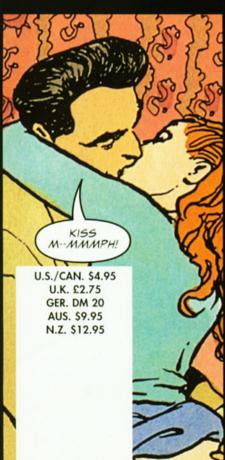
PENTHOUSE

JANUARY 1997





NOT TO BE SOLD TO ANYONE UNDER 18



DENZ
Part V
Tour NeverWhere's
worst real estate! Be
sure to visit the Quoits!

MISS ADVENTURE THE Ultimate TABOO! Well, almost... lots of tits and bangin' though!

32 HIDDEN CAMERA Part III
When does punishment become criminal? When it fits the crime!

39 A PIECE OF TAIL For one female astronaut happiness is a warm lizard!

SLIM & NUN
Part VIII
The Chase
—and someone gets
caught! The Nun takes
charge! Plus: Blazing battle action!

59 LETTERS
Nothing but
The Best!

60 BROWN'S DELIGHTS
Do a little dance, make a little love, it's BROWN'S DELIGHTS!

ABDUCTED BY ALIENS Part III
Alien attack! And this time it's personal!

SO NEXT ISSUE
Get that full feeling with what's to come...



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н E CHANGE IS A GOOD

Some of you may have noticed by now, we are getting a little harder with the content of PENTHOUSE COMIX. I have said before, I do not want to let this magazine get into a formula read, where you always know what strips are here and which are not. That you know us for a particular sort of material. Yes, indeed, some of the material is and will get even harder. Some of the material may get more discreet or teasing. Which way we go to producing this magazine relies heavily on you. We just want to make sure we stay the best Adult Comic magazine in town.

We do respond to both praise and criticism. I would like to give you a couple of examples of where we have listened to you and making a change.

Coming soon the return of BETHLEHEM STEELE (by AZPIRI of course) and HOT STORIES (by ABDUCTED BY ALIENS artist JOHN BURNS). These will appear later in 1997. These are by far the strips you most want to see back in the magazine.

Also, coming up sooner, is the return of that Jewish Princess from the Lost World... LIBBY! But, be warned. It is not the same strip you remember. There have been many changes in the Lost World and everyone is in for a surprise. Especially

So remember, all your letters and coupons are read and listened to.

Any of you with access to the Internet, please check us out at www.phcomix.com.

That's it for this month. See you in 5 weeks





Greetings, PENTHOUSE COMIX reader.

Coupon time again loyal Comix fans. As always we'd like to know if our stories made you want to make yourself unclean in the eyes of God:

DENZ (pg. 4) MISS ADVENTURE (pg. 18) HIDDEN CAMERA (pg. 32) BEAVER & BUTT-CRACK (pg. 39) SLIM & NUN (pg. 46) BROWN'S DELIGHTS (pg. 60) ABDUCTED BY ALIENS (pg. 64)



