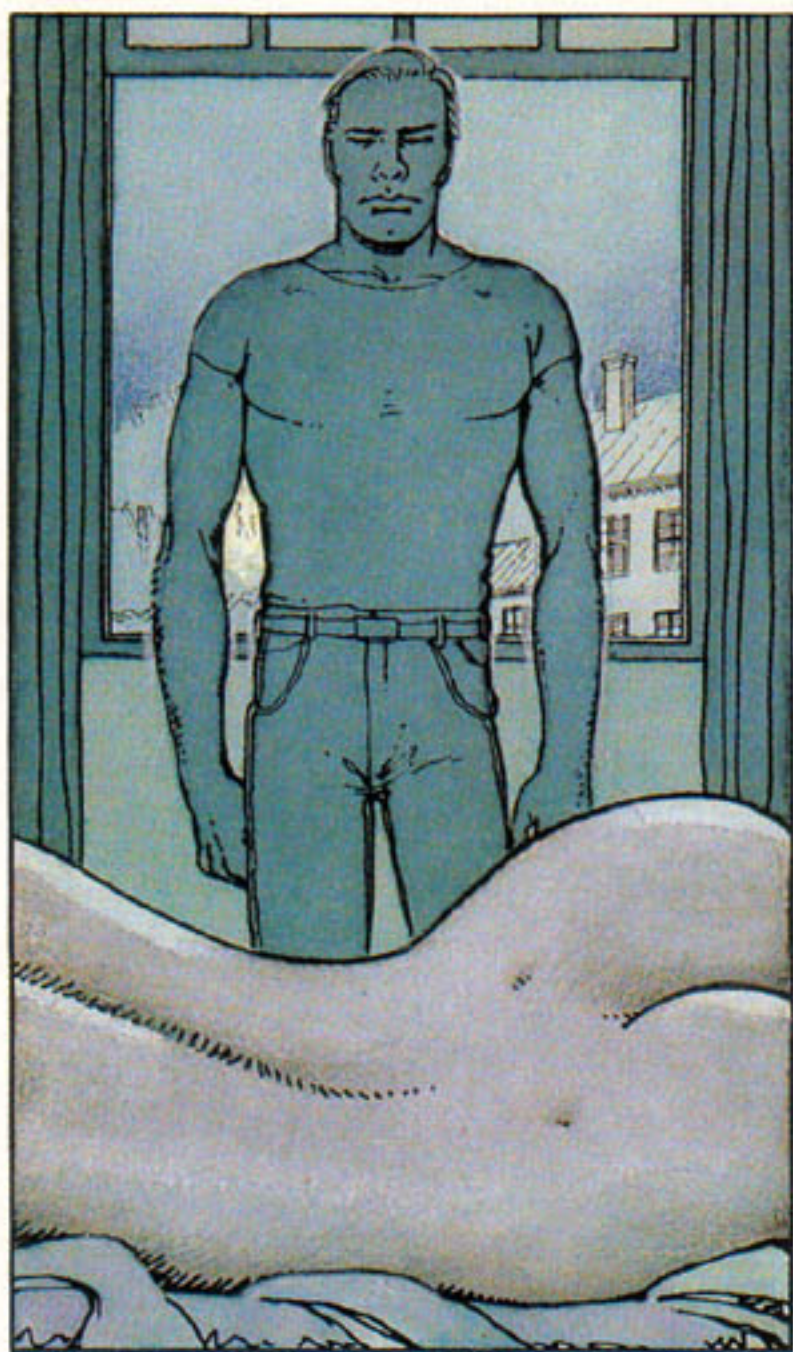
In the last 20 years, Solano has re-established his identity in the comic world by creating such diverse and highly regarded works as **Deep City**, a hard-boiled crime series, with writer Carlos Sampayo (English publication by Catalan Communications); **Ana**, a grisly dystopian fantasy written by his son, Gabriel (appearing in English as a graphic album by Fantagraphics Books); **Slot-Barr**, an erotic sci-fi adventure written by Ricardo Barreiro (printed in America by Eros Comix under the title **Peter Kock**); an adaptation of the classic horror film **Freaks**, written by underground legend, Jim Woodring (published by Monster Comics); an illustrated adaptation of the Roger Corman film, **Burial of the Rats**; and much more.

Solano's excursions into the realm of the sexually explicit have been especially well received, beginning with his and Barreiro's **El Instituto** (published in English by Eros Comix as **Young Witches**), a graphic novel about two Victorian-era innocents corrupted by a satanic cult operating as an orphanage. Most recently, Lopez has busied himself with an epic-length sequel to **Young Witches** titled **London Babylon**, in which the much-abused heroines of the original graphic novel journey to London and meet up with such historical and fictional figures as Sigmund Freud, Dr. Jekyll and Jack the Ripper; it will appear as a monthly comic by Eros Comix. On the facing page, **Penthouse Comix** proudly presents a sampling of Solano's sensual, exotic, wordless full-color series: **Silly Symphonies**

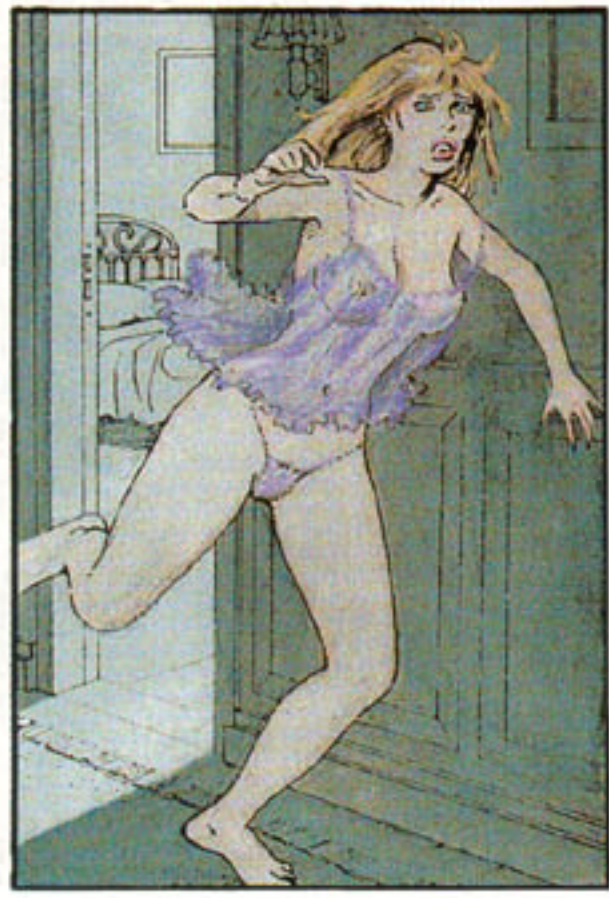
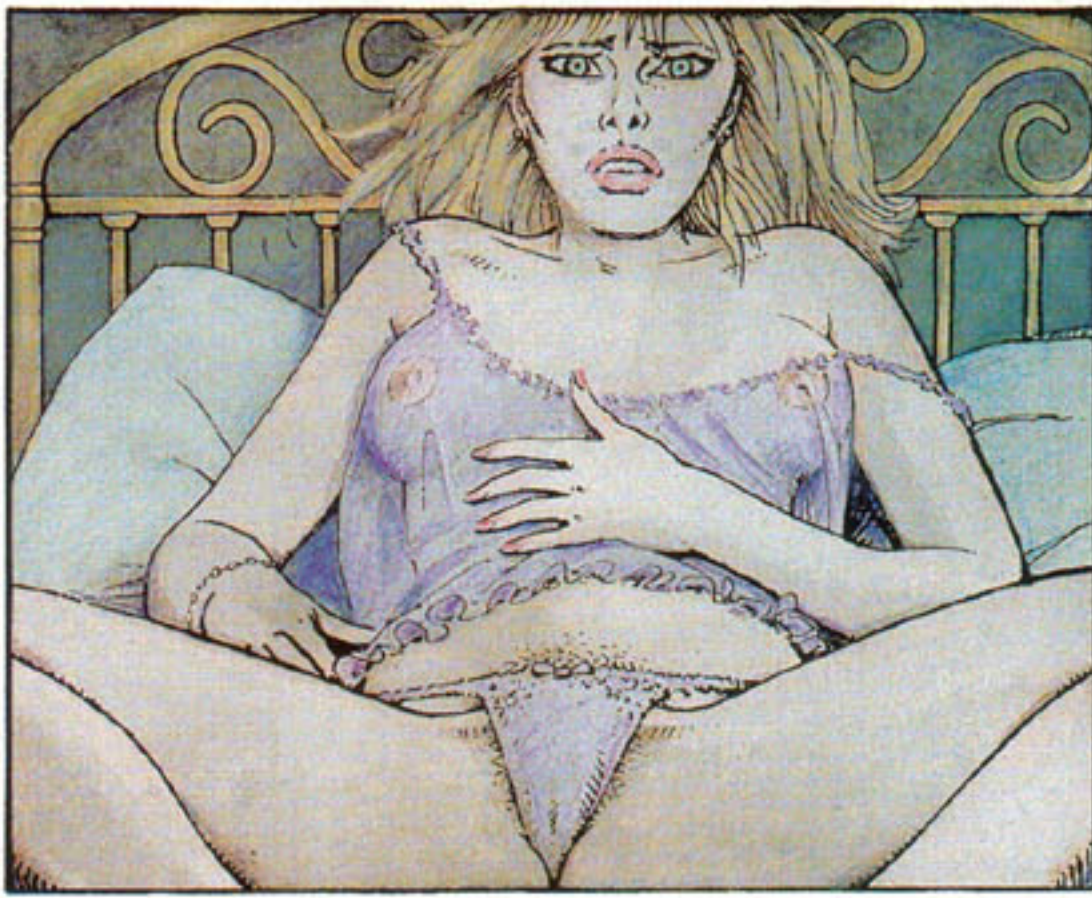
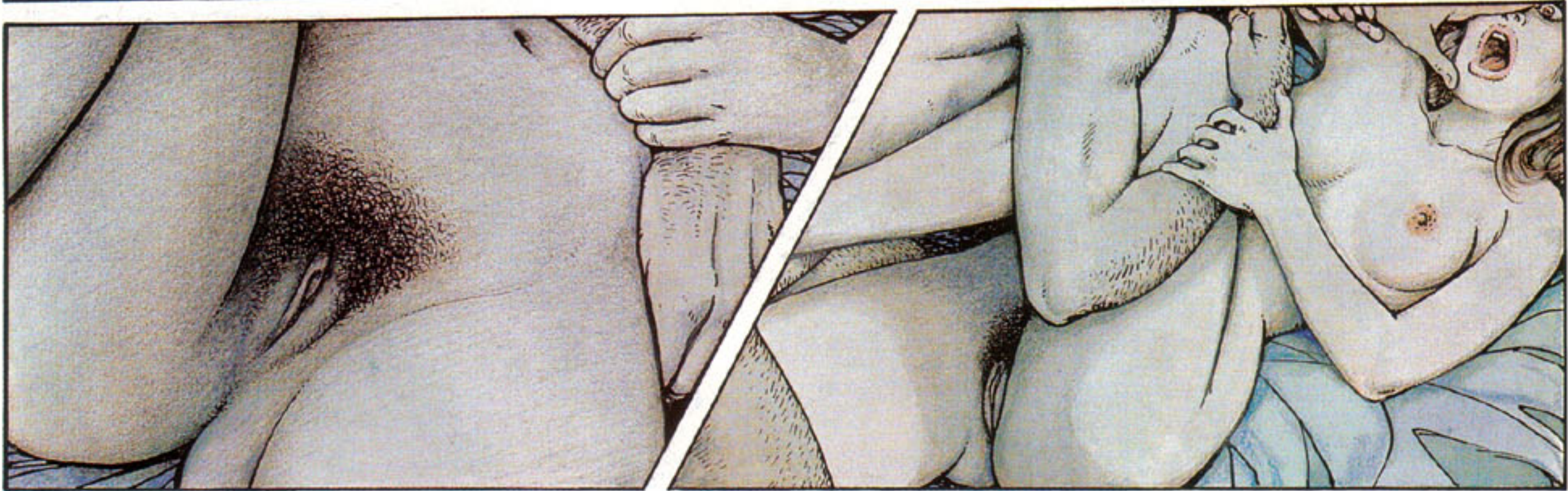
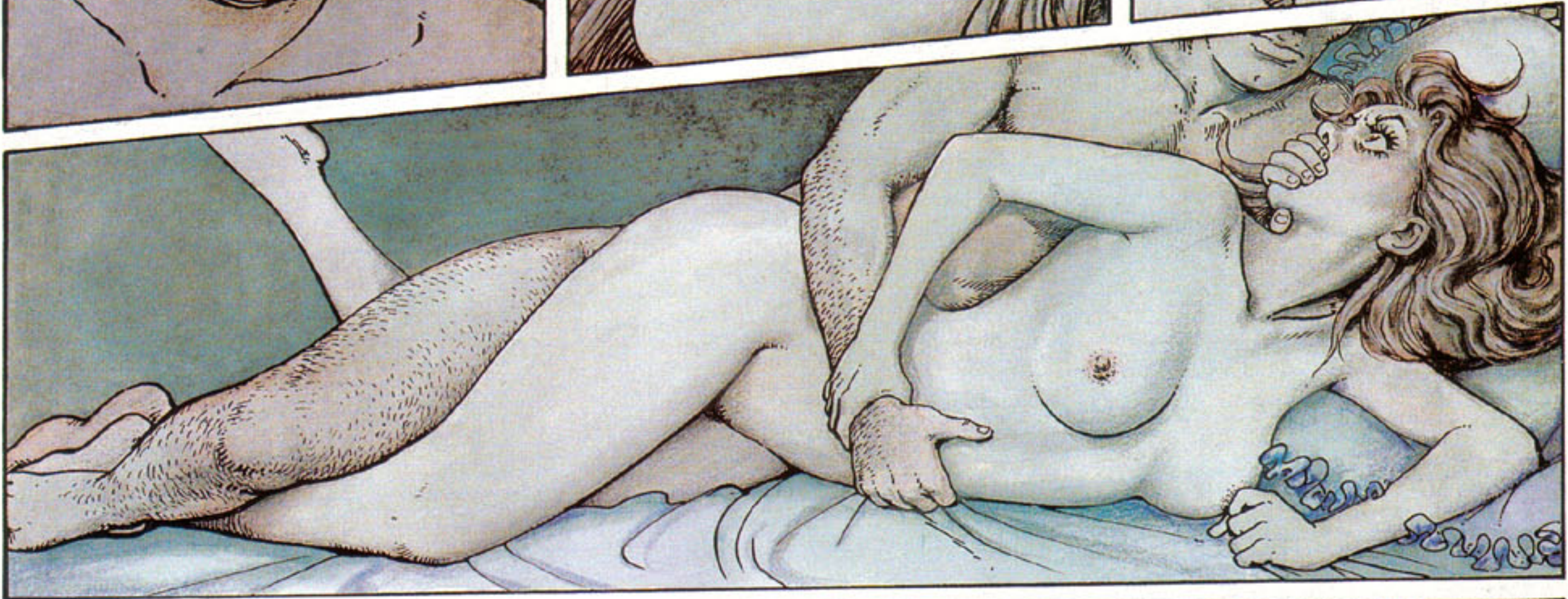
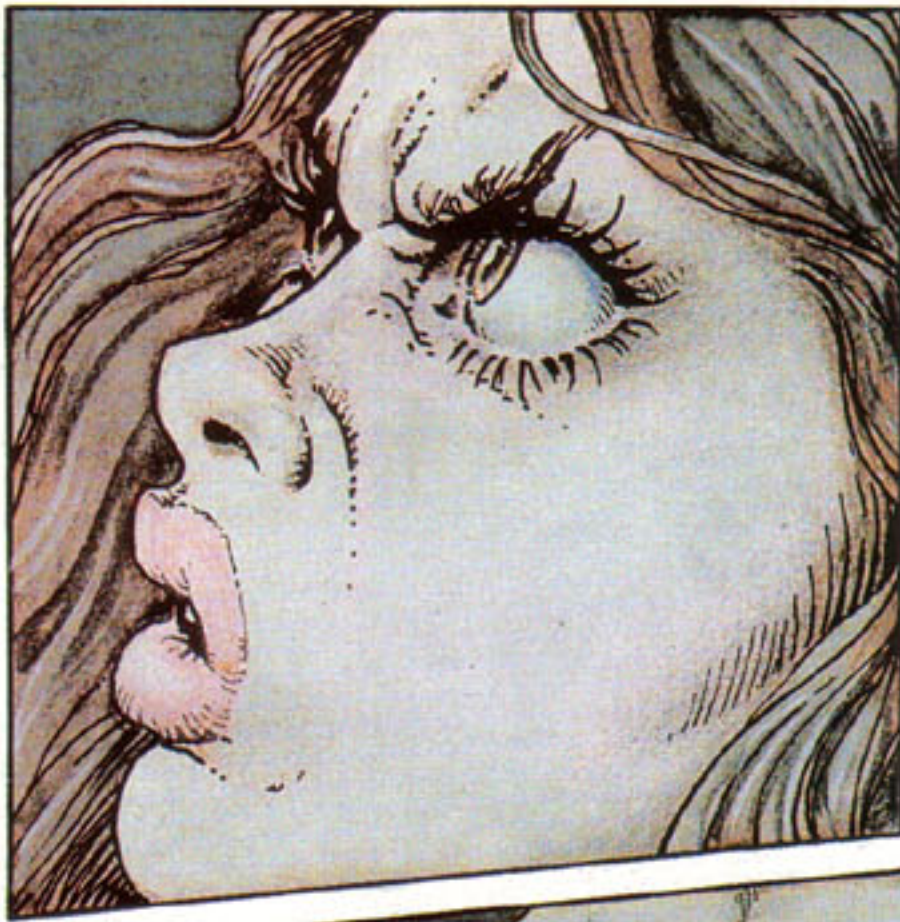




