

PENTHOUSE

COMIX

RAGING ROD
vs.
GANJAZILLA



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WHAT OF IT?
THIS MAY NOT BE BOUGHT
BY PEOPLE UNDER 16.

ISSUE

32

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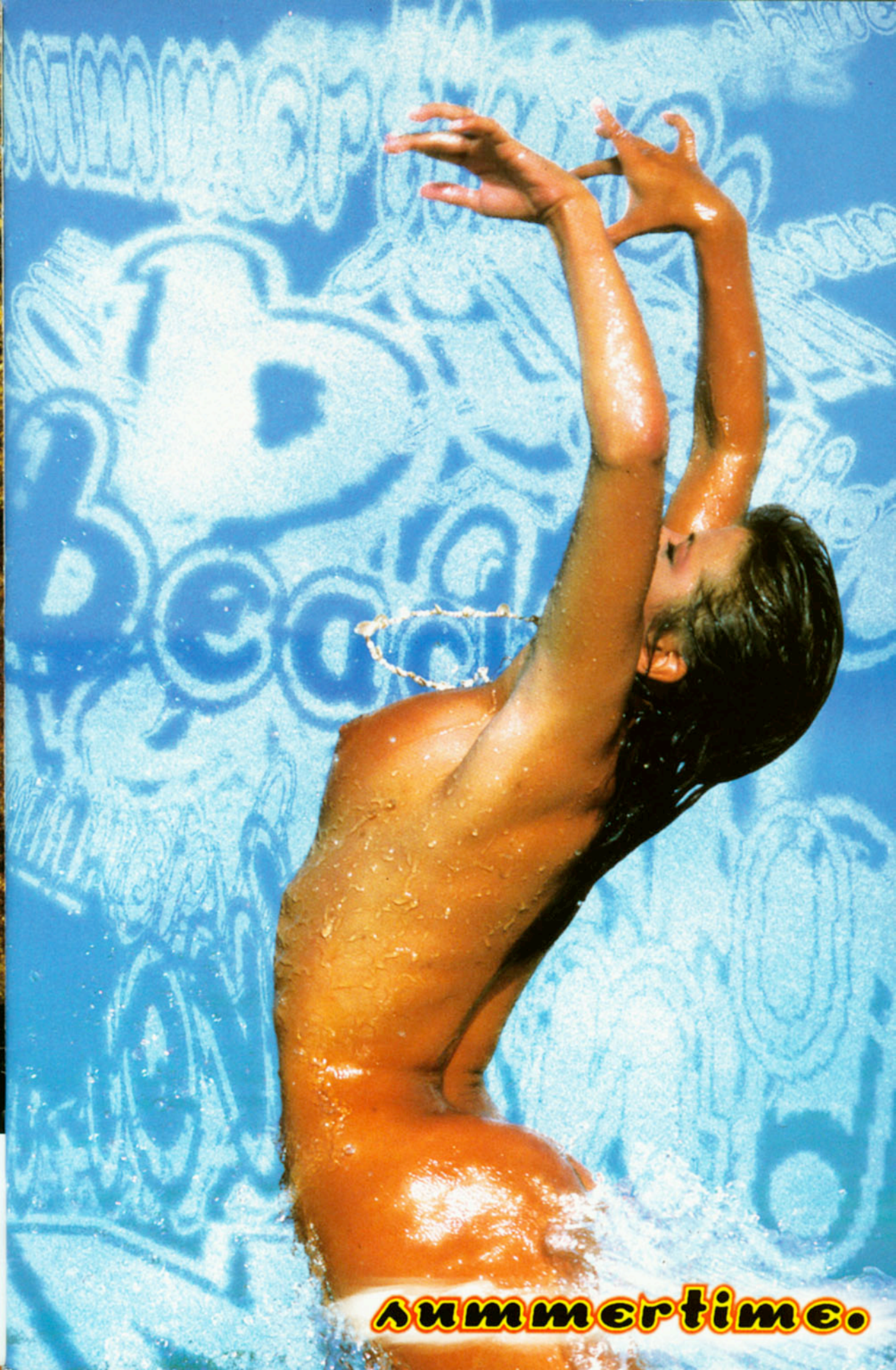
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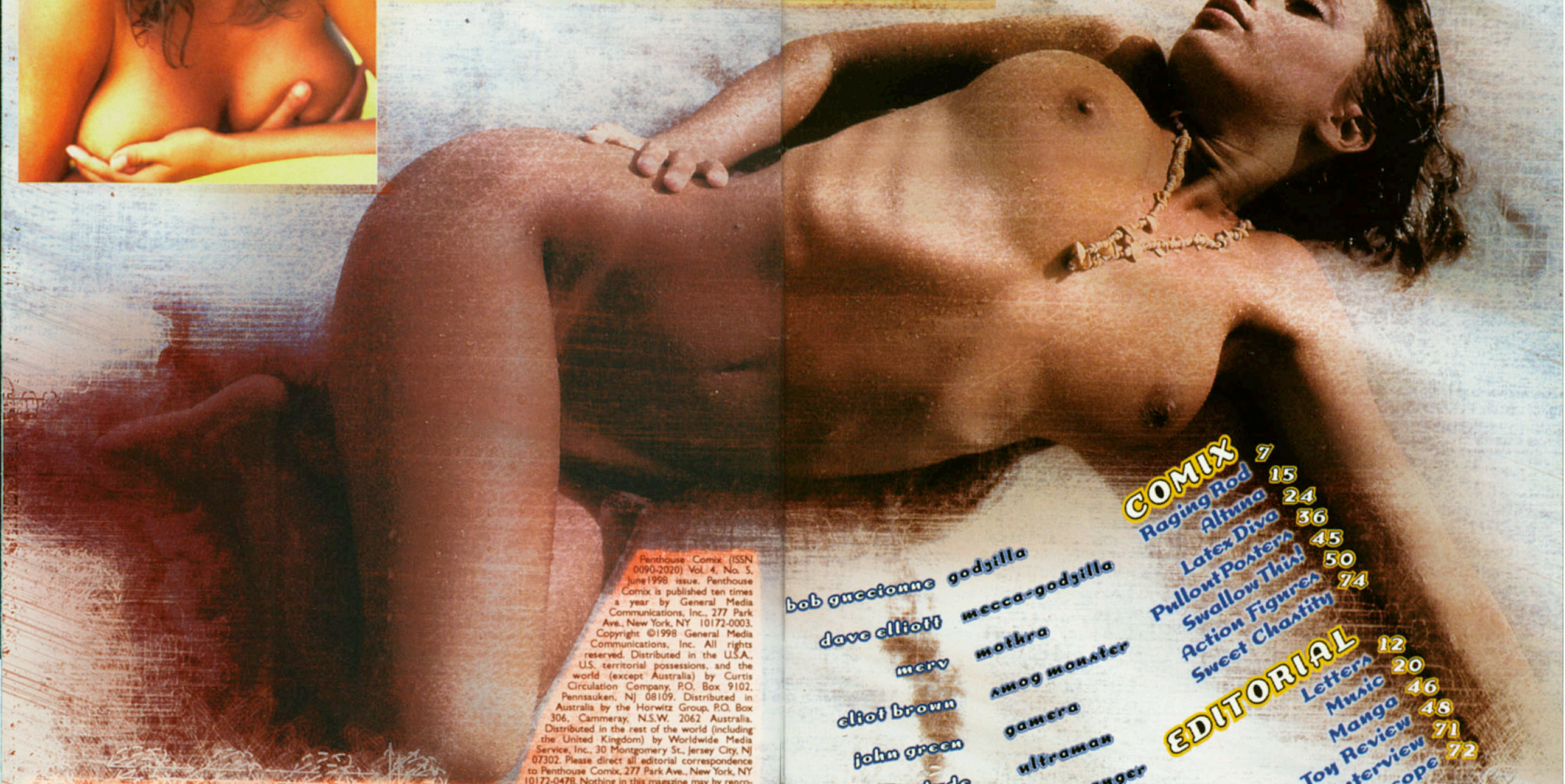




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PENTHOUSE COMIX

Issue #32 - June 1998



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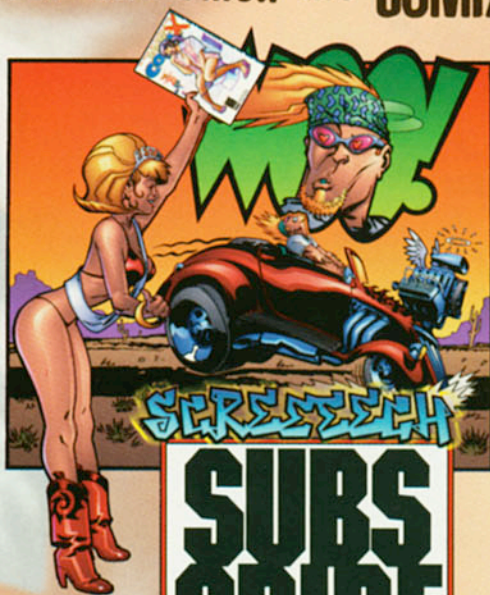
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I HADN'T MET HECTOR IN A LONG TIME, WHAT WITH HIM BUSY BEIN' A PAIN IN OUR GOOD LORD'S ASS AND ME GETTIN' CHASED AROUND BY A GANG OF CHICKS WITH PMS, WE HAD SOME HARD CORE CATCHING UP TO DO. HECTOR AND I DON'T ALWAYS AGREE ON EVERYTHING BUT OUR CONVERSATIONS ARE ALWAYS INTERESTING. HECTOR HAS CLASS 'CAUSE... WELL, Y'KNOW... HE'S A *DEVIL*. HE MAKES THE BAD SHIT LOOK AWFUL ATTRACTIVE, AND HIS JOB GETS HIM IN THE MIDDLE OF SOME HILARIOUS SITUATIONS WHICH MAKES IT A BLAST GETTIN' AN EARFUL OF HIS LATEST FUCK-OVERS.

GRAND MALLE

DINER

...SO THIS GUY FINALLY CAN'T TAKE IT ANYMORE, I'D CONVINCED HIS SECRETARY SHE COULD INCREASE HER SELF ESTEEM AND CONFIDENCE BY WEARING THESE SHORT SKIRTS AND SEE-THROUGH BLOUSES AND SHE'D BEEN DOING IT FOR WEEKS.

THE GUY IS DROOLING ALL OVER HIMSELF. HIS SENSE OF PROPRIETY IS DECIMATED, HE GRABS HIS SECRETARY, RIPS OFF HER SKIRT, THROWS HER ACROSS THE DESK AND STARTS TO WORK. AT THAT PRECISE MOMENT, HIS WIFE WALKS IN WITH HIS LUNCH AND TWO TICKETS TO A BALL GAME FOR THAT NIGHT.

A
JOHNSON
OEMING
HILLMAN
JOINT
EFFORT

YES, IT WAS *EXQUISITE!* ABSOLUTELY GRAND! SOME CRETINUS ANGEL WAS TRYING TO HELP THE POOR WOMAN HAVE CONFIDENCE IN HER MARRIAGE, SO HE'D CONVINCED HER TO DO SOMETHING SPONTANEOUS FOR HER HUSBAND.

NO
SHIT!

GOOD

FOOD

WELL IT WAS A FUCKIN' SURPRISE FOR EVERYONE, THAT'S FOR DAMN SURE. SO WHAT HAPPENED?

WELL, THE GUY IS GETTING A DIVORCE, HIS BACK WILL BE BROKEN BY ALIMONY PAYMENTS.

WHICH HE WON'T BE ABLE TO AFFORD BECAUSE HE GOT FIRED FOR THE WHOLE SHAMELESS FIASCO. HIS EX-WIFE WILL NEVER TRUST A MAN AGAIN FOR AS LONG AS SHE LIVES.

WHAT ABOUT THAT HOME WRECKER OF A SECRETARY?

SHE BELONGS TO THE GUY'S FORMER BOSS NOW. HOWEVER *HIS* WIFE WILL BE DROPPING BY WITH TICKETS TO THE SYMPHONY SOON.

ROD

in

MY DINNER WITH HECTOR



HA! HA! HA!
YOU FUCKIN' KILL
ME MAN!

SO HOW ABOUT
YOU, ROD! WHAT NEWS
DO YOU HAVE?

WELL...
THERE'S A NEW
GODZILLA MOVIE
COMIN' OUT.

REALLY?
HOW
CHARMING.

OH MAN, IT'S GONNA BE
BALLS OUT KICKASS!
I CAN'T WAIT TO SEE THE
GODDAMN THING!

OH, PLEASE.
I SWEAR... OOOHHH...
ROD, YOU NEVER CEASE
TO AMAZE ME.

"AWE COME ON HECTOR! TELL ME YOU DIDN'T
THINK *GODZILLA* WAS THE BADDEST THING
THAT EVER WAS WHEN YOU WERE A KID, I
MEAN FOR FUCKS SAKE, TALK ABOUT A HOME
WRECKER. KICKIN' OVER BUILDINGS LIKE
THEY WAS TEN PINS! WHEN I WAS A KID, I
USED TO PRETEND I WAS *RODZILLA*, THE
SCOURGE OF TOKYO."

ACTUALLY, I DIDN'T KICK OVER TOO
MANY BUILDINGS AS MUCH AS USE
THE HEIGHT ADVANTAGE TO PEEK IN
PENTHOUSE WINDOWS, THAT *ASIAN*
STRANGE LOOKS MIGHT SWEET.



I MUST CONFESS
I USED TO IMAGINE
I WAS *BEEZILLA*. I
DIDN'T TERRORIZE...
OOOHHAA... TOKYO
THOUGH.

I RAISED HELL UP IN HEAVEN. KICKING
DOWN ST. PETER'S GATES AND KNOCKING
GOD OFF HIS GOLDEN THRONE ONTO HIS
SANCTIMONIOUS TIGHT ASS.