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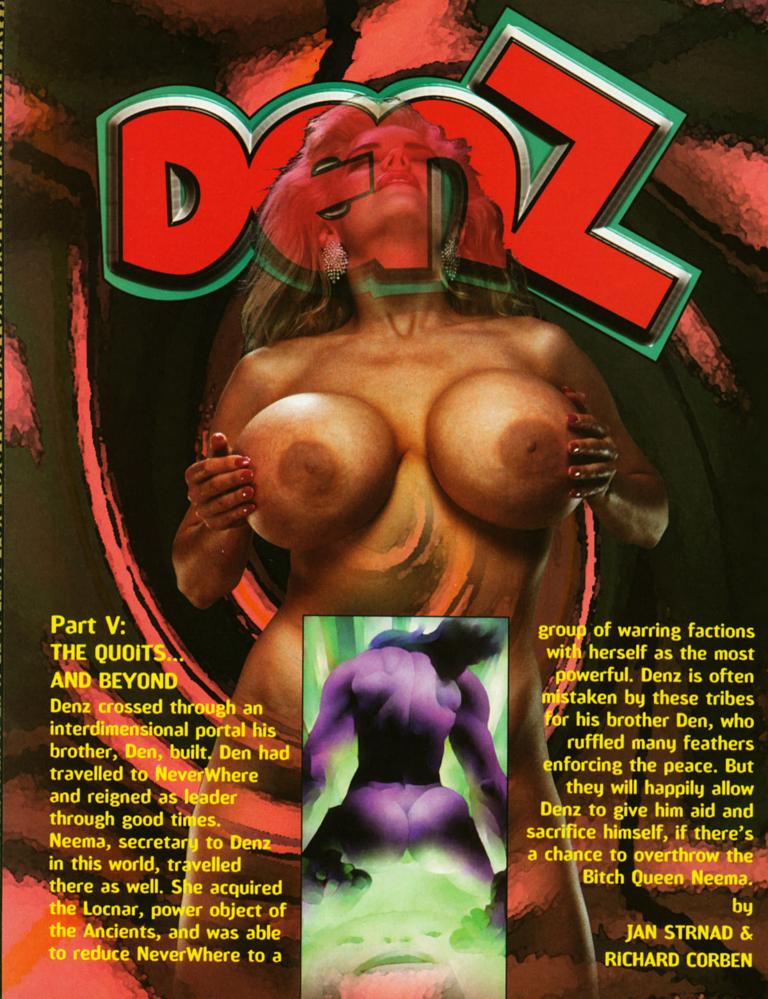
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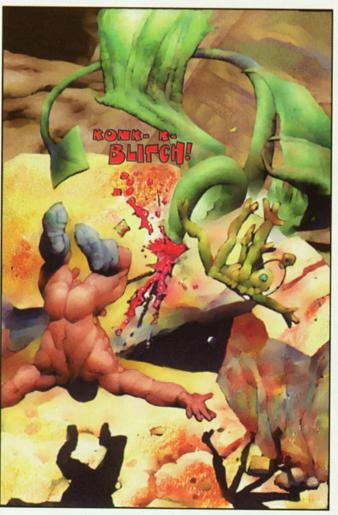


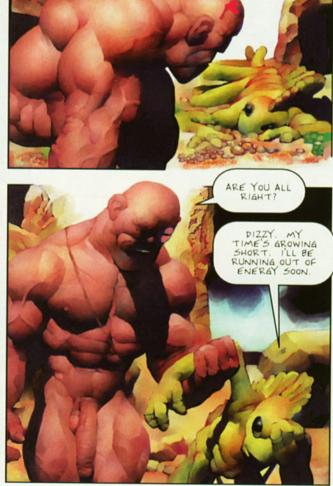










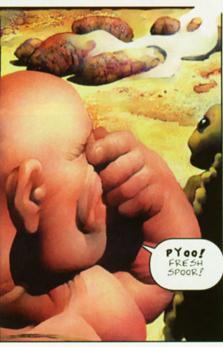










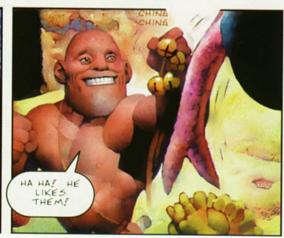








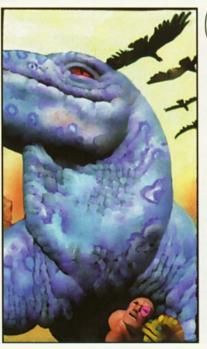






















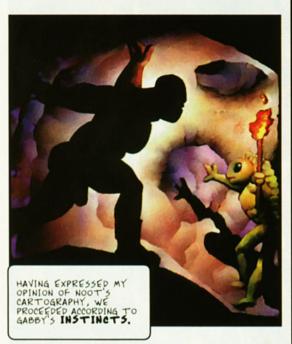
WE MADE OUR WAY THROUGH THE DRAMITE TUNNELS, DREADING WHAT LAY BEYOND THE UNCERTAIN GLOW OF OUR TORCHES.