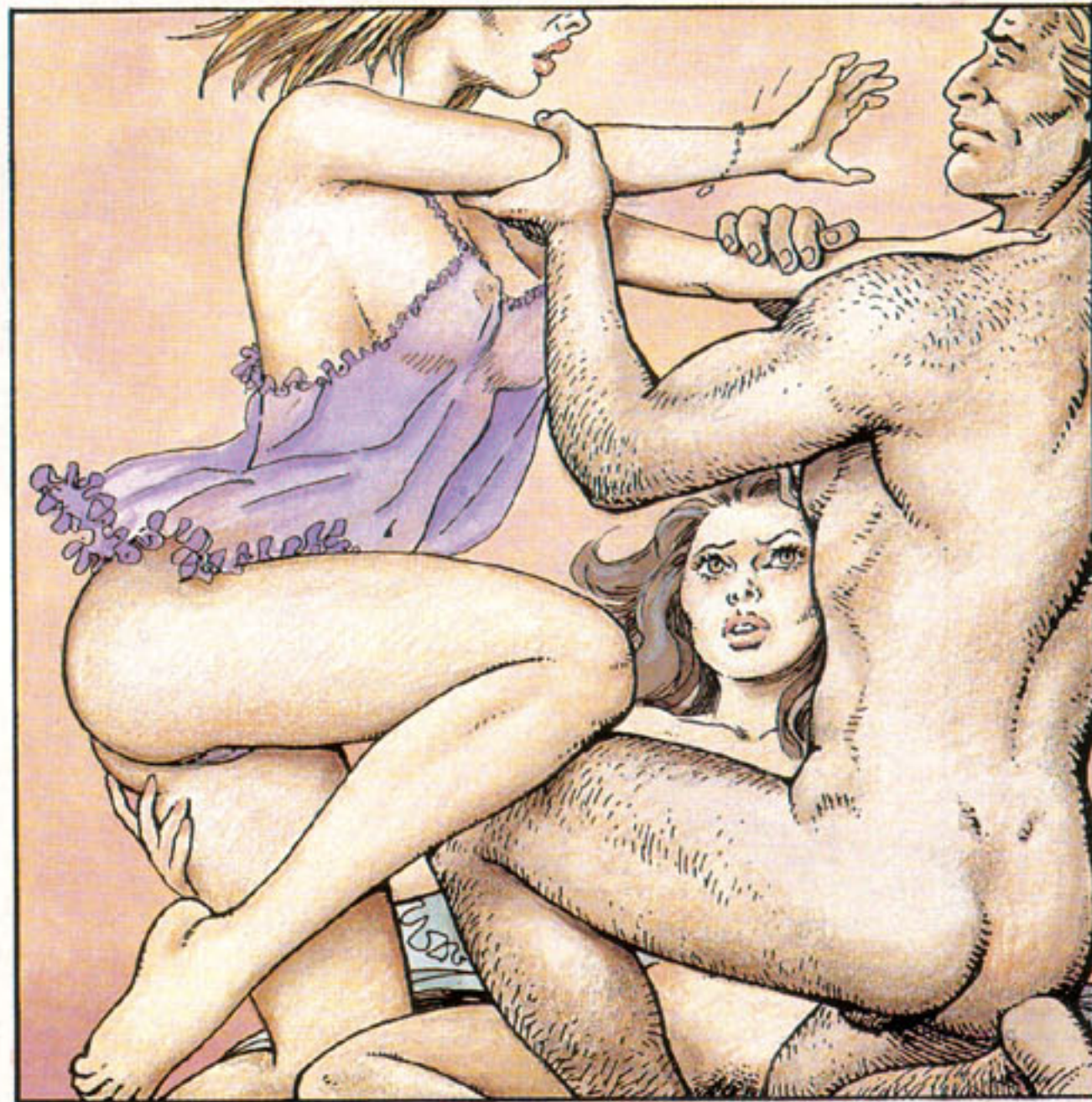




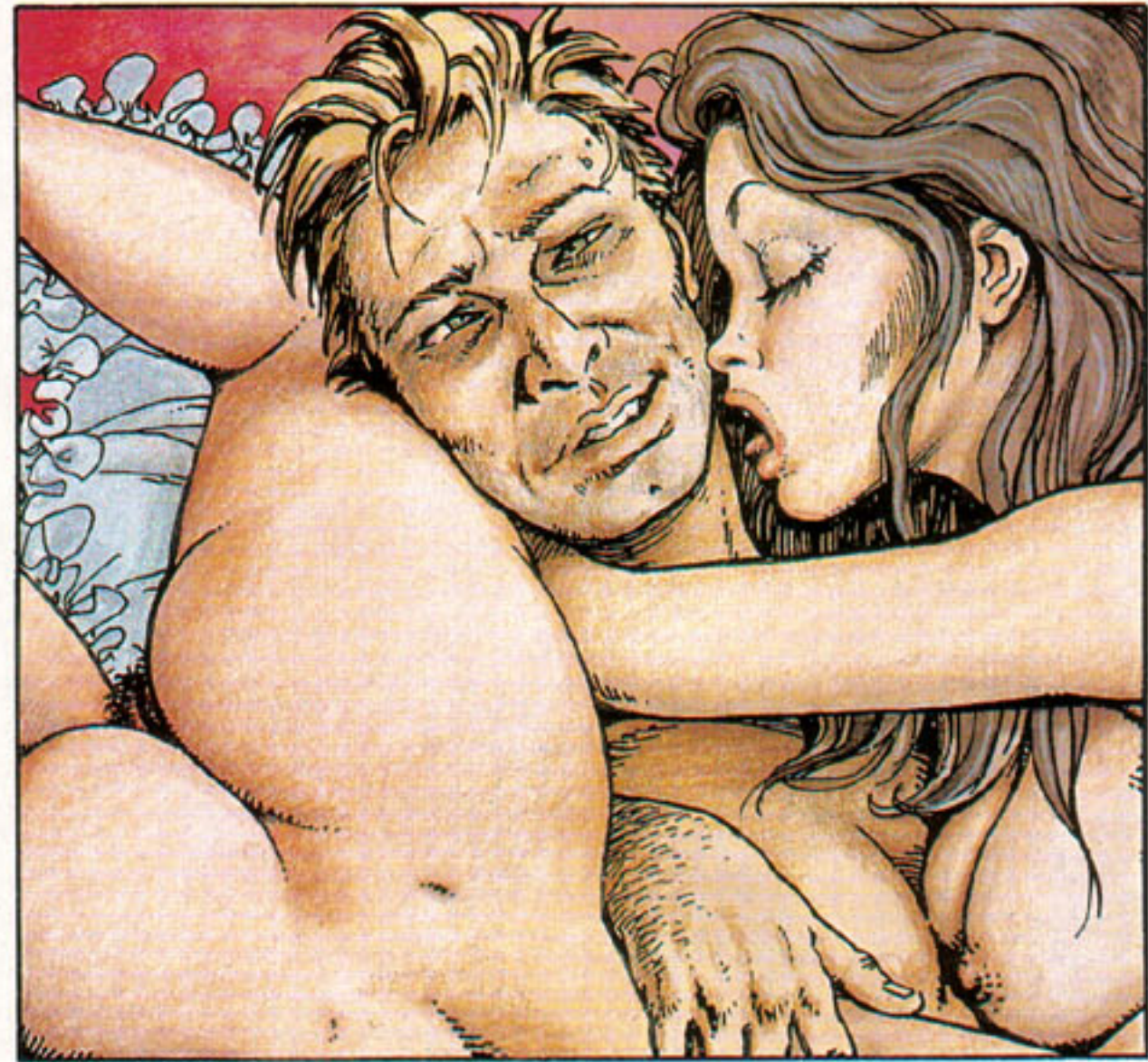
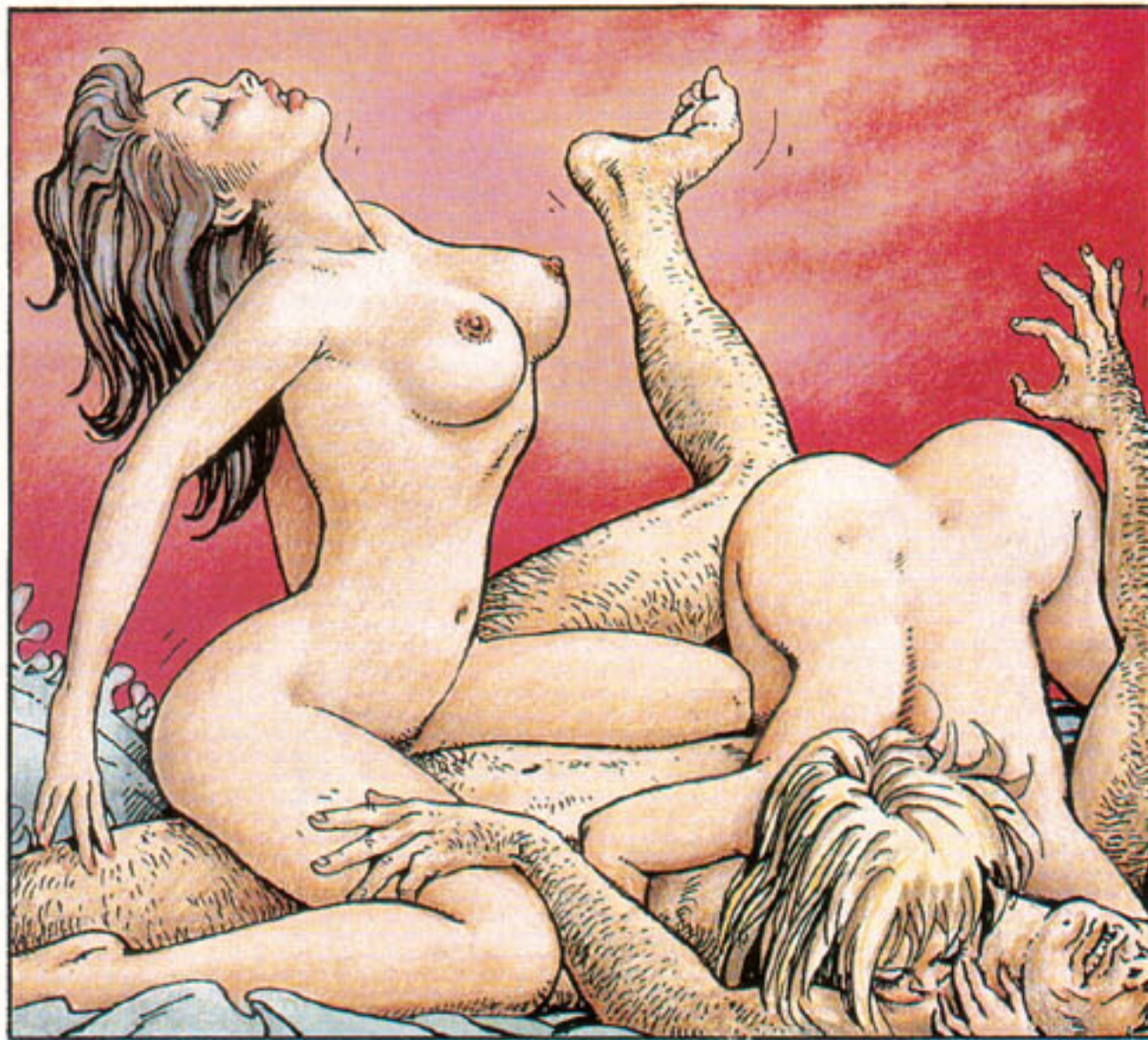
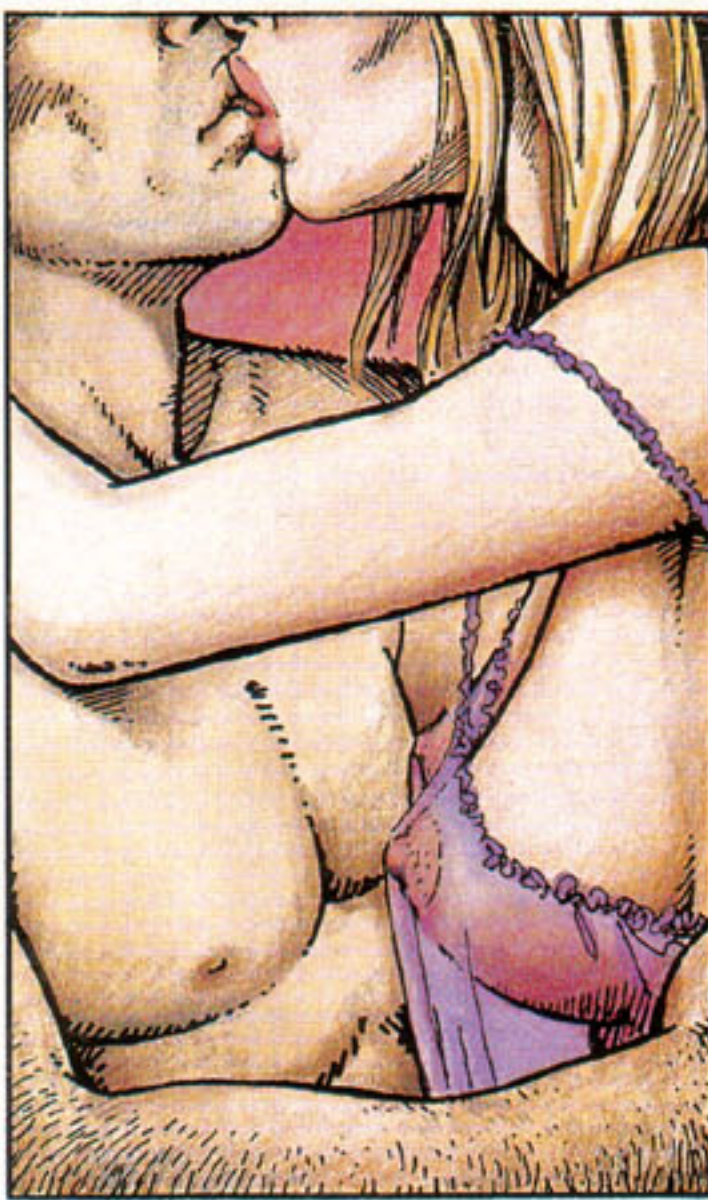
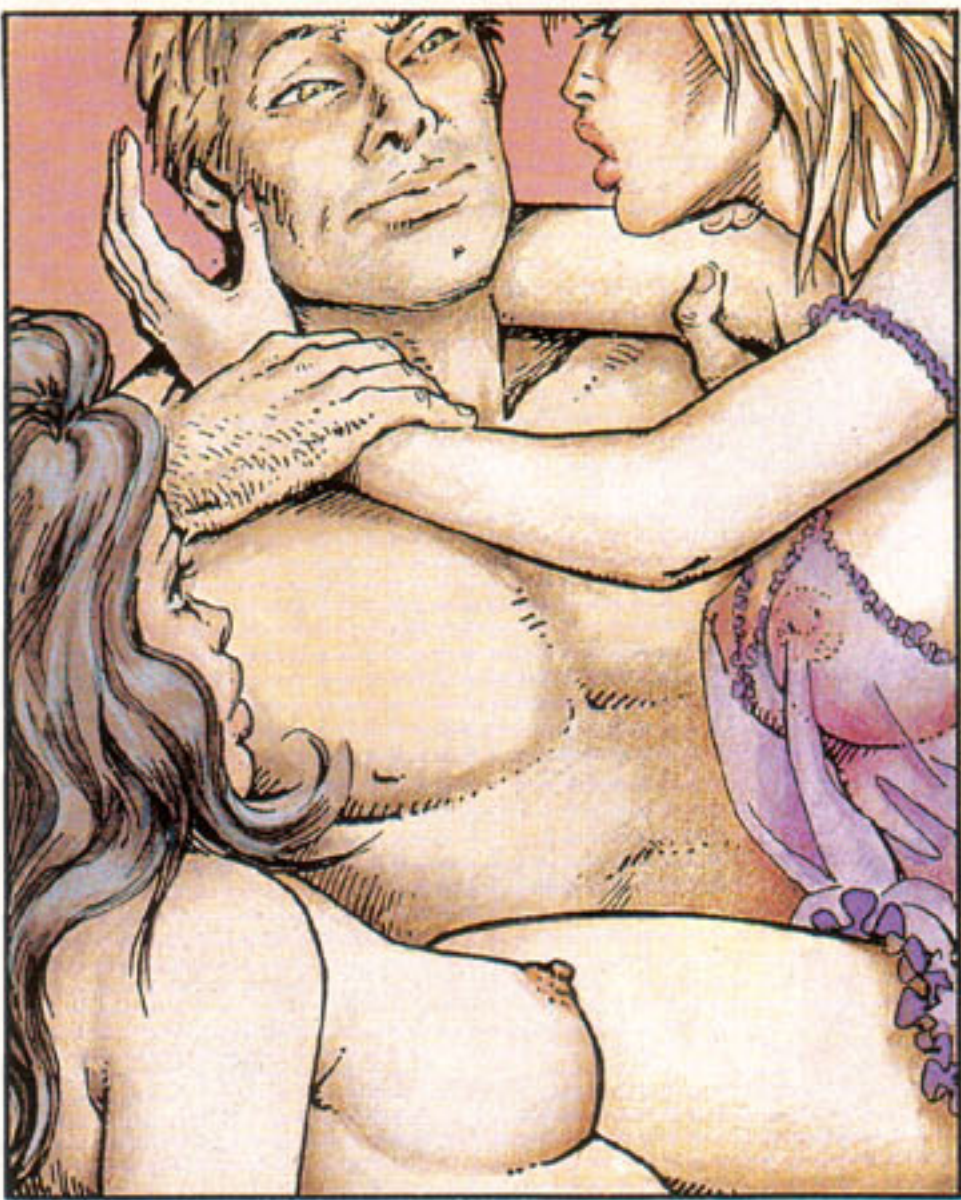




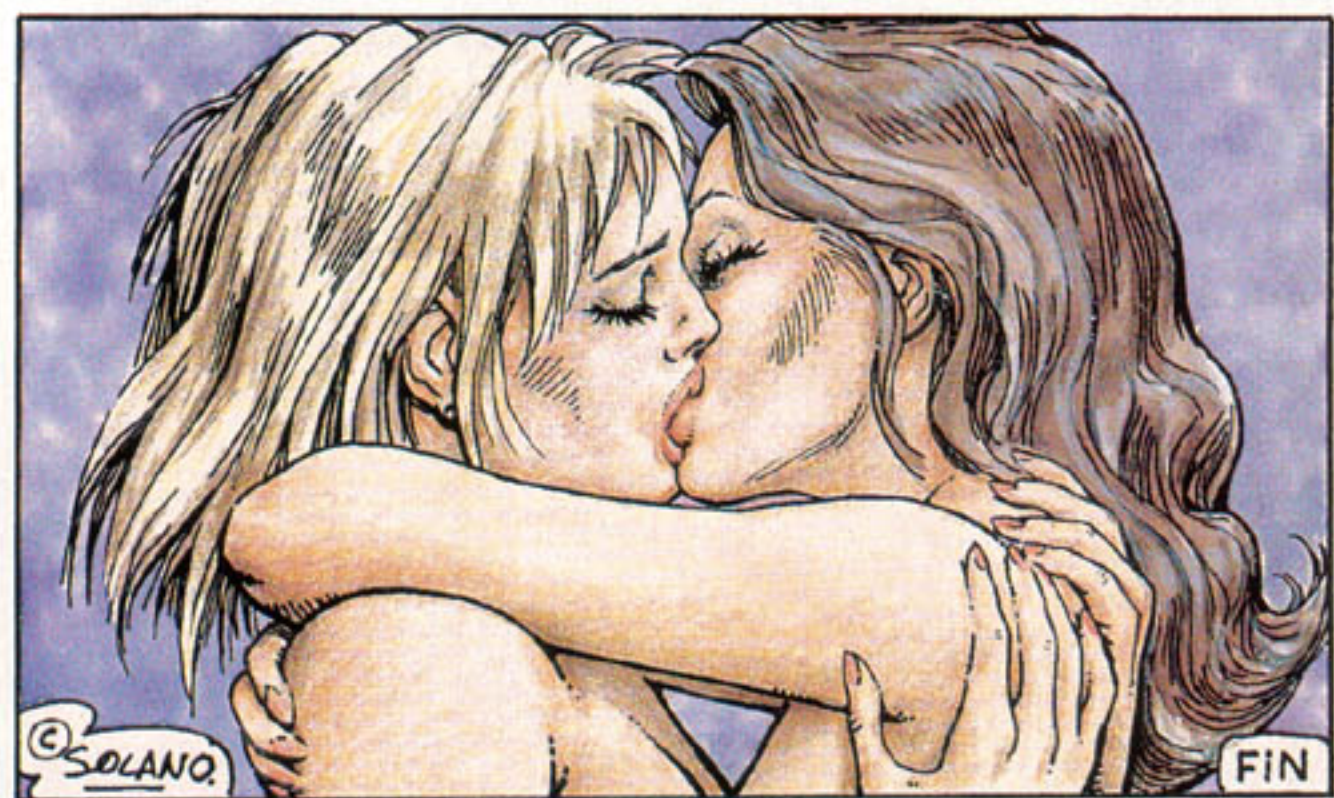
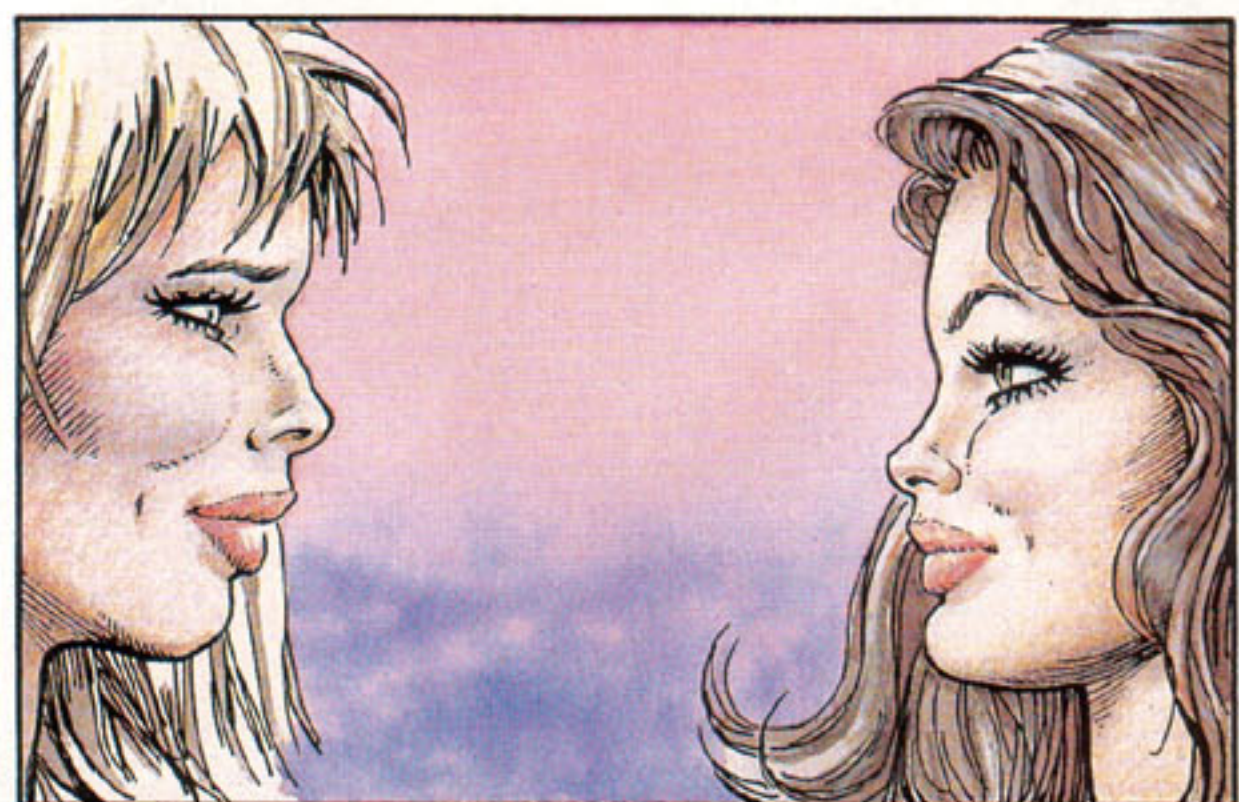
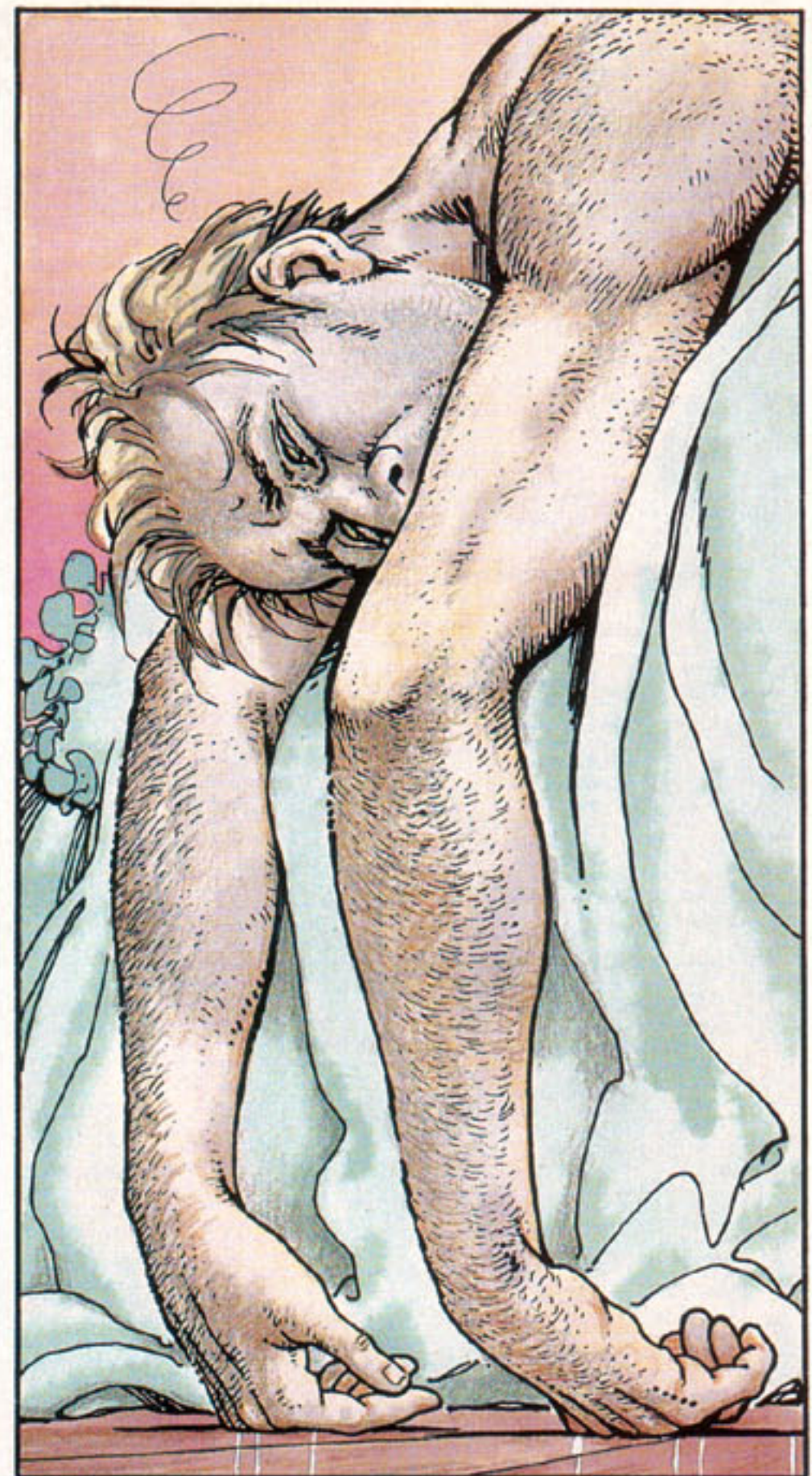












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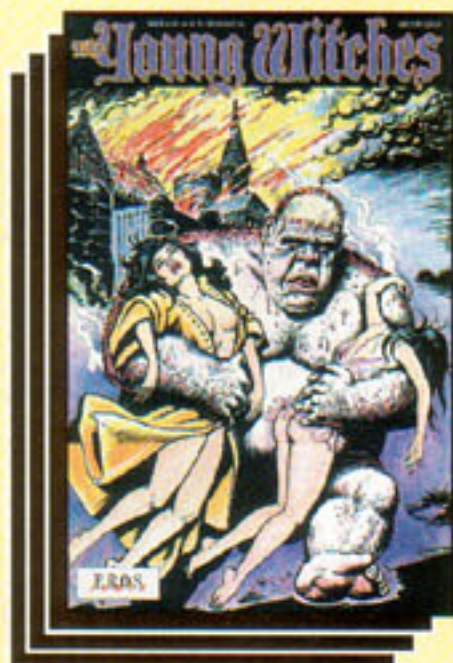
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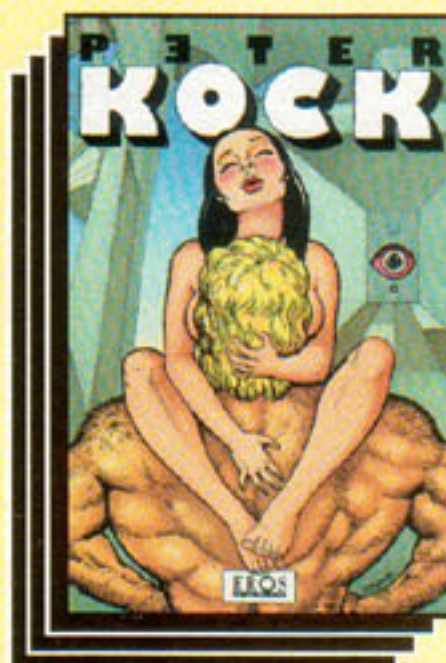
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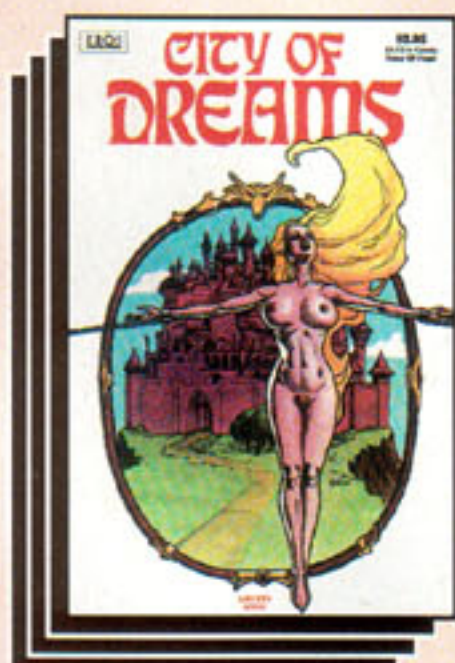
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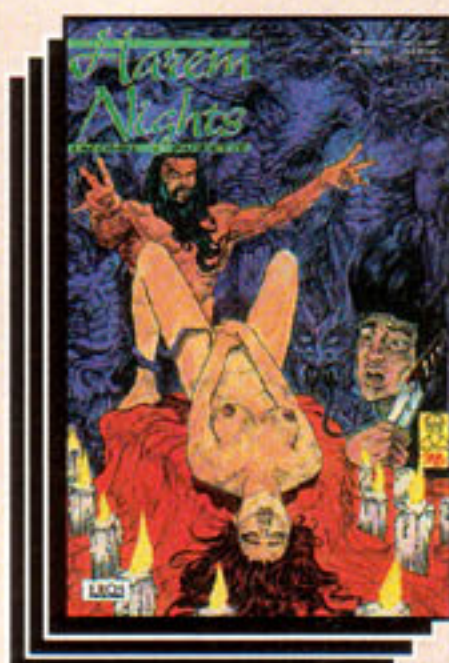
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She's just a working girl, but what a girl! And what a line of work! Every issue features lots of sidesplittingly erotic gags!



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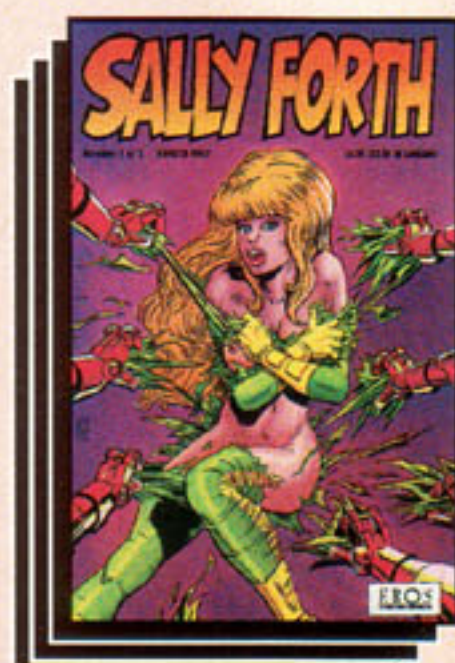
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PENTHOUSE  
comix *somewhat reluctantly presents*

Captain



Cratice

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I WAS SO PLAYFUL THEN, JEREMY...