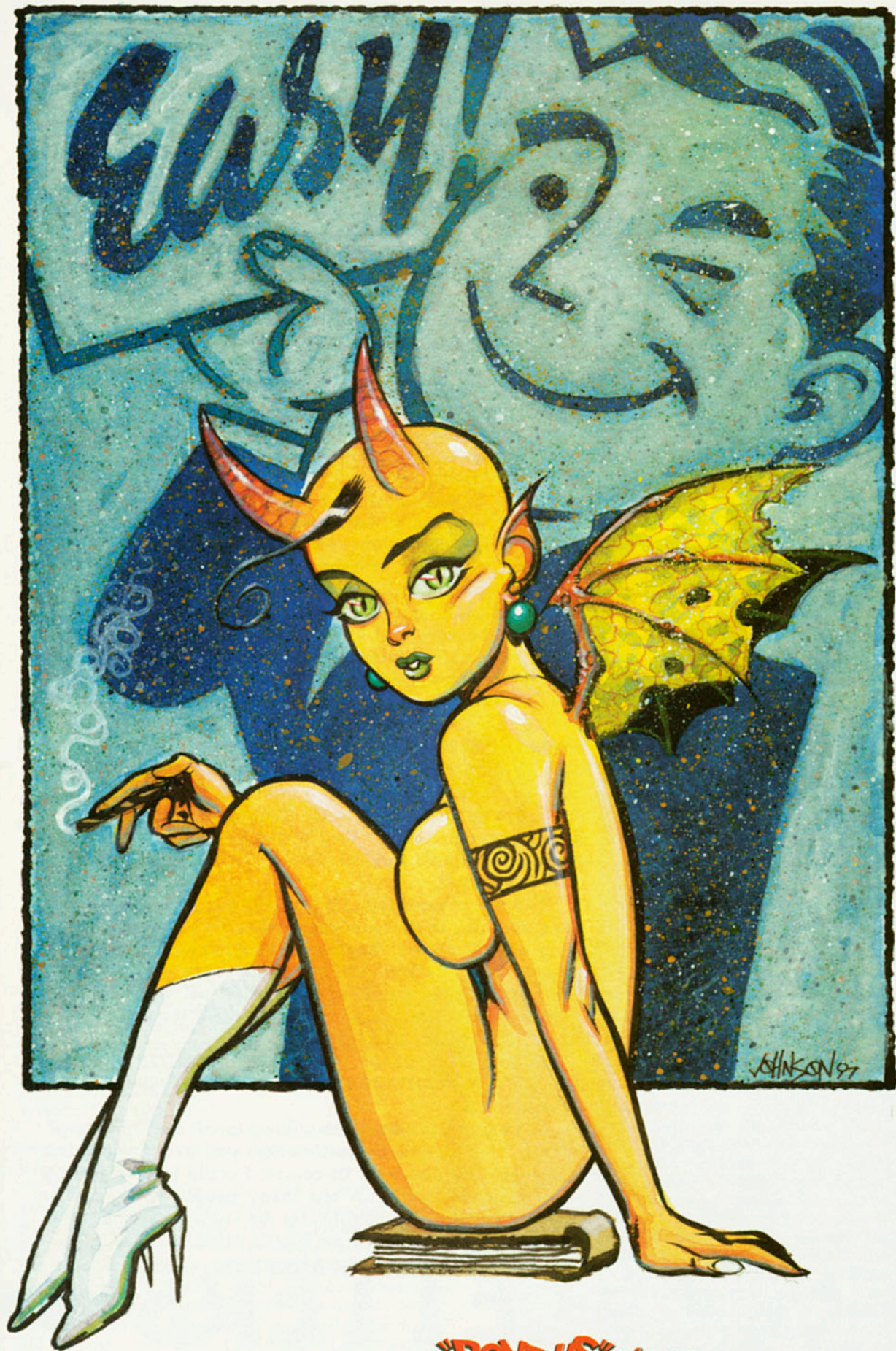


WOW, NOW
THAT WOULD
BE NICE.





The End



"BONE-US" pin-up by Dave Johnson

ARCHIE GOODWIN 1938-1998

On March 1st, one of the last truly great members of the comics establishment passed away. Archie Goodwin had been fighting cancer for 8 years, which is more than half the time I knew him. I have never known anyone, absolutely anyone in my life who had fewer enemies than him. Not a one in fact. And as Denny O'Neil put so well in his eulogy at the memorial, purely the fact he was an editor means someone is gonna hate you. I knew other editors who bitched about him, but they didn't hate him. No one could. He was such a genuinely nice guy. In the comics industry, if you are a writer, you will probably hold someone like Alan Moore, Stan Lee, Garth Ennis, Peter David or Alan Davis in awe. If you are an artist, it will probably be someone like Jack Kirby, Adam Hughes, Alan Davis, Neal Adams or Kevin Nowlan. If you are an editor there was only really Archie Goodwin or Julie Schwartz. Julie retired actively from the industry many years ago. That left one. Archie went right on editing and writing. Heck. If you pushed him, he drew too. If you have no idea who I'm talking about, he has edited and written for Marvel, DC and Warren (-who published EERIE, CREEPY, BLAZING COMBAT and VAMPIRELLA). His last post was at DC Comics, editing Legends Of The Dark Knight and several of their special projects. He will be sorely missed and impossible to replace. Another light in the house of ideas has been extinguished making it the darker for us all.

Dave Elliott

.....

Archie was one of those strange people who really could do it all. I found him to be extraordinarily generous to a young stat camera operator who he kidded with and made feel an important part of comics. Now, that very important part of comics has been taken from us and all we have left are memories of him and his work. And what work, his early Warren stuff proved him to be prodigious and among his accomplishments at Marvel were little things like Editor in Chief, an 8-year stint on Iron Man and running Epic Magazine. His Star Wars strip work with Al Williamson was so defining, that his SW movie adaptations were a natural and enjoyed by Lucas himself. He relished and made us all laugh at the grinding schedule of newspaper strip writing and we all laughed at Al's and Gil ("StarHawks") Kane's expense. My memory of him is of the driest-humored man I'd ever worked with. His calm and courage and self-deprecating humor in the face of what was a relentless cancer makes him one of the bravest people I've ever met. Yep, he could do it all. It hurts to know he's gone.

Eliot Brown

EDITORIAL

USA HOMOGENIZED AND PASTEURIZED, NOW FAT-FREE!!

Do you like shopping malls? More importantly, do you shop in them? Do you also bemoan the fact that all those small neat local stores, where you used to buy your T-shirts and boards or head gear from, are gone? Well, it's your fault! Everybody who buys from the shopping malls rather than walk down to their local shop is destroying their own community.

You know, I'm also sick to death of all these suburbanites who moan that the young are responsible for the downfall of their community. Hey, WAKE UP YOU OLD FUCKERS!!! It was you who wanted to save a few dollars at big town shopping malls. Well, tough shit. Now every town has one, even the really small towns where you fart on one side of town and the other side has a lungful before you've smelt it yourself. Those self same towns you moved to, to get away from the town where you built your mall. But, holy shit... some motherfukka's built one of them on your doorstep. It brings in those "undesirables" you hated so much and those kids and shock, horror... it's killing off small businesses in your town. Maybe even your business.

The big mall has destroyed every community in the country. If you want it back the way it was, you've got to make some sacrifices. Are you willing to walk 500 to 1000 yards to get to a store knowing that it is only one out of four stores you need to shop at today? Instead of finding all the crap off-brands available in a one-stop big-chain mall? But in those four stores, they know you and the rest of your family- they might be able to give you knowledgeable service! (Shock, horror!) They are local people too.

And one other thing... if you take away the parks, the club halls, in fact any place where the young can hang out, of course they are gonna hang around in groups bored shitless! Oh, yeah- they can always go hang out in your shopping mall. What better place to stimulate young minds and prepare them for a slice of bright, hope-filled humanity.

HUMANITY IS DEAD! YOU HAVEN'T REALIZED IT YET, BECAUSE IT HAS NOTHING TO DO WITH YOUR STOCK OPTIONS OR 401K PLAN.

Is there anyone out there willing to tell me I'm wrong? In fact, I'll probably move to where you live if you think things are any different. Of course, I could just be getting jaded after dealing with too many people who have no capacity for creative thought. Let me know what you think.

This has been a rant from DAVE'S STREET JOURNAL.

LETTERS

from our sex-crazed audience.

Dear Friends,

We are struggling to help our staggering brother, the Penthouse Website, to stand erect. Right now, we wish to encourage you all to email as well as (oh, how quaint!) write us. We need to know how we are doing in your eyes and we read everything.

In the meantime, many of your emails are concerning submission guidelines, subscriptions and back issues. Subs and back issues are dealt with by a usually snappily efficient company who is listed in the front section of every book. They respond like mad ferrets to every little problem, unlike us, who respond with a rapidly opening eyelid. As far as submission guidelines- there are NONE! Pros make an art sub look like a comic page, writers put down any gobbledygook. Amateurs, on the other hand, must think clearly and write deliberately (send character concepts and spring boards for storylines- no full scripts, please), artists must know which craft they can do: pencil or ink. Those who can do both know not to do lettering or coloring. And DON'T SEND ORIGINALS! For comic art, send 64% reduced copies of pencils or inks. For large pieces of art, send slides or 4x5 chromes.

But be most careful in expectations. The work we use is not just top-notch but is already a heady mix of the greatest and near-greatest. Yes, we use a smattering of our friends, but guys and gals, we're all blooded comic vets, our "pals" are the greatest and near-greatest. Bear in mind that we generally use single creators, who do all the functions. Finally, we really, really read and look at everything. But, we can't reply to everyone, even guys whose work has appeared in comics. And we will not send anyone's stuff back, if you include a SASE, we may not even send a reply in it. Why? Because it's too much! We only have a few pages to experiment with each month, and only so much of a budget. So there, but we do need to hear from you as readers.

-ERB

From: "jeramie@galstar.com"

Subject: comix Question?

I am a huge fan of Klik! and one of Penthouse's many female subscribers. I was wondering where and what to purchase to find a comic more like this one. Any suggestions would be much appreciated.

Thanks for your time,

Natasha

Milo Manara is a truly great artist, in the old-world sense of the word. We are happy to present Klik! and as much of his work as we can. Manara has been printed all over the world in various formats. Perhaps the best source stateside is Eros Comix (800-657-1100, credit card orders ok). Their catalog belongs on any comic-lover's shelf and certainly anyone interested in adult material. Their prices are reasonable and service is their watchword.

From: absolom@webtv.net

Subject: PENTHOUSE COMICS

Great art, but stories have been lacking somewhat lately. Would love to see more costumed damsels in distress stories.

I would love to see a story where a super heroine gets tied to some kinky death/rape machine, but instead of trying to escape, she gets off on it. This could piss the villain off so bad that he just lets her go. Then she would beg to be put back on it again. That would be hysterical!

Wish Adams Hughes would do more artwork in future issues besides pin-ups. Can't get into the SWEET CHASTITY storyline. Wasn't there another strip Penthouse did a long time ago? Something about Pussycat

Commandos or something? Know I saw it somewhere.

Your earlier issues featured many bondage scenes, like the BETH STEELE series. Maybe you should do an erotic PERILS OF PAULINE type cliffhanger serial for bondage lovers. Just make sure the artist can draw excellent women.

Keep up the good work!

Ideas noted. We tried to steer away from what seemed like excesses of all that. Maybe it is time to try an annual blow-out story where we go nuts. Besides, we no longer ship into the benighted, oh-so pure realm of Canada, so we can do stories like that if we wished.

The only other strip of note that Penthouse Magazine did a 'long time ago' was the similarly-created Embleton/Cuccione product, Oh, Wicked Wanda. Otherwise, the only thing that sounds like 'Pussy' anything is the Pussy Panzers we featured a few issues back. We'd advertised it years ago in Comix and, alas, it lay around for quite a while before it was finished.

Adam Hughes is preparing a nuclear-charged painted cover for us, starring William Shatner and Julie Strain- it's hard to get a remarkable talent like Adam to do regular work, as it pleases him to do whatever he wants! But, he is a fan of the original Star Trek and has graced us with his fabulous painterly ability. Look for it around August, it'll be a special issue.

Dear Editors,

I really hate your reviews, yeah I read them, but they're not what I want out of Penthouse Comix! Just because I ordered that Spunky Knight book from Eros, doesn't mean I like finding out about it in my favorite spunk rag.

I think you editors are trying too hard to make the book things it ain't. Stick to girls fucking girls and you can't go wrong!

Name Withheld

Well, who could argue? But we do think this comic has a great opportunity to do everything that several magazines already do for you. We are still struggling with that, but c'mon, what's more natural than sex and rock n' roll? Our music reviews and interviews with important young recording artists are unlike anything you've read elsewhere! We have a truly weird mix, that pleases in many ways. And wasn't that Spunky Knight stuff great! Here's a tasty little image from Jason Johnson for your ass.

ERB



who's

watching

who?

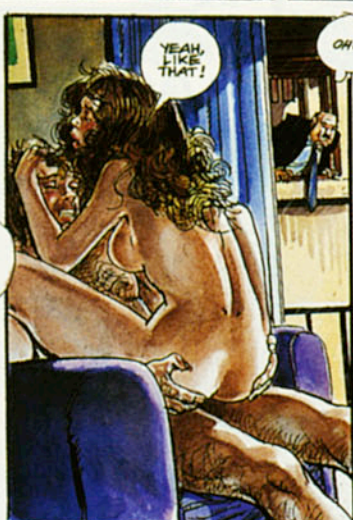
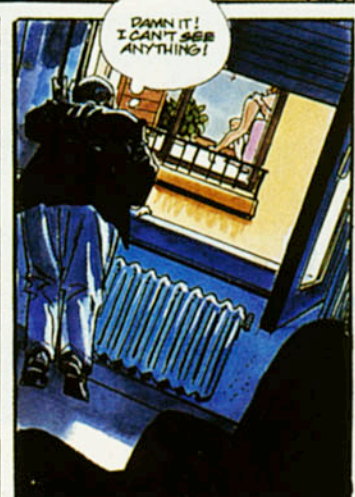
ALTUNA's The porn video

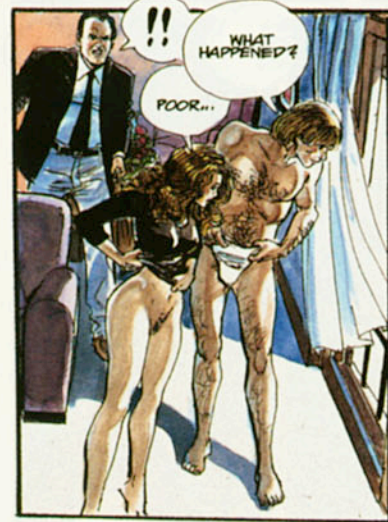
story & art by horatio altuna











THE MONEY MARK INTERVIEW: PH CMX OFFICES-MARCH 4, 1998 MERY CONDUCTING

MERY: I'M MERY; PENTHOUSE COMIX IS THE MAGAZINE...
MONEY MARK: COOL...
M: SO THE NEW ALBUM'S COMING OUT IN MAY?
S: YEAH.
M: YOU EXCITED?
S: YEAH, I GUESS I'M EXCITED...
M: YEAH?!
S: I DON'T KNOW... I FINISHED MY PART OF THE JOB. THE RECORD COMPANY, THAT'S THEIR HALF OF THE JOB, I GUESS, TO GET IT OUT THERE.
M: THE LAST RECORD SEEMED REALLY LOW-FI AND NOW THAT I'VE BEEN LISTENING A LOT TO THE NEW ONE, IT SEEMS YOU APPROACHED IT DIFFERENTLY WHEN YOU WENT IN...
S: IT'S DIFFERENT; THERE'S DIFFERENT EQUIPMENT. IF I HAD TO BREAK IT DOWN, I'D SAY I USED DIFFERENT MICROPHONES AND THERE'S TECHNICAL DIFFERENCES. BASICALLY, THE FIRST ONE WAS AN EXPERIMENT AND THERE WAS NO INTENTION FOR ANYONE TO HEAR IT. IT WAS JUST SOME OF MY MUSIC CALISTHENICS, Y'KNOW? IT'S KIND OF WHAT I DO ALONE AT HOME IN MY BEDROOM. THE NEW ONE IS MORE LIKE IN MY LIVING ROOM.
M: DID YOU HAVE ANYBODY RECORDING WITH YOU ON THIS STUFF OR STILL ALL ALONE?
S: I PLAY ALL THE INSTRUMENTS BUT I DID REPLACE SOME OF THE PARTS WITH A FEW MUSICIANS...
M: YEAH, I DID NOTICED THE ALBUM HAS A