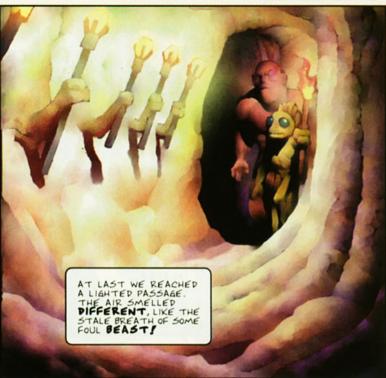




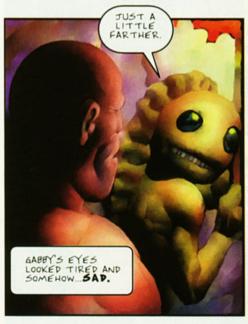




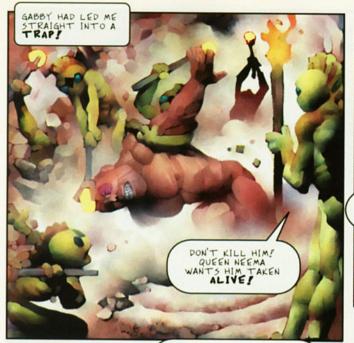
























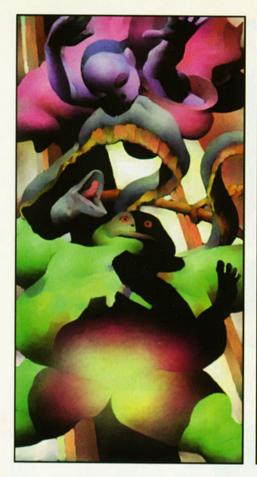






































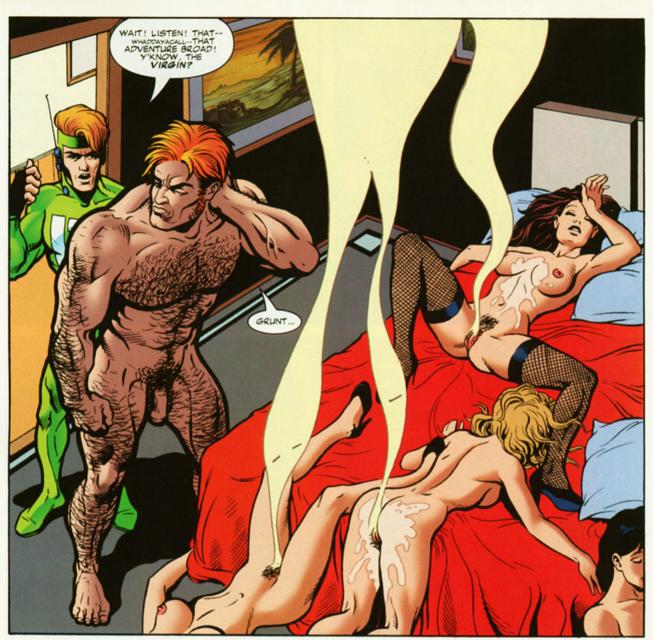






































































































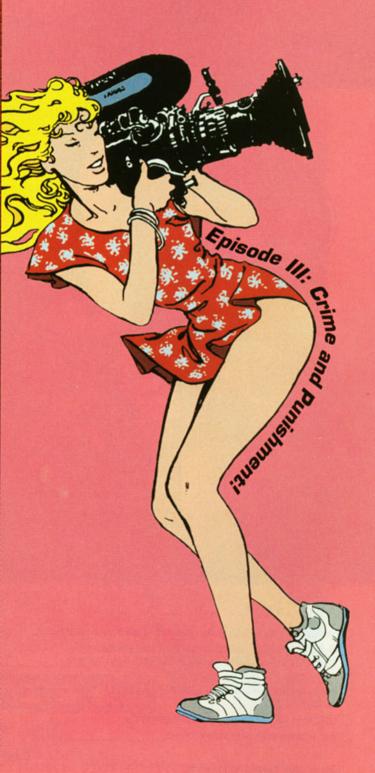








MILO MANARA'S HIDDEN CAMERA









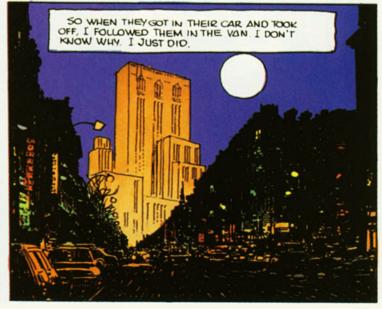






IT WAS OBVIOUS THAT I'D GOTTEN THE REDHEAD IN TROUBLE.... AND I FELT BAD... IT WAS MY FAULT...