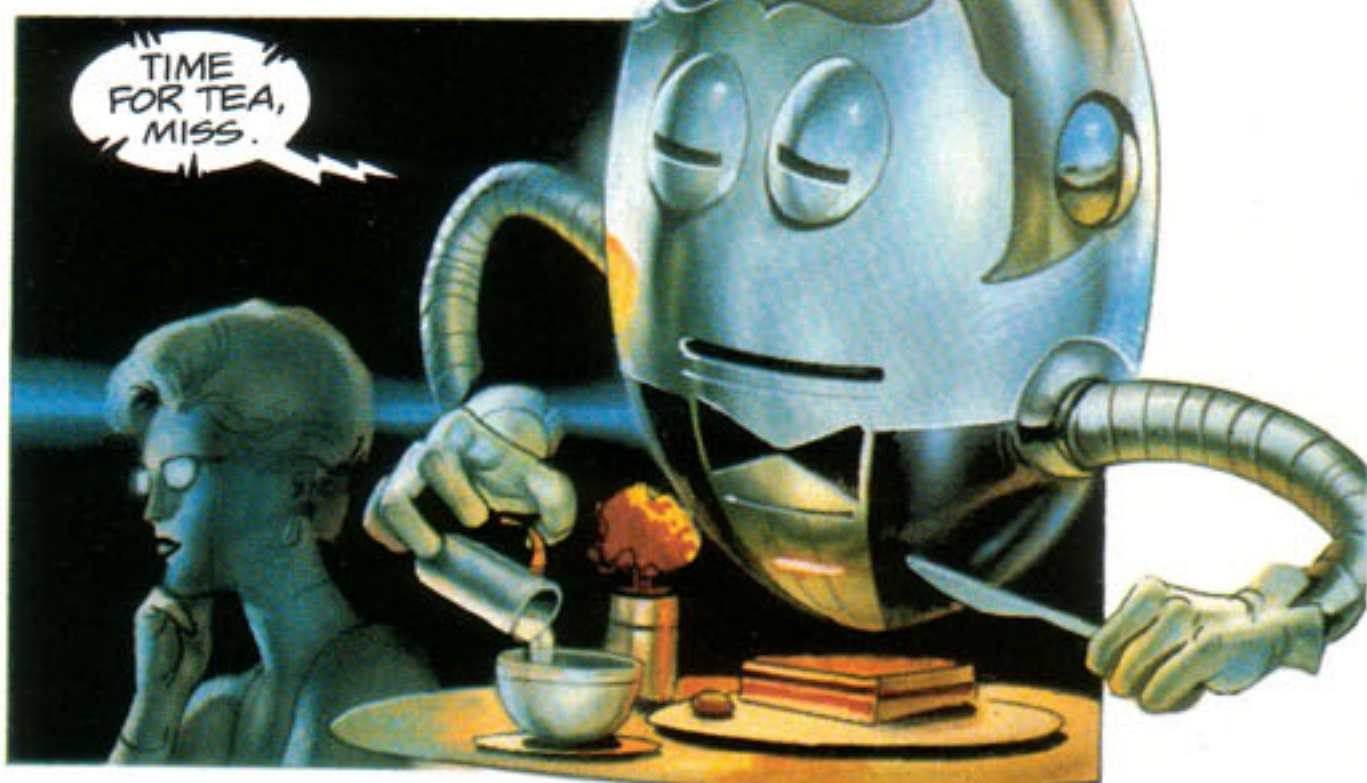
IF I MAY SAY SO, MISS, YOU ARE STILL PLAYFUL.



YOU'RE VERY KIND, JEREMY. I MEAN I PLAYED TO THE CAMERA PLAYFULLY...

...SEE THAT TOSS OF THE HAIR... THE ARCH OF THE BACK AS I STEP?

DEMONSTRATING GREAT PLAYFUL SENSUALITY; YES, I SEE HOW YOU MEAN, MISS.



TIME FOR TEA, MISS.

WAS THIS SCENE ENHANCED WITH ANY PRACTICAL SPECIAL EFFECTS, MISS?

NO, JEREMY, I WAS TRULY IN THE THROES OF MULTIPLE ORGASMS. MY GOOD FRIEND, TRUDY, WAS AN ARDENT LABIA WORSHIPPER.

MOST LUBRICIOUS, MISS.

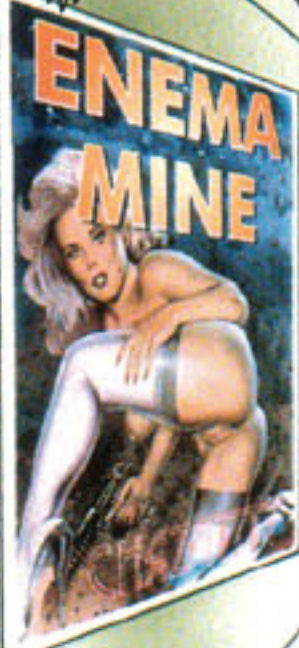
## Alternatives

YES...I WAS. WELL, ENOUGH OF THIS FOR NOW. HOW IS MY DAY SHAPING UP, JEREMY?



LUNCH IS IN 45 MINUTES, SUFFICIENT TIME FOR YOUR WORKOUT BY THE POOL. WE MAY REVIEW MORE OF YOUR FILMS UNTIL 0300, WHEN YOUR AGENT AND A BUSINESS-MAN ARE CALLING.

I SO REGRET TELLING RUPERT I'D SEE HIS CLIENT... NO DOUBT ANOTHER INSTALLMENT IN THE PITIFULLY BOUND SERIES OR A NEW JANE DOM THRILLER... BUT RUPERT HAS DONE SO MUCH FOR ME...



...HE HAS MADE ALL THIS POSSIBLE, AFTER ALL.

LATER, AFTER A SENSUOUS WORKOUT THAT BELIES HER TRUE AGE...

WHY CAN I NOT ACCEPT MY FATE?

THE SIMPLE FATE OF AGING-- AND I HAVE CHEATED THE PROCESS WITH THE BEST MODERN MEDICINE HAS TO OFFER.

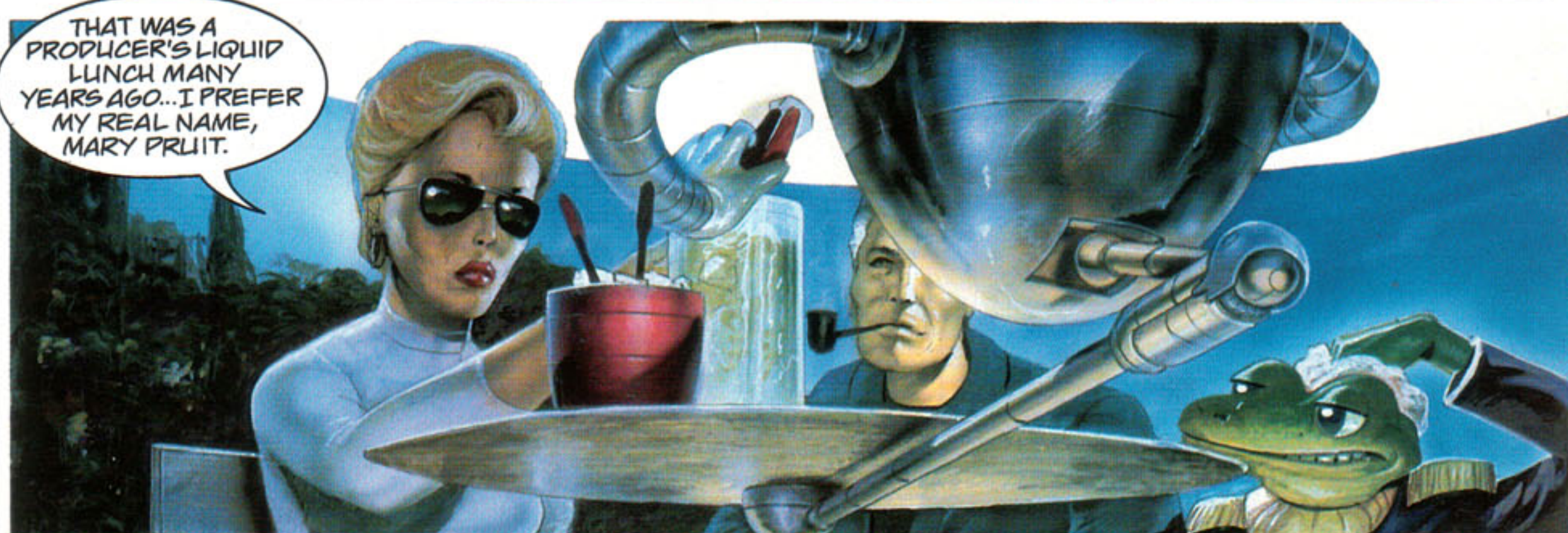
BUT EVERYTHING I EVER WAS... EVER DID, HAUNTS ME SO... OH, WHY MUST I WATCH THESE DAMNED, OLD MOVIES?

I HAVE SUPPED AT THE BANQUET OF LIFE... I HAVE A GOOD LIFE NOW... WHY DO I FEEL THAT I AM LEFT WITH THE CRUMBS FROM THE TABLE?

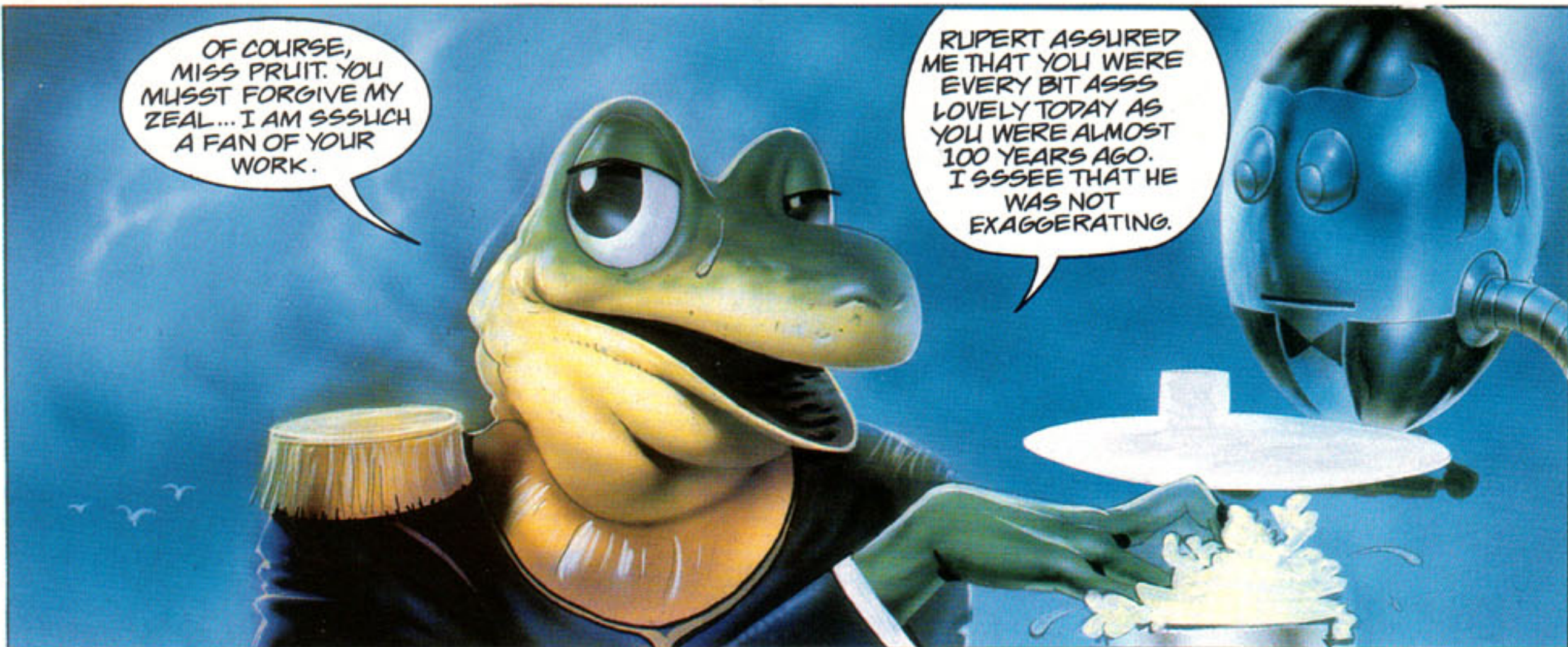
RUPERT AND HIS CLIENT APPROACH THE PROTECTION ROOM...

THANK YOU, JEREMY, I KNOW THE WAY IN... PRU? I HAVE SOMEONE FOR YOU TO MEET...



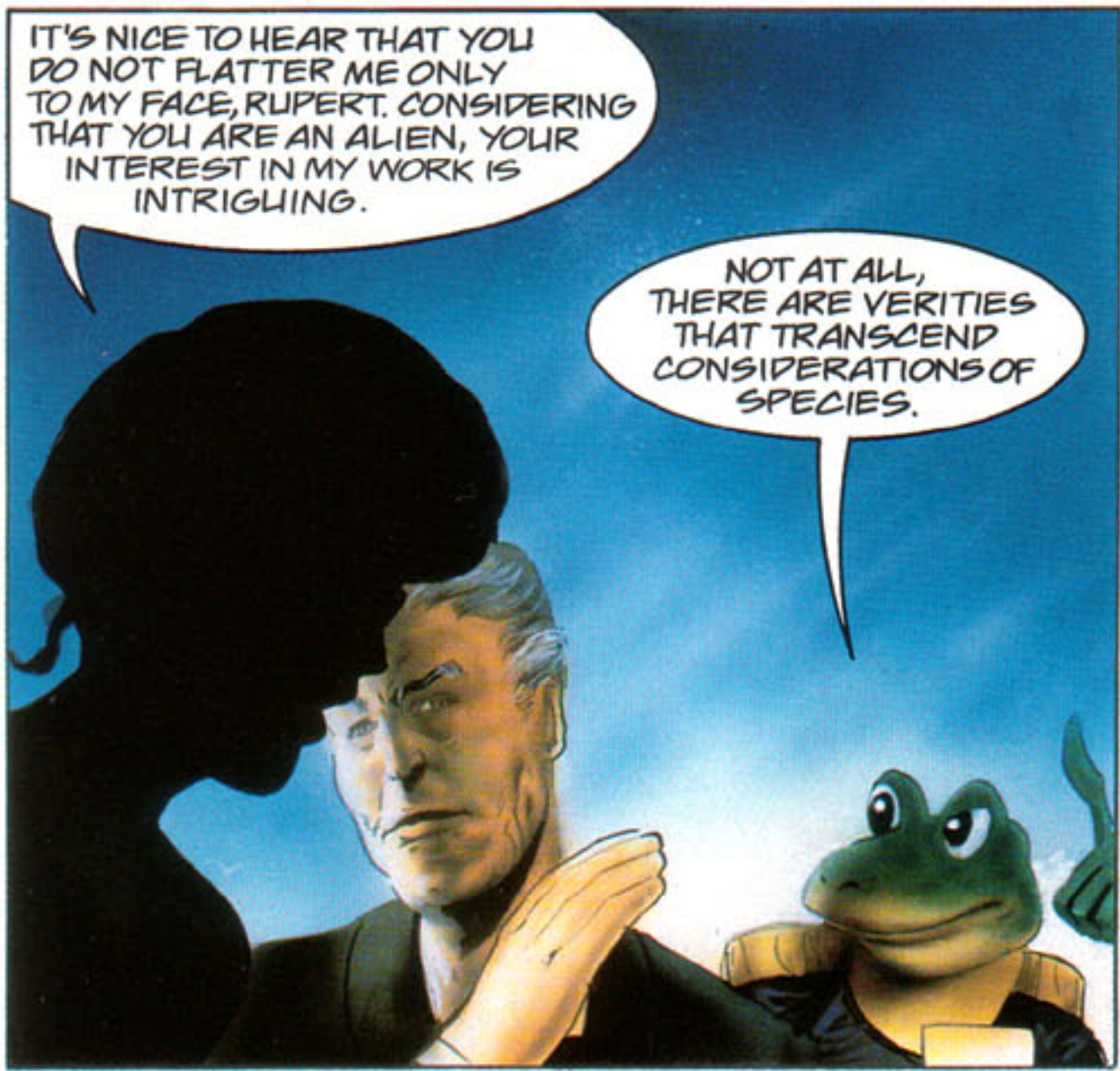






OF COURSE, MISS PRUIT. YOU MUST FORGIVE MY ZEAL... I AM SSSUCH A FAN OF YOUR WORK.

RUPERT ASSURED ME THAT YOU WERE EVERY BIT ASSS LOVELY TODAY AS YOU WERE ALMOST 100 YEARS AGO. I SSSSEE THAT HE WAS NOT EXAGGERATING.



IT'S NICE TO HEAR THAT YOU DO NOT FLATTER ME ONLY TO MY FACE, RUPERT. CONSIDERING THAT YOU ARE AN ALIEN, YOUR INTEREST IN MY WORK IS INTRIGUING.

NOT AT ALL, THERE ARE VERITIES THAT TRANSCEND CONSIDERATIONS OF SPECIES.



ON THE OTHER HAND, I WOULD LIKE TO SSEE THE BODY THAT LAUNCHED A THOUSAND DICKSSS...



...STRIP DOWN FOR SSSIDWAYS SSSLAM-DANCING, BITCH!

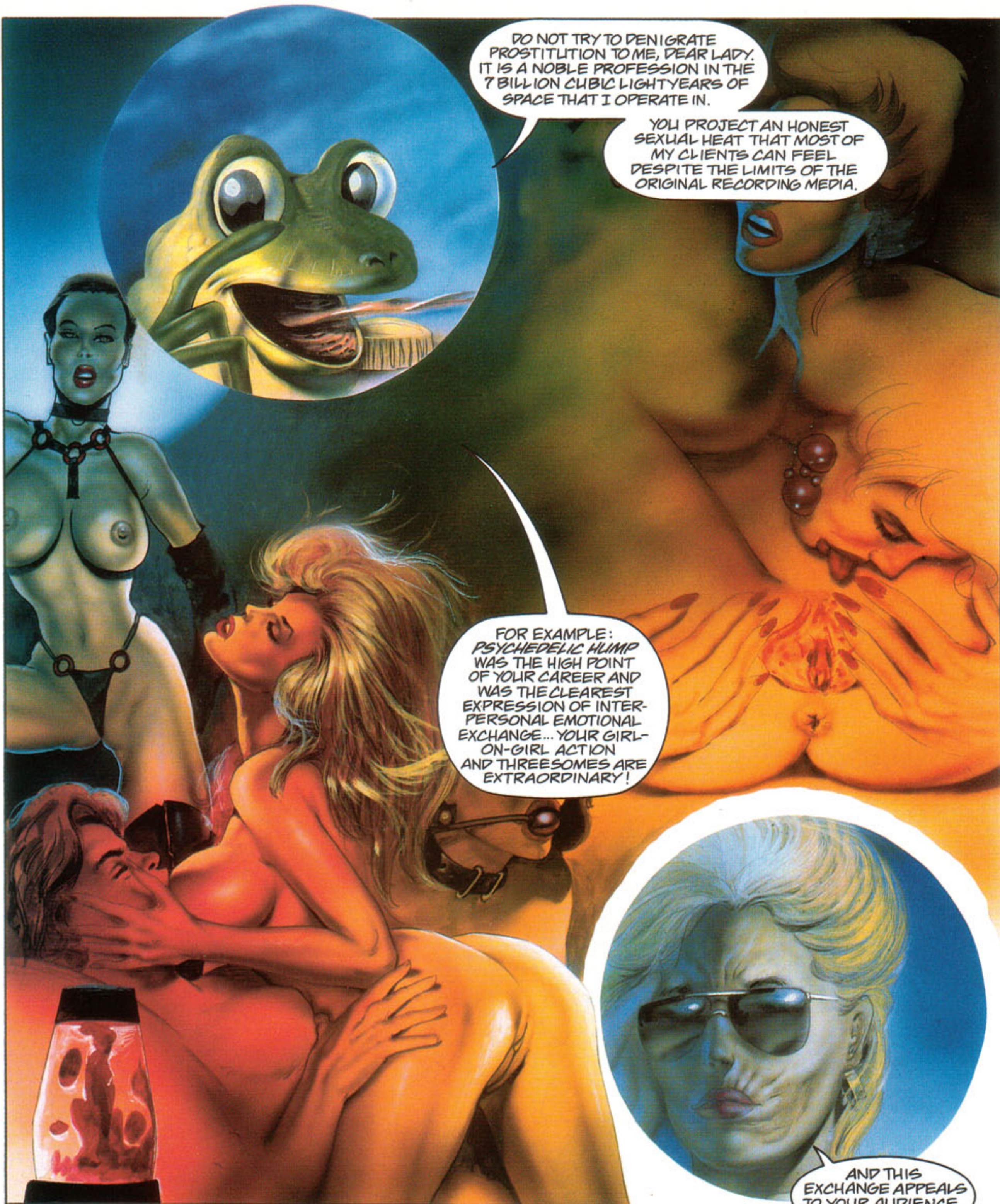
Oh--!

SEE HERE, CAPT--









DO NOT TRY TO DENIGRATE PROSTITUTION TO ME, DEAR LADY. IT IS A NOBLE PROFESSION IN THE 7 BILLION CUBIC LIGHTYEARS OF SPACE THAT I OPERATE IN.

YOU PROJECT AN HONEST SEXUAL HEAT THAT MOST OF MY CLIENTS CAN FEEL DESPITE THE LIMITS OF THE ORIGINAL RECORDING MEDIA.

FOR EXAMPLE: PSYCHEDELIC HUMP WAS THE HIGH POINT OF YOUR CAREER AND WAS THE CLEAREST EXPRESSION OF INTER-PERSONAL EMOTIONAL EXCHANGE... YOUR GIRL-ON-GIRL ACTION AND THREESOMES ARE EXTRAORDINARY!

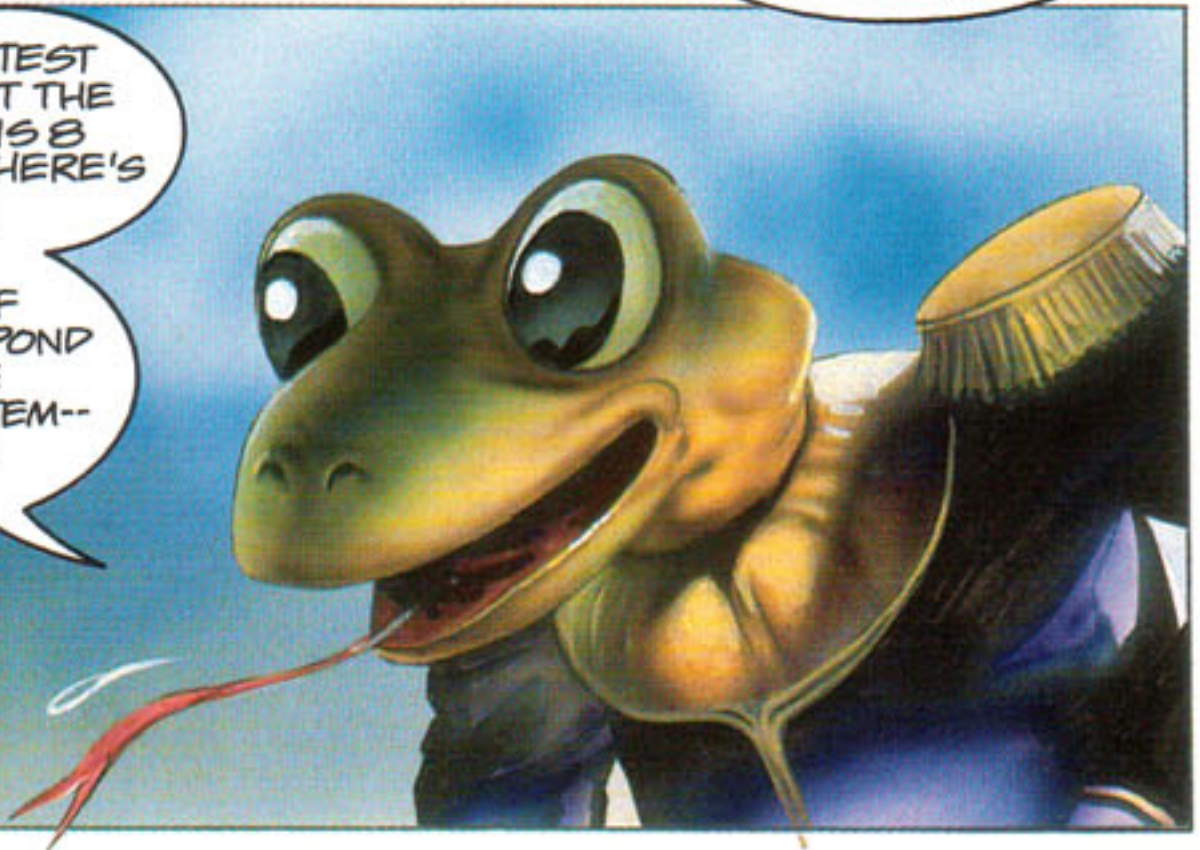
AND THIS EXCHANGE APPEALS TO YOUR AUDIENCE OF ALIENS?