ALBUM WITH REAL COMMERCIAL "HIT" POTENTIAL THAT PEOPLE ARE GOING TO EAT UP.
S: MAYBE, YEAH. THAT'S GOOD.
M: WOULDN'T BE BAD...
S: I COULD USE THE MONEY, Y'KNOW. IF IT DOESN'T HAPPEN, IT DOESN'T HAPPEN. I GET OFFERS FOR A LOT OF FILM WORK AND STUFF.
M: ONE OF THE TRACKS, "I DON'T PLAY PIANO," SEEMS REALLY LENNON-ISH, IN A VERY POP SONG CONSTRUCTION WAY, BUT HERE IS SOME GUY CLAIMING NOT TO KNOW HOW TO PLAY OR WRITE MUSIC—
S: IT'S A LOVE SONG.
M: A LOVE SONG? WHAT DO YOU MEAN?
S: I THINK IT'S A CHARACTER, THIS PERSON WHO MAYBE ISN'T SO COOL, BUT WHO'LL LOVE THE SHIT OUT OF YOU AND BE THE RIGHT GUY FOR YOU. I DON'T KNOW, WHAT-EVER...
M: RIGHT ON, THAT'S FUCKIN' COOL MAN... I THOUGHT THAT ON "TOMORROW WILL BE LIKE TODAY" YOU EXPLORED DIFFERENT KINDS OF INFLUENCES IN YOUR MUSIC.
S: YEAH, IT'S AN INFLUENCE I HAVE IN ME, THAT I DON'T GET TO EXPLORE THROUGH THE BEASTIE BOYS OR, LIKE I SAID, THE FIRST RECORD, WHICH WAS AN EXPERIMENT, TRYING TO WORK ON SOME OTHER STYLES. THAT SONG IN PARTICULAR, I KIND OF HAD NICK LOVE IN MIND.
M: YEAH, I WAS SEEING A COSTELLO INFLUENCE IN IT, TOO—
S: YEAH, RIGHT.
M: AND THEN "THE POWER HOUSE" SONG WAS INTERESTING, MORE DRUM AND BASS. WERE YOU MAKING FUN OF DRUM AND BASS OR WERE YOU JUST PLAYING WITH IT AS A

I'VE READ, THAT YOU BROUGHT THE JAM SIDE TO THE BEASTIES— HOW MUCH OF THAT IS ACCURATE? DO YOU THINK YOU BROUGHT A LOT OF THE JAM AND THE FREE-STYLE FUNK TO THEM?
S: MAYBE... YEAH... MAYBE... I WORK, PRIMARILY, ON THE INSTRUMENTAL TRACKS THAT THE BEASTIES CREATE. SO I GUESS IT WOULD BE PRETTY ACCURATE TO SAY THAT. THE REST OF IT IS... Y'KNOW, THE M.O. OF SAMPLING FROM RECORDS. THE REGULAR HIP-HOP TECHNIQUE. PICKING UP INSTRUMENTS—I GUESS IT WAS A NEW THING FOR THEM. ESPECIALLY KEYBOARDS AT THE TIME; THERE WASN'T A LOT OF KEYBOARDS GOING ON IN MUSIC AT THE TIME. WHATEVER THEY CALL IT, "ALTERNATIVE MUSIC." THERE WASN'T A LOT OF KEYBOARDS GOING ON. AND WE ALL LISTENED TO THAT SAME KIND OF MUSIC... AND I HAD THE KEYBOARDS— SO IT WAS A GOOD RELATIONSHIP TO HAVE. IT WAS A CHANCE TO GET OUT OF ALL THE HERBIE HANCOCK FEELINGS AND ALL THAT. IF IT WASN'T ME, IT WOULD'VE BEEN SOMEONE ELSE.
M: THE PRESS MAKES IT SOUND MORE INTERESTING, LIKE YOU WERE FIXING THEIR FENCE OR SOMETHING AND JUST STARTED HANGING OUT, BUT YOU WERE ALREADY DOING STUFF WITH THE DUST BROTHERS AT THE TIME, RIGHT?
S: I WAS DOING A LITTLE BIT WITH THE DUST BROTHERS AND MARIO C. BUT, MORE OR LESS, IT'S TRUE. I WAS A CARPENTER AT THE TIME, MAKING A LIVING AS A SET CARPENTER IN HOLLYWOOD.
M: WOW.
S: MARIO CALLED ME AND SAID, "THERE'S THIS FENCE THAT'S BROKEN AT THIS

PEOPLE DON'T MAKE A LIVING AT IT. I'M GRATEFUL FOR IT, BUT I'D BE DOING IT ANYWAY EVEN IF I WEREN'T MAKING MONEY AT IT.
M: TOTALLY; I HOPE YOU KEEP DOIN' IT.
S: YEAH, I'M GOING TO KEEP DOIN' IT. MY NEXT RECORD IS A KIND OF A FUNK RECORD.
M: YOU'RE ALREADY WORKING ON THE NEXT ONE?
S: YEAH; I'M ALWAYS RECORDING... THIS

S: THERE'S ALWAYS A WAY TO FIGURE IT OUT IN ART, MAYBE NOT IN LIFE OR THE REALITIES OF THE WORLD. THERE AREN'T ALWAYS ANSWERS THERE. THEN IN ART THERE'S ALWAYS A WAY TO DO IT, TO FIGURE THINGS OUT. TOO BAD THAT KIDS AREN'T INVOLVED MORE IN ART, THEATER, COMICS, READING, WHATEVER... LITERACY IS REALLY DOWN. THERE ARE SO MANY ILLITERATE PEOPLE AND CULTURALLY ILLITERATE. IT'S SADDENING.

"WHEN I WAS DOING THE RECORD AND I WAS A THIRD OF THE WAY THROUGH, I SHOWED THE PIECES TO THE RECORD COMPANY. THEY WENT, WHAT THE FUCK ARE YOU DOING?"

PROMOTIONAL STUFF IS A DRAG TO ME, I MEAN, NOT TALKING TO YOU. I REALLY LIKE RECORDING, WHENEVER I CAN DO IT, OR BOOK TIME.
M: I'D REALLY LIKE TO SIT IN SOMETIME, JUST LISTEN, GROOVE OUT.
S: ALRIGHT... YOU'RE IN NEW YORK CITY— ?
M: YEAH.
S: RIGHT ON, I'LL BE THERE ON SATURDAY. (3/7/98— DON'T CALL, —ED.)
M: YEAH? WHAT'RE YOU DOING IN NEW YORK?
S: RECORDING WITH THE BEASTIES!
M: YOU GUYS RECORDING HERE, NOW? SWEET. HOW LONG ARE YOU IN TOWN FOR?
S: I'M ONLY THERE FOR THREE DAYS, SQUEEZING SOME TIME THERE AT THE STUDIO ALONG WITH THE PRESS TOUR, PROMO TOUR... WHATEVER THEY CALL IT. I WAS TOLD YOU DON'T NORMALLY DO INTERVIEWS.
M: WE JUST STARTED. PENTHOUSE COMIX WAS A NON-ENTITY, LIKE, THE COMPANY HERE DIDN'T REALLY KNOW WHAT THEY WERE GOING TO DO WITH IT. I CAME IN AND JUST MADE IT MORE TOWARDS COMICS-WITH-A-ZINE SORT OF ATTITUDE. WE STARTED TO DO REVIEWS FIRST, JUST RECENTLY WE DID AN INTERVIEW WITH J. SPACEMAN OF SPIRITUALIZED, THEN A COUPLE OF OTHER BANDS. JUST PEOPLE WHO I DUG AND TRIED TO HOOK UP WITH.
S: COOL.
M: SINCE THEY'RE GIVING ME MORE FREEDOM AND MORE AND MORE SPACE TO DO

M: I THINK YOU'RE RIGHT, BUT I THINK THERE ARE POSITIVE IMAGES AND PEOPLE DOING THE RIGHT MUSIC AND KIND OF SHOWING PEOPLE HOW TO LEARN ARTISTICALLY AND GROW ARTISTICALLY. THAT'S ONE OF THE KEYS TO PUTTING OUT THINGS LIKE YOUR ALBUM. IT'S LETTING YOUR OWN PERSONAL ART OUT, WHICH IS A WELL OF A LOT MORE INTERESTING THAN HALF THE POP ALBUMS OUT THERE.
S: WHEN I WAS DOING THE RECORD AND I WAS A THIRD OF THE WAY THROUGH, I SHOWED THE PIECES TO THE RECORD COMPANY. THEY WENT, WHAT THE FUCK ARE YOU DOING? YOU HAVE THIS LATIN JAZZ INSTRUMENTAL, THEN YOU HAVE THIS ELVIS COSTELLO-EY POP SONG, HOW THE FUCK ARE YOU GOING TO PUT THIS ON A RECORD!? IN THE END, WHEN YOU HEAR THE WHOLE THING, IT HOLDS TOGETHER. IT'S SURPRISING HOW IT HOLDS TOGETHER. I DON'T KNOW WHAT THE GLUE IS THAT HOLDS IT TOGETHER... TONALITY OR SOMETHING.
M: STYLE.
S: IT'S GOT TO BE STYLE. INSTINCT, YEAH, IT'S AN INSTINCTUAL THING.
M: TRY TO DEFINE ONE ARTIST AGAINST ANOTHER, THERE'S ELEMENTS IN EACH ARTIST, THE ARTIST IS A WHOLE—
S: THAT'S TRUE, THE BEATLES GOT AWAY WITH IT.
M: YEAH.
S: SEAN LENNON HAS A NEW RECORD.
M: HOW IS IT?
S: I'VE HEARD IT'S PRETTY GOOD, LIKE A

WE STARTED HANGING OUT AND I HELPED THEM BUILD THE STUDIO FOR THE CHECK YOUR HEAD THING. THEN PLAYED KEYBOARDS... SHIT, MAN!

LITTLE BIT MORE SOUND THAT COULD TAKE OFF COMMERCIAL— DO YOU WANT THAT TO HAPPEN?
S: IF IT HAPPENS, IT HAPPENS; IF IT DOESN'T IT ISN'T THE END OF THE WORLD FOR ME. IT'S NOT A LIFE-DEATH SITUATION FOR ME.

SONG?
S: YOU PROBABLY GOT IT RIGHT, I WAS TRYING TO MAKE FUN OF IT. IT'S MY TAKE ON IT, Y'KNOW? I THINK THERE'S NOT A LOT OF HUMOR IN DRUM AND BASS IN GENERAL, SO I THOUGHT I'D TWIST IT UP A LITTLE BIT...

HOUSE." I WENT UP THERE AND I DIDN'T KNOW WHO'S HOUSE IT WAS. I FIXED THE FENCE AND ADROCK DROVE UP. I DIDN'T KNOW WHO HE WAS, I MEAN, I KNEW WHO THE BEASTIE BOYS WERE, BUT I DIDN'T KNOW WHAT THEY LOOKED LIKE. HE DROVE

WHEN I ENTERED THE DEAL WITH MOWAX, WE HAD THE IDEA THAT WE'D DO MORE VOCAL SONGS... UM, IT'S KIND OF MY POP EXPERIMENT ANYWAY...
M: I THINK THERE ARE SONGS ON YOUR NEW

M: WHAT'S FUNNY IS, YOU'LL PROBABLY HAVE DRUM AND BASS DJs SAMPLING THAT STUFF IN CLUBS...
S: MAYBE, YEAH... FUNNY, THAT'S WHAT THE BEASTIE BOYS HAD; THAT WAS THEIR WHOLE IDEA WITH TRYING TO HAVE FUN WITH RAP MUSIC. IN GENERAL THE ALBUM IS JUST MY TAKE ON ALL THAT STUFF. THERE'S SOME DIRECT INFLUENCES AND THERE'S SOME INDIRECT INFLUENCES.
M: WHAT DO YOU LISTEN TO THESE DAYS?
S: I'M NOT LISTENING TO A LOT OF MUSIC RIGHT NOW.
M: RIGHT ON. SO ARE YOU STILL RECORDING WITH THE BEASTIE BOYS? ARE THEY WORKING ON A NEW ALBUM?
S: YEAH, THEY'RE WORKING ON A NEW RECORD.
M: ARE YOU WORKING WITH THEM?
S: I'M DOING A LITTLE BIT ON IT, YEAH.
M: IS IT ALRIGHT TO ASK, WHEN WE MIGHT ACTUALLY SEE THAT?
S: I DON'T KNOW. I COULDN'T ANSWER THAT QUESTION. I THINK IT'S THIS YEAR. I HOPE BEFORE THE SUMMER— NOT SURE. THEY'RE ON THEIR TIME OWN SCHEDULE.
M: I FIRST SAW YOU WITH THE BEASTIES ON THE CHECK YOUR HEAD TOUR, WITH ROLLINS AND L7. WHAT'S INTERESTING IS THAT I REALLY THOUGHT AT THAT POINT, AND IT'S BEEN NOTED IN SOME OF THE PRESS THAT

UP IN THIS MERCEDES AND I THOUGHT, OH, THIS RICH KID MUST LIVE IN THIS BIG-ASS HOUSE. HE INVITED ME TO THIS PARTY THAT NIGHT AT THE HOUSE, AND EVERYONE THOUGHT THAT I WAS GOOD FRIENDS WITH THEM. THEY DIDN'T REALLY KNOW ANYONE IN L.A. AT THE TIME. IT'S MORE OR LESS TRUE, WE STARTED HANGING OUT AND I HELPED THEM BUILD THE STUDIO FOR THE CHECK YOUR HEAD THING. THEN PLAYED KEYBOARDS... SHIT, MAN!
M: HOW'D THE WHOLE THING WITH MOWAX AND JAMES LAVELLE COME ABOUT?
S: I MADE THE KEYBOARD REPAIR 10" THAT HAD TEN SONGS. FIVE AND FIVE ON A 10" VINYL RECORD. I HAD MADE THESE ON MY OWN. ON THE BEASTIES TOUR I'D HAND THEM OUT. I GUESS THEY'RE WORTH A LOT OF MONEY NOW, BUT JAMES LAVELLE HEARD ONE. WE WERE IN LONDON AND HE GOT HOLD OF A COPY AND THEN DECIDED HE WANTED TO PUT IT OUT OVER THERE. I LICENSED THE RECORD TO HIM. I CONSIDER "PUSH THE BUTTON" MY FIRST REAL RECORD. BACK THEN, THAT WAS A LICENSING DEAL. THIS IS MY FIRST "RECORD DEAL" RECORD.
M: WHERE DO YOU WANT IT TO GO?
S: I DON'T KNOW; IT DOESN'T MATTER. IF IT ALL NEVER HAPPENED, I'D BE COOL WITH IT... I MEAN, I'M COOL WITH IT, MAN!
M: THAT'S FUCKIN'—
S: HEAVY.
M: I READ SOMEWHERE THAT YOU PAINT AS WELL, IS THAT RIGHT?
S: I THINK I MENTIONED IT ONCE. IT'S SIMILAR TO MAKING MUSIC. I MEAN YOU START WITH SOMETHING AND THEN YOU CAN COVER IT UP, GO OVER IT, CHANGE IT, EVEN AFTER IT'S FINISHED. WARHOL TOOK AN IMAGE AND THEN CHANGED IT ALL UP. KIND OF LIKE HIP-HOP. I LIKE TO USE COLORS THAT ARE FROM NATURE. I GATHER UP MY OWN COLORS. I USE WINE... GRASS... WHATEVER.
M: WHAT ELSE DRIVES YOU ARTISTICALLY?
S: I DON'T REALLY KNOW. IT'S JUST THAT I FEEL COMFORTABLE MAKING MUSIC OR ART; IT'S WHO I AM. IT'S MY HOBBY; REALLY. THAT'S WHAT DRIVES ME; KEEPS ME BUSY, OUT OF TROUBLE. IT'S A LOT OF PEOPLE'S HOBBY; IT'S JUST THAT MOST