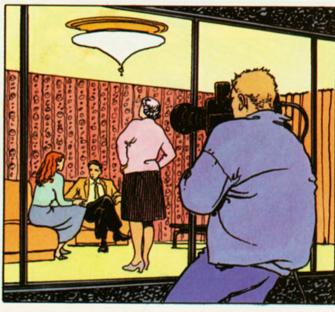




































































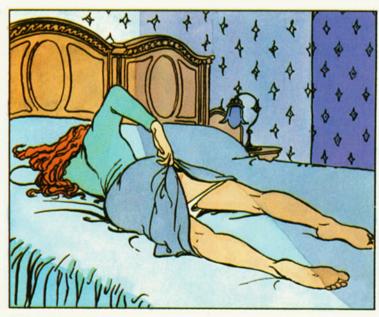


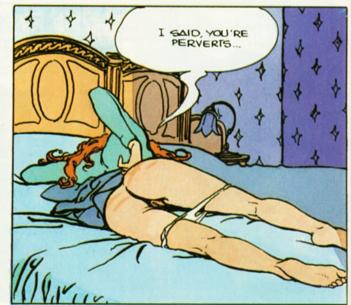




























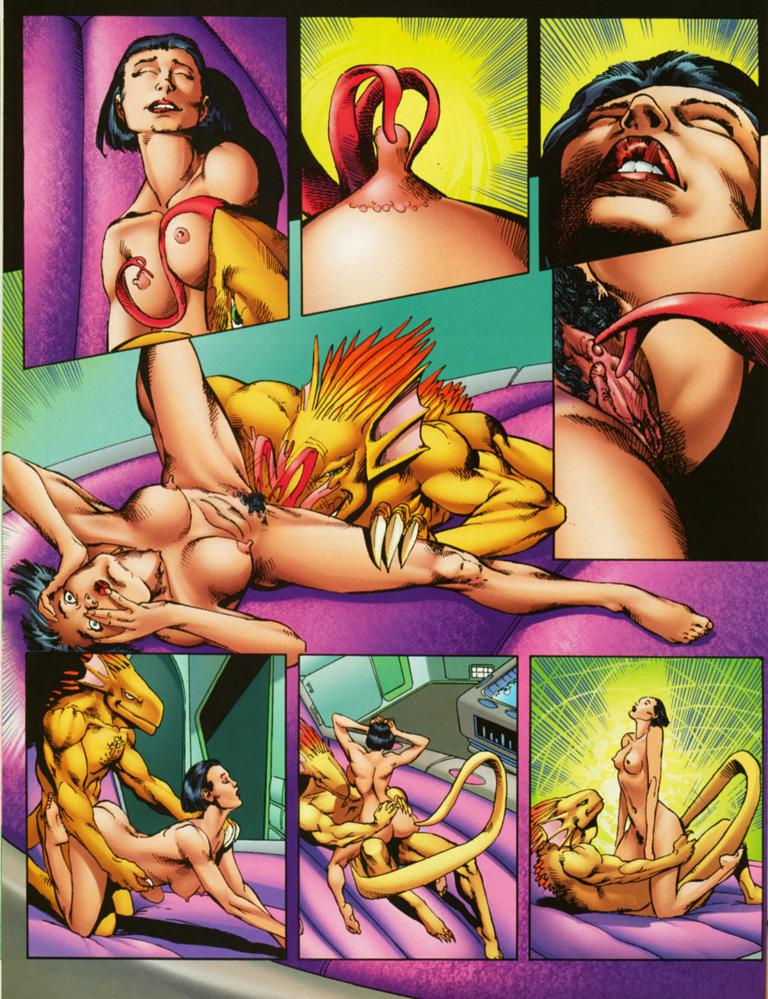












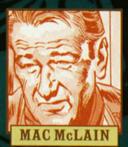












The Great Plains of the American West. "Slim" Chance is helping his sometimes pal, "Big Mac" McClain to get back some of the gold that J. R. Cabot — unscrupulous land baron — bilked him out of. They are joined by Mick "The Quick" Quintin, an enemy of J. R. and an old pal of Slim and Big Mac. Their rag-tag team of compadres — "Bug-Juice" Beam, Johnny "Reb" Russel, and Apache Joe — could get any job done... especially if there's women and whiskey at the end!

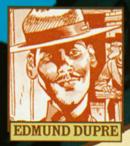
Slim meets Sister Joan, who buys his protection on her travels through the badlands. She is travelling to the Southwest on missionary work. Rawhide Rita, Belle of the Brothels, swears she knows the Nun, who is an old hooker acquaintance of hers who stole gold from her.