MOST ASSUREDLY...MY TEST MARKETING SHOWS THAT THE SLUG MONKEYS OF SIRIUS 8 LOVE YOUR WORK--AND THERE'S 14 BILLION OF THEM!

THE VAGUELY HUMANOID RACE OF BETELGEUSE 3 RESPOND WELL, AND THEY'VE COLONIZED THEIR SYSTEM--THERE'S 27 BILLION OF THEM!

ALL RIGHT! WHAT IS MY COLLECTION WORTH TO YOU?









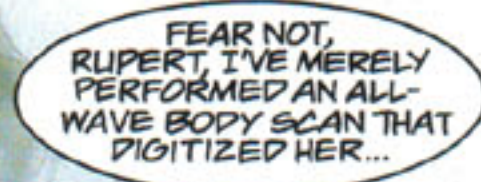


AH OOOOH!  
AH AHhh  
YESSS!

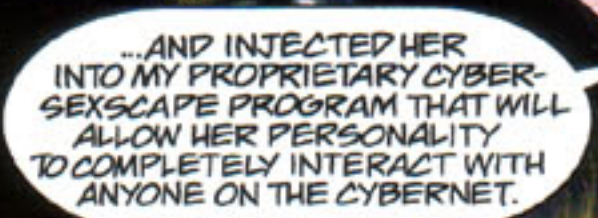


MY GOD!

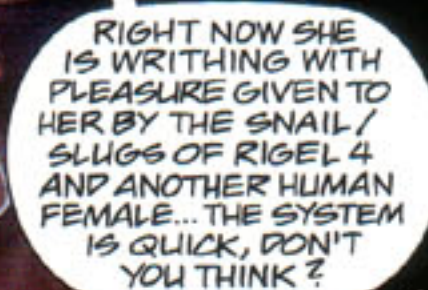
WHAT HAVE YOU  
DONE?!? YOU'VE  
DISINTEGRATED  
HER!



FEAR NOT,  
RUPERT, I'VE MERELY  
PERFORMED AN ALL-  
WAVE BODY SCAN THAT  
DIGITIZED HER...



...AND INJECTED HER  
INTO MY PROPRIETARY CYBER-  
SEXSCAPE PROGRAM THAT WILL  
ALLOW HER PERSONALITY  
TO COMPLETELY INTERACT WITH  
ANYONE ON THE CYBERNET.



RIGHT NOW SHE  
IS WRITHING WITH  
PLEASURE GIVEN TO  
HER BY THE SNAIL/  
SLUGS OF RIGEL 4  
AND ANOTHER HUMAN  
FEMALE... THE SYSTEM  
IS QUICK, DON'T  
YOU THINK?



B-BUT SHE'S  
NOT JUST A FRIEND,  
SHE'S MY CLIENT...



AH, I  
MUST  
GO...

...YOU WILL  
RECEIVE 1 UC  
PER MINUTE...



...AND WHAT  
YOU'VE  
ALWAYS  
WISHED  
FOR...

...UNLIMITED  
SEX WITH  
MISS PRUIT...



...A LIFE-  
MEMBER CYBERNET  
CALLING CARD!

The End



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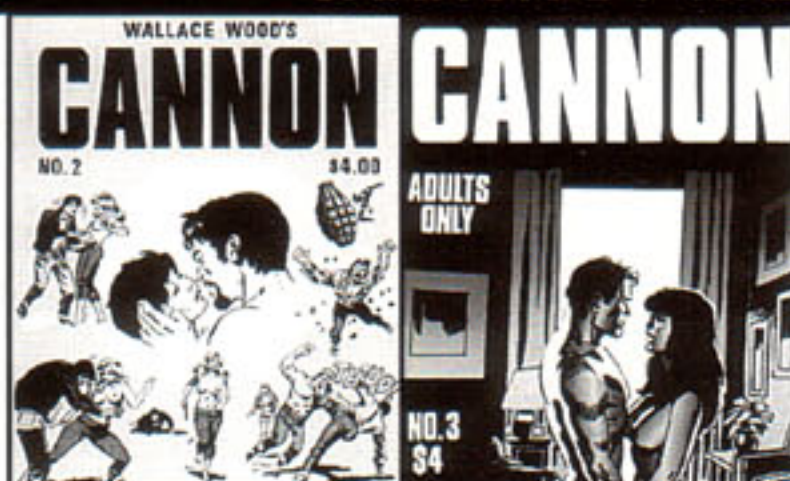
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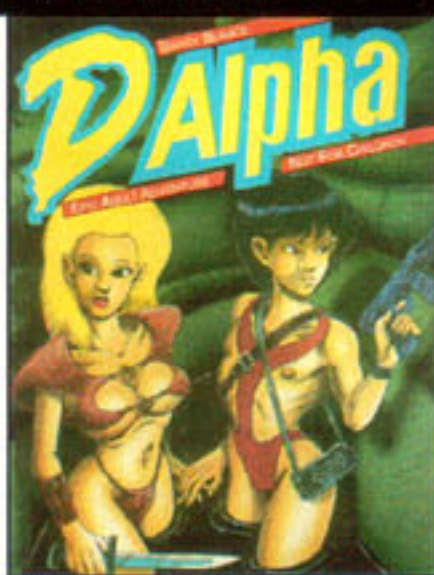
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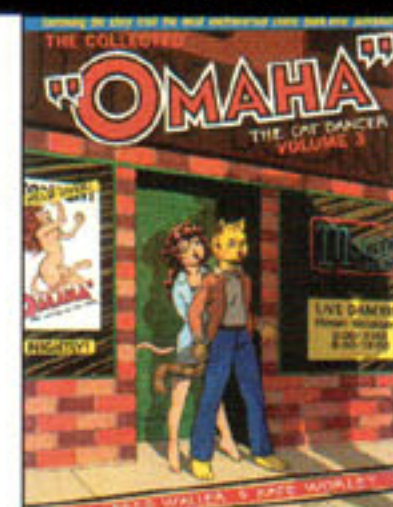
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# MONKEY JANK

MY POP AND I ALWAYS USED TO TALK *JUNK CULTURE* WITH EACH OTHER. *MAINLY* IT WAS 'CAUSE WE REALLY HAD *NOTHING* TO SAY TO EACH OTHER, BUT IT PASSED THE TIME. THE BANALITY OF THE *FORMERLY* UBIQUITOUS MEDIA ONSLAUGHT PROVIDED A SAFE BUFFER FOR DISCUSSION BETWEEN US.

ANYWAY, MY OLD MAN WAS A REAL *SCI-FI* KINDA GUY. HE *LOVED* THE STUFF. THE *HARD-CORE*. THE *SCI-FI* THAT *NEVER* BEGAN WITH A LINE LIKE, "IT WAS AFTER THE NUCLEAR APOCALYPSE..." OH WELL. SORRY, POPS, BUT TIMES HAVE CHANGED. YOU'RE BURIED IN THE BASALT NOW, SO ALL I HAVE TO SAY IS...

IT WAS AFTER THE NUCLEAR APOCALYPSE... AND NARY A GOOD-LOOKING MAN IS TO BE FOUND...

BURP!

GRIEF, IT'S *FRUSTRATING* LOOKING AT ALL THESE PHOTOS OF *FINE SPECIMENS* OF *MANHOOD*, WHEN ALL I HAVE FOR COMPANY IS A WARTY LITTLE GOOF LIKE YOU, OOGIE. NO OFFENSE, BUT I'VE GOT A *CRAVING* FOR *CARNAL GRATIFICATION*, BUT YOU'RE ONE *TOAD* THAT'S NO *PRINCE CHARMING*.

OH WELL, YOU CAN'T BE BLAMED FOR BEING A *BUG-EYED LITTLE MUTANT*. COME ON, OOGSTER, LET'S FORAGE FOR SOME DIN-DIN. IF I *CAN'T* SCRATCH MY *LIBIDO'S ITCH*, AT LEAST I CAN ROUND US UP SOME GRUB AND LIBATIONS.

GLEET!

IF I'M TO PLAY *CHAUFFEUR* TO YOU, THE *LEAST* YOU COULD DO IS NOT *FART* DOWN MY BACK, YOU LITTLE *CRETIN*!

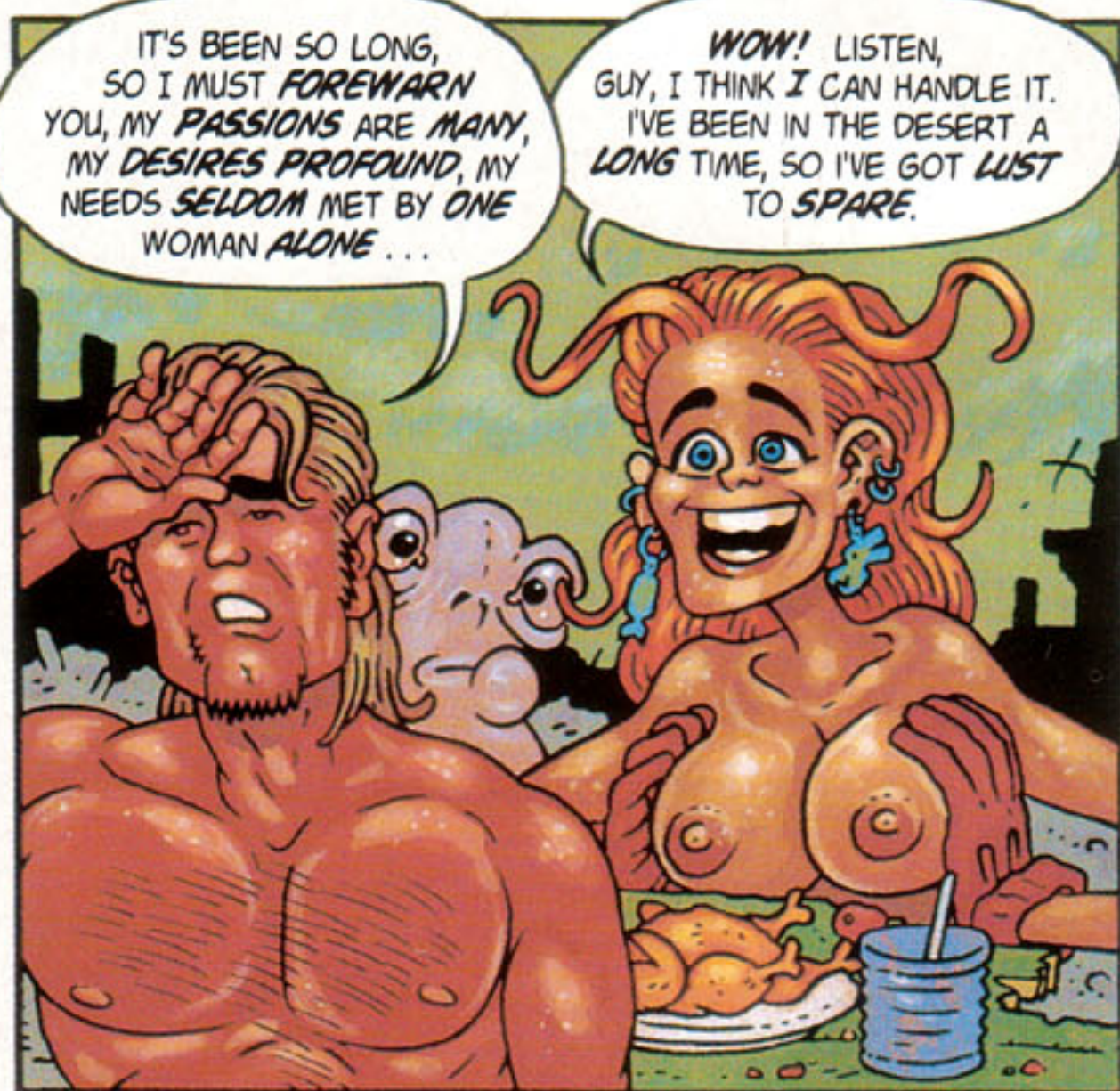
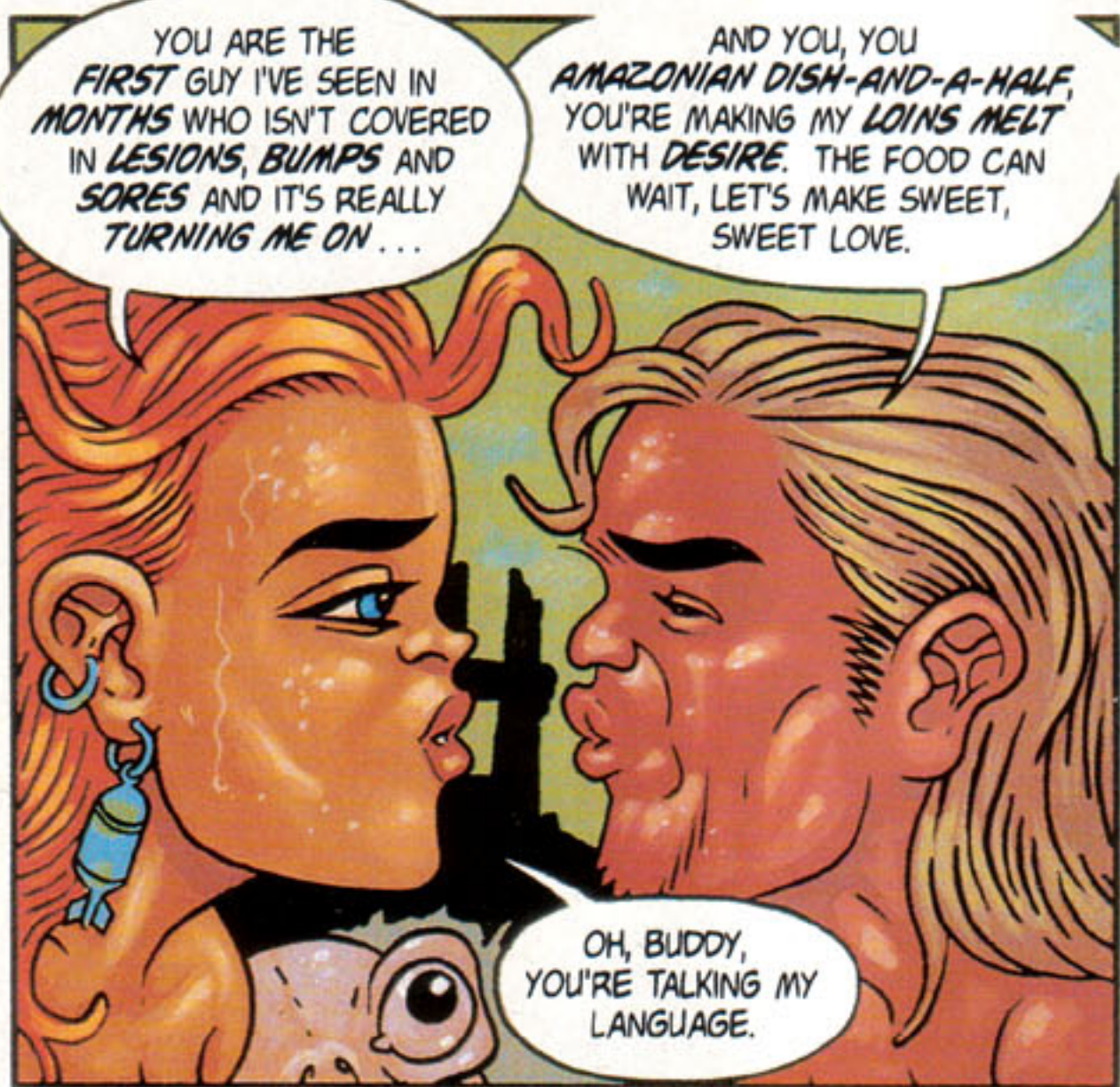
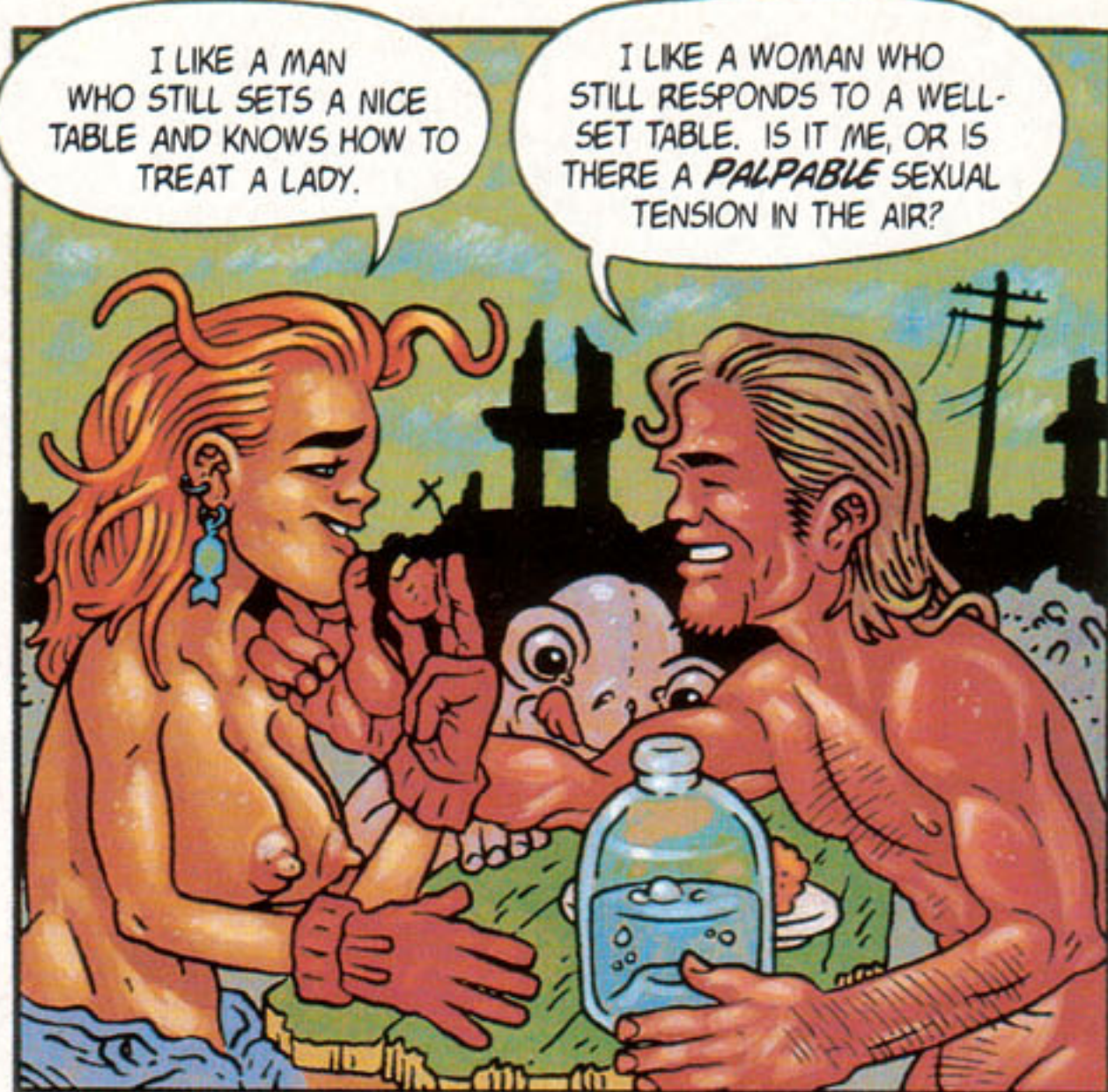
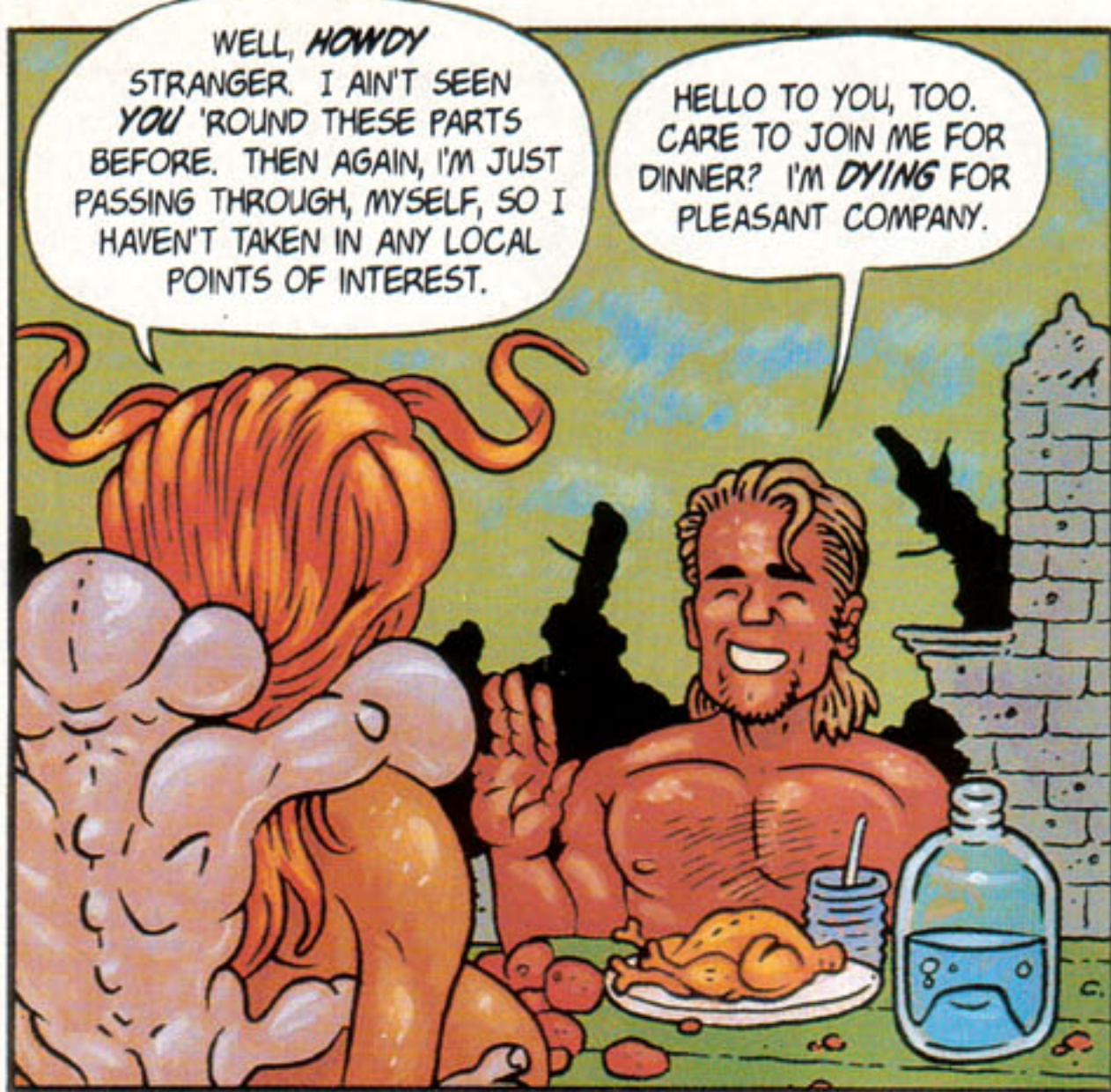
KEPA-MAKI! POO!

PEEP-PEEP!