THIS SHIT, I'M NOT TURNING THEM DOWN!
S: RIGHT ON!
M: 'CAUSE I LOVE MUSIC AND IT'S PROBABLY MY BIGGEST INFLUENCE AS A DESIGNER AND ARTIST AND I JUST WANT TO DO MORE TO PROMOTE IT ALL IF I CAN.
S: I'VE GOT ENOUGH INSTRUMENTALS ON THERE, YOU CAN PUT ON THE INSTRUMENTALS WHEN YOU'RE READING COMICS!
M: I DO, MAN; YOUR SHIT'S ON A LOT!
S: RIGHT ON, MAN.
M: WITH THE FIRST ALBUM, WE HAD IT ON A LOT. THAT FUCKIN' CHIRPING SONG WOULD COME ON AND I'D GET SO TRIPPED OUT SOMETIMES. WHAT THE HELL IS HE EXPERIMENTING WITH? WHAT IS HE PLAYING WITH? IT SEEMS LIKE SOME OF THIS STUFF, YOU'RE JUST LAYING DOWN BEEPS AND WHISTLES, JUST HAVING A GOOD TIME. IT'S RANDOM HALF THE TIME.
S: YEAH. IT'S JUST AN EXPERIMENT. IT'S JUST LIKE CALISTHENICS. FOR A RECORDING LIKE THAT, I'LL PUT DOWN A TRACK AND NOT THINK ABOUT IT, PUT SOMETHING ELSE OVER IT, A STREAM OF CONSCIOUSNESS AND SEE WHAT HAPPENS.
M: I THINK THAT'S WHERE YOU GET SOME OF YOUR BEST STUFF AS AN ARTIST—
S: AND MOST OF YOUR WORST. ON THE WHOLE, YOU GET A LOT OF GOOD SHIT. WHEN YOU'RE TRYING TO BE TOO DELIBERATE ABOUT SOMETHING, YOU DON'T ALWAYS GET YOUR BEST. YOU'RE ALWAYS TRYING TO STOP YOURSELF FROM SEEMING BAD OR TRYING TO BE FLAWLESS. AND THAT'S A LITTLE BIT INHUMAN. IF YOU LISTEN TO "KEYBOARD REPAIR," WHAT SOME OTHER PERSON MIGHT CONSIDER FLAWS, OR MISTAKES, OR IN THE LOW-FI-NESS OF IT, "WHY DID IT SOUND SO CRAPPY," THAT WASN'T THE POINT, YOU'RE MISSING THE WHOLE POINT. IF YOU'RE CRITIQUING LIKE THAT, IT'S BEYOND CRITIQUING; JUST PUT IT ON AND SEE WHERE IT GOES INSIDE YOU.
M: SOMETIMES, NOW I THINK WHEN I APPROACH A DESIGN PIECE; A LOT OF IT'S JUST RE-THINKING THINGS. LIKE YOU JUST SAID, LETTING THE SUB-CONSCIOUS REALLY RULE. JUST PLAYING WITH THINGS, LAYERING ONE ON TOP OF THE OTHER.

MODERN VIBE. I THINK IT'S LIKE A MODERN SGT. PEPPER, WITH CHANNEL SURFING AND THE INTERNET AND ALL THAT SHIT. I CAN DIGEST SO MANY DIFFERENT THINGS, MYSELF. I THINK THE NEW PERSON CAN JUST GO HERE, THERE, EVERYWHERE AT ONCE. FOR ME TO STICK TO ONE GENRE, IT'S NOT MY STYLE TO STICK TO ONE THING. JUST IN TERMS OF ANYTHING FROM THE FOOD THAT I LIKE TO THE MUSIC I LISTEN TOO, ALL KINDS OF SHIT. EVERYTHING... LIFE.
M: WHEN I PICKED UP KEYBOARD REPAIR, I KNEW THE STUFF YOU'D DONE PREVIOUSLY, I REALLY LIKED WHAT YOU'D DONE WITH THE BEASTIE BOYS. AND THE MORE AND MORE THAT ALBUM GREW ON ME, I WAS ANXIOUSLY AWAITING THIS ONE. THEN I POPPED THE TAPE IN AND A LOT OF MY FRIENDS ARE JUST GOING NUTS, "WHO THE HELL IS THIS?" ONE OF MY FRIENDS IS AN OLD HIP-HOP HEAD AND HE WAS JUST LAUGHING AT IT THE WHOLE WAY, BUT HE WAS JUST LOVIN' IT. IT'S FUN, IT'S A GROOVE AND IT'S A GOOD TIME.
S: UNDERLYING ALL OF THIS, TO ME, WAS THE HIP-HOP IDEA OF ALL THE DIFFERENT ELEMENTS PUT TOGETHER BUT THEY'RE ALL SEPARATE PIECES. I'M SURPRISED THAT A LOT OF HIP-HOP PEOPLE ARE LIKING THE POP SONGS. I GUESS THEY'RE LIKING THE WHOLE RECORD, THE WAY IT'S LAID OUT AND SEQUENCED. I THINK I HAVE A CHANCE TO CROSS OVER TO A LOT OF PEOPLE AND TURN SOME PEOPLE ON TO MELODIES. AND TURN THESE REAL POP PEOPLE ON TO SOME HIP-HOP IDEAS. I FEEL I'M IN THE MIDDLE OF THINGS.
M: I THINK YOU ARE, MAN. THANKS FOR YOUR TIME AND GOOD LUCK WITH THE ALBUM.
S: RIGHT ON, GOOD LUCK WITH THE MAGAZINE WITH ALL YOUR SHIT AND I'LL GIVE YOU A BUZZ WHEN I GET OVER THERE—
M: COOL.
.....
MONEY MARK'S NEW ALBUM HITS STORES IN MAY 19.

INTO THE
LIVING
ROOM

MONEY
MARK

TALKS ABOUT MUSIC, STYLIN' AND THE BEASTIES



W/STAI



MONO FORMICA BLUES

(MERCURY RECORDS,
POLYGRAM)



THE
BOG MEN

MERCURY LOUNGE
NYC 2-26-98

NOT TO SHY AWAY FROM ANY LIVE MUSIC EXPERIENCE, I DECIDED TO DROP IN ON THE BOG MEN SHOW, DOWN AT THE MERCURY LOUNGE, THIS FEBRUARY LAST.

I WAS REALLY QUITE SURPRISED AT HOW MUCH FUN I HAD. THE CROWD WAS WAY INTO THIS BAND ON THE VERGE OF

CROSSOVER GREATNESS. WITH GROOVES TO MAKE YOUR TOES TAP, AND A FRONT MAN WHO SEEMS TO BE AS CRAZY AS THEY COME, THIS BAND WILL PACK 'EM OUT FROM (212) TO (213). IF YOU'RE IN THE MOOD TO HAVE SOME FUN AND THE BOG MEN ARE IN TOWN. DON'T HESITATE TO CHECK IT OUT. - MERV



YOU NEED THIS ALBUM!

MILES DAVIS - DARK MAGUS

I RECENTLY STUMBLED ONTO THIS ALBUM AFTER HAVING BAD@\$\$ ALEX GIVE ME A HIGH RECOMMENDATION. I NABBED IT FROM A FRIEND'S COLLECTION, AND WAS PROMPTLY BLOWN OUT OF MY FUCKING SOCKS. THIS ALBUM IS A FREEFORM JAM WITH 8 MUSICIANS COMPLEMENTING JAZZ-GREAT MILES DAVIS. WHAT MAKES THIS ALBUM INTENSE IS THE THREE GUITARISTS WHO PUSH THE GROOVE SO HARD. IF YOU THINK YOU WANT THE GROOVE AND CAN FIND THIS JAM PUT OUT BY COLUMBIA/LEGACY, BE PREPARED FOR THE ALTERED STATE OF CONSCIOUSNESS YOU WILL FIND. -MERV

WHEN I FIRST LISTENED TO FORMICA BLUES, I THOUGHT I KNEW THE MUSIC. BUT THAT WAS IN THE OFFICE. WHEN I GOT IT HOME AND CRANKED IT TO "SENSURROUND" LEVELS, I WAS IN A NEW WORLD OF FAMILIAR. WHEN I HIT TRACK 3, SLIMCEA GIRL, AND WHAT I THOUGHT WERE HERB ALPERT TRUMPET LICKS TURNED OUT TO BE FROM DIONNE WARWICK'S WALK ON BY... WELL, I WAS DELIGHTED. PRODUCER / ARRANGER, MARTIN VIRGO SEEMS TO BE A READY REFERENCE TO ALL TIMES AND STYLES OF MUSIC AS WELL AS VOCALS. WHEN THE WAY TOO-FAMILIAR OUT-TRACK HISS FROM VINYL DAYS ROARED BY, I REALIZED I WAS INTO THIS GUY'S THOUGHTS IN A BIG WAY.

HIS POWERHOUSE, CHAMELEON-LIKE VOCALIST PARTNER, SIOBHAN DE MARE, MAKES AN ALREADY DEEP SAMPLE MIX SIMPLY LUSCIOUS. SHE BRINGS A LIQUID POWER TO THE SOLID BASE AND MULTI-FACETED REFERENCES THAT VIRGO STACKS UP. THE OUTSIDER STARTS WITH PLAYFUL DROP-IN POPS AND THEN DE MARE POUNCES

TO THE DOWNBEAT WITH HER FIRST LINE. PLAYBOYS TURNS A SIMPLE SENTENCE INTO AN ANTHEM THAT I FIND MYSELF HUMMING AND SINGING ALOUD AT THE DAMNEDEST TIMES. PENGUIN FREUD IS THE SYNTHESIS OF LATINATE SPANISH SOUNDS THAT BECOMES A NEW SOUND. IN FACT, THIS ALBUM IS ONE OF THE VERY FEW THAT I CAN LISTEN TO ALL TRACKS; NO SKIPPING AROUND.

FORMICA BLUES IS THE DEBUT ALBUM OF MONO BUT SOUNDS LIKE IT'S BEEN AROUND FOR YEARS. THIS ENDLESSLY FASCINATING BLEND OF 60S LICKS, 90S SOUNDS AND TECHNIQUE AND ALL OF IT COULD BE READY FOR THE BIG SCREEN. MOVIE MAKERS HAVE ALREADY NOTICED THIS BIG "TEKNO" BAND SOUND AS LIFE IN MONO WAS IN THE GREAT EXPECTATIONS SOUNDTRACK. YOU WILL FIND YOURSELF REMEMBERING A DOZEN MOVIES PER TRACK, SOMETIMES ONES YOU'VE NEVER SEEN. THIS IS ENJOYABLE CROSS-REFERENTIAL MUSIC EVERYONE CAN GET INTO. -ERB

ANDY SMITH

THE DOCUMENT (LONDON / FRR)

THERE'S A WHOLE SLEW OF HIP-HOP SAMPLERS OUT AT THE MOMENT. KINDA REMINDS ME OF THE STARS ON 45 SHIT THAT USED TO COME OUT YEARS AGO. NORMALLY I WOULDN'T PAY ANY CREDENCE TO ANY THING LIKE THIS, BUT (YOU KNEW THERE'D BE A BUT DIDN'T CHA?) THIS ONE SEEMED TO HAVE A LITTLE SOMETHING'. I STARTED TO TAKE NOTICE WHEN I HEARD BARRY WHITE. MR. DEEP THROAT HIMSELF. I CARRIED ON WORKING'. THEN MARVIN GAYE. OKAY, I'M SUCKER FOR SOME OF THE GOOD OL'SHIT. I'M LISTENING' NOW. OH, WHAT? TOM JONES? AGAIN? BUT I LIKE HIM (HEY, I LIKE DEAN MARTIN TO, BUT THAT WOULD HAVE BEEN PERFECTION AND YOU CAN'T HAVE THAT IN THIS DAY AND AGE,

NO SIR), SO IT'S COOL AND I'VE STOPPED WORK.

WHICH IS GOOD 'COS THEN HE GOES INTO GRANDMASTER FLASH. THERE IS A SENSE OF HERO WORSHIP IN THIS TRACK THAT ALMOST GOES TOO FAR, BUT NOT QUITE. THEN THERE IS PEGGY LEE AND THE SPENCER DAVIS GROUP.

I THINK WE ALL KNOW NOW WHERE ANDY DAVIS IS COMING FROM. HIS LOVE FOR LATE 70'S AND EARLY 80'S MUSIC COMES THROUGH WITHOUT DROPPING THE HIP-HOP TEMPO. QUITE A FEAT, UNLESS OF COURSE YOU HAVE A REAL LOVE FOR BOTH THE SOURCE MATERIAL AND THE SAMPLING MEDIUM, WHICH HE SEEMS TO HAVE IN SPADES. ALTHOUGH IT'S NOT CREDITED, I SWEAR I HEARD SOME WHAM IN THERE SOMEWHERE. ANDY IS CURRENTLY OPENING FOR FELLOW BRITS PORTISHEAD, OF WHOM HIS FRIEND GEOFF BARROW IS A MEMBER. GEOFF ALSO CONTRIBUTES TO THE DOCUMENT.

IF PROMOTED RIGHT, THIS WILL BE PLAYING AT EVERY HAPPENING PARTY THIS YEAR. OH, AND DON'T FORGET TO INVITE ME, OK? -DAVE

VADIM

USSR REKONSTUKTION (NINJATUNE)

IF YOU HAVEN'T HEARD OF DJ VADIM BEFORE, THEN PERHAPS YOU SHOULD LISTEN UP. VADIM HAS BEEN CREATING SOME OF THE DEEPEST AND MOST EXPERIMENTAL HIP-HOP BEATS AROUND ON BOTH NINJATUNE AND HIS OWN LABEL, JAZZ FUDGE. USSR REKONSTUKTION IS A REMIX ALBUM OF

LAST YEAR'S USSR REPERTOIRE. WITH VADIM HEAVY BEATS LAYING DOWN THE BASIC STRUCTURE, SOME OF THE COOLER NAMES IN TRIP-HOP / HIP-HOP SHOW UP TO

PROVIDE THE REMIXES. THE PRUNES REMIX OF "CONQUEST OF THE IRRATIONAL" PLAYS WITH VADIM'S BEATS AND MAKES IT EVEN TRIPPIER. THE HERBALIZER AND DJ KRUSH MIXES ADD LAYERS OF SOUND THAT MAKE YOU PUMP YOUR BASS AS LOUD AS YOU CAN. MY PERSONAL FAVORITE IS THE ANIMALS ON WHEELS "WHO THE HELL AM I" REMIX. THE ANIMALS DISSECT VADIM'S SONG BY SPEEDING UP AND DELETING BEATS AND SOUNDS, AND RE-CREATING A MANIC-PACED SONG FULL OF EAR CANDY. INTENSE SOUND FOR INTENSE LISTENERS. -MERV





SECOND SKIN
SECOND SKIN
SECOND SKIN
SECOND SKIN
SECOND SKIN

L A T E X

©

phantasmagasm

1 9 9 7

story/art: MARK BEACHUM

HIGH HEELS CLIP THE PAVEMENT
RESTLESS - LIKE YOU LOST SOMETHING
YOU'VE GOT TO FIND.



BEFORE TONIGHT ENDS



IT'S FUNNY
WHEN I FIRST
SAW YOU - I WASN'T
INTERESTED



I THOUGHT YOU WERE
LIKE ALL THE OTHERS.
VAIN, SUPERFICIAL -
NOT WILLING TO TEST
LIFE'S DEPTHS.

THE JOKE WAS ON ME.
YOU'RE AS DIFFERENT AS
CAN BE.
FROM YOUR SMOOTH SILKY THIGHS
TO YOUR, SOFT MELODIC SIGHS.



I SAW YOUR LONELINESS



I HEARD YOUR DREAMS

shy

after a month of being alone
he said i wonder what LAIS thinking
streets he roamed
in search of a poem
amongst the wild and drinking
when he sees
cool dark skin
and hot virgin white
his search was over
at least for tonight
when she cosigned
and told him
she was shy

The girl was rough
but he called her bluff
and he told her
not to know was better
fact or fiction he wondered
that is when the rain and thunder
got wetter
and at the top of the page
he wrote

shy

cool dark skin
and hot virgin white

shy

lips say won't
but her body say might

shy

looks like we're gonna
take the long way
home tonight

TAKKAP



HOW COULD I SAY NO
YOUR FLOWER IS IRRESISTIBLE
AND LIKE A MOTH TO A FLAME
I'M DRAWN TO YOU



YOU FLIRT WITH DANGER. WHEN YOU LET THEM IN.