The Cabot Gang transports its gold by means of the impregnable Hell Wagon. Hired by Cabot are Celeste and Edward Dupre, maverick RCMPs, who ill-use their uniform's high reputation. They are pitted against Slim, Big Mac and Mick the Quick, and a trap is set against the Hell Wagon! Slim and Nun adopt a disguise as Riverboat Captain and First Mate. Get set for a brawl as big as Montana!











ART & STORY BY DAN BARRY
LETTERING & COLORING BY GAIL BECKETT
COLOR ASSISTS BY ARTHUR SUYDAM







I KNOW.































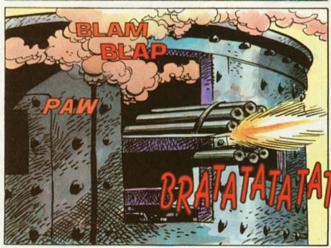










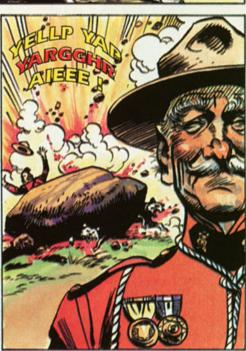












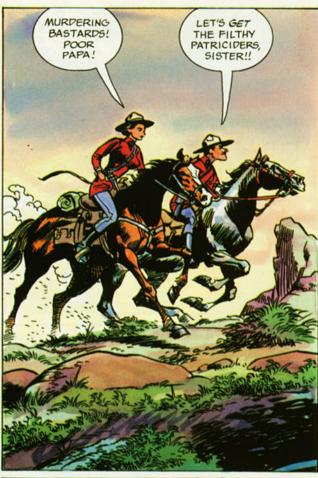






























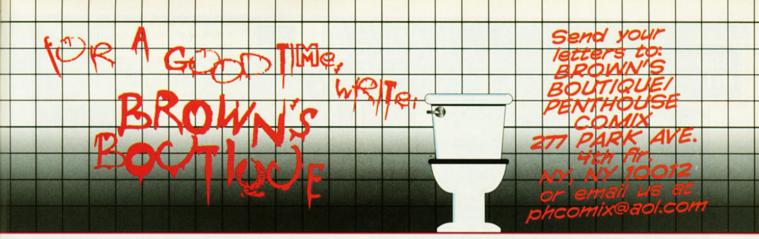












Dear MOANS AND GROANS (or whatever you end up calling the lettercol):

For as long as I can remember, I have been a faithful reader of both comics and adult magazines. I probably drooled over my diapers when I first discovered within the pages of PENTHOUSE the true meaning of existence. Of course, my love for both comics and the female body found its perfect home in the marvelous Guccione and Embleton's strips, "Oh, Wicked Wanda" and "Sweet Chastity." Humor, social satire, luscious naked gals... To me, that was what all adult comics should be like. Neither the mainstream work or the overrated undergrounds met such expectations. I had been spoiled.

Then, PENTHOUSE COMIX was announced. I could have cried with joy.

When the first issue came out, it was all I had imagined it to be. Hughes! Nowlan! Horny superheroines! Sex in space! Sadomasochistic futures! What more could you ask for?

However, as the subsequent issues came out, I began to worry. The stories began to lose consistency, plotlines were abandoned and forgotten from issue to issue. Some strips began to carry on aimlessly and with ever-decreasing art quality. Also, the writing seemed to be emphasizing attitudes like anti-feminism and slacker-bashing over the truly important stuff: good clean fun, and good dirty sex! I enjoy an occasional poke at those deserving targets, but things were getting out of hand. It still was the best god-

damned adult comic around, but it could have been even better!

When the reorganizations began after Mr. Caragonnes's untimely demise, I stood by, uncertain as to the consequences. I sighed with relief as the least interesting strips from PMAC were given merciful deaths. I loved the new short strips. I cursed aloud as Mr. Fuck-Continuity-Giffen sent the entire Ms. Adventure ongoing storyline to the cleaners, just as I was eagerly expecting to see that virginal body being properly screwed. In short, both great good and great evil were being done here!