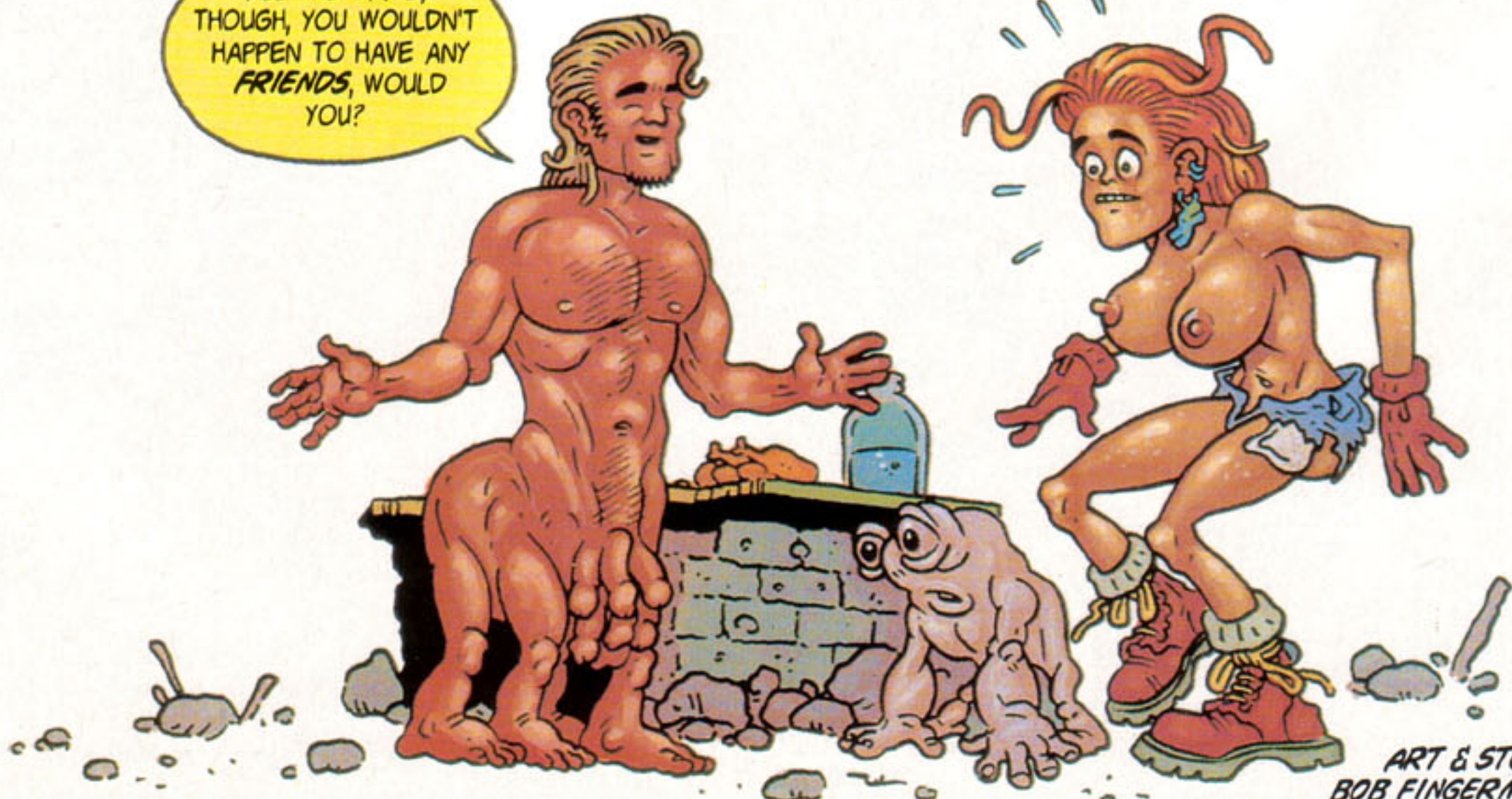
PRAAT!

WELL I'LL BE JIGGERED - - A *MAN*! AND A *GOOD-LOOKING, NORMAL-LOOKING* ONE AT THAT! WITH *FOOD AND DRINK*, NO LESS! GOOD SPOTTING, OOGIE! CONSIDER MY BACK *FARTING TERRITORY*, FOR THE DAY, ANYWAY...



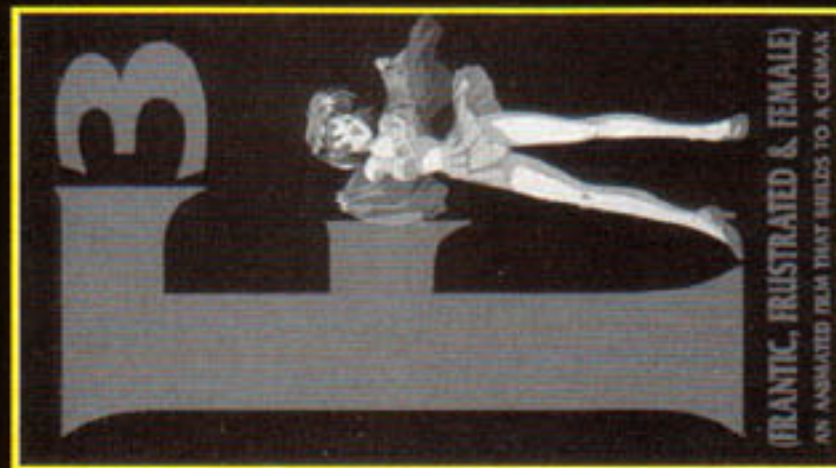


ALL THE SAME, THOUGH, YOU WOULDN'T HAPPEN TO HAVE ANY **FRIENDS**, WOULD YOU?





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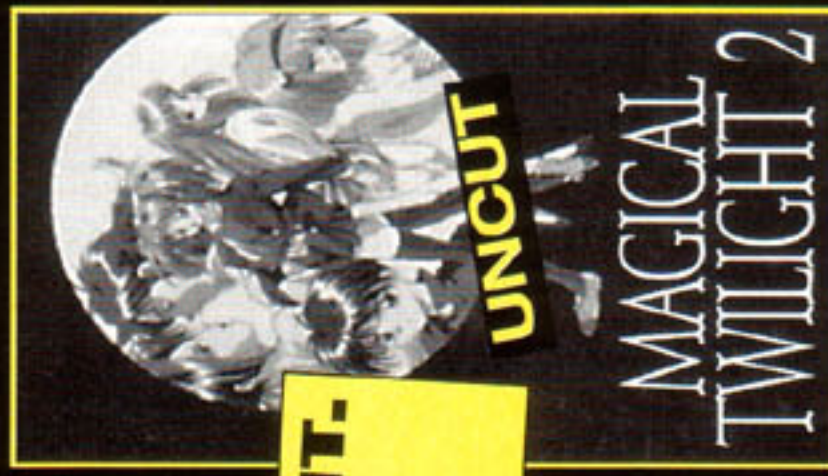
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# **HOT** *Stories*

## **EPISODE 2: TO DI FOR!**

### **OUR STORY THUS FAR:**

**A**ce cage-rattling tabloid journalist and all-around babe reporter Rebecca Stori has landed the scoop of the century! She photographed (a) Princess Di banging a stablehand and (b) Princess Di getting abducted by a UFO — not bad for a day's work. If she can get her editor at the yellowest of tabloids, The Weekly World Enquirer, to believe her. Seems that Di is doing just fine at the palace. Hmmm. Stori and her boyfriend, bunco artist and prognosticator Chive Scallion have just been ousted from the trailer-court offices of the WWE when who comes up to them but a mysterious trench-coated stranger.

**Hey — who is this guy?**

WRITTEN BY **DAVE ELLIOTT**   PENCILED BY **JEFF JOHNSON**   INKED BY **SCOTT KOLINS**  
COLORED BY **SUYDAM STUDIOS**   LETTERED BY **KENNY LOPEZ**



TUESDAY, 10:45 AM.  
FBI HEADQUARTERS,  
WASHINGTON, DC.

AGENT ELKE, THIS  
IS REBECCA STORI  
AND CHIVE SCALLION.  
THE REPORTER DUO  
WE'VE HEARD SO  
MUCH ABOUT.

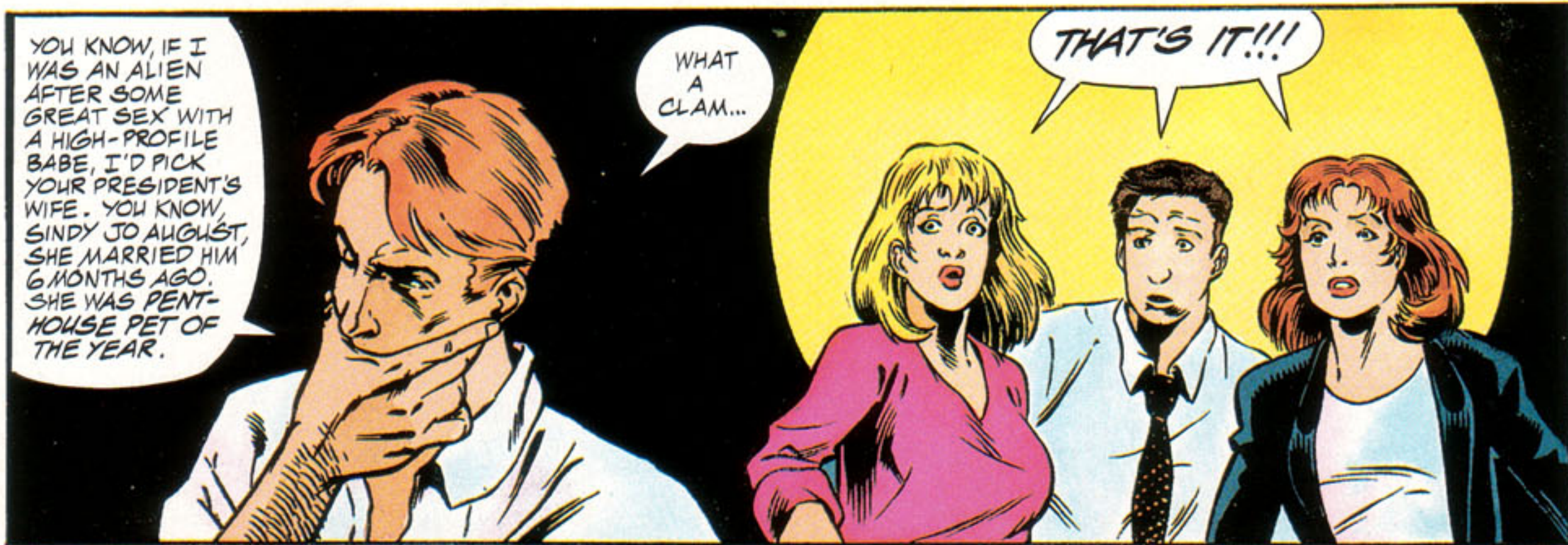
MY SHOW IS NOT  
SLEAZY! CHEAP...  
MAYBE. HEY, WATERMAN,  
YOU DON'T THINK I HAD  
ANYTHING TO DO WITH  
DIANA GETTING SNATCHED  
BY UFOs?!!

SO, SCALLION.  
YOU NOW SEEM TO  
HAVE A HOT, NEW  
STORY FOR YOUR  
CHEAP, SLEAZY  
TV SHOW.

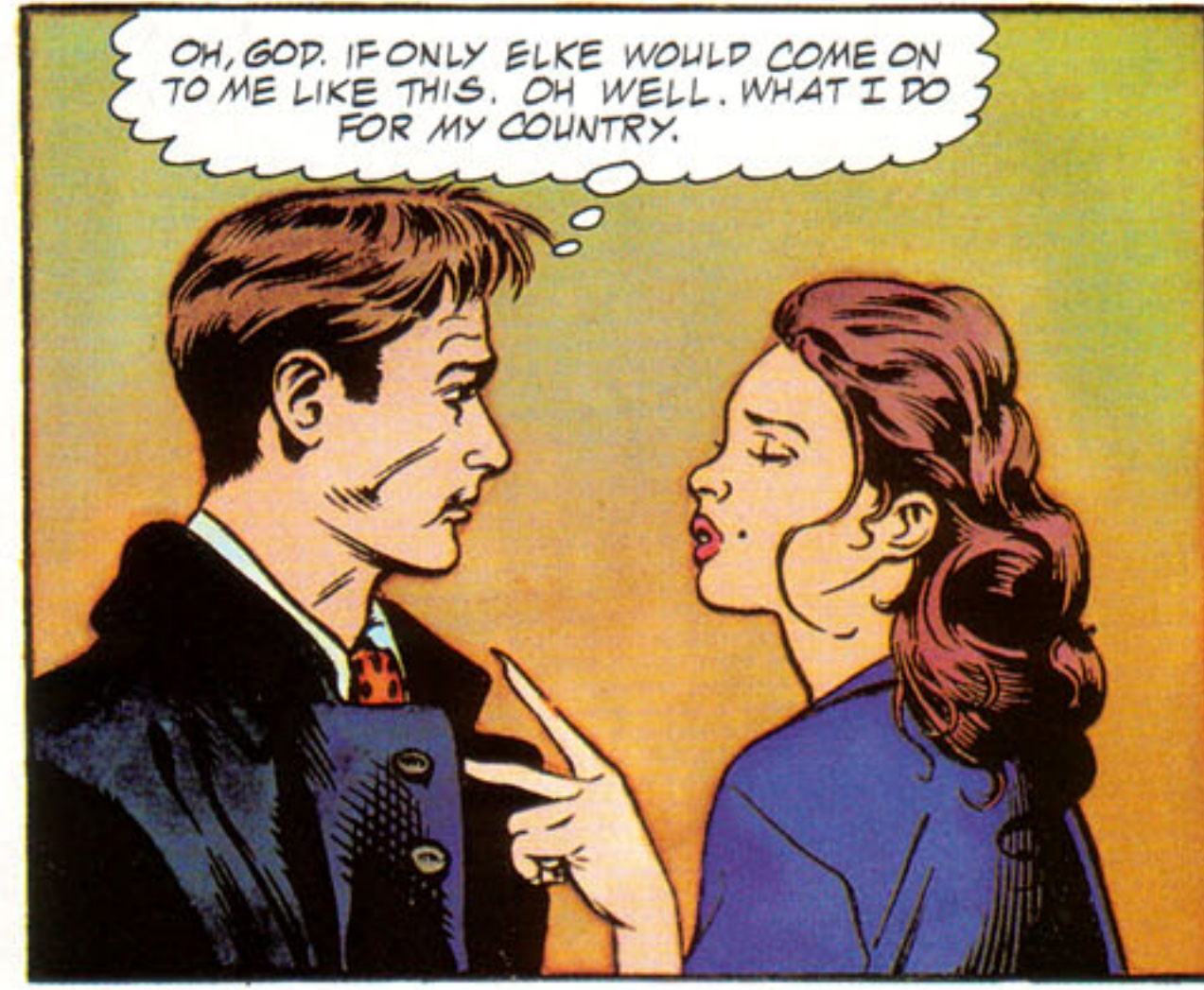
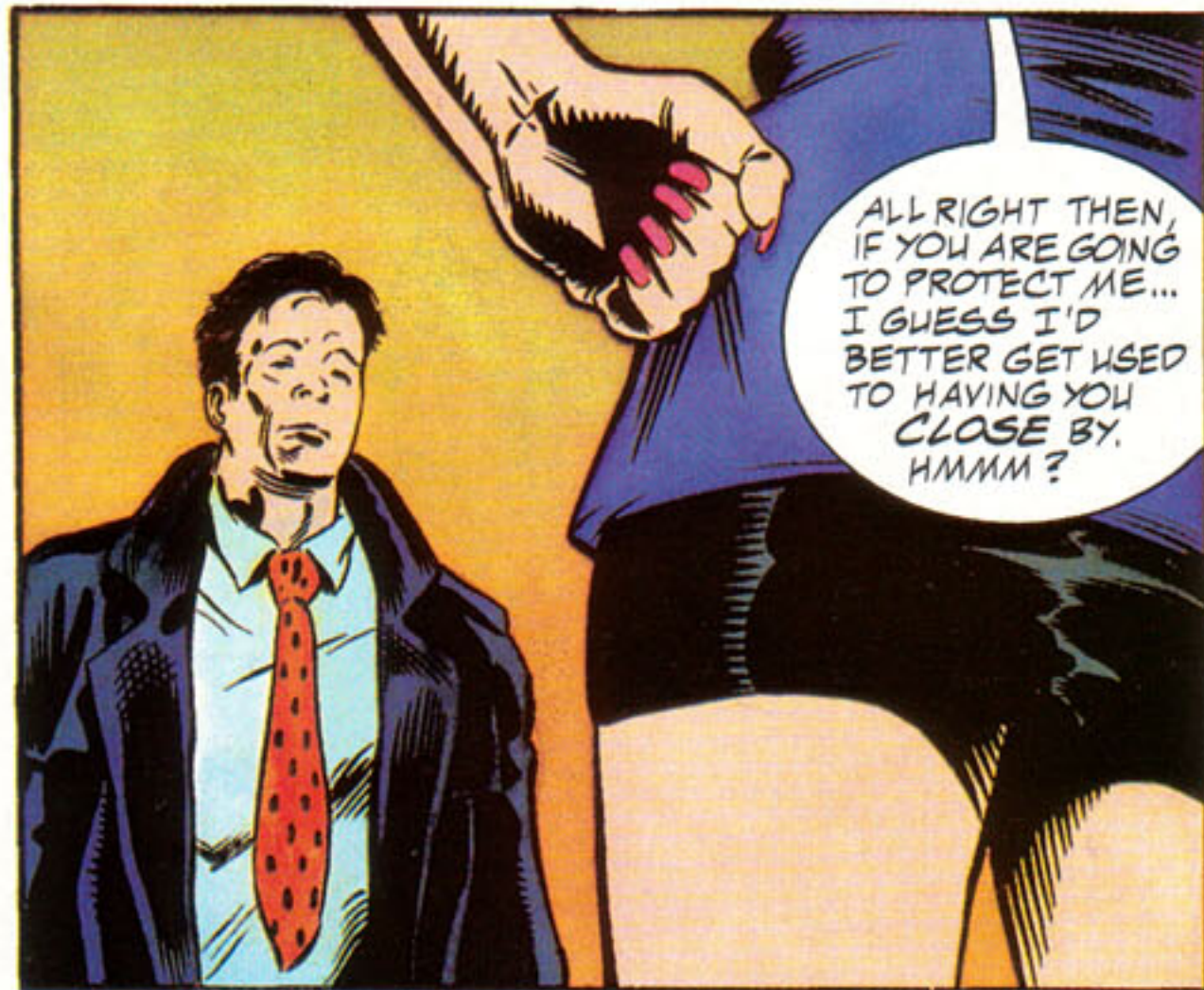
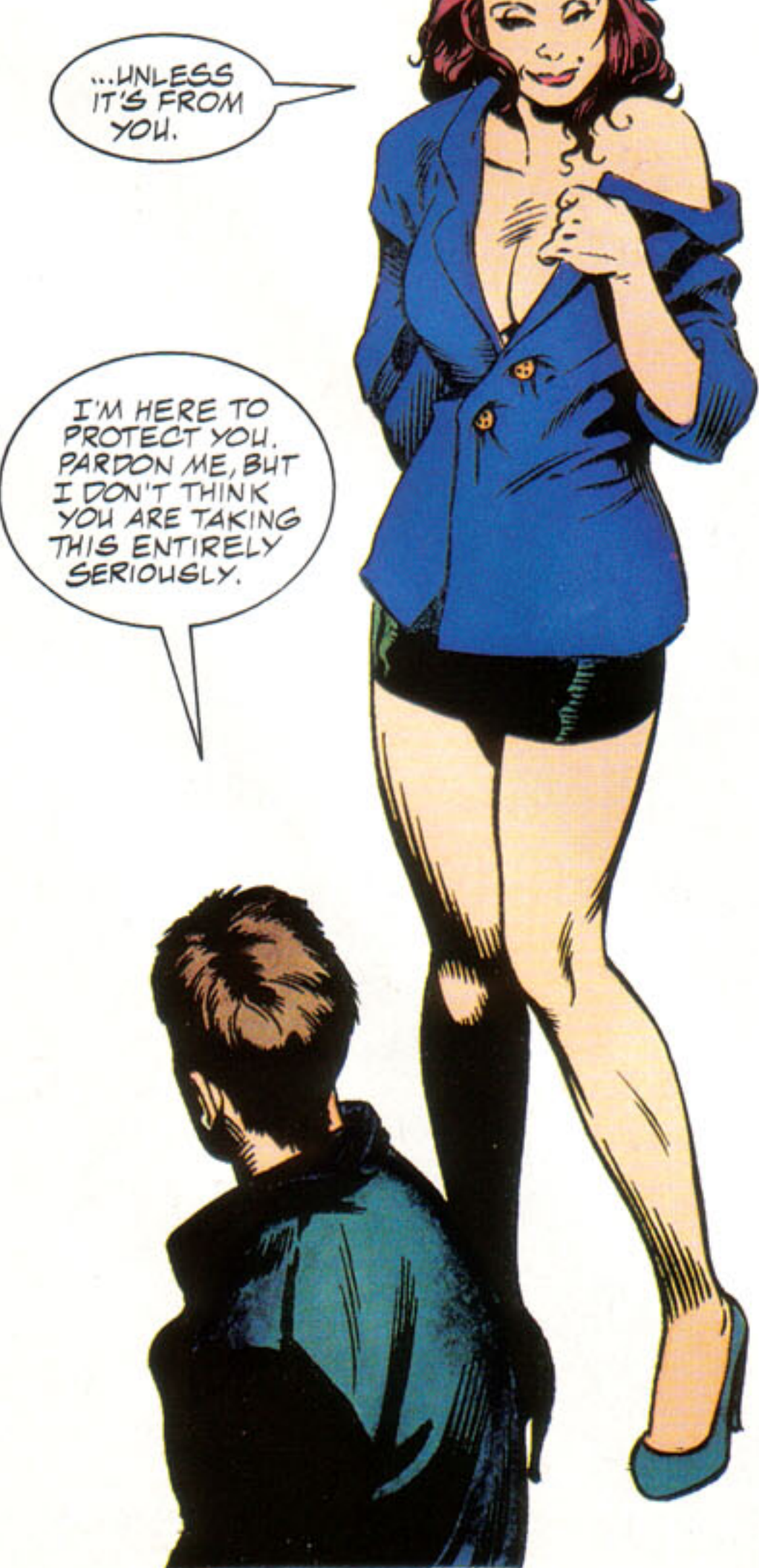
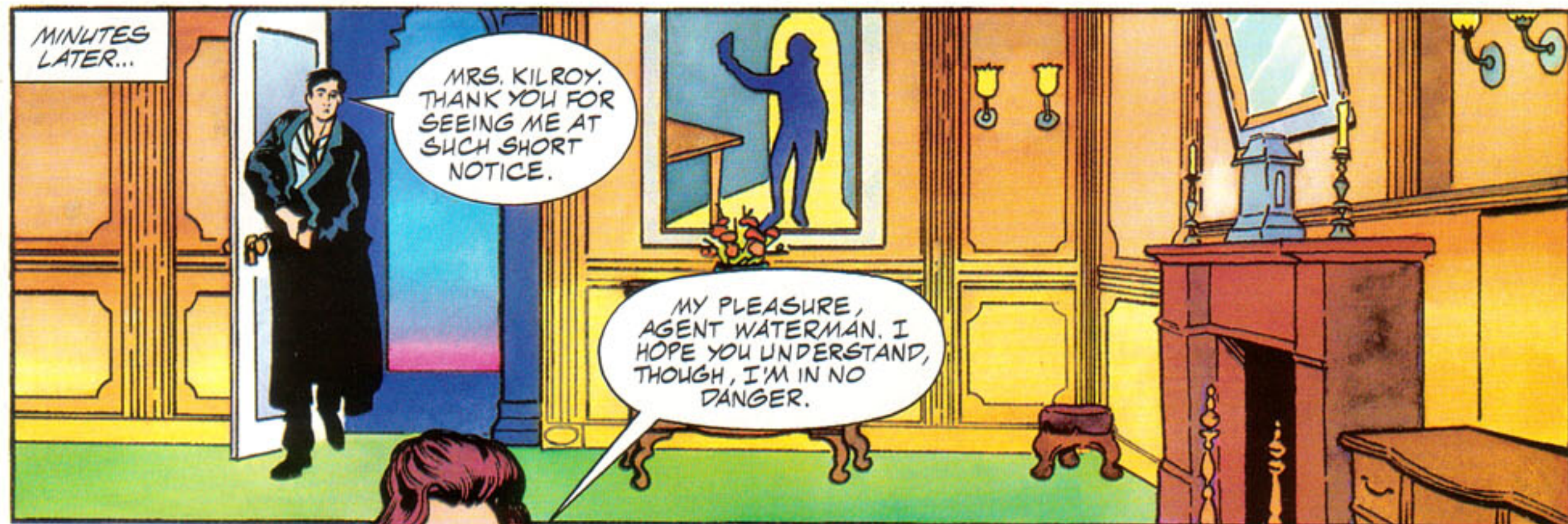
DO YOU GUYS FOR ONE  
MINUTE THINK WE HAD ANYTHING  
TO DO WITH DI GOING MISSING?  
IS THAT WHY YOU WERE  
SKULKING OUTSIDE THE PAPER'S  
OFFICE AND BROUGHT US ALL  
THIS WAY?!

YOU TWO WERE THE  
ONLY WITNESSES TO DIANA  
GETTING SNATCHED. WHERE  
DID YOU GET THE LEAD FROM?  
MS. STORI, THIS IS NOT THE  
FIRST TIME YOU'VE GOTTEN  
YOUR HANDS ON "SENSITIVE"  
INFORMATION.