ALMOST AS IF
YOU WANT TO
SEE THE
KINDS OF
CHOICES
THEY MAKE...

IN THEIR DARK ATTEMPTS
TO REACH YOUR CORE
THEY DON'T CARE THAT
THERE'S SO MUCH MORE.

HOW DEEP CAN LOVE BE?
DEEPER THAN THAT SECRET
CANDLE THAT YOU PLAY WITH?
YEAH. THE SECRETS YOU SHARED
WITH ME. CAUSE WHAT YOU REALLY
WANTED WAS FOR SOMEONE TO KNOW.

...NOT JUST TO SEE-

BUT TO KNOW WHAT IT ALL MEANT.

THAT YOU WANTED TO BE FREE...

I ALWAYS DUG
YOUR LUVSEX
RITUALS



UNINHIBITED AND EROTIC...



...ALWAYS READY
TO SHOW ME THAT
YOU WOULD DO
ANYTHING...



...YEAH ANYTHING,
BUT ONLY FOR ME.
THE OTHERS ALWAYS WATCH -
BUT THEY NEVER SEE...

...YOUR PASSION AND FIRE
IS LOST ON THEM
AND THEIR FUTILE DESIRES.

I WATCHED HOW YOU PLAYED AND
HOW ALL THAT THE BOYS WANTED
WAS TO GET LAID

THAT WASN'T MY TRIP



...OR YOURS ACTUALLY.



LOVE IS HARD.
POSSIBLE ONLY TO THOSE
WILLING TO RISK THEIR LIVES
FOR THE SAKE OF A PRINCIPLE
IT CAN MAKE YOU SCREAM

FOR THE SAKE OF MAGIC
LIFE CAN SOMETIMES BE TRAGIC
BUT NOT TO THOSE
WHO DARE TO DREAM.





ANY TIME THEY WOULD TRY
THEY WOULD DIE.
THEY WERE KILLIN' THEIR OWN MANHOOD
FOR A QUICK LAY
NEVER WOULD THEY REACH FOR
LUV PLAY

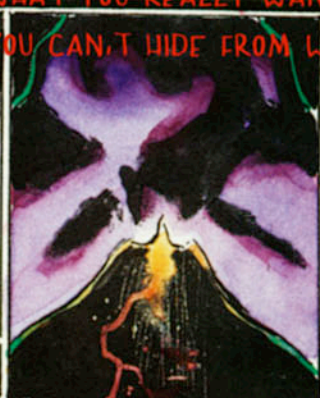
YEAH BABY YOU'RE A STRANGE ONE.
LOOKIN FOR LOVE
BUT KNOWING THAT THE
IDIOTS WHO SNICKER
WITH LEWD FOOLISHNESS
CAN'T REACH YOUR HEART.
WHY BOTHER?






YOU KNOW WHAT YOU REALLY WANT

YOU CAN'T HIDE FROM WHAT'S INSIDE YOU



YOU WANT SOMEONE
THAT BURNS TO THE
THAT'S THE ONLY
THING YOU'LL BOW TO
PASSION
COURAGE
JOY



THAT'S A HARD EDGE TO WALK
YOU WON'T HAVE MANY
THAT CAN HOLD ONTO YOUR HEART.
IT'S HARD TO KNOW THE FIRE THE WAY



you know it.

IT MAKES YOU ALONE
EVEN IN THE CROWD

ALONE,

AND SOMETIMES

LONELY.



SOMETIMES YOU SHOW THEM WHAT

I ALREADY KNOW

IT FUCKS THEM UP



CAUSE FOR ALL THEIR WHITE FACED FACADES



AFRAID TO LEARN THE TRUTH

YEAH... THE TRUTH

THAT'S A HARD ONE

NOT WHAT I THINK OR

WHAT YOU THINK, BUT WHAT IS.

WHAT IS AINT ALWAYS PRETTY

BUT ITS A START

AND MAYBE A BEGINNING

FOR NEW CHOICES.

BUT YOU AND I KNOW ALL THIS ALREADY

YEAH BABY YOU DON'T EVER HAVE

TO BE LONELY OR AFRAID.

CAUSE I'M ALWAYS RIGHT HERE INSIDE

YOU

MARK BEACHUM - art

JASON PEARSON - art
BAD@\$\$ - colors



~~PULL OUT~~
SECRET



ACTION

FIGURES
SPECIAL



MARK BEACHUM - art

MIKE LOPEZ - pencils
JOHN LOWE - inks
BAD@\$\$ - colors













by bill sienkiewicz

DETERMINED NOT TO BE ECLIPSED BY HOWARD STERN'S SUCCESSFUL FORAY INTO FILM, THE RIGHT-WING RADIO GURU LAUNCHES HIS OWN FILM CAREER (ALSO PLAYING HIMSELF) AND ATTEMPTS TO BEAT HOWARD AT HIS OWN GAME...

... WHEN RIGS FLY!

LIBERALS OF ALL SPECIES! WE ARE THE
DÜSH LIMBORG! RESISTANCE IS
FUTILE. WE WILL NOT CEASE UNTIL
EVERYONE OF YOU AGREES WITH US.
YOU WILL BE ~~WIT~~¹ ASSIMILATED.

...HE'S SO FAT
WE'RE GOING TO
HAVE TO USE
A TRACTOR-
TRAILER BEAM.

FASCINATING.
A CREATURE
DEVOID OF ALL
LOGIC AND
COMMON
EMPATHY.

**BUT FIRST, A
WORD FROM
DIAL-A-MATTRESS.**

FORGET TWISTER! TO HELL WITH VOLCANO!

BEWARE: HUMIDITY!

MY HAIR IS SO
FRIZZY I COULD
JUST **DIE!**

-AS A CYNICAL MAN OF SCIENCE, I'M HUMBBLED BY THE REALIZATION THAT IT'S REALLY NOT THE HEAT THAT GETS YOU AFTER ALL...

WE'RE
SCREWED

WHATEVER
HAPPENED TO
THE GOOD OL'
SCREEN
VILLAINS?--
LIKE PSYCHOS?

-BEEN
THERE,
DONE
THAT..

NEXT: THE
 HALF-ASSED HORROR of
PRIZZE!

© SUBARTWELZ 1997



Trainspotting!
THE ANIMATED SERIES

GOOD NEWS, MISS
MONEYPENNY!---
PAP'S SUPPOSITORIES
HAVE CAUSED THE
PEAPLY SHITE- BOWI
OF POOM
TO OVERFLOW!
CIVILIZATION IS
SAVED!

OY! LAPSI
HURRY UP!
I'M PYIN' OUT HERE!
I GOT ME THE
RUNS SOMETHIN'
BLOOPY AWFUL.

STEPHEN KING'S THE SHINING -
TIME HOTEL SITCOM
 Starring: *Dean Cain*

Starring:
Fran Drescher
Tim Allen
Maeaulay Culkin

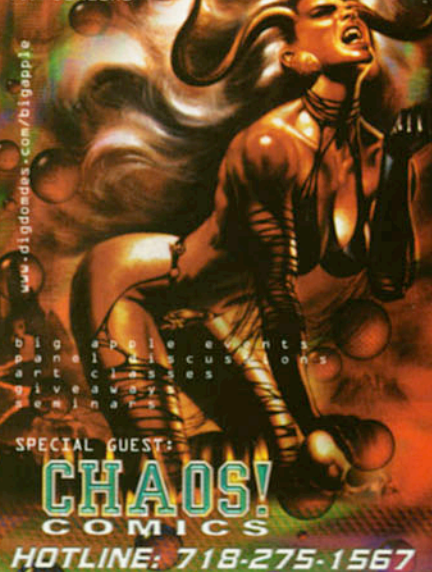
GAWW! THAT IS
JUST SO
ANNOYING!

**NOT FOR
LONG**

WOOF !
WOOF !
WOOF !

A vertical strip of a drawing featuring a character with a shocked expression, surrounded by the text "RED RUM!" and "HA HA HA!". The character has wide eyes and an open mouth, with hands near the face. The background is filled with the words "RED RUM!" repeated in a stylized, blocky font. At the bottom, the words "HA HA HA!" are written in a similar font.

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MANGA REVIEW

Sexcapades

#1-8

by Jiro Chiba

Published by Eros

Sexcapades has one of those damned animals in it. He doesn't get to have sex (not that I'm a prude or nothin', it's just that the rest of the story is mostly realistic and the phantom dog's role is not clear) and when he turns up it's strictly, let's-just-get-through-this time. Chiba also indulges in those bizarre "x-ray" shots, but this time, not showing the dick so well, but showing the gaping open juice-filled vag very well. In fact, the loving detail of the inner folds as light does, indeed, shine where the moon don't shine, is the redeeming factor to this on-going bit. The plot is difficult to follow, but the sex scenes are not. There is one blistering sex scene per book and one minor. The blistering one elevates the book from soap-opera to sex-opera, it is that good. I cannot help but hear the strains of the "Ride of the Valkyrie" as the heroine goes through her soul-wrenching orgasm. I am a little wrenched, too, as I have delved into the world of manga and gotten used to it's particular visual style. Sexcapades winds up being emotionally goofy but very sexy and sexual in story. It may be pricey to find all the issues, but I recommend it.



SuperFist Ayumi #1-2

by Kozo Yohei

Published by Eros

Whenever I see those little school uniforms flouncing down those halls, I know a good time is soon to come. These clearly over-18 year old girls are in the midst of exploring their budding sexuality. The backdrop is karate class in school, the competitive spirit is high and the girls are flushed. A relationship is revealed early on that promises some nice lesbian scenes. And then there's Ayumi. Ayumi is tough resourceful and has very strong hands. Large, muscular wrists support hard fists that pound rice boards till the sweat runs down to her elbows. Am I leading you in the right direction? After a bit of post-adolescent mixing it up, Ayumi demonstrates her resourcefulness and can-do attitude when a friend is finding it difficult to reach orgasm without something inserted. INSERTED, right? Okay, well, my friends, this is one time I like the "x-ray" shots, sparingly used, but to good effect. This is a must have for all adventurous lovers.



-ERB

WHAT we're PLAYING with...

By John Green and Dave Elliott

TOMB RAIDER & THE "ORIGINAL" X-MEN

"Which to review first?" was my question to John who selected the toys for this month's review.

I mean, TOMB RAIDER, man! LARA CROFT with the digitized whoo-woos. Every circuit jockey's dream queen. What a figure she should have, action figure-wise.

On the other hand, we have the X-Men. Not the current crop of the most successful comic of the last thirty years, but THE "ORIGINAL" X-MEN. Cyclops, Marvel Girl, Iceman, Beast and the high-flying Angel. In their original black and yellow uniforms.

So, let's take a look.

LARA CROFT should be the action figure media event of the season. One of the most successful games in recent years gets her own figure line and she's a babe, so that's one over Duke Nuke'em for a start.

Well apart from her obvious weapons (nyuck, nyuck), she comes armed with Barretta, Uzi (her weapon of choice), Street Sweeper and M-16 automatic. She gets to use these against an Atlantean guard and an "evil bat" also included.

Okay, okay. You wanna know what the figure looks like, I know, I know. I must admit to being a little disappointed. I mean I'm no great fan of the game. In fact I've never played it. But from all the fuss that was made I was expecting something a little more. I shouldn't have. With the exception of, possibly, Moore Action

Collectibles, most action figure companies treat the female characters and form very badly. So when John suggested it for our first toy review, I had maybe unreal expectations. I would have preferred to see a little more articulation.

John thought there could easily have been a bigger figure done—similar to the obviously larger one they used for promotion. The ball and socket joints in the final figure's shoulders are way too large and spoils what would have been an otherwise good figure.

John's other comments included his disappointment at the stitching on her holster and impressed at the efforts to use accurate materials on her clothes, particularly the leather on her shorts.

IMPRESSED ENOUGH TO BUY IT?

John: Not really impressed, but I'm not really surprised that it wasn't that great a figure. But saying that, I'd still buy it.

Dave: Nope.

The X-MEN. If you don't know who they are, this must be the first comic you've read in 40 years and you don't have kids. The X-MEN are and have been pretty hot since Jack Kirby first created them (his artwork from the first seven issues adorns the box) back in 1963. But they have almost been the mainstay of Marvel Comics since 1975 when they were revamped by Len Wein and Dave Cockrum, then Chris Claremont and John Byrne produced a run of X-Men that still has fans talking to this day.



How do the figures measure up?

Pretty damn well. Kirby's art on the box pulls you in from the start. The box also gives you information on all five of the characters. We wasted no time in getting them out of the box.

The Good—

Cyclops: Has liftable visor and red glowing eyes. Looks cool.

Iceman: Nice painting and good poseability.

Beast: Again, pretty good poseability. Has ankle movements, like the others, which make for some good recreations of old Hank poses.

Angel: Probably the best sculpted and jointed figure of the bunch, even without his wings.

Marvel Girl: The Lara Croft that should have been. Reasonably good joint-work, good sculpting and love that pony tail.

The Bad—

The figures, like most these days, always seem most comfortable in one position. We couldn't get the snowballs out of Iceman's hands and why didn't they go for the real snowman look he had in the early issues? Because if you're gonna do that, you could have put Marvel girl in the headpiece she got in issue 6 (I suppose her later costume with the mini-skirt will come in a later set).

The Ugly—

Where's Professor X? He could have been in his old wheelchair, with a little blanket you could rest on his legs. The legs! Of course. You could have made them really loosely jointed or even made them from cloth so he couldn't stand up.

IMPRESSED ENOUGH TO BUY?

John: Already got 'em!

Dave: Yes. Probably by the weekend.



THE FINALE

FOR NOW...



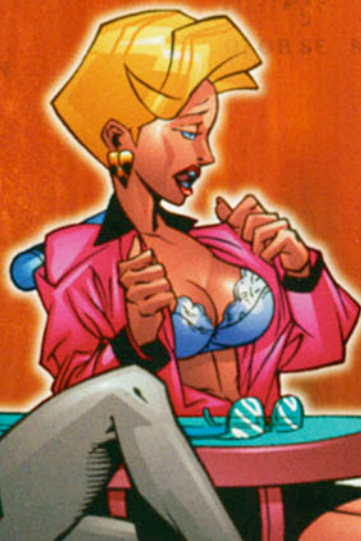
ACTION FIGURES

STORY & ART

JASON PEARSON

FRESH COLOR pgs. 51-61 BAD@\$\$

COLOR SEPS pgs. 62-70 DIGITAL CHAMELEON



ACTION FIGURES HQ--
FRIDAY AFTERNOON.

I'M TIRED OF SITTING AROUND.
WE DON'T GET WORK, THE OTHERS
ALL DISAPPEAR AND... AND... PLOT
AGAINST ME.

REALLY,
KARLA.

ACTION FIGURES INC

NO, IT'S TRUE.
I HAVE
SCIENTIFIC
PROOF.

I FOUND A NOTE IN MY
CHAIR TODAY THAT SAID,
"GET KARLA" WRITTEN IN
LEMON JUICE. EXPLAIN
THAT.

WAS THAT
THE PHONE?

NO.

HOW
DO YOU
KNOW?

YOU HAVEN'T
CLEANED OUT THAT
CHAIR SINCE WE
LEFT THE TEAM
SUPREME.

THOSE GUYS
REALLY DID
HATE YOU.

INC.