I frequently thought about writing in to comment before this, but I had better things to keep my hands busy at. (Oh, you wicked minds, you...) But suddenly, I read issues #15 and #16 and well, I could keep silent no longer.

YES! THAT WAS IT! I believe you are finally on the right track, people. I loved both issues passionately. (Uh... this is just a way of speaking, you know.) So, I humbly bow before your wisdom and talent (—with my back to a wall, though, you can never be too careful these days).

Things that make me go "OOOh-Aaah!"

1. Ms. Adventure:

This was my favorite strip before and still is. I just love Mr. Polkovitz's art. I miss Terry Austin's quirky, textured inking, but the new coloring adds a slicker, high-class look. Mr. Giffen's writing is as irreverent as always, and I look forward to more of his comic, absurd new creations in these pages. My advice: Don't

completely lose the Team Supreme connections, yet freely explore the new direction, mixing the private detective angle with the superhero satire, something Giffen is a master at. Also keep teasing us with Camille's virginity. Have her being hit on constantly both in her normal and "enhanced" persona, and put her in situations where she barely escapes being seduced and/or abused. Stop short of her going all the way, but give us plenty of foreplay, until neither Camille nor us can stand it anymore. And how about the return of her pet lizard? Perhaps a whole story seen from its perspective?

2. Young Captain Adventure: Whatever you do. KEEP BART SEARS! Offer him anything he wants! Even money, if necessary! As to the stories, keep spoofing away, but also give us a deeper, lustier, more nonsensical look at the working of the sex angle in the superhero guise. Could Joey bring himself to turn in a villainess he'd had great sex with? Let's find out more about Hericane's past. Did she have affairs with the wrong kind of people: supervillains? Perhaps she could be blackmailed by someone with a video of her getting it on with one or more of the truly nasty "bad boys." And what about the longawaited Pay-Per-View rematch between Emily and good-old Darkblood? Maybe this time she would keep going on until Darkie begged for a break. Oh, the lack of stamina in today's supervillains!

3. Corben's Denz:

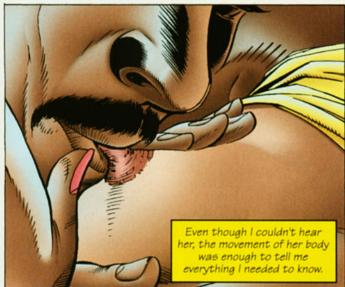
Fantastic. What the magazine needed. I always thought an X-rated Conan-like strip was a must-have.

(continued on page 79)



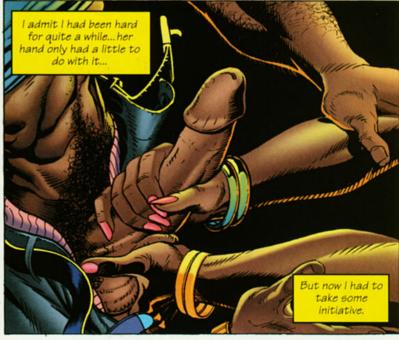


























ABDUCTED BY HART THREE

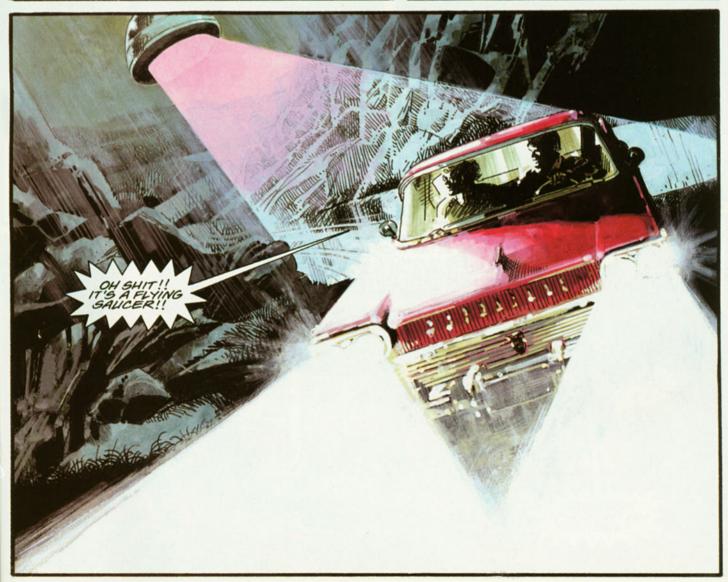
Richard
Thorris
is a UFO
investigator
because his wife
was abducted. He
is obsessive about
finding out the truth
because of a government
cover-up. He and UFO
investigator Thea Grant become
involved after a missing time event.