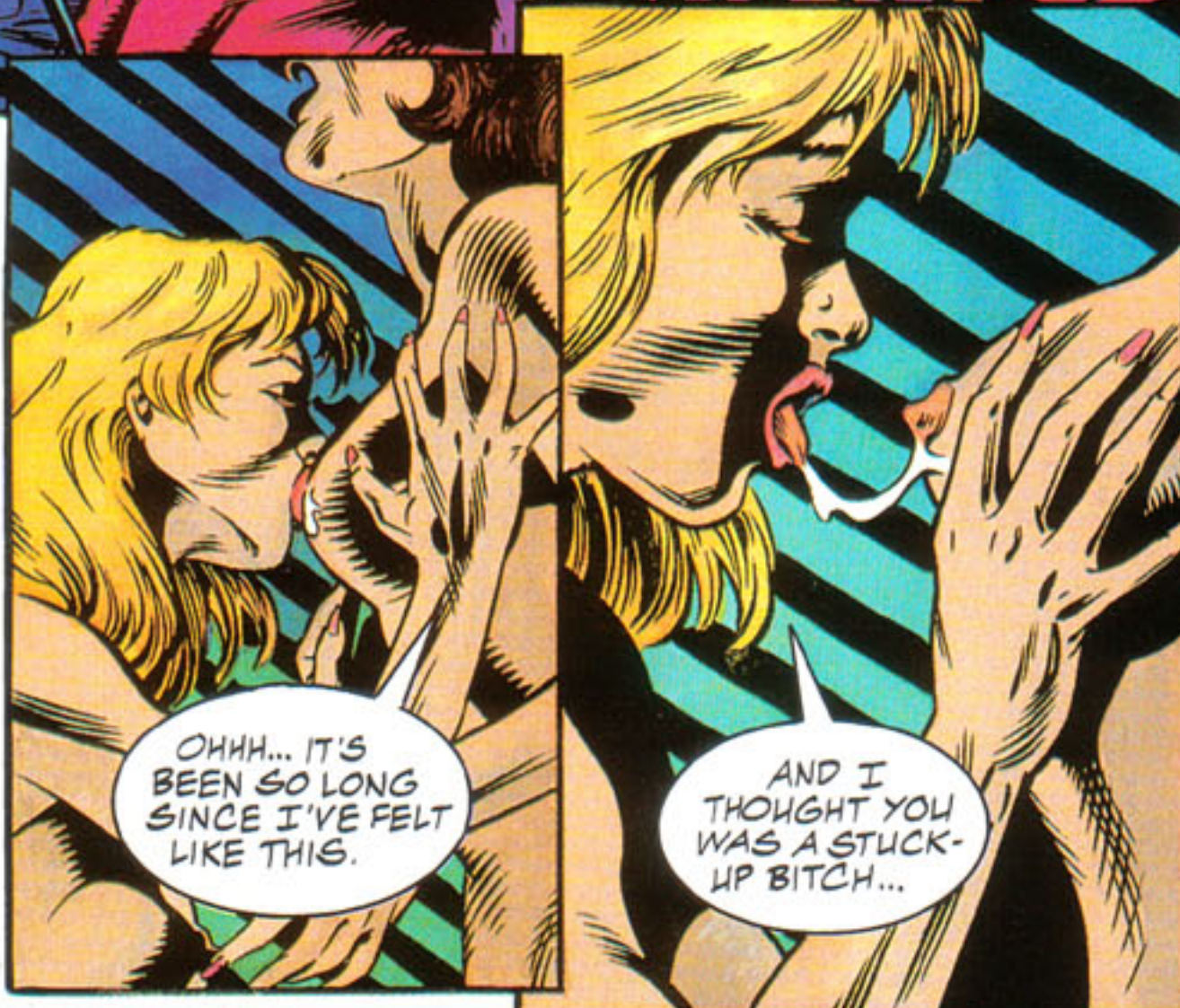
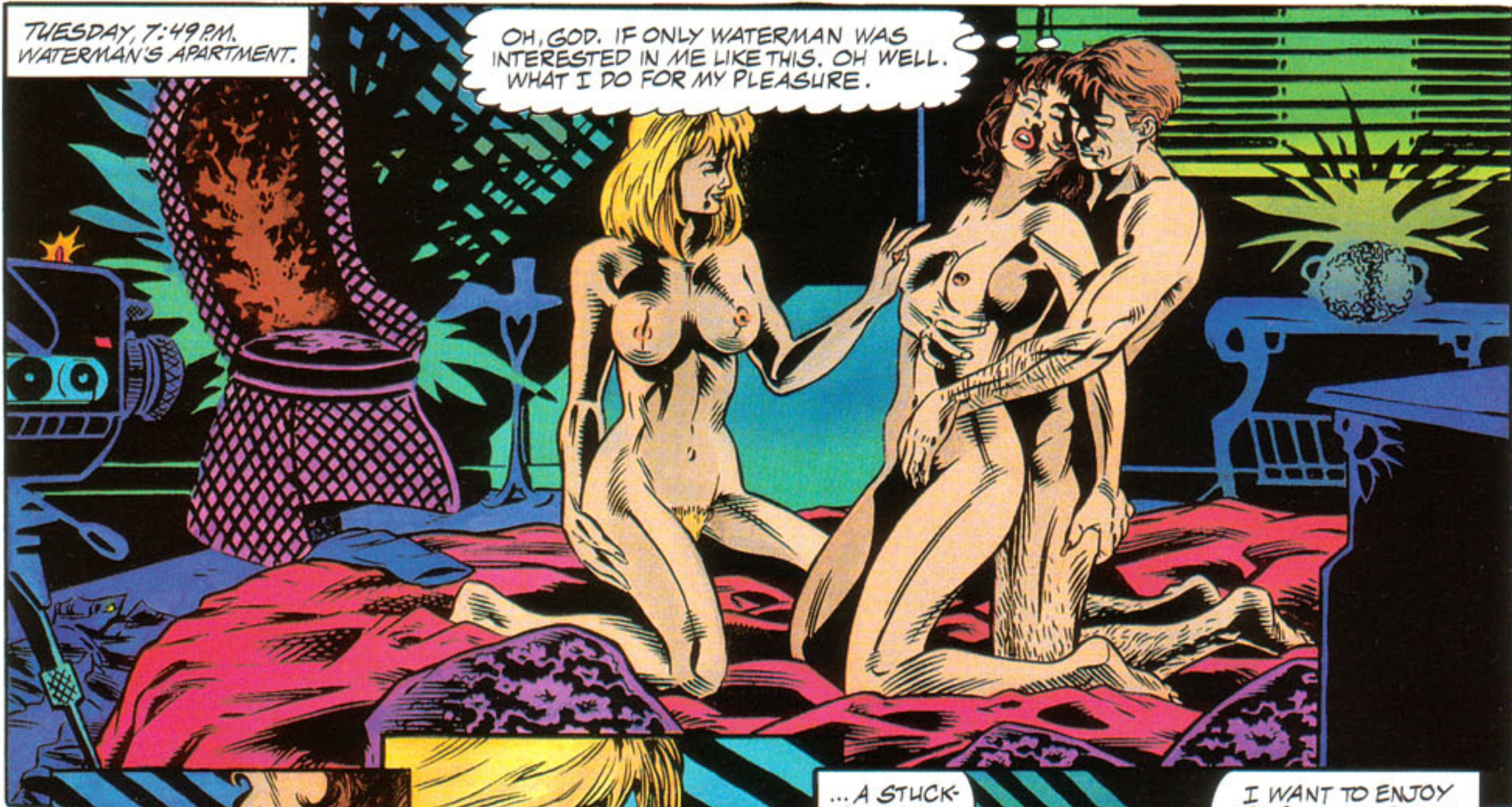






TUESDAY, 7:49 PM.  
WATERMAN'S APARTMENT.

OH, GOD. IF ONLY WATERMAN WAS  
INTERESTED IN ME LIKE THIS. OH WELL.  
WHAT I DO FOR MY PLEASURE.

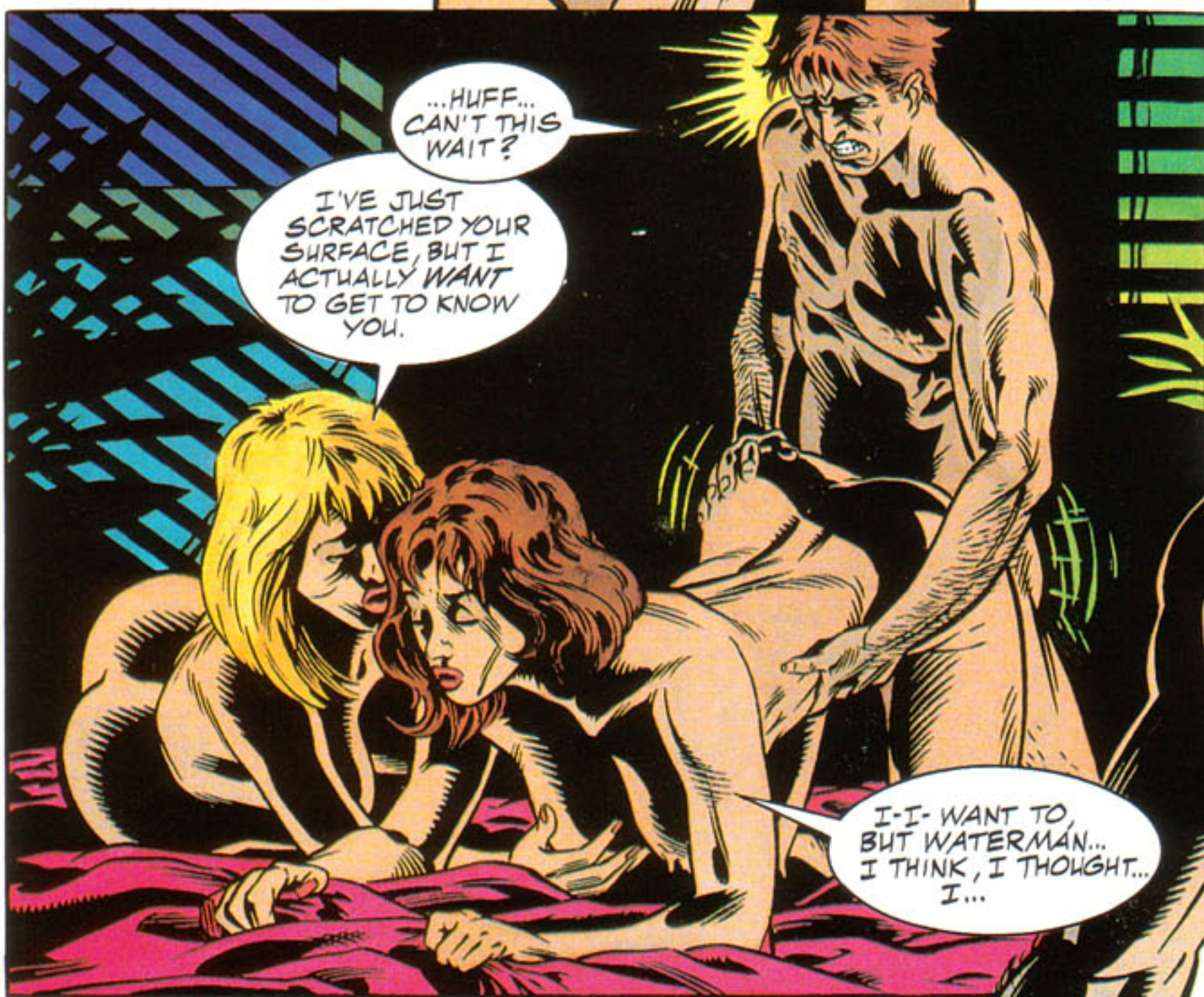
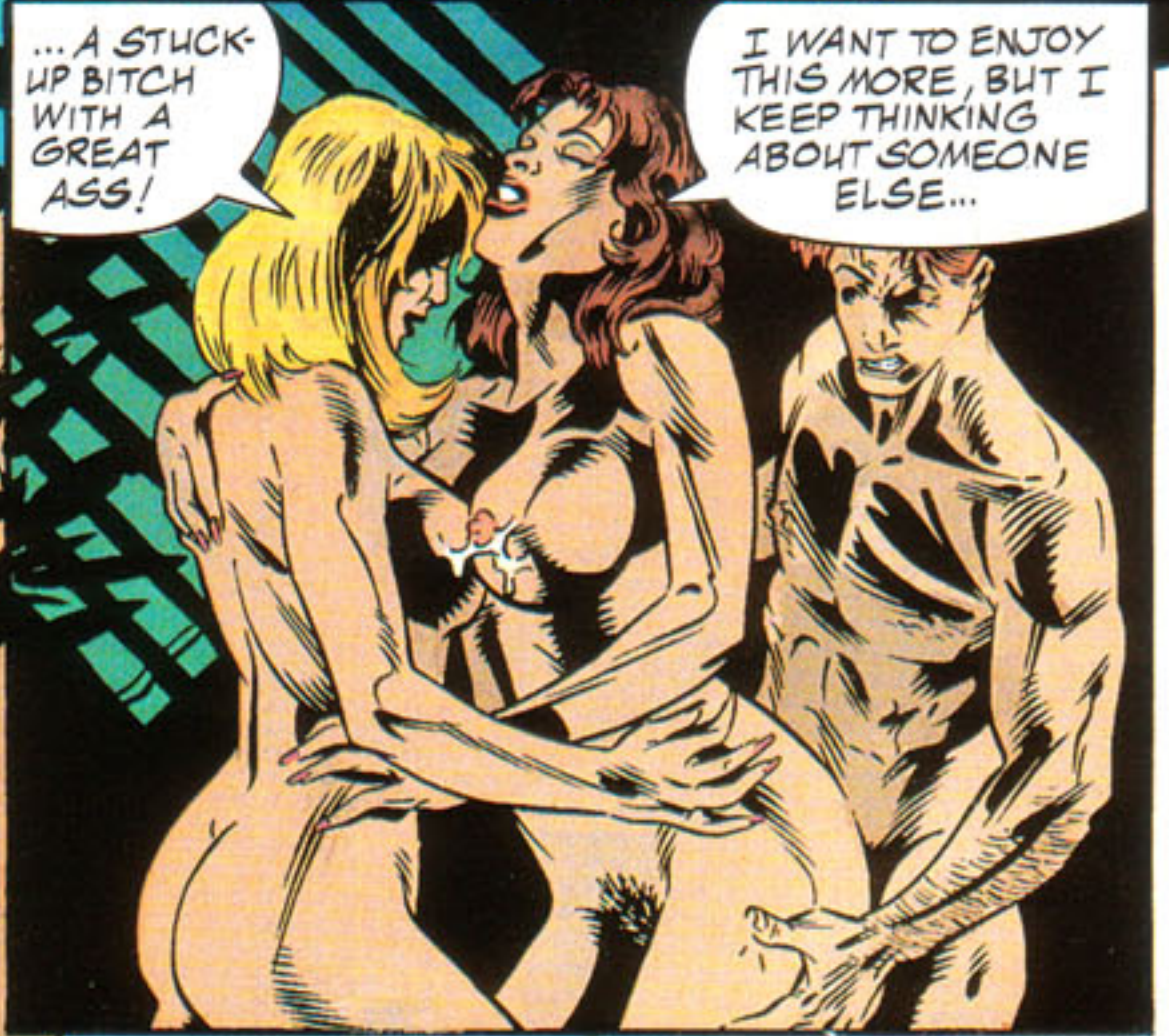


OH... IT'S  
BEEN SO LONG  
SINCE I'VE FELT  
LIKE THIS.

AND I  
THOUGHT YOU  
WAS A STUCK-  
UP BITCH...

... A STUCK-  
UP BITCH  
WITH A  
GREAT  
ASS!

I WANT TO ENJOY  
THIS MORE, BUT I  
KEEP THINKING  
ABOUT SOMEONE  
ELSE...

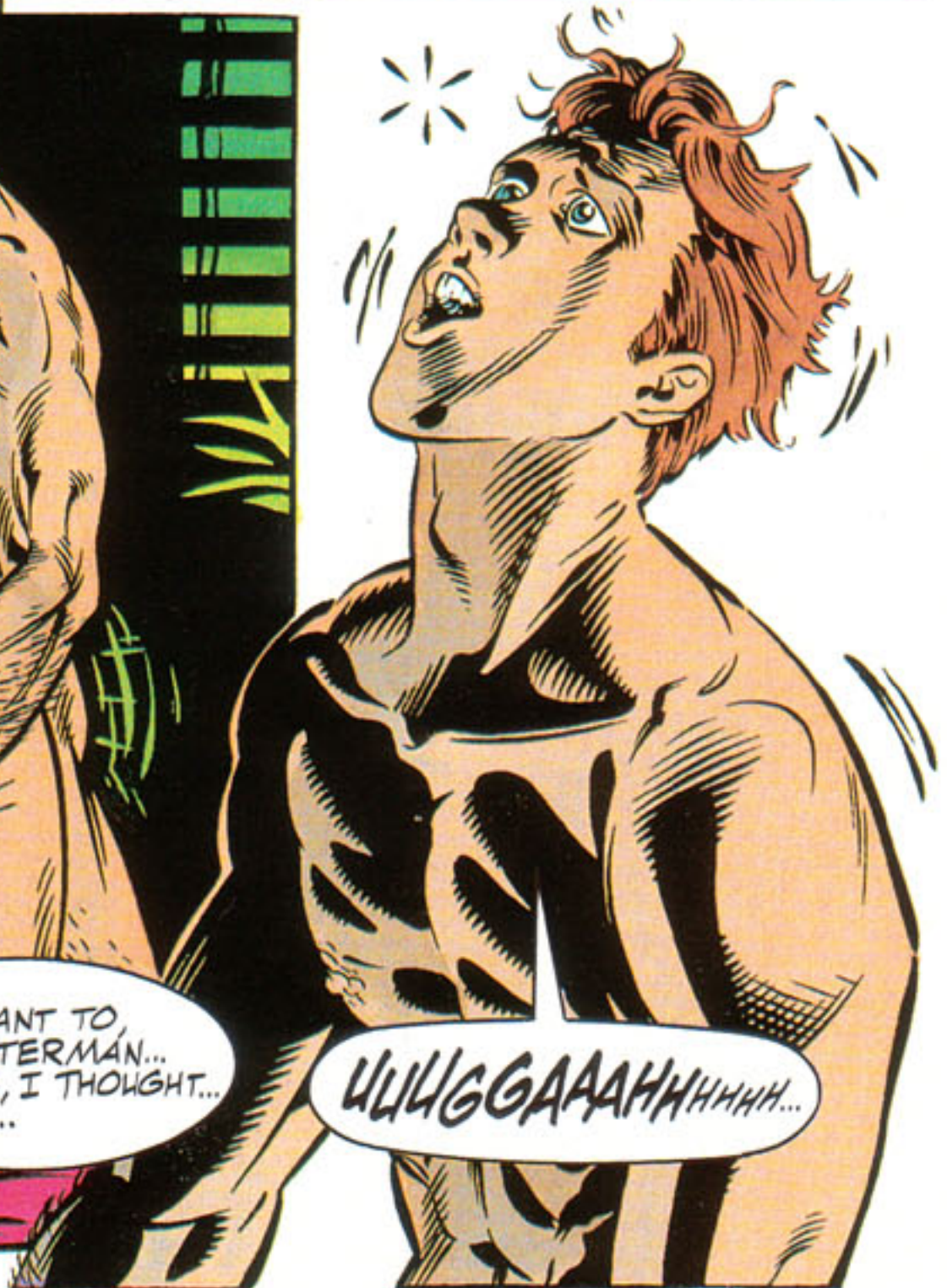


...HUFF...  
CAN'T THIS  
WAIT?

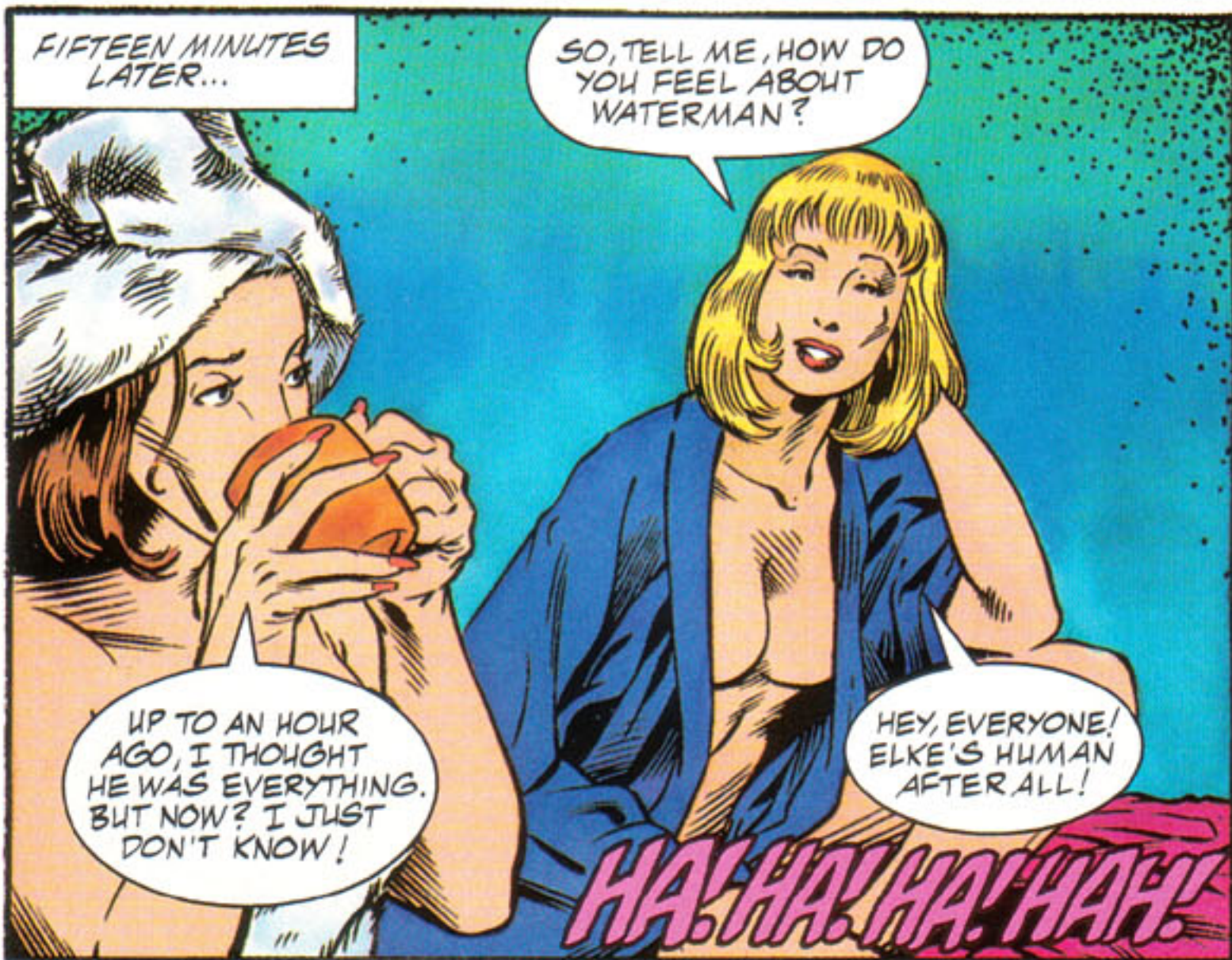
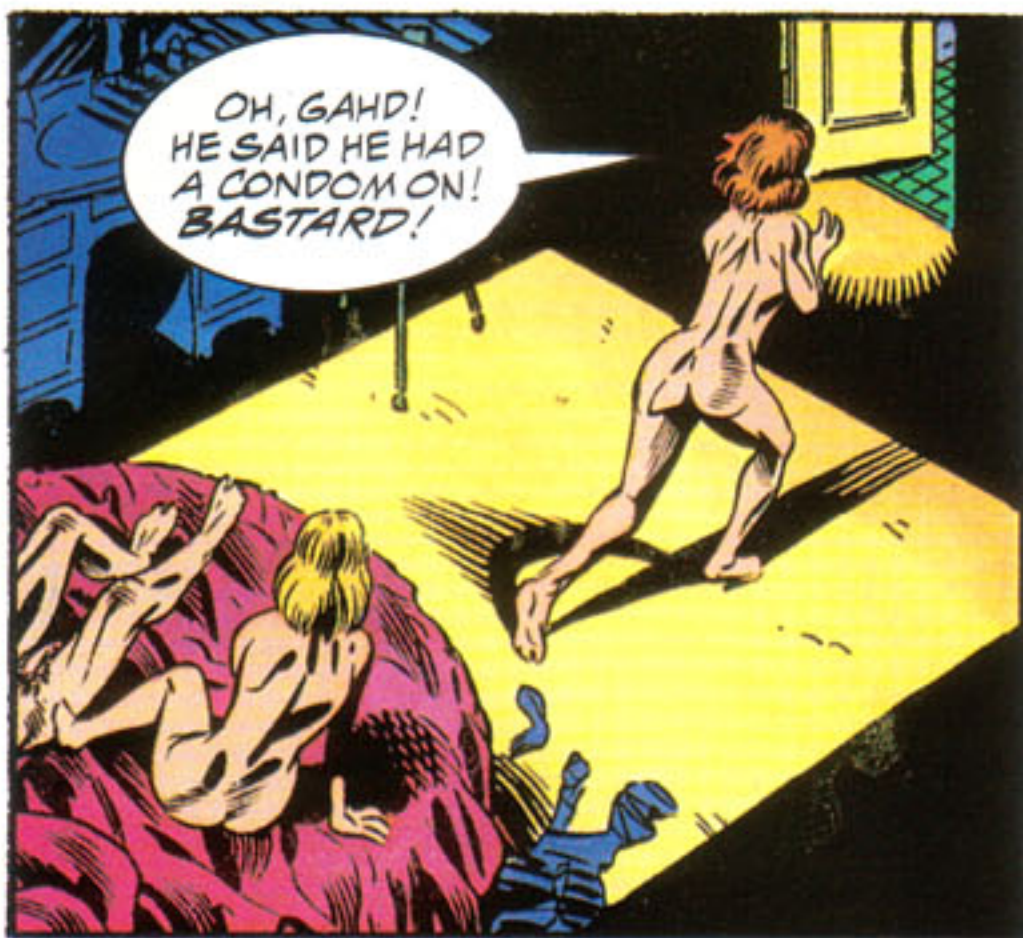
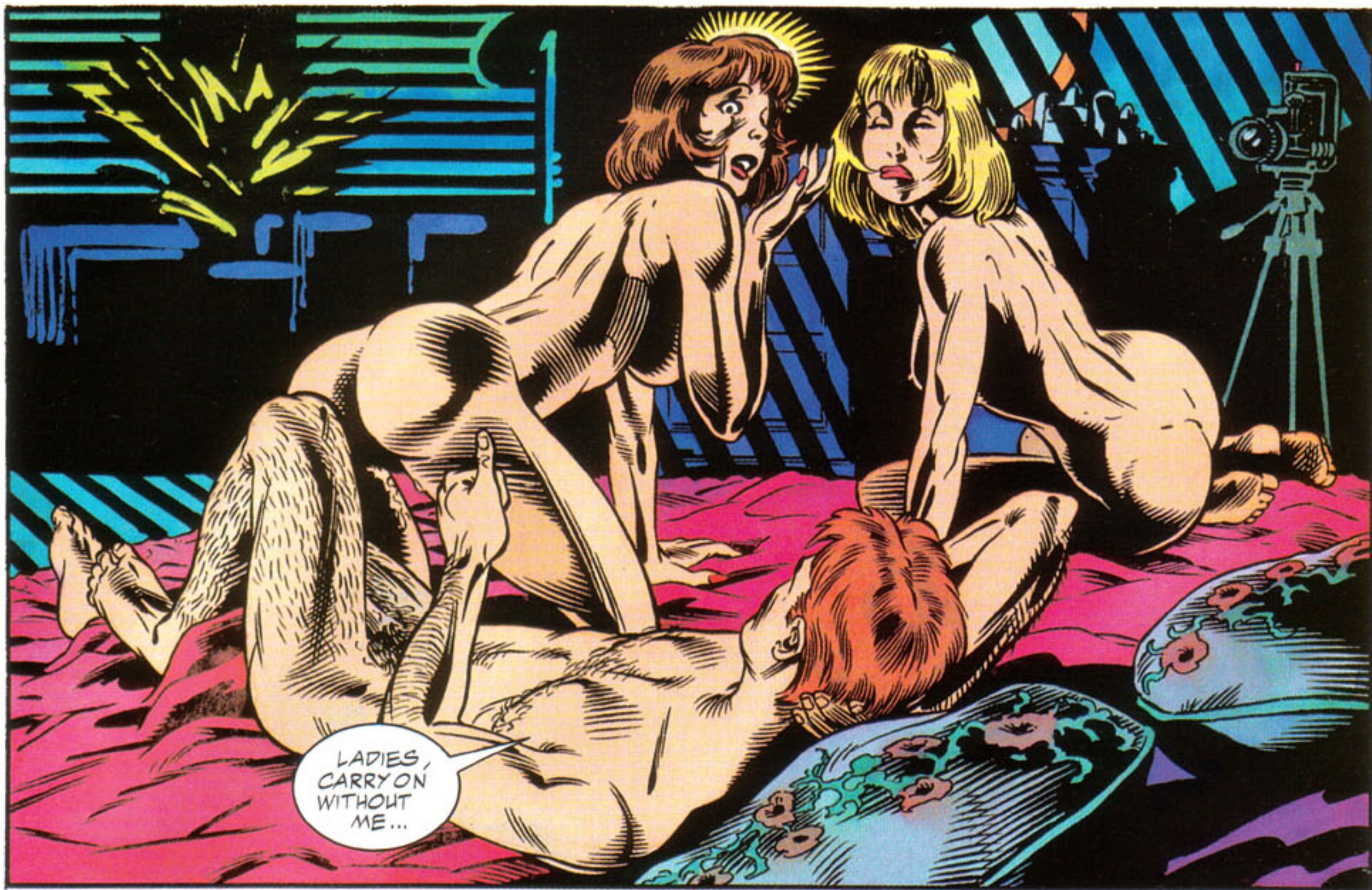
I'VE JUST  
SCRATCHED YOUR  
SURFACE, BUT I  
ACTUALLY WANT  
TO GET TO KNOW  
YOU.