THEY
TURNED OFF
THE PHONE
THIS
MORNING.

HOW VERY
CONVENIENT.





TALKING ABOUT THOSE NO GOOD DOUBLECROSSERS, THE TEAM SUPREME! THEY'VE BEEN UNDERCUTTING US, LYNN. I KNOW IT. GETTING ALL THE GOOD JOBS LATELY. CALLING OUR CLIENTS AND UNDER-BIDDING US.

IT'S JUST BECAUSE THEY'RE LOOKING FOR ADVENTURES TO USE IN THEIR LOUSY COMICS! THEY CAN DO A JOB FOR PRACTICALLY NOTHING AND GET IT ALL IN THE BACK END!

SPEAKING OF WHICH--THERE'S ALWAYS PHONE SEX!



HA! THEY'D HAVE TO HANG ME FROM THE CEILING AND FORCE FEED ME TOE JAM BEFORE I GO IN FOR THAT!

NOW THERE'S AN IDEA!

GOOD AFTERNOON, LADIES.
MY NAME IS IRIS DEWEY OF
THE LAW FIRM OF DEWEY,
CHEATUM AND HOWE...

MY CLIENT, SUBORNA ROSS, KNOWN
PROFESSIONALLY AS BAD GIRL, IS BRINGING
LEGAL ACTION AGAINST KARLA DAVIS, A.K.A.
BLAZING FURY AND HER COMPANY, ACTION
FIGURES INC. FOR DAMAGES NOT TO
EXCEED...

THE ENTIRE ASSETS, REAL OR
COLLATERAL OF THE ACTION
FIGURES INC., AND COMPLETE
RELINQUISHMENT OF SAID
COMPANY AND ANY LICENSES
THEREIN WHICH WOULD
HITHERTO PERTAIN...

WHAT?

READ IT AND WEEP,
KARLA-DEAR, AND
DON'T WORRY--

--I WIPED WITH
SCENTED TOILET
PAPER THIS
MORNING SO YOU
CAN KISS YOUR
NEW BOSS' FRESH
ASS ALL DAY
LONG!

MEANWHILE, IN KRISTY
(BANG BANG) TYROS'
APARTMENT ACROSS
TOWN...

GO ON.
WHAT ARE YOU
WAITING
FOR?

SHOOT, IF
THAT'S WHAT
YOU WANT.
SHOOT,
SHOOT!

HERE'S
LOOKING
AT YOU,
KID...

OKAY, SO I ALREADY
TOLD YOU THAT ONE.
BUT IT GETS BETTER--
ALL RIGHT?

ALL RIGHT...
TELL ME, KRIS!
MOVE THOSE LIPS
THE WAY YOU'RE
MOVING THEM
HIPS! TELL ME.

OH, GIL! I'VE
NEVER DONE
IT THIS WAY
BEFORE!
OH!

ANYWAY, I REALIZED THEN THAT
I MIGHT STOP PIRATE BILL WITH
THE GLOCK, BUT I'D NEVER STOP
HIS ROBOT WATER BUFFALO
UNLESS I USED THE "SPECIES
ENDER!"

WOW, LOOK
AT THAT BARREL.
IS THAT THE
FOOT LONG?

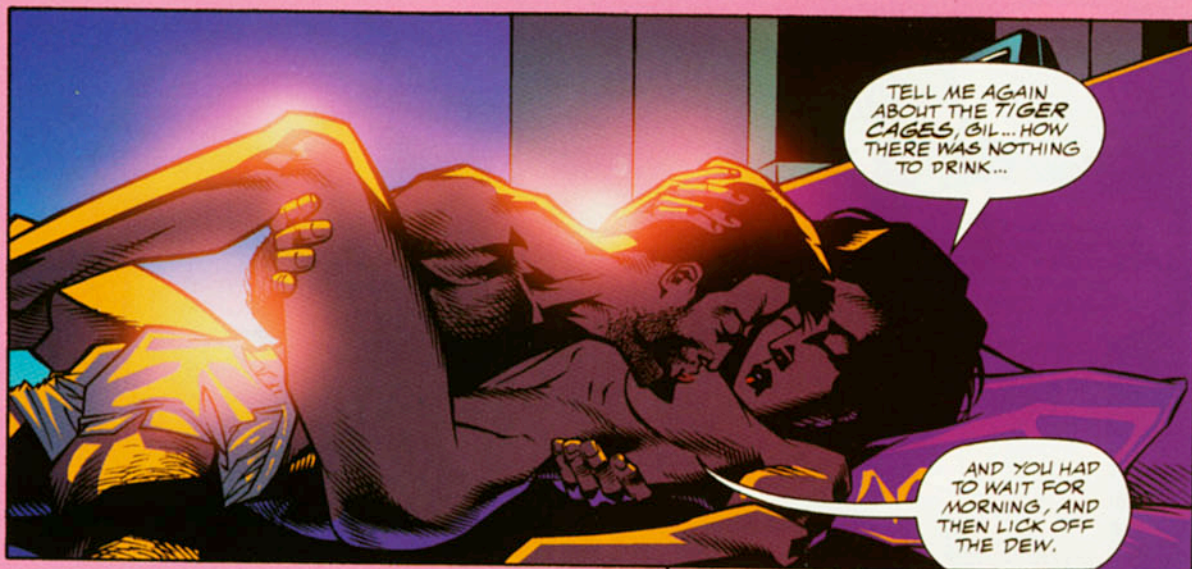
AT LEAST! OH...
GIL... MY SAFETY'S
OFF! I'M COCKED, I'M
DOUBLE ACTION COCKED,
OH! FIRE! FIRE! FIRE!

OH, GIL... I FEEL SOMETHING
HARD! IS THAT...?

YEAH, BABY.
IT'S THE
AUTO-
LOADER.

WHAT ARE WE
GOING TO DO
WITH THAT?

SURPRISE
ME.



TELL ME AGAIN
ABOUT THE *TIGER*
CAGES, OIL... HOW
THERE WAS NOTHING
TO DRINK...

AND YOU HAD
TO WAIT FOR
MORNING, AND
THEN LICK OFF
THE DEW.



SHLURP!
SHLURP!

TELL ME ABOUT
THE HOT... SHARP...
KNIVES...
STICKING...
STICKING IN!

THEY KEPT
YOU NAKED SO
THERE WAS
ONLY ONE PLACE
YOU COULD KEEP
A WEAPON.



OH, NO.
NOT
THERE!

THAT'S
RIGHT, BABY.
YOUR MOUTH!



**SEXUAL
HARRASSMENT!?**

IS THIS
A JOKE?

IRIS DEWEY,
ATTORNEY AT
LAW... NEVER
JOKES!

**BOO
HOO!**



MY CLIENT HAS CHARGED THAT AT THE CONCLUSION OF THE INFAMOUS IMPLSION EPIC...

WHILE MY CLIENT HAD BEEN MOST PITEOUSLY BOUND AND GAGGED BY "DIESEL DYKE"...

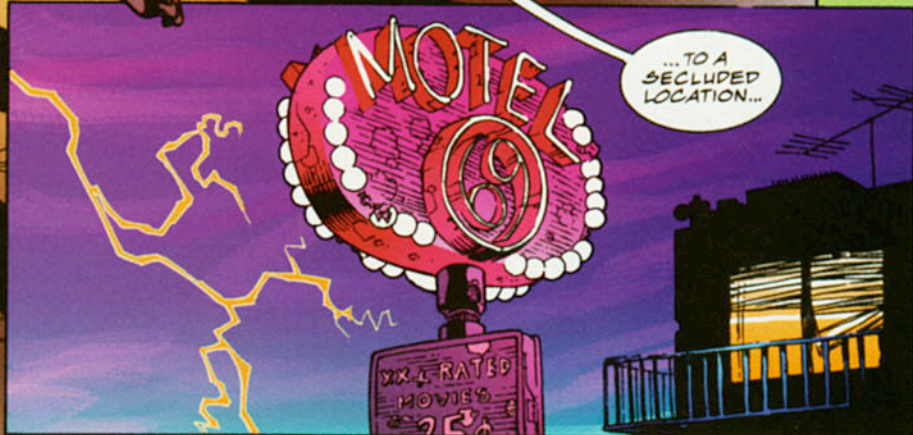
I FEEL SO USED...

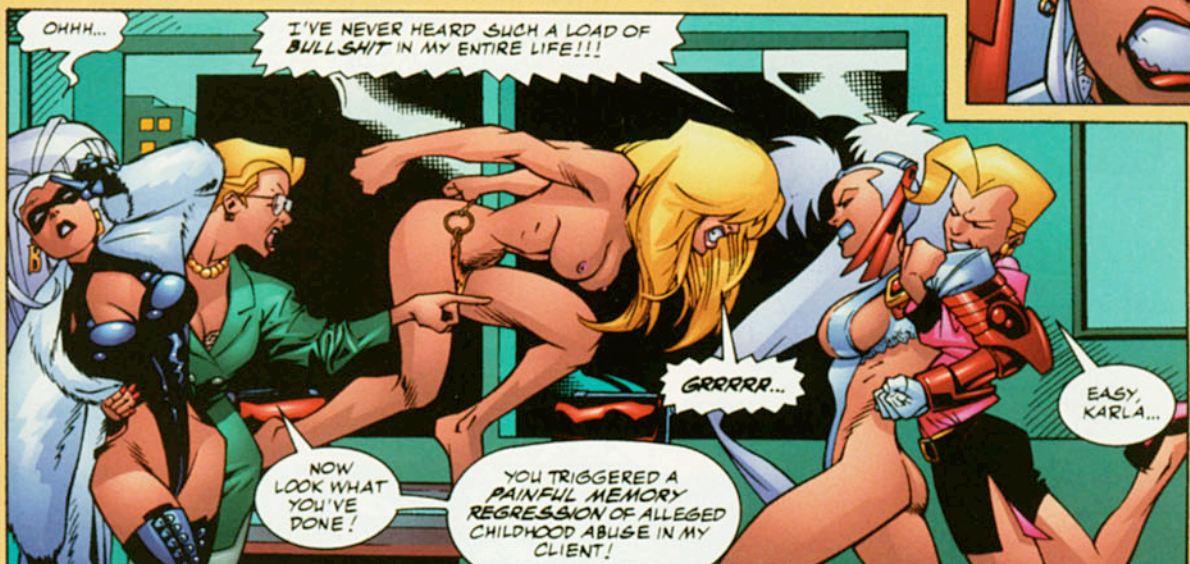
MS. DAVIS DID, AND WITH MALICE AFORETHOUGHT, COME UPON MS. ROSS.

TAKING ADVANTAGE OF THE FACT THAT MY CLIENT HAD BEEN LEFT UNDER RESTRAINT AWAITING ARREST...

MS. KARLA DAVIS, THEN A MEMBER OF THE TEAM SUPREME, DID MOST WILLFULLY TRANSPORT MY CLIENT...

...TO A SECLUDED LOCATION...



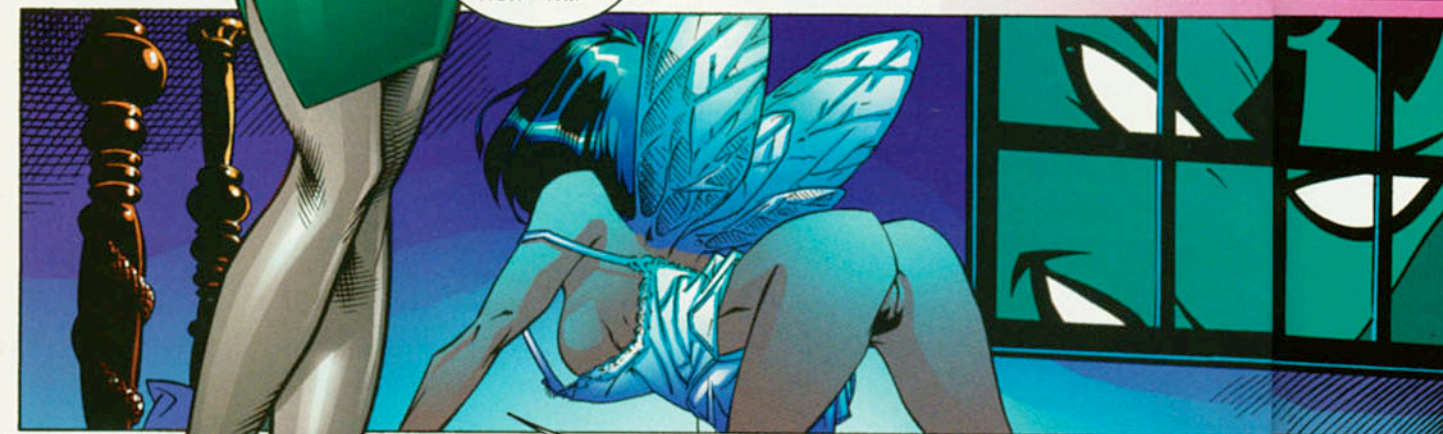




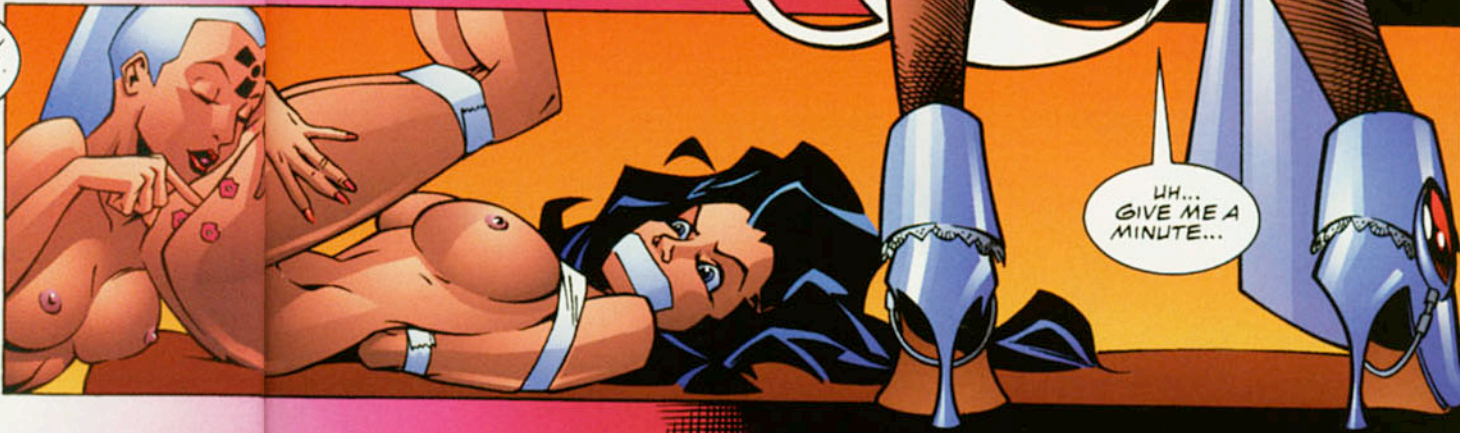
...OR MISS AVA AZAA, CONFIDENTIAL SECRETARY TO THE CEO OF DARKBLOOD INDUSTRIES...

DR. VANESSA "VELVET" FLYTRAP...

MEGS MUNROE, A.K.A. LITTLE WOMAN...



AND, OF COURSE, EMILY FELDMAN, A.K.A. HERICANE...