The aliens' program of repeated human abductions to reinvigorate their race have met with failure. Still, their ships deteriorating, they return to certain "tagged" humans to continue their work.

An elite military group
watches over all UFO events
and abductees. They enforce the
cover-up. They know of his history,
their missing time and recent sexual
activity. They are watching while Richard
and Thea are under UFO attack!



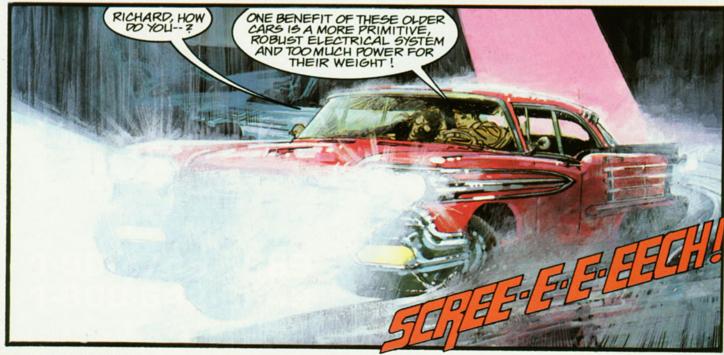




















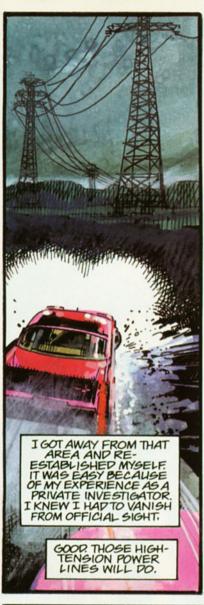
























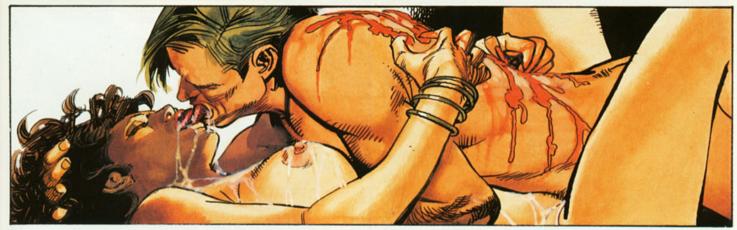






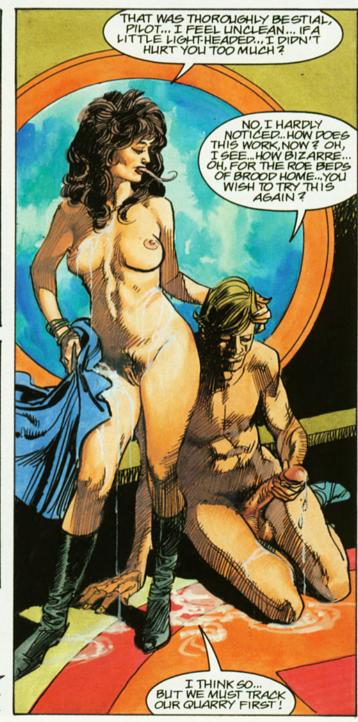




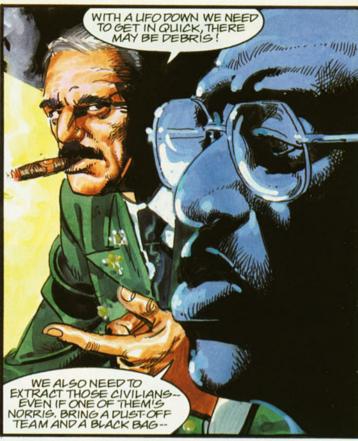
























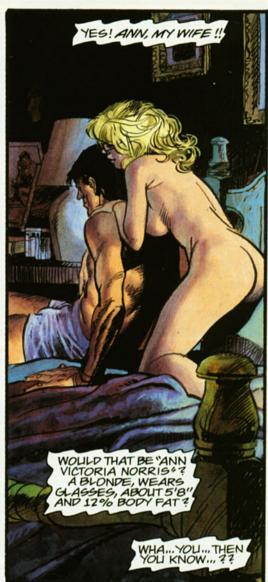
















(continued from page 59)

Corben, with his unique type of art, fulfills the need perfectly. Fantasy stories can mix elements

of humor, sex, carnage and horror for endless possibilities.