I-I- WANT TO,  
BUT WATERMAN...  
I THINK, I THOUGHT...  
I...

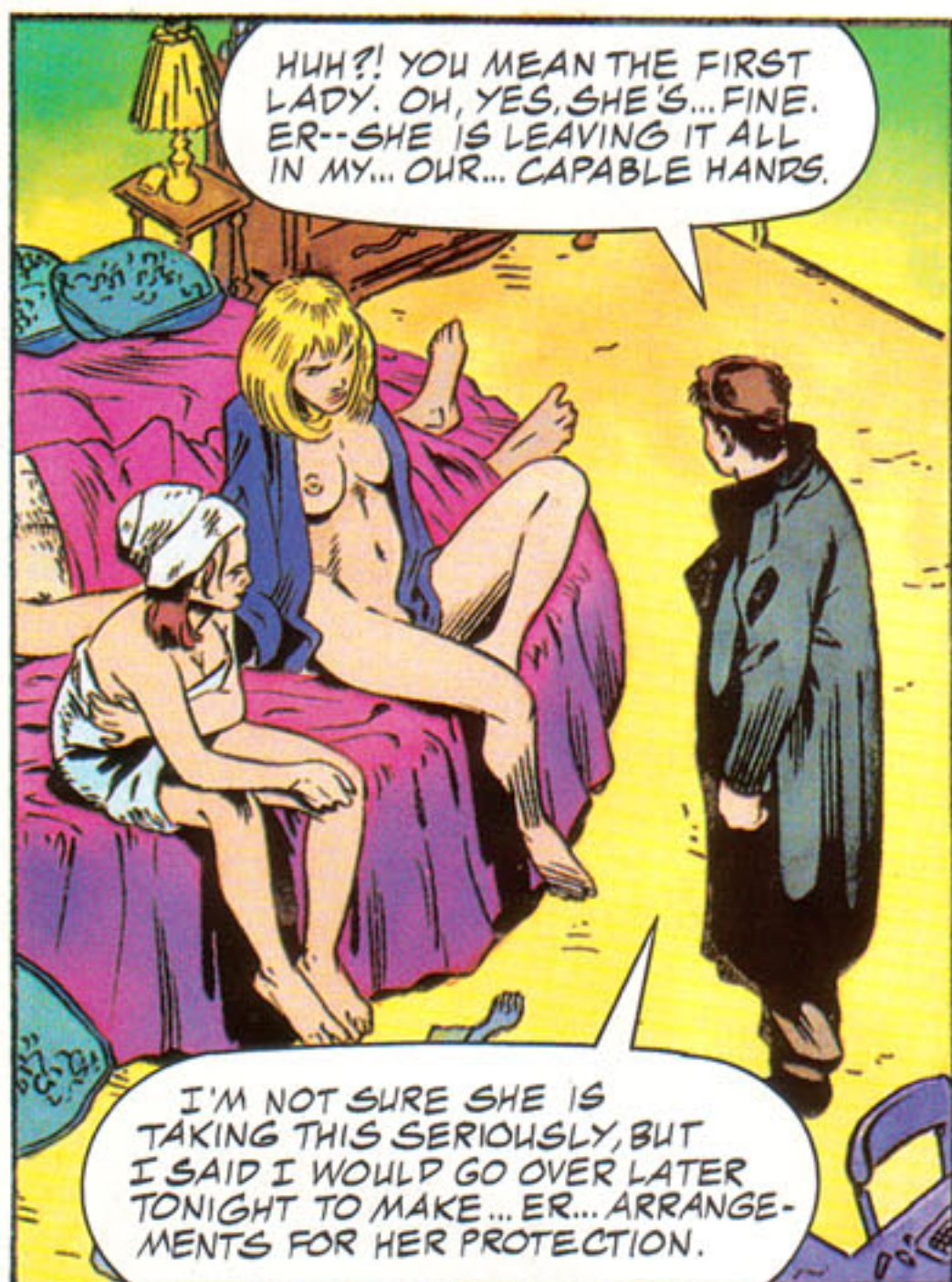
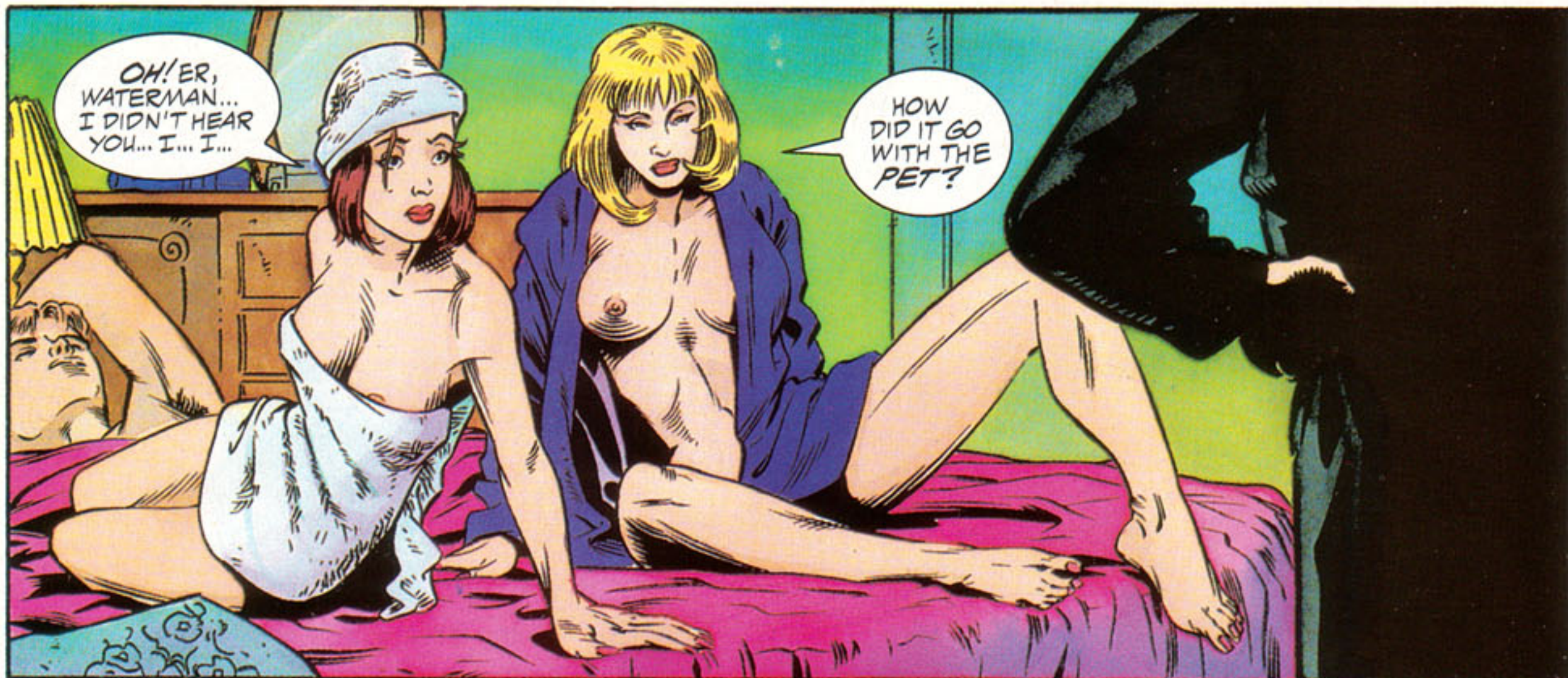
UUUGGAAHHHHH...



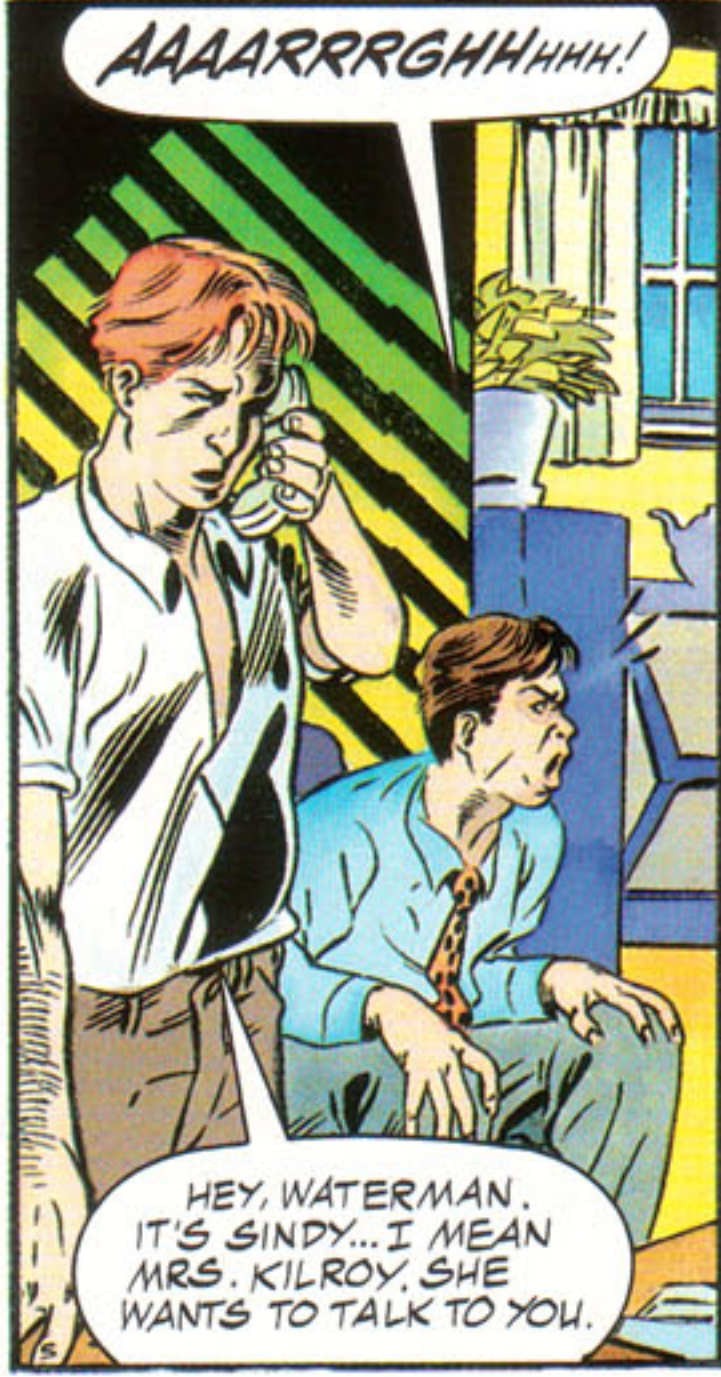
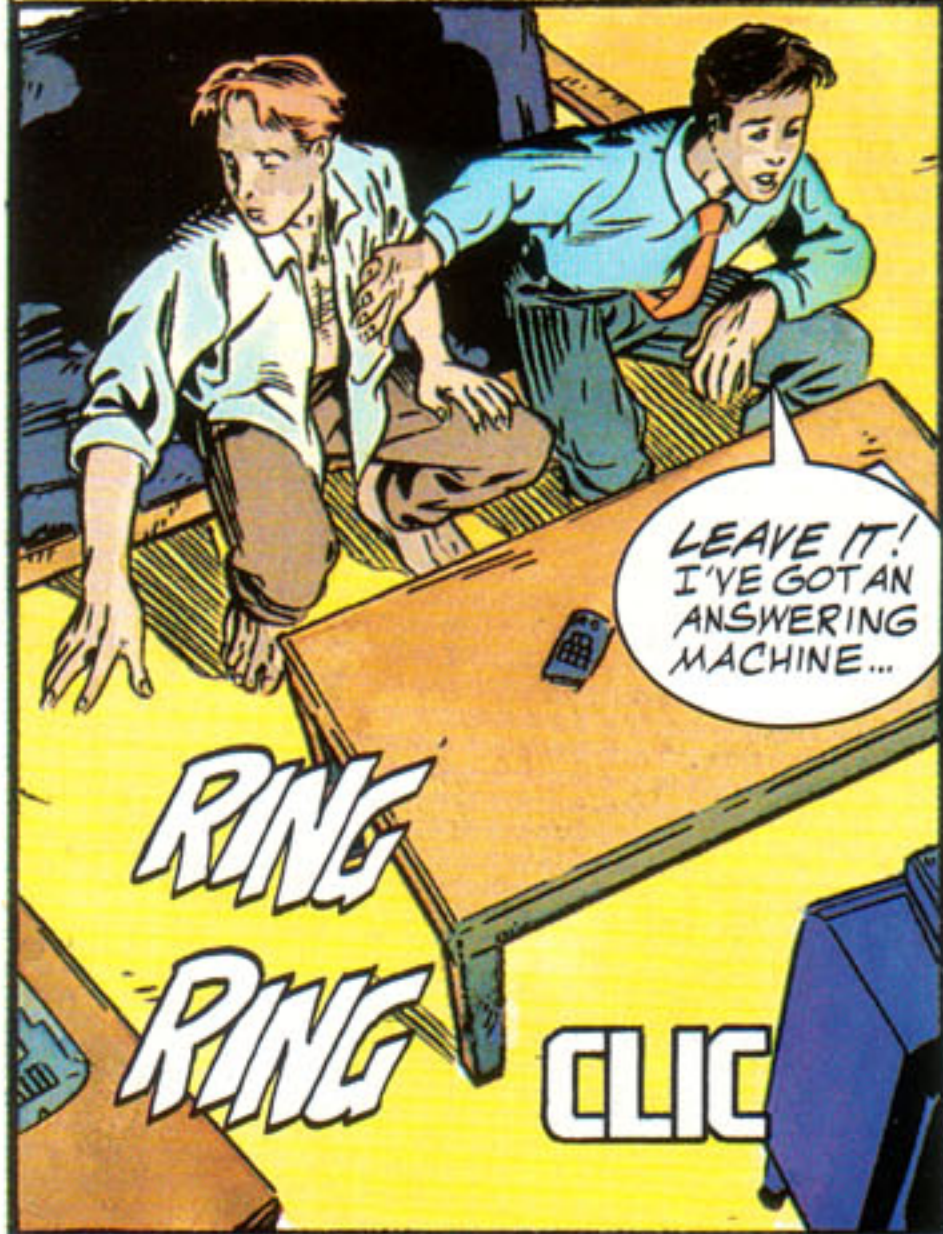
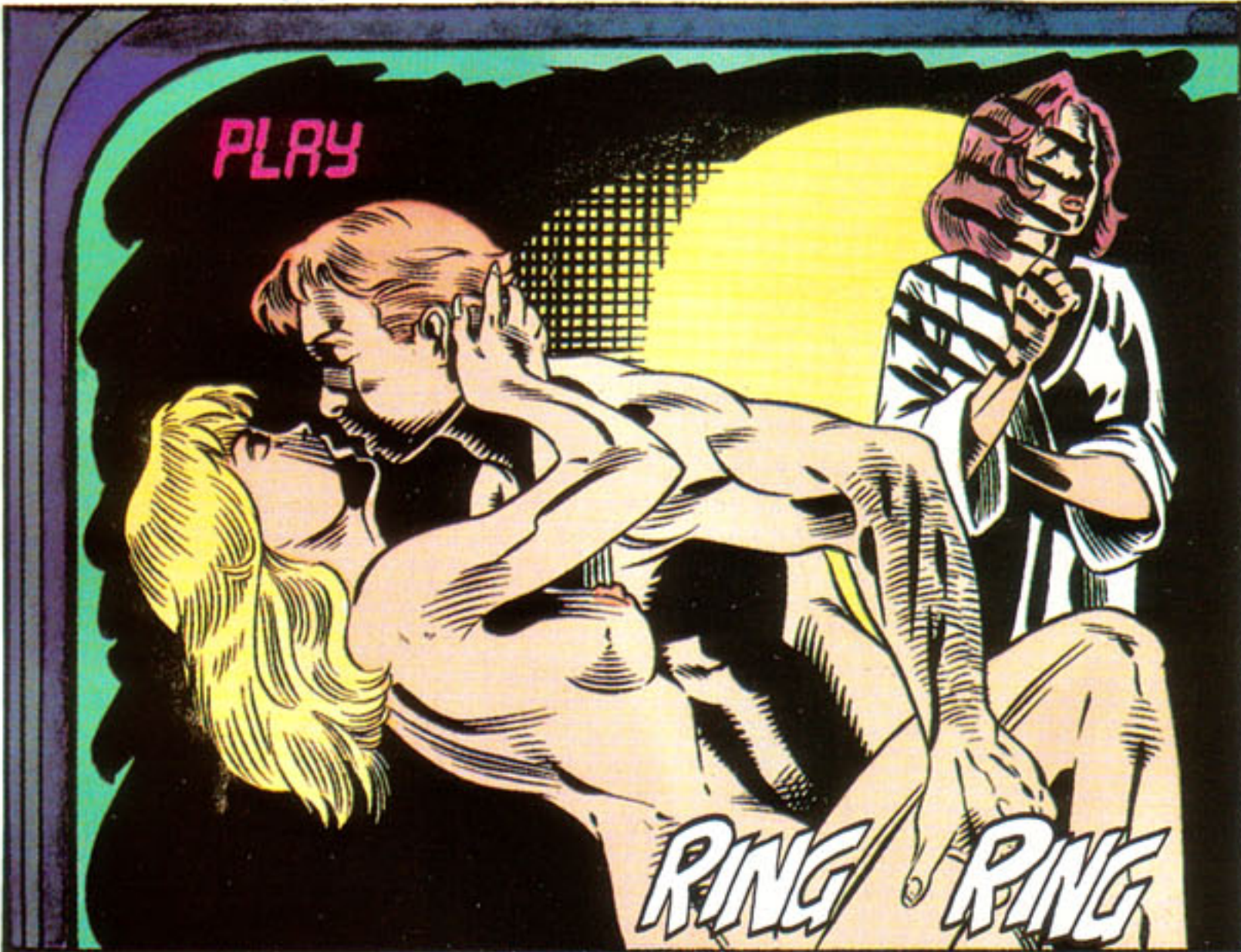
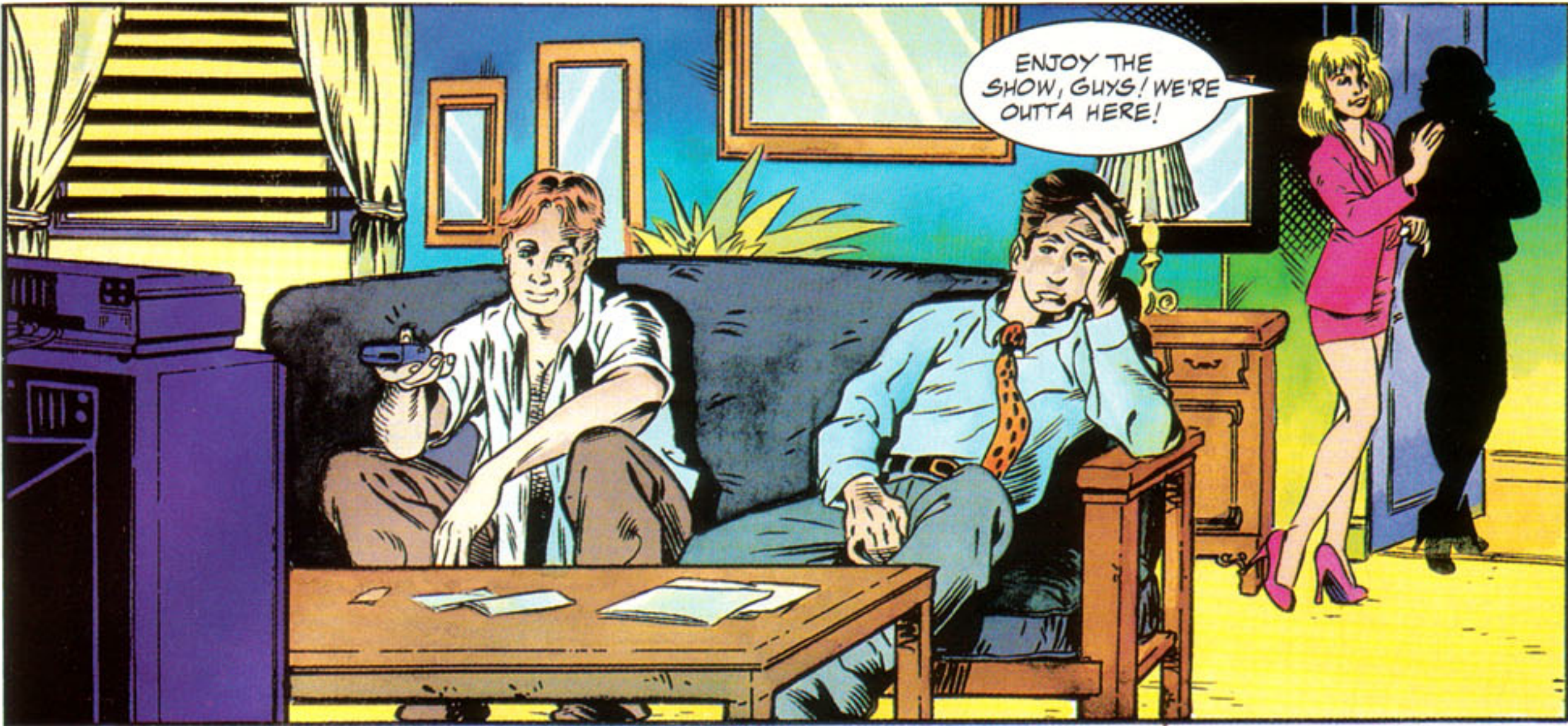