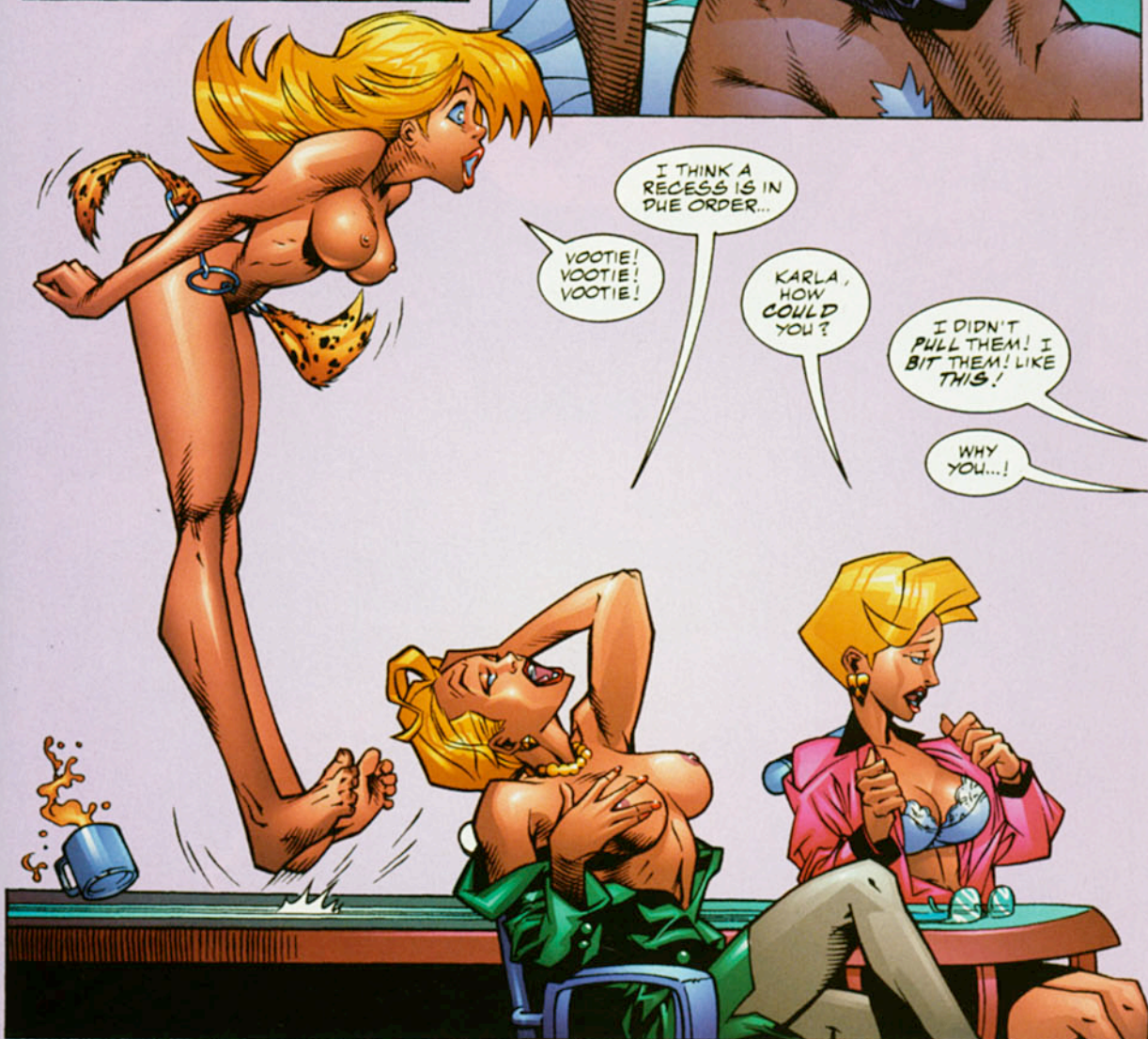
I WAS SEARCHING HER FOR WEAPONS!


I WAS HELPING HER CRAM FOR THE TEAM SUPREME ENTRANCE EXAM!

I WAS VISITING THE SILVER SQUAD AND I NOTICED THAT SOMEONE HAD LET A STRAY CAT IN! NATURALLY MY FIRST THOUGHT WAS FOR POOR MEG...

UH... GIVE ME A MINUTE...







I DIDN'T SAY
YOU COULD SLOW
DOWN! NOW FUCK
ME!... FUCK ME
HARDER, YOU FUCKING
ANIMAL!

RRRRRRRR...

I DON'T THINK YOU
HEARD ME, SOLDIER!
YOUR ASS BETTER
GO PNEUMATIC, OR
I'M TAKING CONTROL
OF THIS OPERATION!

YEAH! THAT'S
IT! YOU WANTED IT
DOGGY STYLE--
NOW DO ME, YOU
BEAST!

FUCK ME
'TIL I BARK!

GRRRRRRRR...



THEN YOU STARTED
LICKING MY CLIT--
OHH!--BACK AND
FORTH LIKE THISSS--
OOHHH!

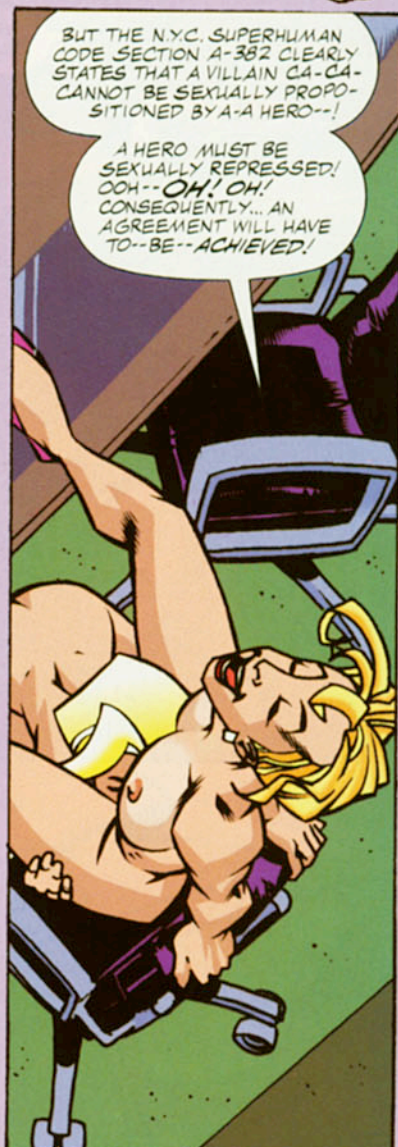
NO--A-AH!
IT WAS MORE
WITH THE TEETH
LIKE--SHLURP...!



I THINK WE'VE
REACHED AN IMPASSE...
AAAAHHH. YOU CAN'T
CLAIM SEXUAL
HARASSMENT IF
THERE'S INFORMED
CONSENT!

BUT THE N.Y.C. SUPERHUMAN
CODE SECTION A-382 CLEARLY
STATES THAT A VILLAIN CA-CA-
CANNOT BE SEXUALLY PROPO-
SITIONED BY A-A HERO--!

A HERO MUST BE
SEXUALLY REPPRESSED!
OOH--OH! OH!
CONSEQUENTLY... AN
AGREEMENT WILL HAVE
TO--BE--ACHIEVED!

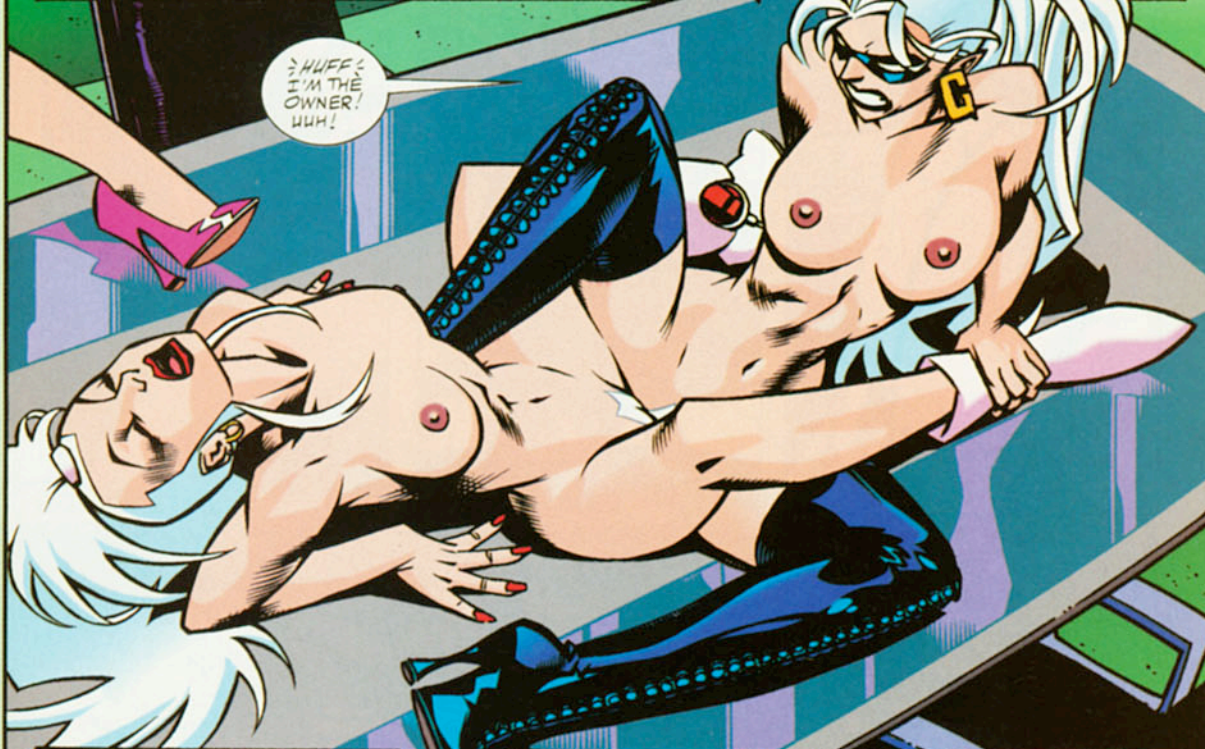


VOO VOO VOO VOO VOO VOO VOO VOO





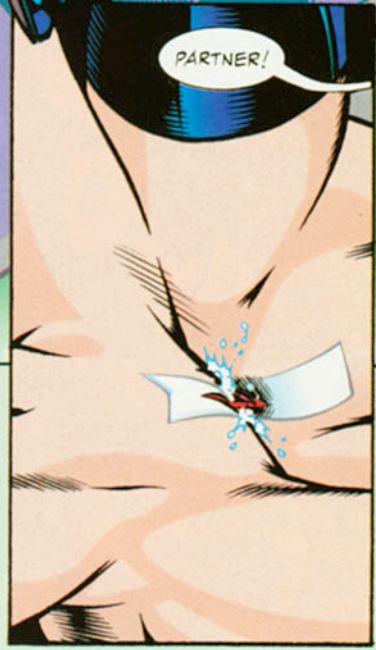
HAVE YOU TWO
REACHED A CLIMAX--
I MEAN--A DECISION
YET?! UHH-OHHH...!



>HUFF<
I'M THE
OWNER!
UHH!



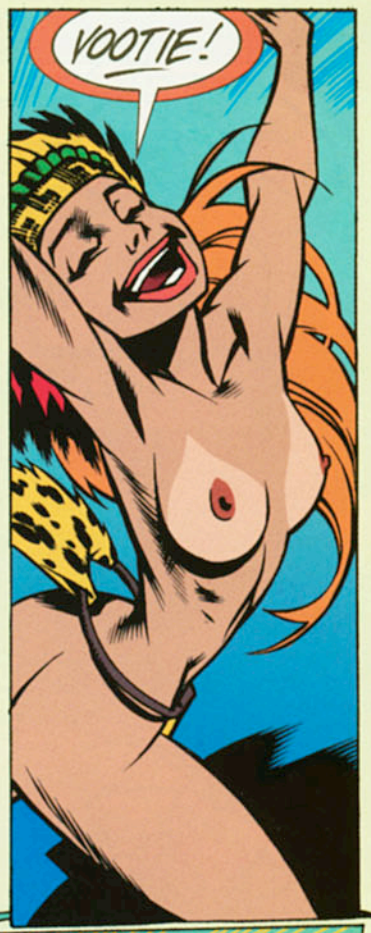
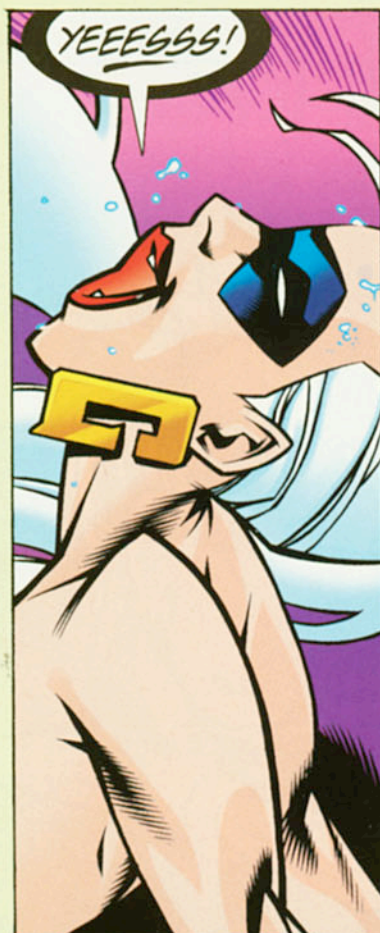
EMPLOYEE--
AH-AH!



PARTNER!



EM--EM--AH! AH!
PARTNER! PARTNER!
YES!!







WOT THE
BLOODY
HELL IS ALL
THIS?!

PRIM, IT'S
FUCKIN'
BAD GIRL AND
HER JUNGLE
BITCH!

YOU HAVE
THREE SECONDS TO
START EXPLAINING,
LUV--

OR IT'S
GROUND
ZERO.

KARASH!

FAPP!

WHOA!
WHOA, GIRLS!
EVERYTHING'S
ALL RIGHT!

GIVE US A
SECOND TO
EXPLAIN.

A LITTLE MORE THAN
ONE SECOND LATER...

IT'LL BE GREAT,
PRIM! WITH BAD
GIRL'S BRAINS AND,
UH...VOOTIE'S BRAWN,
WE CAN KICK THE
LIVING CRAP OUT
OF--

WE CAN'T AFFORD
ANOTHER TWO GIRLS ON
THE COMPANY DOLE! WE'RE
NEAR BOTTOM'S UP NOW!
DO YOU KNOW I'VE HAD TO
SWITCH TO REUSABLE
BUTT PLUGS?!

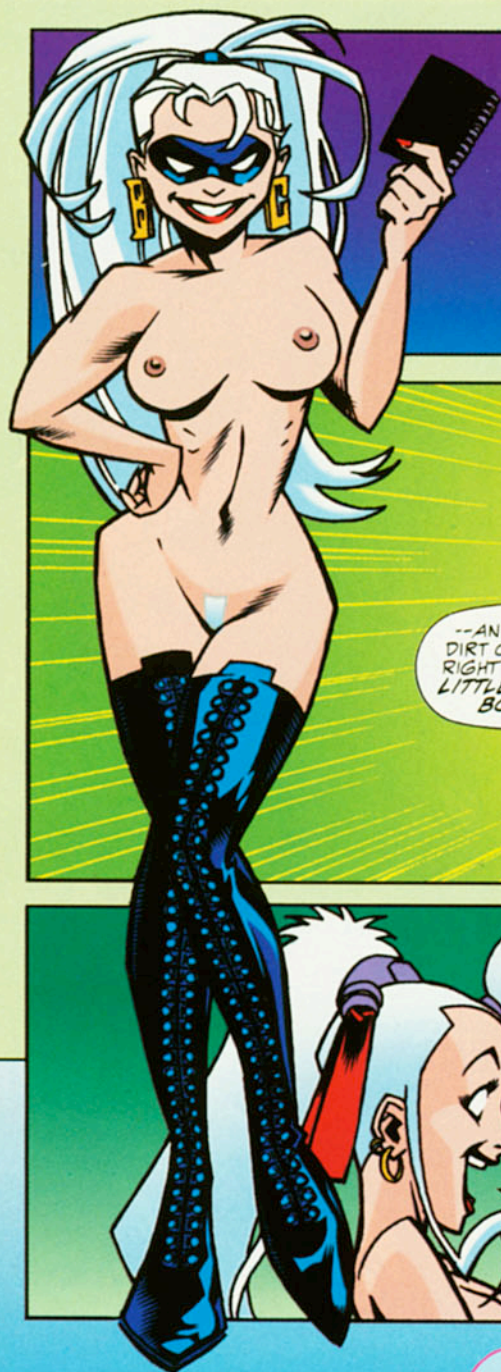
SHE'S SO CUTE!
CAN I KEEP HER?!
PRETTY PLEASE WITH
UN-POPPED CHERRIES
ON TOP?!