4. Missy Muerte:

Great use of the late George's ideas by Giffen. Best homage you could give him. And that art! You have to get Coker working for you full time.

5. Skinners:

Pretty good. Very dark, interesting art and story. The tough guyloner in the cyberpunk setting reminds me of Bruce Sterling's novels. This could be the more serious, darker strip that the magazine needs, the equivalent of a less-restrained Preacher. Don't back off on this one like you did on Scion.

6. When the Sun...:

Anything by Horacio Altuna is welcome anytime. His magnificent art is in my opinion superior to even Marara's, and his amusing studies on voyeurism and exhibitionism are enjoyable by both sexes alike.

7. Monkey Jank:

Very amusing. Great for a one or two-page strip. Just keep it brief and funny.

8. Pinnochia:

Very classy. I would enjoy seeing more European work such as this without the censoring present in Heavy Metal.

Things that make me go "Humhum...":

1. Dr. Dare:

Sorry to say this, but this has not managed to grab my interest. I find the idea of exploring the polarity of the character's dual personae quite promising, and I do approve of the more hard-core, recent approach. But still, most of the stories have seemed half-baked to me. I know a pulp-like approach is desired in homage to the genre represented, but I think a tighter, more carefully-written script could make the pulpish plots more enjoyable. In

my opinion, the strip should be more of an amalgam of Indiana Jones, the original Wonder Woman and The Hulk. Also, the art in the last two installments seemed a bit too hurried. August's "Brown's Delights" was much superior in its rendering and detail, as well as much more arousing, despite its more commonplace plot. Also, I believe that having Dr. Dare appear always completely naked is much less tantalizing that having her retaining some torn remains of her normal clothes would. (As in Adam Hughes' pin-up.) The tattered look would also provide more variety to her depiction and make her eventual full nudity more exciting. I think there is a lot of untapped potential here, so go for it!

That covers that, I think. The strips I really disliked went down with PMAC, so I can't complain about them. I did not particularly enjoy the Beachum strips, since their focus on S&M and feminist paranoia was a bit too extreme for my taste. But I must say that the first installments of "Backlash" were much better that the last, or his other material. A better written background for the series may have allowed me to better enjoy it.

Strips I would like to see again:

1. Bethlehem Steele:

In a more far-ranging adventure storyline. Perhaps a mixture of Star Wars with James Bond, as drawn by Azpiri, or a comparable master of the female form. Given her background, she would probably wish to fight against the slavery networks spanning most of her galaxy, going undercover as a sex slave, of course. Also, since she is an android, it would make sense for to be totally devoid of sexual prejudices, so why not have her enjoy sex with other kinds of life-forms, perhaps even robots or fully nonhuman creatures? This scenario is a particular favorite fantasy of mine, and given the popularity of "tentacle-sex" in Japanese Animation, it seems that I am not alone in this.

2. Action Figures:

I would like to see occasional short stories featuring the group in its "professional" endeavors. The latest Die Hard parody was well drawn, but a bit lengthy for its subject, which diluted its effect. Also, I think Bang Bang's costume should be a bit less revealing, allowing us to see her pubic hair only after the proper amount of rough play has taken place. I know, I know, I said the same regarding Dr. Dare. But I am the old fashioned type. I like my women to be clothed (revealingly, though) at first so as to undress them at the right time.

General comments: Try to use Adam Hughes in your magazine again, even if only for pin-ups. I believe an interesting idea would be to have a regular page that parodied regular events or characters in the comics, or gave alternate views of familiar characters, like the Royo cover of "Bat-lass" did.

For a parting shot, the one thing I would really, really love is for PENTHOUSE COMIX to reprint the classic Guccione/Embleton strips, either within the magazine, as a "Classic Showcase" maybe, or as trade paperbacks. I know I would rather buy a Wicked Wanda TPB than food or clothing, so how about it?

I'll stay in touch; meanwhile, keep up the great work (—and keep other things up, too)!

Yours truly, Jorge A. Rapalo

> Uh... yessir! —ERB

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