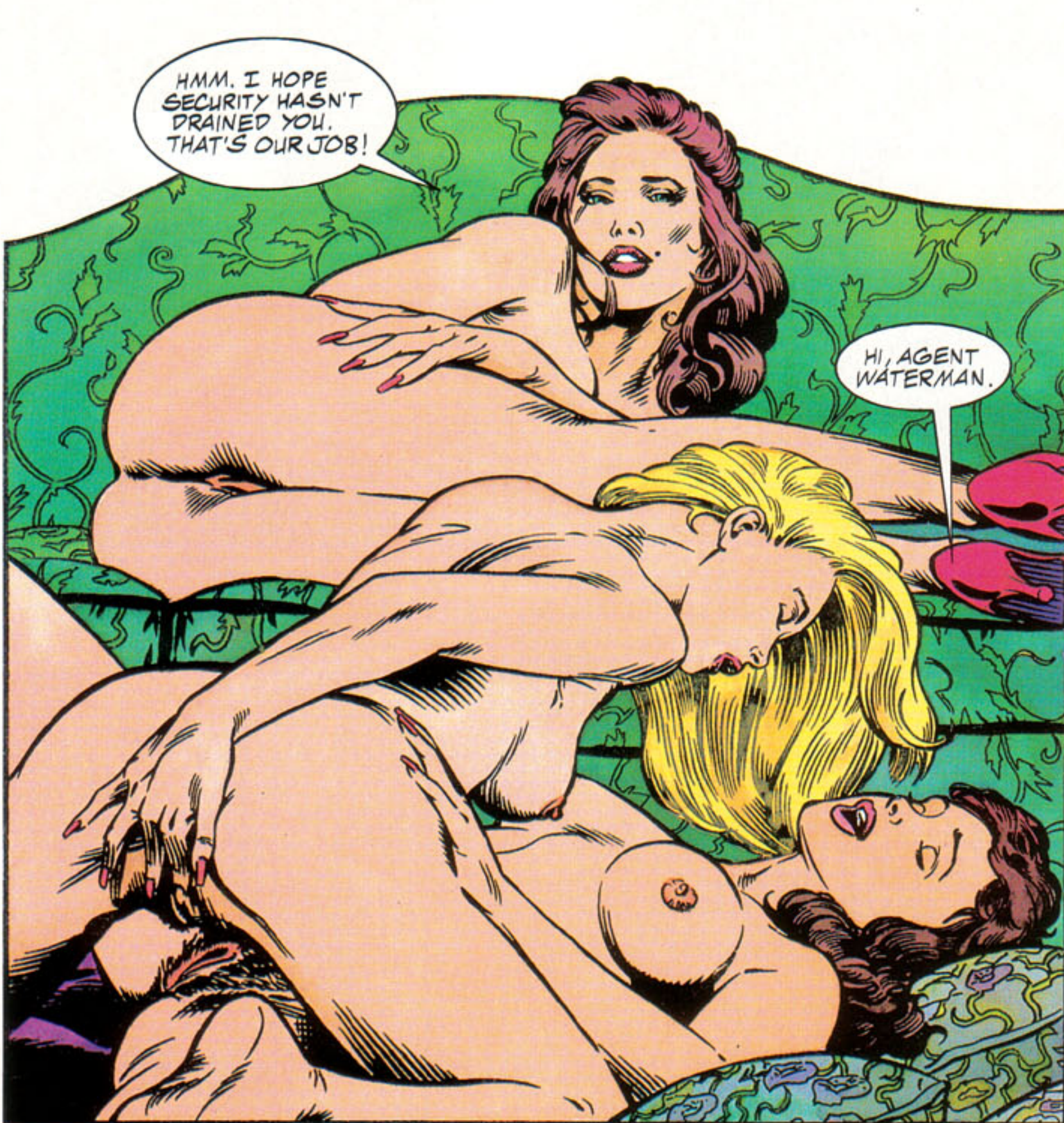
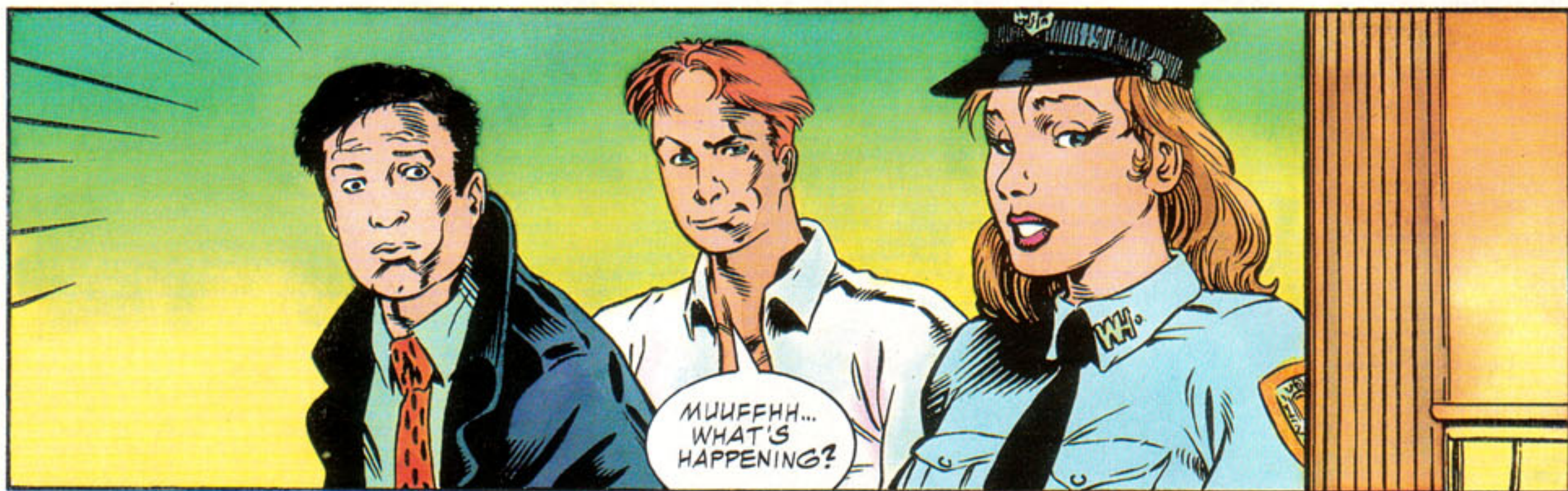
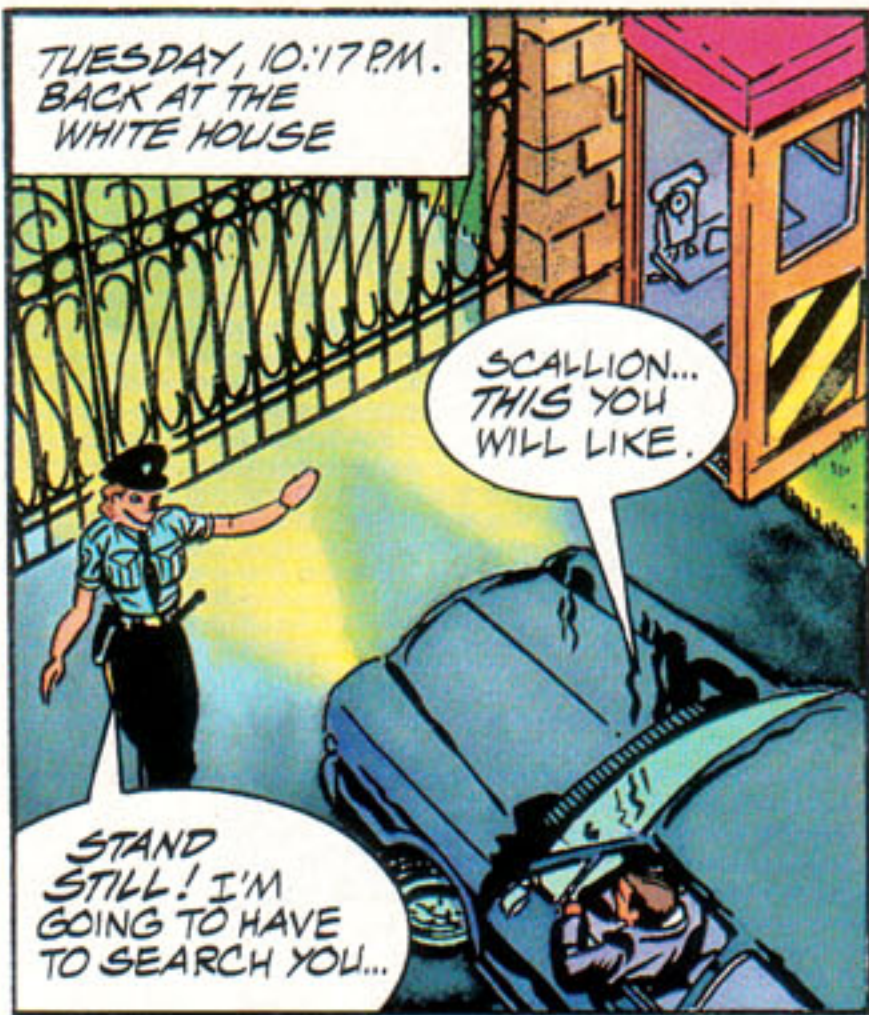












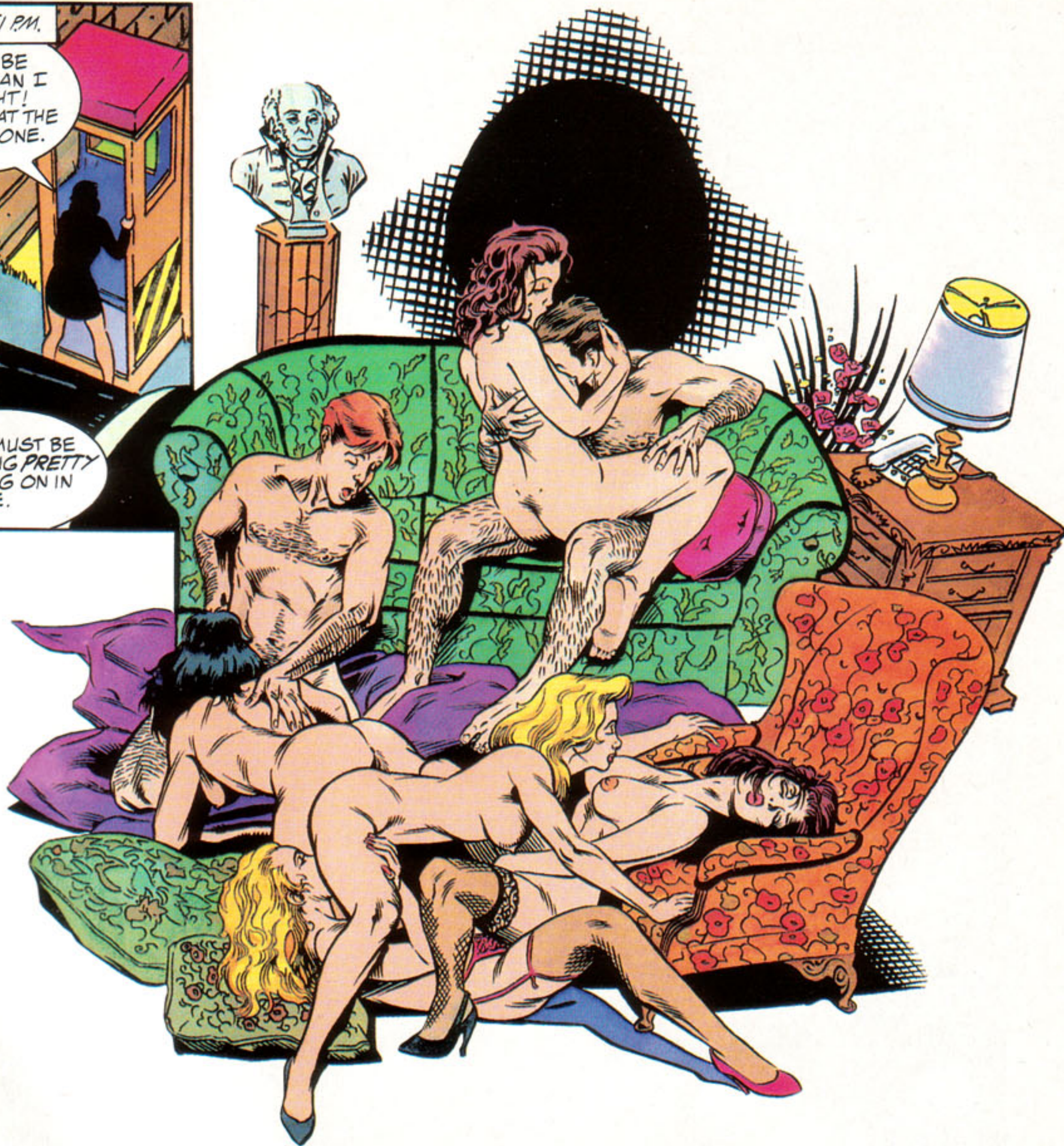


TUESDAY, 11:51 P.M.

IT MUST BE WORSE THAN I THOUGHT! SECURITY AT THE GATE'S GONE.

THERE MUST BE SOMETHING PRETTY BAD GOING ON IN THERE.

THERE MUST BE  
SOMETHING PRETTY  
BAD GOING ON IN  
THERE.



WHAT  
DO YOU  
THINK HAS  
HAPPENED?

I DON'T  
KNOW. I  
JUST HOPE  
WE'RE NOT...

...TOO  
LATE?!

I'M AFRAID YOU ARE...

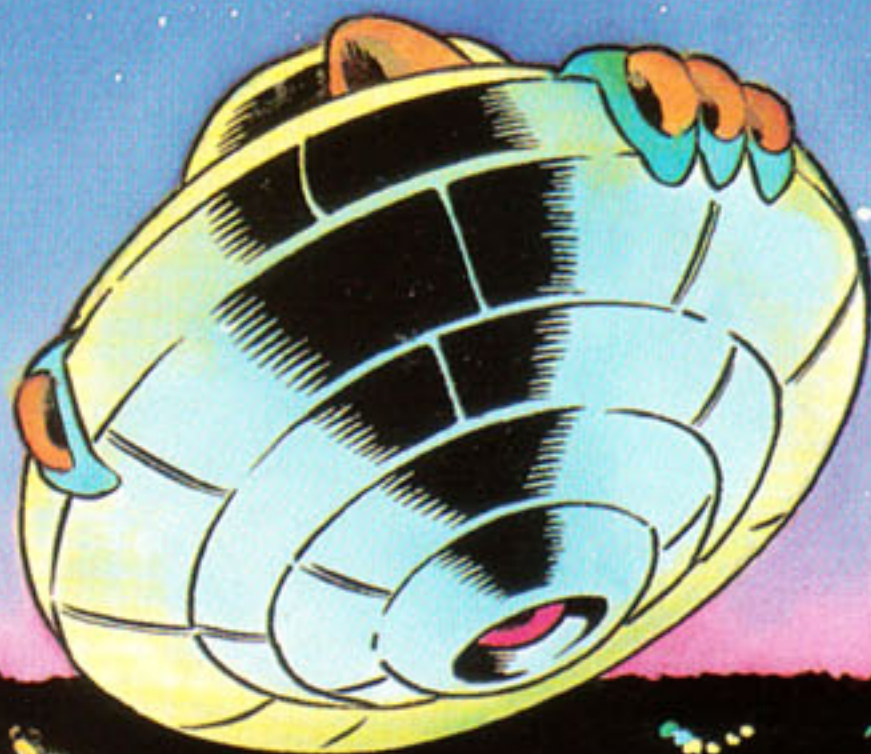
...WE'RE ABOUT FINISHED!

OH NO YOU'RE NOT!  
WE'RE JUST GETTING  
WARMED UP. WE'RE  
HAVING MORE GUESTS...



...NOW THE  
PARTY CAN  
REALLY  
BEGIN!!

TUESDAY,  
MIDNIGHT.



NEXT:  
"TO LIVE AND LET DI"



**TURFAL  
SEX**

AS  
MUCH AS  
I LIKE!!!

WEST  
HOLLYWOOD  
CARLOS AND CHARLES  
PARK  
OZZIE JONES - WOODSLANE  
GLENDLE FED. BUILDING  
SONNY AUCLAIR - STUNT  
LOU TRENT - BEVERLY HILL  
MARINA DEL REY  
LOS ANGELES

SLOT  
DARGAUD  
EDITOR  
EASY  
LAUNDRY

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Stories**

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**SCION**

CUMMIN' IN FROM THE COLD!  
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**With  
ADVENTURE**

NOTHING LITTLE ABOUT THIS GIRL!  
1-900-745-8932  
1-800-79COMIX

**ACTION  
FIGURES**

ALL GIRL ACTION!!!  
1-900-745-3489  
1-800-48COMIX

**BAD GIRL**

WANTS A GOOD WOMAN!  
1-900-745-6621  
1-800-59COMIX

**DARE**

CHARGE HER UP!  
1-900-745-5657  
1-800-63COMIX

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**LOVE  
HATE**

# LETTERS

Please send comments to:  
**LOVE/HATE Letters, c/o PENTHOUSE COMIX**  
**277 PARK AVENUE, NEW YORK, N.Y. 10172-0478**  
**phcomix@aol.com**

Dear Editor in Chief:

My condolences on the loss of your founding editor in chief. Your magazine is the best thing that ever happened to comics, adult or otherwise. The artwork is incredible, and the stories are well-written and entertaining. I enjoy when you feature the work of some of the big-name talents, like Boris or Frazetta. O.K., enough brown-nosing, the true motive behind this letter is for advice. I'm a struggling art student with aspirations of one day working for a publication like *Penthouse Comix*. I have looked into several "Art Colleges," but I'd have to rob a bank to be able to afford the cost of tuition. Could you make any recommendations?

Eric King  
 Bakersfield, California

**Yeah, Big George could be a pain in the ass, but not many could have accomplished what he did in comics and, at times — in the wee, quiet hours — we do miss him. As to getting into the comic biz, well... this isn't the forum for that sort of thing and, hoping not to be too obnoxious, we usual-**

**ly go for big-name, monster talent. Need we point out, though, that this is the first time your name is in print — so you're on your way to stardom. (For those of you who think this answer was too snooty, we have answered Mr. King personally — if you all feel that this is the forum for our opinions on how to get into the glamorous, high-paying field of comics, let us know.)**

Dear Editors:

I enjoy *Penthouse Comix* very much, #10 was really great. I couldn't believe Mark Beachum's artwork — his work is so intense! But I also liked Dan Barry's art on Doc Dare. I can't believe you would combine these two masters' work in a single issue. It works! I really got off on the weird dream sequence in Doc Dare... the "this is my dream, I'll make those breasts a little bigger" sequence... Wow!

Steve Poston  
 Fayetteville, North Dakota

**Combining fabulous works to develop a synergistic masterpiece is our daily pre-**

**occupation. And if all it took to enlarge women's breasts was hard thinking by men, then all women would need help sitting up.**

Dear Editors:

I confess I don't regularly buy *Penthouse Comix*, but after flipping through #10 and seeing Rick Mays' and Bob Wiacek's drawing of Kristy "Bang Bang" Kodiak, I might reconsider. Although I do find your story lines mostly anti-female, I see enough self-deprecation on the part of male characters to find a kind of balance. But the artwork is so good the balance is toward "BUY"! The only benefit to living in sexually repressed, objectified-female times is being able to see every nook and cranny of women's bodies.

Lauren Polkowski  
 Cleveland, Ohio

**We fight the urge to objectify women at every turn. However, I do have to point out, we are in the business of reducing everything to 2D — and, honey, most of our audience is men; enjoy what you can.**

—ERB

(CUT ALONG DOTTED LINE)

Hello, *Penthouse Comix* reader,

We're taking a moment to write to you for a change, we want to know what you think about this issue.

**What were your three favorite features (in order)?:**

**What was the worst thing in the issue (we know it's hard but try to think of something you didn't like)?:**

**What would you like to see more of?**

Send your answers and anything else you feel like getting off your chest to:

**PENTHOUSE**  
**Comix** 277 Park Ave.  
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 New York, N.Y. 10172-0478

Or E-mail us at [phcomix@aol.com](mailto:phcomix@aol.com)  
 We're waiting.







PENTHOUSE  
**comix**  
NEXT ISSUE

**DARE  
SPACE:  
1939**

Joanna joins the 100-mile  
high club and fights  
Nazis in space!  
Story by Dan Barry &  
Eliot R. Brown  
Art by Jose Ortiz

**MONKEY-  
JANK**

Kiss my sweet apocalypse!  
Story & Art by Bob Fingerman

**HOT  
Stories**

Our reportrix once again  
pokes her nose where it  
doesn't belong  
Story by Dave Elliott  
Art by Jeff Johnson  
& Scott Kolins

*young*  
**CAPTAIN  
ADVENTURE**

The Senator gets some  
sloppy, sleazy, space sex!  
Story by Ian Edginton  
Art by Steve Pugh

*Libby*  
**IN THE  
LOST WORLD**

Primordial hijinks with our shopping-worn JAP of the jungle  
Story & Art by Arthur Suydam

Suydam(95)

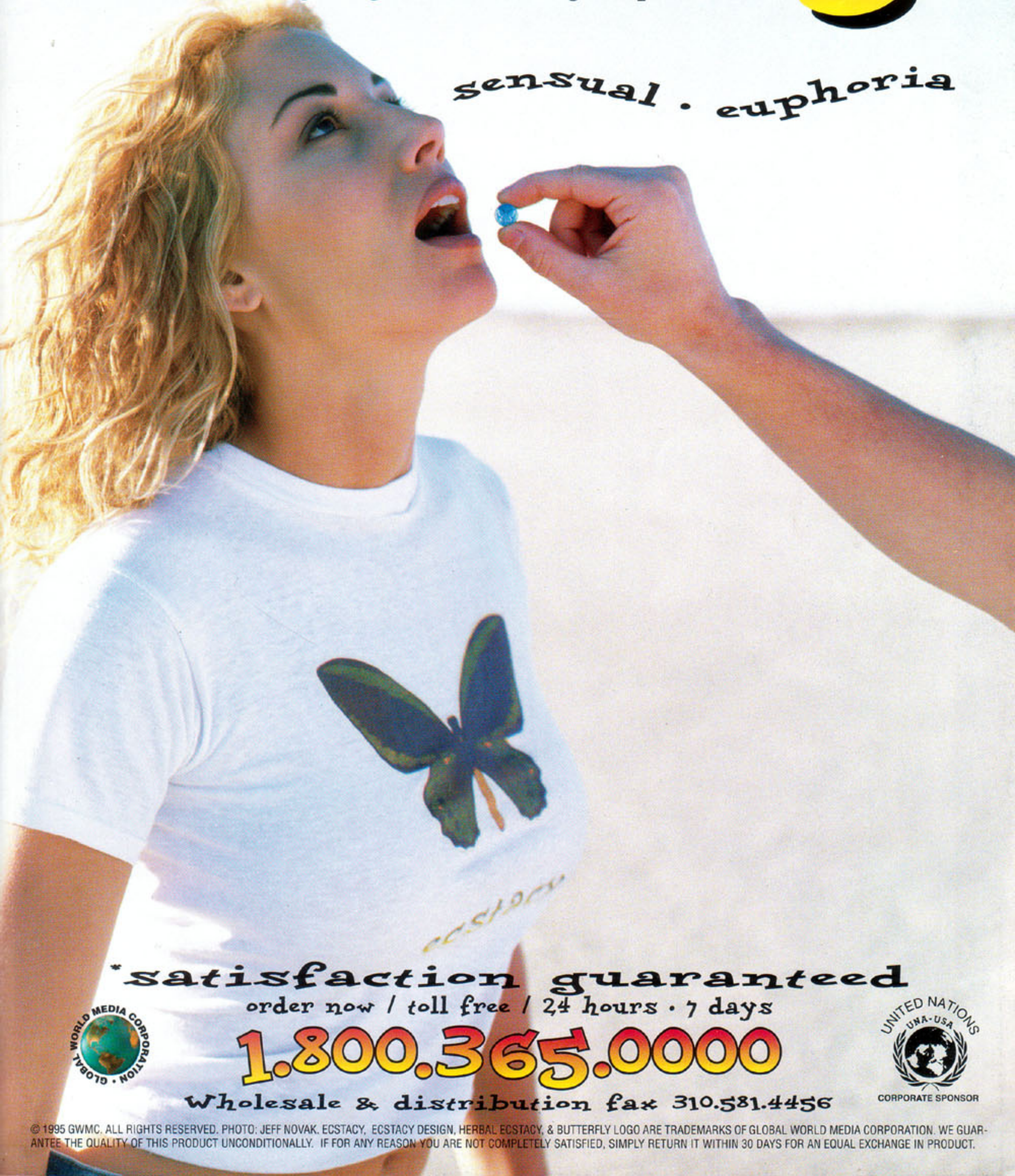


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f e a t u r i n g

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