I'M SORRY,
CHRISTY... I
JUST LOST MY
HEAD...

IT'S MY FAULT, TOO,
GILLY... I SHOULDN'T
HAVE EGGED YOU ON...
NOT WHEN IT'S YOUR
TIME OF THE MONTH...

YOUR CLOSING
STATEMENT WAS
VERY CONVINCING,
MS. DEWEY.

WHY,
THANK YOU,
LYNN.



GIRLS, YOUR CASH-FLOW PROBLEMS ARE OVER! STARTING TOMORROW, WE'RE GOING TO BE *BUTT-DEEP* IN HIGH-PAYING GIGS! I'VE BEEN ON THE WRONG SIDE OF THE LAW SINCE *DREW BARRYMORE* WAS A VIRGIN! I'VE FUCKED AND SUCKED MY WAY THROUGH EVERY MOB SYNDICATE, NINJA CLAN, SECRET CABAL, UNDER-WORLD CRIME LEAGUE, DEATH-METAL ROCK BAND, AND MOTION-PICTURE STUDIO IN THE COUNTRY--

--AND I'VE GOT DIRT ON EVERYBODY RIGHT HERE IN MY *LITTLE BLACK BOOK*!



WE CAN NAIL THESE GUYS BEFORE THE OTHER SUPERHERO GROUPS CAN EVEN THINK OF LOOKING FOR THEM!

WE'RE SAVED!!

The End

THE PCX INTERVIEW

RONALD REAGAN

Hi, everyone. Albert Anger here. I have finally gotten the chance to speak with the United State's greatest President ever. That most sterling of characters...
RONALD REAGAN.



Albert: I must say, of all the people in the World I have interviewed or could interview, you have always been on the top of my list. You have always been a hero to me and many like me. Honest, hardworking American's who still believe in Truth, Justice and the American way. Not that I'm American. I'm actually from Great Britain and was a great supporter of your friend Margaret Thatcher (so he's the one-Ed.). When I

think of all the good things that could have been achieved if the two of you could have stayed in office for just a few more years.

Ronald: Margaret?

Albert: Yeah. You two made a real team. I think you two should have married and brought our two countries even closer.

Ronald: Is it time for my bed bath yet?

Albert: Er- I don't know. Where were we? Oh, yeah. We could have kicked out The Queen and Prince Phillip and had King Ronnie the First. Now that would have put the wind up the rest of the world.

Ronald: Margaret?

Albert: Oh, she would be fine as Queen Margaret. I mean, you could still have Nancy around, but

you have to keep her locked up, until she needs to be knocked up. Ha. ha, ha. Ooops. Sorry about that. I hope I didn't offend you with that remark about Nancy.

Ronald: Margaret... Nancy...

Albert: Oh, I see. You are weighing them up. Margaret... Nancy... which to choose for a Queen.

Ronald: Nancy... Queen...

Albert: Well I can understand that choice, Ronnie. I mean you've



been together a long time, but we are talking world unification here. If the British are going to be your willing subjects, we really gotta have a British Queen.

Ronald: Who?

Albert: Well if not Margaret, who? I mean Diana's dead and she is the only other person that would possibly have filled the bill.

Ronald: Who?

Albert: Diana. Didn't you know she was dead?

Ronald: Who's Diana?

Albert: What?! Who's Diana?!!!

Ronald: Who are you? Are you my Doctor?

Albert: What? I'm the greatest interviewer of all time. Everybody flocks to me to be interviewed. I am Albert Anger.

Ronald: Are you Bonzo's friend?

Albert: Duh?

Ronald: Can you tell me...

Albert: What? Who's the current President of the United States of America? Who's running Russia? The new Prime Minister of Britain? Who's new on the bomb block? Who's your mother? Your wife?

Ronald: Can you tell me who I am?



the PCX HOROSCOPE

This month we have a new Astrologer. Jean Mouchere just didn't seem to work out. The pressure of keeping his other commitments and his website and ... well, I just plain couldn't understand a word he said. So I fired the little froggy. Ah, well. This month we welcome WAYNE LOVE.

Thank you, Davey. Woverwy to be here. Well, Wove's the name and Wove is my game. Wet's start off with a woverwy twosome.

GEMINI (May 21- June 21)

Feeewing wike this year is going the same way as whast's already? Not to wowwy, wewief is on the way. Go out and buy your self a copy of Barbawa Stwieswand's "The way we were" and pway it to yourself before you go out on the town next time. Also remember, people are rewying on you. So stop all these selfish thoughts and get out there and help someone. Before you know it, that wove is gonna start pouwing in.

CANCER (June 22- July 22)

Your potential for wove is stwong this month, with a long wist of potential wovers. If you pway your cards right, there could be more than one person sharing your bed. So don't spend all your time wowwying about the cowor of your socks and just get out there. But beware of jealousy at work. A co-worker isn't going to like you gettin' it on with a certain wady. Watch your back.

LEO (July 23- Aug. 22)

The Wion is a fearsome animal. But sometimes even the wion must lay down with the wamb. I know you have been have thoughts about people the same sex as you, don't fight it. Expewiemment. You have nothing to woose but your ignorance and a slight pain in your ass.

VIRGO (Aug. 23- Sept. 22)

Get weady. This month is party time. So wet woose all your inhibitions and smoke out your mostest and closest. Twy not to dwell on it to much, but

you will have the year of your wife, if you stay wewaxed and chilled out. Don't question your good fortune, for the moment you do it will be taken away. Keep those papers wolling!

LIBRA (Sept. 23- Oct. 23)

Libwa is about balance. But sometimes the scales have to be tipped one way to appreciate what you have and give you an extra taste of something you mat feel you are not getting enough of.

SCORPIO

(Oct. 24- Nov. 21)

Okay. You're wowwied. I don't bwame you. You have a gweat job, moneys good too and a car that draws wolf whistles from both sexes. A girlfwiend to make Tommy Wee jealous and a gweat Viwwage woft apartment. What gives? You feel wike you're getting old. You are settling down, a few conversations with your woved one have focused on the wong term, maybe even mawwidge. What to do? GET THE FUCK OUT! WHILE YOU STILL CAN!!

Chuck them all in and remember that trip across the States you always wanted to do ala EASY RIDER? DO IT!!!

SAGITTARIUS

(Nov. 22- Dec. 21)

Remember that Parker-Knoll recliner you fell in wove with and bought 6 or 7 years ago? Well it is time to actually get out of it. You were only 140LBS when you got in it and now you know the storylines to every daytime soap, can tell what every topping on a pizza is before the box is open and have a bad case of arthritis in your right hand. This is on top of three wayers of sores on your backside. Get up and out before you need a crane to do it and before you end up in the Weekly World News.

CAPRICORN

(Dec. 22- Jan 19)

You are ambitious as ever and will not take anything wying down, well almost nothing. There is no stopping you as you stwive to weach the stop. But would you wealwy be willing to do anything to get there? You may have to answer that question this

month. Meanwhile there will be the chance of a pleasant sexual encounter around the middle of the month that could end up being something more.

AQUARIUS

(Jan 20- Feb. 18)

I am the bwinger of bad news. That girl you've been dating? That woverwy wass with the big woowoo's? She is Bat Boy's mom. She rightly feels she has something to hide. Give her some space. About 10 states worth!

PISCES

(Feb. 19- March 20)

The month ahead could hold a wot for you, pwovided you concentwate of what is most important to you. Pussy. If you have a wegular giwl fwiend, put her off fow the month while you get out there. It won't get better than this. If you don't, the missed oppertunities will make you bitter and ruin your wewationship away. If you do, the case of herpes you give to your giwl fwiend will wuin it anyway.

ARIES

(March 21- April 19)

You feel wike you must do the wight thing. Speak up and voice your concerns about the tweatment of someone at work or a bar. If you do so, there will be instant impwovement. Not for you, but the sowwy ass you were pwotecting. They all gonna pick on you now and no one is gonna help your sowwy ass.

TAURUS

(April 20- May 20)

You are invited over to the house of the giwl of your dweams. You get there and the place is a mess. She has had a tewwible weekend of family, lousy giwl fwiends and old boy fwiends. Don't tell her you'll come back at another time. Offer your help and try to sound genuine. You help her tidy up. You do her laundwy while she cweans. You take out the twash and even help with the cweaning the toiwets. You are going to see a side to her she would not normally let a guy see unwess they have been dating for 12 months. You make her tea or coffee and let her sit down. While she is pouring out her twoubles, offer to massage her feet. Make her feew reawwy at home and relaxed. Even offer to cook some dinner. At some point she is going to turn to you feeling all guiwty and thank you. Then she will ask her if she can do anything for you. I know this will be difficult, but do not... I mean DO NOT, no matter how much you want to ask or may need one, ask her for a bwow-job. Not even as a joke. Why? Because they know that when you ask for a bwow-job and then turn around and say "Only joking", they know you weren't. You are dead at this point. The only time that line works now, is on a hooker and you add the line "... for \$20?"

It has been wovevly to be here and wook forward to wwiting for you next month! Wemember to share a wittle wove with someone close.

Well we won't be sharing any love with Mr. Love again. I've had enough of trying to translate these things. Look for someone new next month - Ed.



if you want it then

bad, it's still beyond your reach

Sweet Chastity

the grace:

Bob Guccione

the beauty:

ron embleton



The Billy Greyblood Bandwagon rolls across the Midwest, packing the streets and stadiums. One night stands, prime-time television - The great man is indefatigable in his "good guys" crusade. Road Manager and P.R. Man, Gerry Foulwell, beams with satisfaction.....



GIMME THAT
OLE TIME
RELIGION...

WELCOME
GOOD GUYS

WELCOME
MR
CLEAN

WE
LOVE
YOU,
BILLY

GOOD
GUYS
IN!

BAD
GUYS
OUT!

THE TUCSON
OFFICE SAYS
THE GOOD GUYS'
LAPEL BUTTONS
WILL BE READY
WHEN WE REACH
ARIZONA...

...AN' IF I CAN
GET COLGATE TO
TAKE HIS TEETH FOR
PROMOTION...

...I TELL YOU,
MAN—A FEW MORE
PERFORMANCES LIKE
THIS AN' WE'RE GONNA
BE BIGGER THAN
THE STONES!

DON'T LET A
LACK OF CASH DENY
YOU THIS CHANCE TO
BECOME A "GOOD
GUY," BROTHERS AND
SISTERS!

...WE CAN GIVE
YOU FULL CREDIT
CARD FACILITIES!

SMILE
and
GIVE



BUT AS WITH ALL HIS DREAMS, THEY ARE HAUNTED BY A VISION FROM THE PAST...

YOU ARE A NASTY, DIRTY LITTLE BOY! HIDING IN THE WOODSHED DOING NASTY, DIRTY THINGS!

WHAT YOU ARE DOING IS A TERRIBLE AND WICKED SIN!

UGH!

IT WILL SHRIVEL AND FALL OFF! HAIR WILL GROW ON THE PALMS OF YOUR HANDS! HAVE YOU NO THOUGHT 3SOBE FOR THE SHAME OF YOUR POOR 3SNIFF OLD MOTHER?

UGH!

SHUDDER

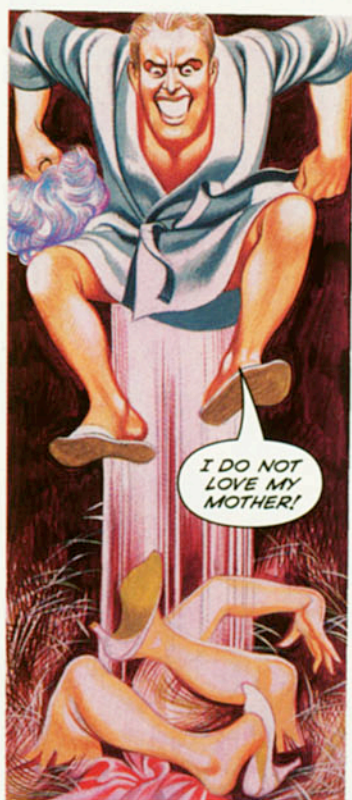
UGH!

IN A SECRET ROOM BENEATH THE HOUSE...

THERE YOU ARE, YOU VICIOUS OLD BAG!

YOU DON'T FOOL ANYONE— HIDING BEHIND THAT IDEALIZED AMERICAN MOTHERHOOD IMAGE!

YOU SPOILED EVERYTHING FOR ME, YOU DRUNKEN OLD TROLLOP! YOU'RE LIKE ALL WOMEN— LEWD AND CUNNING! YOU DOMINATE BY GUILT!



THE FOLLOWING DAY OUR LOST AND VULNERABLE HEROINE IS USHERED INTO THE PRESENCE OF THE GREAT MAN...

OUR NOVICE SISTER, CHASTITY, IS IN NEED OF YOUR ADVICE AND COUNCIL, BILLY BAB--MR. GREYBLOOD!

HOW CAN I HELP YOU, CHILD?



IT'S THE HUMAN SOUL, MR. GREYBLOOD!

OHH, NO! NOT AN INTELLECTUAL!

THE HUMAN SOUL? WHAT DO YOU FIND SO DIFFICULT ABOUT THE CONCEPT?



IF... SAY FOR EXAMPLE A PERSON WAS NOT... ER... BORN IN THE... ER... CONVENTIONAL MANNER...

SAY NO MORE, MY DEAR—I UNDERSTAND COMPLETELY! A CHILD OF LOVE STILL HAS AN UNBLEMISHED SOUL—IN SPITE OF THE SINFULNESS OF ITS PARENTS!

YUK! RAW FRUIT JUICE!



NO—I DIDN'T MEAN THAT! ER... SAY ER... A PERSON WAS MADE UP OF SEVERAL, ER... BITS AN' PIECES OF OTHER PEOPLE?

IS SHE TALKING ABOUT ORGAN TRANSPLANTS OR IS SHE STARK RAVING NUTS?

HOW MUCH DID YOU SAY SHE WAS WORTH?

3 OR 4 HUNDRED MILLION.



MY DEAR—DON'T GIVE IT ANOTHER THOUGHT! IF A PERSON HAD NUMEROUS ORGANS THAT ORIGINALLY BELONGED TO OTHERS, SHE WOULD STILL BE A UNIQUE AND INDIVIDUAL HUMAN BEING!

YES—BUT WOULD SHE HAVE A SOUL? WOULD SHE BE A REAL HUMAN BEING?

OF COURSE SHE WOULD! YOU CAN TAKE IT FROM ME—EVERYBODY BEGINS LIFE WITH THEIR OWN NEW, CRYSTALLINE, UNBLEMISHED SOUL!



